

LATEST CABLE NEWS.

Pikemen in Mayo and Malcontents in Hyde Park.

FOOTBALL AND PHILIPPICS.

Castile's Grandees Pay Homage to Christina.

NIHILISM AND THE GALLOWS.

Gambetta and Waddington—Gortschakoff in Berlin—Hanoverian Adjustments.

RUSSIA'S ASIAN WILES.

[BY CABLE TO THE HERALD.]

LONDON, Dec. 1, 1879. The French republican left a meeting yesterday, at which it was determined to support the Cabinet.

The News Berlin despatch says Prince Gortschakoff has neither paid nor received any political visits since his arrival there.

The Standard's Berlin correspondent denies that Russia intends to invade the country of the Turcomans through Persian territory.

The Standard's Vienna correspondent reports that the state of affairs in Albania is very serious, and that disturbances are apprehended.

The News St. Petersburg despatch announces that special meetings of the Council of State and the Council of Ministers have been summoned for an early date.

The Telegraph's Vienna despatch says the failure of the Austro-German commercial treaty negotiations has created much feeling against Germany among a large and influential class in Austria.

The News Berlin correspondent hears on good authority that a mutual arrangement has been arrived at concerning the Hanoverian question between the Emperor William and the King of Denmark.

The correspondent of the Daily News at Constantinople says the Greek members of the Frontier Commission have threatened to leave Constantinople unless some energetic steps are taken to forward the business of the Commission.

Twenty-seven persons were yesterday dancing on the ground floor of a factory in the course of construction, at Foggia, Naples, when the two upper floors fell upon them. Seven persons have been extricated, but there is no hope of rescuing the others alive.

ALEXANDER OF HUNGARY. The News Vienna correspondent telegraphs as follows:—"A Sofia telegram says that, owing to Parliamentary disagreements, Prince Alexander, of Bulgaria, has informed the Czar that he desires to abdicate."

RUSSIA AND TURKEY. The Telegraph's Vienna correspondent learns that before Prince Lobanoff left Constantinople he concluded an understanding between Russia and the Porte which will have the full force of an alliance in certain eventualities.

GERMANY AND THE VATICAN. The Post's Berlin correspondent announces that Prince Henry of Reuss, the German Ambassador to Austria, will shortly return to Vienna. He will be instructed to resume negotiations with Mgr. Jacobini, the Papal Nuncio, with a view to establishing a modus vivendi between Germany and the Vatican.

MIRSKY TO BE HANGED. The Military Court at St. Petersburg before which the nihilists charged with attempting the assassination of General Dronzew were on trial has sentenced Mirsky to be hanged. Tarkhoff has been condemned to hard labor in the Siberian mines for thirteen years for assisting to conceal Mirsky. Six others have been acquitted.

THE POPE AND IRISH PRIESTS. The Standard's Rome despatch says it is untrue that the Vatican has written to the Irish bishops asking their interposition to quiet the agitation, but says that the Archbishop of Dublin having informed the Pope of threatened disturbances, the Vatican replied by advising prudence on the part of the clergy and people of Ireland.

MEETINGS IN MAYO.

GREAT DEMONSTRATION AT BALLAGHADERIN—PEASANTS, PRIESTS AND PIKEMEN—DAILY THANKS THE GOVERNMENT FOR PAST FAVORS.

[BY CABLE TO THE HERALD.] BALLAGHADERIN, Nov. 30, 1879. Popular meetings in favor of the present land agitation have been held all over the county of Mayo to-day. The principal one was held here at Ballaghaderin. Mr. James Daly, one of the Sligo prisoners, the proprietor of the Connaught Telegraph, attended. His reception was quite a picturesque affair. A mile outside the town he was met by 300 men carrying pikes, who halted as they saw him and took up a position on either side of the road. The released prisoner was received by the pikemen with loud cheers and cries of "God save Ireland." The latter then escorted the orator of the day to the town and to the platform. Arriving there the orator presented "pikes" with due ceremony, while Daly was greeted with enthusiastic cheering. About fifteen thousand persons were present, caring little for the snow and sleet. A thousand pikemen, hailing from Sligo, Roscommon and Mayo surrounded the platform as a guard of honor. Three government reporters were present, one of them being Detective Stringer. The representatives of the Irish newspapers present refused to allow them to sit at the table which had been placed at the corner of the platform for the use of the reporters.

