

TRIALS' TRIUMPH

He Defeats His Enemies by a Vote of Thirteen to Twenty-Six.

Overtures of Peace.

If There is Anything Wrong, Apologize.

The result of yesterday's session of the Long Island Synod, in effect acquitting Dr. Talmage and sustaining the Presbytery in its acquittal, leaves the complainants with no resort save to submit or appeal to the General Assembly within ten days. After the routine matters were attended to at the opening of yesterday's session the Moderator called for expressions of opinion. Elder W. W. Kirby, of Roslyn, asked permission to absent himself from the further proceedings of the Synod and voted in favor of not sustaining the appeal or complaint of the minority of the Presbytery. Rev. Dr. Ephr' Whittaker, of Southold, thought that the appeal should stand. Rev. John Woodruff, of Middle Island, recorded his vote in favor of sustaining the appeal. Rev. W. C. Webster, of Port Jefferson, did likewise. Rev. J. C. C. Ernsaw, of Greenport, regretted that he should be obliged to vote against Dr. Talmage in the belief that he intended to deceive.

Rev. Frederick E. Allen, of Middletown, thought that there was much darkness in Dr. Talmage's connection with the Christian at Work, and consequently he voted against him and to sustain the complaint. The Rev. Samuel Dodd, of Bridgehampton, voted the other way. Rev. William H. Littell, of Setauket, felt that Dr. Talmage had been guilty of lying and deceit, and voted accordingly. Elder L. D. Wright, of Bridgehampton, said that he had come 100 miles to vote for Dr. Talmage and he was going to do so.

Elder D. K. Halsey, of Westhampton, followed suit, and voted not to sustain the appeal. Elder J. P. Foster, of Southampton, quoted the lines beginning "Many men of many minds" and voted not to sustain the appeal. The Rev. J. C. Ernsaw, of Greenport, did likewise. The Rev. J. C. Ernsaw, of Greenport, did likewise. The Rev. J. C. Ernsaw, of Greenport, did likewise.

Rev. Peter D. Oakley, of Springfield, wanted to know if it was his duty to vote for Dr. Talmage, and he might as well hunt up evidence against Dr. Talmage. The latter was a good man. Rev. James Sinclair, of Smithtown, voted to sustain the complaint.

Rev. Samuel T. Carpenter, of Huntington, did not want to send Dr. Talmage out with the brand of an outcast. Elder Ketchum, of Huntington, wanted to go to see Dr. Talmage and to see the complaint. He did not want to see Dr. Talmage and to see the complaint. He did not want to see Dr. Talmage and to see the complaint.

Rev. Charles F. Lockwood, of Melville, loved Dr. Talmage. He had his own soul. He made a most reverent statement of the complaint. He made a most reverent statement of the complaint. He made a most reverent statement of the complaint.

Rev. William A. Barr, a young minister from Astoria, would vote to sustain. So would Elder Philip, of New Haven. Rev. J. C. Ernsaw, of Greenport, did likewise. Rev. J. C. Ernsaw, of Greenport, did likewise.

When the Moderator called for a vote there was a breaking out of applause, which was immediately checked by the Moderator. Dr. Talmage came out from under the gallery, where he had been sitting, and addressed the Synod. He spoke slowly and without emphasis as follows:—Before these brethren, I have to say that I am not here to defend myself, but to defend the world as Christian ministers confiding with me. I have to say that I am not here to defend myself, but to defend the world as Christian ministers confiding with me.

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friendliness toward Rev. Dr. Talmage on the floor of the house. The Synod do now affectionately sustain the spirit of charity and forgiveness by giving "the things that make for peace, and to seek by every means the promotion of the Holy Spirit, and the words inscribed in the progress of his painful case may be a blessing to the kingdom of Christ may prevail."

This minute was unanimously carried. The AGE OF GOLD. PROFESSOR SILLIMAN'S LECTURE BEFORE THE BULLION CLUB ON THE PRODUCTION AND RELATIVE VALUES OF GOLD AND SILVER—AMERICA'S GREAT MINES.

