AMUSEMENTS.

DALY'S NEW THEATRE, Broadway and 30th st.

HOLIDAY WEEK. Two Matinees of the FASHIONABLE SENSATION, now in its fourth week,

"AN ARABIAN NIGHT."

A crowded house nightly to see the Wild Rose of Yucatan, Miss Catherine Lewis, as the Caliph's Mother-in-law, Mrs. Poole, as the Caliph's real Niece, Miss Ada Rehan, Mr. Harry Lacy, Mr. George Parkes, Mr. W. Davidge, Mr. Charles Leclercq, Miss Maggie Harrold, Miss Helen Blythe, Mabel Jordan, &c.

DALY'S NEW THEATRE.

MATINEE CHRISTMAS DAY.

"AN ARABIAN NIGHT."

THE FASHIONABLE SENSATION.

STANDARD THEATRE, BROADWAY AND 33D ST. W. HENDERSON.....Proprietor and Manager. Every Evening and Saturday Matinee at 1:30. GILBERT & CLAY'S SUCCESSFUL OPERA, PRINCESS TOTO. A deliciously droll work is the Princess Toto.—Commercial Advertiser. PRINCESS TOTO. The music is sprightly and abounds in pretty bits of melody.—New York Herald. PRINCESS TOTO. The libretto is brightly written and amusing throughout.—New York Times. PRINCESS TOTO. The opera abounds in catching airs and jolly choruses.—World. PRINCESS TOTO. It will, we believe, have a distinct and unequivocal success.—Sun. PRINCESS TOTO. Greeted with hearty laughter and prolonged applause.—Tribune. PRINCESS TOTO. Full of bright fancy and subtle humor.—Post. PRINCESS TOTO. It was well acted and sung.—Telegram. PRINCESS TOTO. Set the audience in roars of laughter.—Express. PRINCESS TOTO. The dresses are brilliant and the scenery is pretty.—Tribune. PRINCESS TOTO. The beautiful scenery and costumes deserve as much praise as the opera itself.—Sunday Times. PRINCESS TOTO. The scenery is good and the piece is liberally costumed.—New York Times. PRINCESS TOTO. EXTRA MATINEE CHRISTMAS DAY, AT 2. EXTRA MATINEE CHRISTMAS DAY, AT 2.

HAVERLY'S THEATRE, CORNER OF 14TH ST. and 6th av.

J. H. HAVERLY.....Proprietor and Manager

Notwithstanding the continued success of Mr. BARTLEY CAMPBELL'S great Comedy Drama of THE GALLEY SLAVE,

Mr. Haverly is regretfully compelled to announce that, in consequence of prior engagements, the representation of the present GREAT AND PERFECT SUCCESS cannot be extended beyond the PRESENT AND NEXT WEEK. The box office will, therefore, be open for the sale of seats for THE GALLEY SLAVE, for every performance to January 3, inclusive.

MATINEES WEDNESDAY AND SATURDAY AT 2 P. M. GRAND EXTRA GALLEY SLAVE MATINEE, THURSDAY CHRISTMAS DAY, AT 2 P. M. MONDAY, January 5, return of the great attraction, THE TOURISTS IN A PULLMAN PALACE CAR.

ABERLE'S NEW THEATRE, 8TH ST., BROADWAY and 4th av.

TO-NIGHT, Mr. and Mrs. R. A. BRENNAN, Professor NIEFFERBACH, KITTY SHEPPARD. SPECIAL GRAND SACRED CONCERT. CONCERT. Captain LAIBLE, CHAS. ESCHERT, MAGGIE WESTON.

Professor BARNARD'S MAMMOTH ORCHESTRA.

DURING WEEK DOUBLE BILL

SID. C. FRANCE in DEAD TO THE WORLD.

LINA TETTENBORN as TINA, THE MILK VENDER.

Box office open from 10 till 2.