THE SPEECHES AND THE SPEAKERS.

From among the priests of the county of Mayo present Father Stensen was elected to preside. He said that he hoped before he died to have the honor of presiding at a meeting of peasant proprietors. Encouraging letters were received and read to the meeting from Messrs. Davitt, Biggar and P. J. Smythe. Canon McDermott stood up courageously for Davitt and his conduct at Gurteen. Father O'Hara advised the people not to pay any rents except the overplus of the year's proceeds. Mr. Daly said that he did not care whether his words

were considered seditious or not, but he would advise the people to pay only valuation rents. Lists were then read to the meeting showing that several landlords got exorbitant returns for the land, in some cases as much as one hundred and fifty to two hundred per cent above the government valuation. A priest exhorted the people to stand together and to fight the government, even if the leaders were imprisoned in thousands. Various resolutions were passed condemning the recent action of the government. A banquet was held at Ballaghaderin at night. Mr. Dillon said that the government, in its recent action, had only furthered the cause which they all had at heart. Mr. Daly thanked the government for arresting him. He said that they had only succeeded in fanning the flame of the agitation. Among the many meetings held to-day may be mentioned one at Louisa, facing the Atlantic, under the shadow of the Croagh Patrick, and another at Westport.

HYDE PARK DEMONSTRATION.

GATHERING OF IRISHMEN IN LONDON IN FAVOR OF THE LAND AGITATION—MOBS, MUSIC AND TROUBADOURS.

[BY CABLE TO THE HERALD.]

LONDON, Nov. 30, 1879.

The gathering in Hyde Park to-day, in response to the call for an organized demonstration in favor of the Irish agitators, consisted of an immense mob. A fair sprinkling of green favors were observable, but by far the greater number of the persons present seemed to be attracted more by curiosity than by sympathy. A goodly number of bands of music enlivened the march from Trafalgar square and many banners were displayed, but not all of these belonged to the home rule associations. The procession was swollen by the Tichborne Release Association, the Democratic Workmen's Club and similar bodies not in any manner connected with Ireland or the Irish agitation. The orators of these outside associations addressed separate groups while the main meeting was in progress in the Park. One of the principal speakers of the Irish sympathy meeting proper was Mr. William Archer Redmond, home rule member of Parliament for Wexford. The speakers here were surrounded by a dense throng, which cheered so enthusiastically as to render the speeches utterly inaudible except perhaps to those on the stand. The resolutions protesting against the recent arrests of Irish agitators and favoring a peasant proprietary in Ireland were doubtless carried by acclamation. A fight or the seizure of a tall hat from a respectably dressed person and its conversion into a football by the crowd never failed to draw the attention of their auditors away from the speakers. The less noted speakers, particularly those at the side meetings, used the most seditious language, and their utterances seemed to create much amusement. The authorities had apparently taken no precautions whatever for the maintenance of order. Only about three policemen were in the vicinity of the meeting. When darkness came on the throng dispersed, and the delegations marched back to their respective headquarters with their bands playing various Irish airs. Mr. Michael Davitt on Sunday addressed a crowded meeting of Irishmen at Newcastle-upon-Tyne. He spoke very temperately.

Mr. Charles S. Parnell is expected to sail for America within the next fortnight. He will be accompanied by Mr. Finigan, member of Parliament from Ennis.

HERALD WEATHER SERVICE.

SEVERE STORM ON THE BRITISH COASTS—HEAVY SNOW IMPEDING TRAFFIC ON RAILROADS—SUCCESSFUL PREDICTION.

[BY CABLE TO THE HERALD.]

LONDON, Nov. 30, 1879.

The cable warning received from the HERALD Weather Bureau on the 25th, which was as follows:—"A disturbance will arrive on the British and Norwegian coasts between the 28th and 30th, attended by south veering to northwest strong winds, snow in northern and possibly rains over the British Islands"—is now being fulfilled to the letter. The wind is blowing a gale on the western coasts and showers of hail stones are falling at nearly all the stations. Snow has been falling almost unceasingly at Aberdeen since yesterday, and it now lies at a depth of about nine inches in the streets. The various trains that were due last night arrived safely, but late, in consequence of the storm, high wind that prevailed, causing much drifting of the snow on the tracks. To judge by the appearance of the sky to-night no improvement is promised. It is feared that the railways will be interrupted to-night, as a keen frost has set in and heavy showers of snow are falling. If the storm predicted to arrive here between the 30th and 2d comes on time we are likely to have very disagreeable weather for some days yet.