There was a select gathering of gentlemen in the rooms of the Bullion Club, No. 19 West Twenty-fourth street, last evening, to listen to a lecture by Professor Benjamin Silliman, of New Haven, Conn., on the subject of "The Age of Gold." The speaker began with a declaration that the original sources of national wealth are found in the water, the soils, the forests and the mines. It requires only a glance at the elements of physical and human existence, said he, to remind us how without value are the richest gifts of nature until developed by human labor. We see by what almost creative power wealth springs out of barren rocks and waste waters, when man's hand, guided by an intelligent purpose and a strong will, quarries the granite and ships the ice of bleak New England hills and lakes or turns the wasted force of gravity in her waterfalls into golden streams of industry in mills and factories. Prices were very much higher in the days of Casto Augustus than they were in the sixteenth century, and the reason for this is found in the vast accumulations of gold and silver which the Roman conquests had gathered from all parts of the ancient world about the commencement of the Christian era, and especially from Gaul, and the consequent activity in all branches of industry and commerce attending its distribution as money. Every signal addition to the stock of the precious metals brought into the channels of commerce has been followed by an advance in the prices paid for labor, land and commodities, and, of course, by great industrial activity. We often hear the statement that gold and silver are selected for coinage because of their intrinsic value. This is a mistaken view, since, regarded as material substances, these metals can supply but few of our wants. Iron is a far more valuable material under such a condition as the one now existing. But the cost of obtaining a pound of silver or gold from the mines of those metals is about three hundred times as much for silver as is the labor required for extracting a pound of iron, and about eight thousand or nine thousand times as much for gold.

Bank notes, checks, bills of exchange, notes of hand and other things often form a most convenient substitute for money, but they are not money. Money is a certain quantity of gold or silver, representing the value in coin of a cargo of wheat or cotton are the substantial things that are the basis of all other values. Money is a certain quantity of gold or silver, representing the value in coin of a cargo of wheat or cotton are the substantial things that are the basis of all other values.

At the time of the discovery of America the total value of silver and gold known to exist in the Old World was about \$170,000,000. In the 300 years following the discovery of America the influx of silver and gold poured into commerce from America alone increased the volume of the production of metal previously existing, nearly four fold in nominal value. No wonder, therefore, that the rate of interest in Europe, which was 10 per cent in 1550 to a stilling in 1850, or that the cost of all the elements of life should have advanced in even a higher ratio. The discovery of the gold and silver mines of the West, which has been the enrichment of the many. If the gold of the manor was impoverished by the ruinous advance in the price of all commodities and of labor, and the price of the manor was impoverished by the ruinous advance in the price of all commodities and of labor.

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AMUSEMENTS.

BR OXLEY'S ACADEMY OF MUSIC—"LINDA."

Mr. Oxley's company sang "Linda" in Brooklyn last evening to one of the best and warmest audiences they have had there this season, the opera being thoroughly well sung and most heartily applauded throughout. Miss Valeria was in good voice, and sang the "O Luce di quest'ultima" brilliantly, but in the duo with Campanini in the first act she was not quite so prompt, and also acted the best of it, finally by changing on the key. In the finale of the act the same fault occurred, and, as she carries an important portion of the harmony, it attracted serious attention. The rest of her score was really superbly sung and the sympathetic quality of her voice and the brilliancy of many of her notes were never more charmingly apparent. The audience, much to the amusement of those who know the finale she introduces in the last act, in vain tried to do the "L'Incontro" walk in their libretto, and with which she closed the opera.

Miss Cary, so great a favorite in Brooklyn, was most warmly welcomed. She never sang better, her notes being peculiarly rich and clear in the "Per sua Madre," and in the duo with Miss Valeria in the second act. Her performance of the "L'Incontro" in the latter by the admirable method in which the crescendos were marked, and in the fine shading of the music, showed her to be a most successful artist. The remarkable successes they have made as Carlo and Antonio, Campanini's "So nata in ira" being sung with great effect, and the "L'Incontro" in the second act being the vocal and dramatic triumph of the evening. Her brothers did not quite do him justice, his style being in style and a trifle of the pitch. The chorus work was very good, the prayer, "O tu che regni," going grandly, and the "L'Incontro" being almost but not quite so effective, the leading voices not marking the time sharply. Signor Arditi held the orchestra in hand finely, and although the evening saw a notably good performance of "Linda."