JERSEY CITY ACADEMY OF MUSIC. K. H. GOUGE.....Lessee and Manager. SIX NIGHTS, CHRISTMAS AND SATURDAY MATINEE commencing MONDAY, December 22. PARK THEATRE COMEDY COMPANY, under the management of HENRY E. ABBEY, PARK THEATRE, NEW YORK. MONDAY AND TUESDAY EVENINGS—ENGAGED. WEDNESDAY AND THURSDAY EVENINGS—CHAMPAGNE AND OYSTERS and OLD LOVE LETTERS. Thursday (CHRISTMAS) Matinee—"Champagne and Oysters." Friday evening and Saturday Matinee—"A Fool and His Money." Saturday evening—"Crutch and Tooth pick." Next week HAVERLY'S MASTODON MINSTRELS.

ORATORIO SOCIETY. STEINWAY HALL. Dr. L. DAMROSCH.....Conductor. FRIDAY AFTERNOON, December 26, Public Rehearsal. SATURDAY EVENING, December 27, Concert. THE

Soloists—Miss Emma Thursby, Miss Anna Drasdil, Messrs. George Simpson and Franz Remmertz. Admission to Public Rehearsal, $1; reserved seats, 25c. extra. Admission to Concert, $1; reserved seats, 50c. and $1 extra. Tickets for sale at Steinway Hall and usual places.

CHICKERING HALL. JOSEFFY. JOSEFFY CONCERT. MONDAY EVENING, December 22, at 8 o'clock. Miss LETITIA L. FRITSCH.....Soprano. JOSEFFY CONCERTS. WEDNESDAY, December 24—Matinee at 2:30 o'clock. FRIDAY, December 26—Evening. SATURDAY—Matinee at 2:30 o'clock. Admission, $1; seats, $1 50, now at Chickering Hall and Schuberth's, 23 Union square.

WANTED—AN ACTING SOPRANO OR CONTRALTO, with $200 as leading lady in a new musical play. Address MORGAN, Herald office.

BANJOS FOR HOLIDAY PRESENTS; ELEGANT tone; beautiful workmanship; instruction given. Professor HENRY C. DOBSON, 1,237 Broadway.

HOLLIDAY STREET THEATRE, BALTIMORE, MD. KATE CLAXTON, supported by Mr. C. A. Stevenson and company in the TWO ORPHANS and a DOUBLE MARRIAGE, week commencing December 22.

MUSIC FOR THE HOLIDAYS. Elegantly bound Music at all prices. Christmas Carols, $2 per 100. All the popular Songs of the day. All the leading Dance Music. At HITCHCOCK'S Music Store, 92 Park row, opposite Post office. The Turkish Reveille, 4 pages, 10 cents.

HARRY HILL'S TO-NIGHT.—GRAND SACRED CONcert, vocal and instrumental, by first class artists engaged specially for this occasion; also the Jubilee Singers.

MAGIC, SLEIGHT OF HAND, CARD MANIPULAtions &c., taught thoroughly and cheaply. REX, box 166 Herald office.

THALIA THEATRE, 46 AND 48 BOWERY.—MONDAY, DERVERKAUFTE SCHLAF. Christmas afternoon, EXTRA MATINEE.

ELOCUTION, READING AND DRAMATIC ACTION by a competent teacher. For terms address READER, 308 West 23d st.

SANTA CLAUS—TO HIRE, COSTUMES, WIGS, Beards, Masks, &c. EAVES, Leading American Costumer, 62 East 12th st.

THE STAGE—PROFESSOR PHILIP LAWRENCE, teacher of acting, elocution, lecturing and voice culture. 10 East 14th st.

AMUSEMENTS.

UNION SQUARE THEATRE. Sole Lessee and Manager.....Mr. A. M. PALMER. Begins at 8. Over at 10:30. SATURDAY MATINEE AT 1:45.

THIRD MONTH of FRENCH FLATS

This play continues to attract immense audiences, and is still the reigning success of the metropolis. SYNOPSIS OF SCENES AND INCIDENTS.

FIRST STORY.—The new landlord's apartments. Moving in. Indescribable confusion. "There goes the piano!" Out of chaos comes order. The list of tenants. M. Martin, the oldest tenant. Memoranda—Raise his rent. The near-sighted visitor. Mishaps among the furniture. Arrival of the tenant with the first complaint. Insulted on the stairway. The law cited. "One of us twain must go." The notice served. The answer. "I will go, but listen." Crash!—My furniture! Smash!—Oh, my mirrors! Fall of the ceiling.