ALFONSO'S RECEPTION.

TWELVE THOUSAND PERSONS KISS THE HANDS OF ALFONSO AND CHRISTINE—MAGNIFICENT SPECTACLE IN THE THRONE ROOM—FETES IN THE STREETS AND AT THE OPERA.

[BY CABLE TO THE HERALD.]

MADRID, Nov. 30, 1879.

A grand reception and *besamanos* (drawing room) was held this afternoon in the Throne Room of the Royal Palace. It began at one and lasted till ten at night. Twelve thousand persons defiled before the newly married couple. King Alfonso was seated on his throne, under the splendid dais, with Queen Christina at his left, and the Princess of the Asturias on a low seat at the foot of the throne. The scene was one of incomparable brilliancy. The Cabinet Ministers were dressed in crimson velvet knee-breeches, with white silk stockings and coats covered with very rich gold embroidery. The ladies were in full court dress. The blaze of jewels was dazzling. Each of the company walked up to the steps of the throne; the ladies, with their heavy trains, kissed the hand of the King, then dragged their trains along and kissed the Queen's hand, then kissed that of the Princess of the Asturias and then backed out through the long hall. The gentlemen had simply to kiss hands and then back out.

POPULAR REJOICINGS.

After leaving the Throne Room the company

proceeded to pay their respects to Queen Isabella, who seems to command universal sympathy. The streets were never so gay. The people are enjoying themselves to their hearts content. Everybody is dancing, singing, eating *besano* and *mazapan*. Temporary booths are erected for the sale of cakes and sweetmeats. The Plaza Mayor has a wonderful display of fish, vegetables and fat turkeys. The beating of rustic drums, the strumming of guitars and three-stringed instruments, called *rabelas*, make an indescribable din. A gala representation is being held this evening at the Italian Opera House, which was opened thirty years ago, on the birthday of Queen Isabella. Every corner of the house is full. The royal box, in the centre of the house, on the first tier, is fitted up with crimson hangings and mirrors. All the Court is present. There is a wonderful number of pretty women in the four tiers of boxes and in the galleries. Bright eyes seem to gleam even from the lofty region of the Paraiso. Between the acts the occupants of the *butacas* (armchairs) are travelling from box to box, exchanging greetings, and the theatre wears the air of a splendid drawing room.

THE STORY OF ALFONSO'S LIFE—HOW HE WENT OVER MERCEDES' COFFIN—HIS SCHOOL DAYS AND RECALL FROM EXILE—HIS HATRED OF STUPIDITIES AND FLATTERERS.

The Paris *Vignette* publishes simultaneously with the *Tabloteau* a *Vignette* conversation with King Alfonso touching the causes which led him to ask for the hand of the Archduchess Christina, after having most sincerely thought he should wear perpetual mourning for his first wife. "I had," said the King, "interred my whole past in the grave of Mercedes. From my earliest youth she was my only thought. Her image was ever present in my mind, when I passed my examinations at the Vienna Theological, and my comrades at the military school in England, in my study and in the battle lines of Lezar. It was against the wish of her family and mine, against the advice of President Canovas, and against public opinion, which dislikes the Montpensier family, that I succeeded in making her my wife. I loved her as kings rarely do, and I lived with her like the most affectionate bourgeois. We were never apart. We shared all work, pleasure and danger. Whenever I went out shooting by myself I brought her home my bag. I told her beforehand whatever I meant to say in public speeches. She took deep interest in everything I did, everything I said and everything I attempted. When she died I destroyed nothing so much as to die myself. For two months I shut myself up in the Escorial, not as has been stated, to addict myself to ascetic practices, like Philip II. for I am no bigot, but to weep over Mercedes' coffin. After that I sought amusements to drown my grief, but I ultimately found this existence would not do. Now that I am promised the hand of the Archduchess Christina I feel that I am born to a new life, and that I may yet again be happy. It is not for me, who love the Archduchess, to make general reflections as to the best sort of women. The Archduchess unites all the qualities of the best types of the Viennese, for which I have much sympathy. Her character is frank, her temperament gay. She is resolute." (Here the King left off speaking French and continued in German.) "She is made to insure the happiness of a man worn out by anxiety and deceptions, who yearns for recreation in his own hearth, and I am sure she will find in Madrid the same sympathy which she commanded in Vienna."