MUSICAL AND DRAMATIC NOTES.

The Boston Theatre "Dramatic" company will appear at the Brooklyn Academy of Music Christmas week. It is remarked by an English author that no woman has ever done large and living work in musical composition. The amusing comedy, "French Flats," at the Union Square Theatre, is now in its third month and still very attractive. The "Arabian Night" at Daly's is apparently beginning a run that recalls some of his old-time successes with other plays.

A series of art, literary and musical entertainments will soon be inaugurated at the New York Conservatory of Music, No. 5 East Fourteenth street. The first evening concert of Herr Joseffy, the pianist, since his return to New York, is announced to take place to-night at Chickering Hall. A matinee will be given to-morrow.

Mr. Barley Campbell's three plays, "Galley Slave," "Fairfax" and "My Partner," respectively performed last week in New York, Boston and Philadelphia, on Saturday drew the handsome sum of \$4,128. The Staten Island Philharmonic Society give the first concert of their fifth season this evening at West New Brighton. Among the soloists are: William Henne, Richard Hoffman and Edgemo Werner.

The Strachock Italian Opera Company are in New Orleans, and said to be doing an excellent business. Miles Torres Singer and Belcos have apparently won golden opinions from the critics of the press of that city. The Park Theatre Comedy Company will appear for the first time this season in New York on Monday, December 20, when Barley Campbell's comedy-drama, "Fairfax," will receive its first representation in this city.

Mr. George Augustus Sala, the well known English journalist, is announced to deliver a lecture in Chickering Hall to-morrow evening. The reputation of the gentleman has preceded him, and an enjoyable discourse may be expected. "Aida" will be given to-morrow for the matinee performance, with the following strong cast:—Miss Anna Decca, Miss Campanini, Amosio, Signor Galassi, Isabella, Herr Bohrens, H. Ba, Signor Monti, Amneris, Miss Cary, and Aida, Mme. Ambré.

The "Misses Students," who are said to have created a furore in Europe, are at present on their way to this country, to play an extended engagement, under the management of Mr. Henry Abbey. They are expected to arrive on Saturday or Sunday, the 20th or 21st inst. "La Figlia del Reggimento," which is to be performed at the Academy of Music this evening, has not been given in this country for several years. The part as performed by Mlle. Marimon is said to be unequalled on the lyric stage. The opera is certainly full of melody.

The Oratorio Society of New York, conducted by Dr. Danrosch, will give a public rehearsal of "The Messiah," on Friday afternoon, December 26. The soloists are:—Miss Emma Tierney, soprano; Miss Anna Decca, contralto; Mr. George Simpson, tenor, and Mr. Franz Bernhardt, bass. A public rehearsal of the Philharmonic Society will take place this afternoon at the Academy of Music. The soloists are Mlle. Valeria and Signor F. Galassi. The grand orchestra will be conducted by Theodore Thomas. The programme is classical and attractive to all true musical students.

The comic opera of "La Camargo," by Charles LeCocq, will be presented in America for the first time at Haverly's Brooklyn Theatre this evening. It has been performed in Paris at the Theatre de la Renaissance for over one hundred and fifty consecutive nights, and is said to breathe with pretty melodic and comic effects. The Teachers' Association of New York will give a concert to-morrow evening at Steinway Hall. Among the artists are:—Miss Anna Decca, soprano; Miss Anna Decca, contralto; Miss Victoria Corbetta, mezzo; Mr. Chr. Frisch, tenor; Mr. Franz Bernhardt, baritone; Signor E. Argente, conductor; Mr. J. Levy, cornet virtuoso, and Mr. George Vandenberg, euphonium.

Mauger Lent, of the New York Circus, has temporarily closed the establishment for the purpose of making preparations for the production of pantomimes in connection with the sawdust performances during the holiday season. Among the pantomimes named are "Cinderella," "Beauty and the Beast" and similar entertainments popular with the folk. The reopening is announced for the 15th of December. Gorman's Philadelphia Church Choir Company were to have produced "The Smugglers" at Waterbury, Conn., Tuesday night, but failed to keep the engagement, Gorman telegraphing that Mrs. Burdett had been taken ill. It is understood, however, that J. H. Meade has withdrawn from the management, and that Gorman cannot send the troupe out on its projected Connecticut tour. The opening night was to have been at Stamford on Monday last.