SECOND STORY.—Apartments of the Baroness. A little chamber music. What can be done with a piano, tin pan and broomstick. The landlord's objections. "My lady pays her rent and can do as she pleases in her own apartments." Trouble apprehended from the tenor on the top floor. Landlord hidden in the closet to escape his fury. Interesting tete-a-tete. A new view of the relations of singer and composer. The hissing serpent. The enraged Portuguese in pursuit of the tenor. One hundred francs to the maid. Discovery of the landlord. Mistaken for the tenor. The proffered duel with knives. Flight of the landlord.

THIRD STORY—The lawyer's office—The poet clerk. "Radiant, silvery star, Above the earth so far, Sweeter than the sweetest dove, 'Tis thee and thee alone I love!" The most orphaned of orphans. A note to the President of the Court. The lawyer's wife, "a woman of the South with dynamite in her veins." The list of grievances. Initial proceedings for divorce. The terrified landlord seeks refuge in the costume of the deaf clerk. A witness to a horrible conspiracy. Sowing family discord. Reconciliation impossible. Warning from the maid "The tenor is waiting to break every bone in your body, and the neighbors are there to witness the ceremony." An apology the only remedy. Offer of the lawyer to deliver it. Interview between the ladies of the first and third floors. The souvenir. More friendly services required. The intercepted letter. The orphan's designs. "I forbid you swimming with my daughter." The result of delivering the apology. A broken up lawyer. "The tenor stood behind the door." The letter to the Court found to be the orphan's lyric declaration. "I've sent this nonsense to the gravest judge that ever sat on a bench." The orphan tenders his abdication. "Father-in-law, adieu!" The landlord denounced by the lawyer and threatened with a visit from the tenor. "My tenants are all mad; I have bought a lunatic asylum and not a private residence." Accidental escape on a painter's ladder.

FOURTH STORY.—The tenor's rooms. The landlord in the den of the lion. Temporary security. A trial of the delicate bronchial tubes. The elixir upon which Mario was fed. The veiled lady. The picture. Another veiled lady. A divorced wife and a new found son. "He loves the daughter of the man who hissed his father; ill-fated boy!" Recovery of the picture. The orphan with three fathers. Peace restored and the landlord's troubles ended. Marriage of the tenor's poor son to the landlord's rich daughter.

HOUSE CROWDED EVERY NIGHT. SEATS ON SALE TEN DAYS IN ADVANCE. GRAND EXTRA MATINEE on CHRISTMAS DAY.

FIFTH AVENUE THEATRE. PINAFORE. JOHN T. FORD.....Lessee and Manager. D'OYLY CARTE'S LONDON OPERA COMPANY. LAST WEEK OF H. M. S. PINAFORE. LAST WEEK OF H. M. S. PINAFORE, to be given under the personal supervision of W. S. GILBERT and ARTHUR SULLIVAN, W. S. GILBERT and ARTHUR SULLIVAN, THE ORIGINAL STAGE BUSINESS and the COMPOSER'S ORCHESTRATION never before given in the United States. Every Evening at 8. CHRISTMAS DAY MATINEE at 2. SATURDAY MATINEE at 2. Conductor, Mr. Alfred Cellier. The new opera, THE PIRATES OF PENZANCE, on Tuesday, December 30. First time on any stage.

FIFTH AVENUE THEATRE. THE NEW OPERA. JOHN T. FORD.....Lessee and Manager. NEW OPERA BY GILBERT AND SULLIVAN. NEW OPERA BY GILBERT AND SULLIVAN. NOTICE.—An entirely new and original Melo-dramatic Opera by the author and composer of "Pinafore," entitled THE PIRATES OF PENZANCE, THE PIRATES OF PENZANCE, THE PIRATES OF PENZANCE, will be given for the first time on any stage ON TUESDAY EVENING, DECEMBER 30, ON TUESDAY EVENING, DECEMBER 30, BY D'OYLY CARTE'S LONDON OPERA COMPANY. The sale of seats commences on Tuesday next, December 23.