IN EXILE.

"Worn out by anxiety and deceptions!" Strange words for a youth of twenty-two. Alfonso's sufferings have drawn to him the attention of the world. He had understood, if he had not actually experienced, the hardships of exile. His childhood was passed on foreign soil. He had witnessed the tears of his mother, driven from her kingdom. He is not a perfect prince, but it must in all fairness be remembered that his fallings arise from the irregular and not altogether healthy training he has received, while his virtues are of purely spontaneous and natural growth. From very infancy the Prince of Asturias was weak and sickly, and this may in no small measure account for the passionate fondness entertained for him by Queen Isabella, a fondness which, indeed, is easily explained on other grounds when we remember that he is the only son. He was a mere child when the insurrection took place which drove his mother from the throne, and up to that time had shown no special aptitude for anything except picking up and retelling to his gentlemen-in-waiting court gossip of every conceivable kind and description. A morbid love of scandal is, indeed, one of the most prominent and unfavorable features of the young King's character; but it must be confessed that this falling is common to most spoiled children, whose precocity is laughed at, if not indeed admired and fostered by an over-indulgent and doating parent. During his exile in Paris and later on in England, the Prince of Asturias was, of course, brought in frequent contact with the little Prince Imperial; but there was nothing in common between the morbid and reserved character of the Spanish and the frank, open-air nature of the French boy. The following touching anecdote may not be misplaced here. When the royal family of Spain first sought refuge in France, the Emperor and Empress hastened to Biarritz to embrace Queen Isabella, and on their return happened by accident to make some allusion to the sad interview in the presence of the little Prince Imperial, who suddenly exclaimed:—"Where are they going, papa?" "Who?" inquired the Emperor. "Why, the king you have been seeing." "Louis, they are going into exile." "Where is exile?" inquired the child. The Emperor smiled sadly, and putting his hand fondly on his son's head, made the usual evasive reply which is supposed to satisfy the curiosity of children:—"You shall know when you are bigger." Surely these words were prophetic!

AT SCHOOL IN PARIS.

In Paris the future King of Spain was sent as a day scholar to the well known Jesuit College of Stanislas. Queen Isabella and Don Francis of Assisi presented him in person to the Abbe Lalanne, who directed the college. The Abbe performed his delicate task with rare tact. Four generations of boys had passed through the hands of this little old schoolmaster, and he had never known a prince. He was an excellent scholar. "Never," said Abbe Lalanne, "had he any other feeling with respect to his fellows than that of perfect equality and French camaraderie. He was by no means insensible to compliments, to which he soon was able to reply in good style. He shone in the class, and he was no way different from that of his comrades. The Count de Losa was present at all his lessons, reading on a sofa in the schoolroom the works of Saint Theresa or folding letters which were to revive the zeal of the faithful in Spain. Among his playmates were boys whose names are familiar to all who know France, such as Jules Bonaparte, Prince Seguer, Francisco Daumas, Berge, Jean de Saligny-Fenelon, Andre de Boissem, Marcel Trepat, Paul Penart, Henri de Wittasse, Louis de Lartigue, Paul de Franceville, Raymond de Comy, Martini de Lonzon, Louis Pailhans, Georges Rendu, Charles Fozzi di Berge and Paul de Beaumont. In four months Alfonso had mastered the intricacies of "telegraphia." He was an excellent scholar. "Never," said Abbe Lalanne, "had he any other feeling with respect to his fellows than that of perfect equality and French camaraderie. He was by no means insensible to compliments, to which he soon was able to reply in good style. He shone in the class, and he was no way different from that of his comrades. The Count de Losa was present at all his lessons, reading on a sofa in the schoolroom the works of Saint Theresa or folding letters which were to revive the zeal of the faithful in Spain. 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