

AMUSEMENTS.

Opening of the Italian Opera Season—"La Traviata."

A MUSICIAN'S REVOLT QUEBLED.

"Le Petit Faust" and "Pinafore" Again.

MISS NEILSON'S RENTREE.

"David Garrick," "Uncle Tom" and "Fledermaus"—Philadelphia Theatres.

ACADEMY OF MUSIC—"LA TRAVIATA."

Alfredo... Signor Rucio... The opening of the Italian opera season was effected last evening at the Academy of Music, when "La Traviata" was sung by members of Her Majesty's Opera Company.

With this brief review of the material, its utility may be summed up in a few paragraphs. Mme. Ambre was a disappointment, as was Signor Rucio, and both with connoisseurs and the general audience the verdict seemed to be nearly unanimous.

Mme. Ambre is a soprano, possessing some brilliancy in the upper notes when they are called upon forcibly by a musical climax or in crescendo. Her voice is naturally of rather agreeable quality, but she often destroys this effect by radical faults of style.

STANDARD THEATRE—"PINAFORE" AND "TRIAL BY JURY." The new perennial "Pinafore" was revived at its ancient home, the Standard Theatre, last evening with a company in which the principal singers are those who gave it such great popularity at this house last season.

WOOD'S BROADWAY THEATRE—JUVENILE "PINAFORE." The New York Juvenile Opera Company gave a magnificent performance of the much sung "Pinafore" at Wood's Broadway Theatre last evening.

PARK THEATRE—"DAVID GARRICK." David Garrick... Mr. Southern... The popularity of "David Garrick" has been a matter of surprise to a great many people.

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cal handbox, and yet one can sit it through with his wife, sister or sweetheart, and under the pretence of music and dialogue from beginning to end with as much grace as one would listen to a sermon by Dominus Tinnano.

"Le Petit Faust" and "Pinafore" Again. The most artistically rendered of these two is "Le Petit Faust," which the Frenchman, like the Frenchman, secured three or four encores.

MISS NEILSON'S RENTREE. "David Garrick," "Uncle Tom" and "Fledermaus"—Philadelphia Theatres.

ACADEMY OF MUSIC—"LA TRAVIATA."

"ROMEO AND JULIET" AT THE BROOKLYN PARK THEATRE.

Romeo... Juliet... The opening of the regular season of the Academy of Music in Jersey City opened last night with "My Partner," with the above cast, under the management of Mr. E. H. Gouge, of the Union Square.

AMUSEMENTS IN PHILADELPHIA.

ACADEMY OF MUSIC—CARLOTTA PATTI IN CONCERT.

The Patti concert at the Philadelphia Academy of Music was the event of last evening in that city. Here it was that the crowd gathered; here it was that an explanation was found for the scant houses at all the other places of amusement, except the Park, where Lotta filled the seats as usual.

CHESTNUT STREET THEATRE—"ROMANCE OF A POOR YOUNG MAN."

Manuel... The Chestnut Street Theatre... The romance of a poor young man... The play was well acted, and the scenery having been brought from Wallack's, it was not a mistake to say that the play was well acted.

NEW NATIONAL THEATRE—"SAMMOIR."

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PARK THEATRE—"DAVID GARRICK."

David Garrick... The Park Theatre... The play was well acted, and the scenery having been brought from Wallack's, it was not a mistake to say that the play was well acted.

FIFTH AVENUE THEATRE—"LE PETIT FAUST."

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ing him to buy a ticket, she also approached and introduced himself, requesting the person to buy his ticket for the night. This advice was always followed.

"UNCLE TOM'S CABIN" AT THE OLYMPIC THEATRE. The new features in the drama are almost entirely developed in the first act, in which the plot is introduced.

JERSEY CITY ACADEMY OF MUSIC—"MY PARTNER."

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only position I could take. The legal counsel I had taken for me in this judgment.

MARETZKE FAILS TO KEEP HIS PHILADELPHIA ENGAGEMENT. Having been informed at the last moment that Mr. Max Marezke is unable to fulfil his contract for October 20, at the Arch Street Theatre, by reason of his disastrous failure in New York, we shall close the theatre next week, to prepare for the production of "David Bruce," by the entire admission of Mr. Yours truly, CHARLES A. MENDUM, Manager.

ORCHESTRAL TROUBLES AT THE ACADEMY.

A THREATENED MUTINY IN THE CAMP—THE TROUBLES OF MANAGER AND MUSICIANS—THE DIFFICULTY HAPPILY AVOIDED—WHAT COLONEL MAPLESON SAYS—HE PROPOSES TO ABIDE BY HIS CONTRACTS.

Not a little excitement was prevalent yesterday in the neighborhood of the Academy of Music, resulting from a misunderstanding between Colonel Mapleson and the members of his orchestra who belong to the Musical Mutual Protective Union. At first it was believed that they would not appear during the evening's performance of "Traviata," but eventually, obeying good counsel, the several artists in reference had all appeared in the chair, perfectly adjusted and the understanding was reached that they would play throughout the season.

MUSICAL MUTUAL PROTECTIVE UNION. NEW YORK, Oct. 17, 1879.

Resolved, That those members who have signed a contract to perform in the chair, should abide by it if they play under the stipulated price of the Musical Mutual Protective Union the Board of Directors will vigorously enforce it.

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1. To do away with the militia, or troops of the States.

2. To substitute therefore a force of national volunteers, organized by the War Department and commanded by the President.

3. To maintain a permanent army, sufficiently officered to furnish instructors to the volunteers in time of peace and commanders of high grade in time of war.

4. To establish a system of popular instruction in the elements of the art and science of war.

The popularity of John Lothrop Motley's Dutch histories withstands the test of time. It is now nearly twenty years since he put forth his "History of the United Netherlands," and yet his historians who since have derived in portions of the same work have found few errors of fact. Motley, however, was a partisan, and that means an enthusiast. His attitude, therefore, will repel some of his works and attract others; but, however bold the inferences he draws from his facts, these are stated with bluntness. The new edition of this work by Harper & Bros., New York, in four volumes, uniform with "The Dutch Republic" of the same author in three volumes, is meeting with a steady sale. The two-volume "John of Barneveld," by the same author, is also reissued. No man with a pretence to a library of history can be without Motley.

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I am afraid I shall give a shock to some minds when I say that I was a philosopher scolding out anatomy during the war. He sent for a book, which under the influence of a strong scientific instinct, does not seem obviously to hold any immeasurable superiority over his dog eagerly pursuing a rat under the influence of a keen sense of smell. I say this with the less scruple because the scientific instinct is very strong in myself, and I feel that if it were not for the Christian faith it might very soon run away with me.

The Atlantic for 1880 promises well. It will contain serial stories by Henry James, Jr., T. B. Aldrich and W. D. Howells, besides contributions from Longfellow, Whittier, Holmes, Lowell, Mrs. Stowe, "H. L.," C. D. Warner, Stoddard, and others. Where is the new blood?

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