BROOKLYN PARK THEATRE. Colonel WILLIAM E. SINN.....Manager. CHRISTMAS HOLIDAY WEEK. THE ONLY WEEK OF LEGITIMATE TRAGEDY. THREE MATINEES—WEDNESDAY and SATURDAY AFTERNOONS and THURSDAY (CHRISTMAS DAY), the famous tragedian, Mr. JOHN McCULLOUGH, supported by a FIRST CLASS COMBINATION. Monday Evening—VIRGINIUS. Tuesday Evening—OTHELLO. Wednesday Matinee—DAMON AND PYTHIAS. Wednesday Night—RICHARD III. Thursday Afternoon and Night, Christmas, THE GLADIATOR. Friday Evening—BRUTUS; THE FALL OF TARQUIN. Saturday Matinee—HONEYMOON. Saturday Night—JACK CADE. This will be the only week of legitimate tragedy by a male star presented this season. NEXT WEEK. JOS. K. EMMET—FRITZ.

CHRISTMAS OFFERING TO THE NATION. ACADEMY OF MUSIC. CHRISTMAS NIGHT, DECEMBER 25, 1879, first performance of the NEW NATIONAL ANTHEM, POETRY AND MUSIC BY P. S. GILMORE. Preceding the performance of the hymn an appropriate address will be delivered by Mr. ALGERNON S. SULLIVAN. The Poem "COLUMBIA" will be read by Mr. GEORGE VANDENHOFF. A GRAND CHORUS AND FULL ORCHESTRA will take part. The proceeds will be equally divided between the "St. John's Guild" and "St. Vincent de Paul" Society. CARD TO THE PUBLIC. Not having sufficient time to send tickets for sale to the various branches representing the St. John's Guild and the Society of St. Vincent de Paul, the undersigned would invite the friends of those institutions to purchase tickets for the above concert at the Academy of Music, hotels and music stores. Mr. P. S. Gilmore having generously tendered the profits of the evening to the aforesaid charities. WM. C. WILEY, President St. John's Guild. JAMES LYNCH, President Society St. Vincent de Paul. ADMISSION, 50 CENTS. RESERVED SEATS, 50 CENTS EXTRA. BOXES, each seat $1, including admission. TO THE CHORUS. A private rehearsal of the chorus will take place on Tuesday evening next, December 23, at 8 o'clock at Association Hall, corner of 23d st. and 4th av. Good singers who apply on that evening will be admitted to the chorus. CHRISTMAS PRESENT. A handsome copy—the first issue of the music and words of "Columbia"—will be presented to each person attending the concert.

KOSTER & BIAL'S CONCERT HALL, 23d st., near 6th av. EVERY EVENING AT 8. RUD. BIAL'S GRAND ORCHESTRA and the World's Greatest Cornet Virtuoso, J. LEVY. Admission, 25 cents.

CREMORNE GARDENS, 104, 106 AND 108 WEST 32D st., near 6th av.—The most exquisite and sumptuously arranged establishment of the kind in the city. All that art can lavish or skill display, with music of the newest and the best, and FIFTY BEAUTIFUL YOUNG LADY CASHIERS, selected from the cities of Europe and America, are the attractions. FREE ADMISSION. HUGHES & HURD.

BROOKLYN ACADEMY OF MUSIC. DURING CHRISTMAS WEEK ONLY, THE "IDEAL PINAFORE," from the Boston Theatre, where it was presented over 100 nights. The full cast of Boston favorites. Getz's splendid scenery. Performances every evening and Saturday afternoon. Seats at the box office.

"DER SEECADET." The attention of managers and proprietors of theatres is called to the fact that, being the sole owner of the manuscript and score of the above operetta for the United States, by assignment and purchase from the author and composer, I have given to Mr. Augustin Daly the right to represent and produce said operetta in the United States. All claims on the part of Mr. Gus. Amberg of property in the said work, or authority to sell the same, are without foundation. MATHILDE COTTRELLY, Manageress Thalia Theatre.