Theatricals in Halifax do not appear to be in a flourishing condition, although Mr. Lindley's New York Company is said to have made an impression in the "French Spy," played in the Academy of Music. Miss Helen Adell, according to local report, gave a very effective picture of the French Spy and Mr. George F. Bird was successful as Mohammed. Later on the Rev. Dr. Hill created quite a sensation by uniting Miss Adell and Mr. Bird in the bonds of matrimony.

The changes that have been effected in "The Hearts of Steel" since the first night have much improved the play. By condensation of the mechanical parts, the play now runs more smoothly. It will hold the stage through the holidays. The piece has been the means of introducing to the favorable notice of the theatre-goers Miss Lillian Claves-Clark, a former member of the Union Square Company and a lady whose progress on the stage has been quite rapid. The horse now jumps.

At Association Hall, Twenty-third street and Fourth avenue, last evening, a discussion on "The Negro Question" was conducted by four educated colored men. These four, who were introduced to the meeting by Mr. William E. Dodge, were Solomon P. Hood, of Pennsylvania; Joseph C. Price, of North Carolina; Rev. William H. Weaver, of Maryland; and Rev. William D. D. Croft, of Virginia. The subjects of the addresses related to the past, present and future of the negro race, and were given in a most interesting and instructive manner. Dr. Adams and McCosh also delivered brief addresses, in which they urged the great importance to the future well-being of the country of educating the negro race of the South.

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FINE ARTS.

SHERWOOD-HART SALE—SIXTH EVENING—\$14,624 FOR EIGHTY-SIX CANVASES—GRAND TOTAL OF SALE, \$77,988.

Chickering Hall was again well filled last evening at the conclusion of the sale of the Sherwood-Hart pictures. The bidding was a good deal livelier, and the prices, though not good, were somewhat better than those of the night before. The highest price reached was \$2,900, which Mr. Ogden Godelet gave for Van Mercke's large "Cattle—Near Boston," after a sharp competition with Mr. George G. Haven. The picture was secured for \$1,000, brought \$2,225 from Mr. H. H. Bishop, a much lower figure than was expected. Mr. Haven secured the large Clays for \$2,075—less than its value. The nude by Cabanel was secured with mild applause, which was followed by a respectful awe when the bidding commenced. It was very slow work to get it up to the exceedingly low figure of \$220, which was the price S. A. Coole, of St. Louis, gave for it. The large "Boughten had a hard road to travel to the \$300 Mr. Buell paid. Mr. P. Van Valkenburgh secured the fine "Rio," "Near Polesay," for \$900. We must congratulate Mr. Bishop on the fine De Nittis, "The Passing Train," for which \$200 was but the reverse of a song. D. Jazet's "Eviding the Spills" reached as high as \$1,125, and was bought by Mr. George H. Peabody. The fine Decamp was low at \$1,850. Mr. John P. Scott secured a very fine Shaver for \$725. The fine "Micheletti," though a charming picture, was sold for \$1,025 by Mr. Bishop. The large "Reached last night was \$4,624, making with Wednesday's sale, a grand total of \$77,988.

The following is a full list of the artists' names, titles of pictures, chief buyers and prices:—81—Carlini, "Venetian Serenaders," Mr. Van Santvoord, \$25; 82—New York, "Fruit Silver Basket," Mr. Van Santvoord, \$25; 83—Billotte, "Clapping the Girdle," C. F. Haeleline, \$25; 84—Sordani, "Swiss Landscape," Mr. Van Santvoord, \$25; 85—Sordani, "Testing the Sword," Mr. Van Santvoord, \$25; 86—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 87—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 88—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 89—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 90—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 91—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 92—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 93—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 94—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 95—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 96—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 97—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 98—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 99—Sordani, "The Old Man," Mr. Van Santvoord, \$25; 100—Sordani, "The Old Man," Mr. Van Santvoord, \$25.

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