HAYMARKET—6TH AV. AND 30TH ST. BIJOU OF TERPSICHORE SOCIETY DANSANTE. PROMENADE CONCERT EVERY NIGHT, COMMENCING AT 9 O'CLOCK. ADMISSION, 25C.

MUSIC FURNISHED FOR PARTIES, RECEPTIONS, Weddings, Theatricals, &c. M. J. JOYCE, 39 Union square (Brentano's).

CHOICE RESERVED SEATS FOR THE OPERA AND theatre at McBRIDE'S "Arcade" News Room, 71 Broadway.

MASONIC HALL, MONDAY EVENING, DECEMBER 22, Grand Ballad Concert, benefit of Marie Gurney. Fred. Mollenhauer, Sr., violinist; Miss Colby, pianiste; Robert Briggs, tenor; Mrs. Byrnes, soprano; Minnie Maurice, pianiste.

UNCLE TOM'S CABIN EVERY AFTERNOON AND evening, at the Aquarium. Admission, 25 cents.

MR. FREDERIC ROBINSON, OF WALLACK'S THEAtre, gives instruction in Elocution and prepares ladies and gentlemen for the stage. Address 28 West 11th st.

AMUSEMENTS.

NIBLO'S GARDEN. E. G. GILMORE.....Lessee and Manager. PALPABLE POPULAR PRICES. ADMISSION 50c.; Reserved Seats in orchestra stalls, orchestra circle or front balcony but 50c. extra; in balcony only 25c. extra; Family Circle Tickets, 25c. EVERY NIGHT AT 8 O'CLOCK. The marvellously beautiful and exciting

STANDARD COMEDY THEATRE. EVERY EVENING UNTIL FURTHER NOTICE. Also at WEDNESDAY AND SATURDAY MATINEES. HARRIGAN AND HART in the

POPULAR PRICES. POPULAR PRICES. GRAND HOLIDAY MATINEE CHRISTMAS DAY.

ABBEY'S PARK THEATRE. HENRY E. ABBEY.....Lessee and Manager. EIGHTH AND POSITIVELY THE LAST WEEK OF Mr. J. K. EMMET as FRITZ IN IRELAND. MATINEES CHRISTMAS and SATURDAY at 2. MONDAY EVENING, December 29, first appearance of the REGULAR COMEDY COMPANY this season, in Bartley Campbell's new and most successful Comedy Drama, entitled FAIRFAX; OR, LIFE IN THE SUNNY SOUTH. THE COMPANY consists of the following ladies and gentlemen:—Mr. FREDERIC ROBINSON, Mr. JAMES LEWIS, Mr. J. E. WHITING, Mr. W. J. FERGUSON, Mr. W. F. OWEN, Mr. L. P. BARRETT, Mr. ALFRED SELWYN, Miss AGNES BOOTH, Miss SIDNEY COWELL, Miss RACHEL SANGER, Mrs. W. H. GILBERT, Miss MARIE CHESTER, Mr. WM. CULLINGTON, Mr. FRED BOUND. Seats can be ordered by the Bell Telephone.

NEW YORK CIRCUS, 728 AND 730 BROADWAY, opposite New York Hotel. ROBERT STICKNEY.....Manager. JOHN H. MURRAY.....Director. GRAND INAUGURATION OF THE HOLIDAY SEASON. TO-MORROW (MONDAY) EVENING, DECEMBER 22. IMMENSE SPECIAL ATTRACTIONS. The orchestra seats raised, the ring in full view and the building sumptuously rearranged. THE FINEST AND LARGEST CORPS OF ARENIC STARS EVER SEEN IN ONE RING. THE MOST GORGEOUS AND COMPLETE ever introduced in this city, embracing only such artists as Robert Stickney, Frank Melville, Mlle. Lottie, Mlle. Jennie Tournour, Miss Emma Stickney, Willie Aymar, the Lenton Brothers, Murray and Runnels, Guyer and Ashton, Butler and Cary and numerous others. The funniest Clowns, the best Leapers, the greatest Riders, the finest Tumblers, &c. TREMENDOUS HOLIDAY INDUCEMENTS. ROBERT BUTLER and his famous Pantomime of HUMPTY DUMPTY with the rarest spectacular effects, reinvigorated expressly for New York holiday divertisement. MATINEE EVERY DAY IN THE WEEK. A VERY POPULAR SCALE OF PRICES. Admission, 25c. and 50c. Reserved Seats, 25c. extra.

NOVELTY THEATRE, 5th and South 4th sts., Brooklyn, E. D. FOR ONE WEEK ONLY, commencing MONDAY, December 22, the Eccentric Comedian, Mr. NEIL BURGESS, in Nasby's (D. R. Locke) Farcical Comedy, WIDOW BEDOTT, supported by the Eminent Comedian, Mr. George Stoddart as Phillips. EXTRA MATINEE CHRISTMAS DAY.

OLD GUARD. MILITARY AND CIVIC RECEPTION, THURSDAY, JANUARY 15, 1880, at the ACADEMY OF MUSIC. TICKETS, admitting a gentleman and ladies, $5; to be had from the members of the battalion. Boxes from R. A. BRITTON, Treasurer, 27 Wall st., and every evening at the Armory, 211 4th av. Diplomatic corps, officers of the army and navy and members of the National Guard are requested to appear in full uniform.

FOR THE HOLIDAYS. Prof. GOLDBERG, the well known PARLOR MAGICIAN, can be engaged to appear at SOCIAL GATHERINGS to entertain the assemblage for an hour with his WONDERFUL ILLUSIONS. Terms, $10. Engagements filled at three hours' notice. Address MAGICAL STUDIO, 137 8th st.

"THE OLD WILLOW CRADLE THAT ROCKED US to Sleep," by W. H. Rieger; the best family song ever published. All music dealers have it for sale. Words by George Cooper.

W. H. POPE, Actor and Elocutionist. PRACTICAL INSTRUCTION TO ladies or gentlemen in Dramatic Art and Elocution. Address, Steinway Hall.

EXERCISE, HEALTH, AMUSEMENT.—J. WOOD'S Gymnasium, No. 6 East 28th st.; open day and evening; running track, rowing machines, boxing, training, baths, &c.

AMUSEMENTS.

NIBLO'S GARDEN. "The most magnificent theatre in the United States." ANOTHER SPECTACULAR TRIUMPH. The success of the current attraction calls for the reservation of all the room in the house for the paying public. THE FREE LIST ENTIRELY SUSPENDED. THREE MATINEES THIS WEEK. Historical and Pictorial Irish Drama.

Scenery. Grand Professional Chorus. IALTY CORPS. Resplendent Costumes and Banners. INED HORSES. Piece replete with sentiment, song and story. MAS DAY AND SATURDAY, AT 2.

TONY PASTOR'S THEATRE, 587 BROADWAY. Recognized AS THE LADIES' POPULAR VAUDEVILLE THEATRE. Always amusing. Never offending. PASTOR with pride calls attention to the UNANIMOUS PRESS INDORSEMENT, couched in language most complimentary. The New York Herald says:—"It is a pleasure to say he never permits a word on his stage that can bring a blush to the face of a lady." For Christmas week, Monday, December 22, A GREAT PROGRAMME. THREE MATINEES. HOLIDAY MATINEE CHRISTMAS. MATINEE ALSO TUESDAY AND FRIDAY. THE ATTENTION OF ALL IS CALLED TO TONY PREPARATIONS FOR THE AMUSEMENT OF THE LITTLE FOLKS. PROFESSOR PARKER'S DOG CIRCUS. DOG CIRCUS. Dancing Dogs, Riding Dogs, Singing Dogs, Speaking Dogs, Clown Dogs, Jumping Dogs. An olla podrida of dog sagacity that is Fun for the Children. Interesting to Adults. PROFESSOR TILLS ROYAL MARIONETTES. COMIC MANIKINS AND AUTOMATON ACTORS, in Fairy Trick Pantomime, HUMPTY DUMPTY'S CHRISTMAS, HUMPTY DUMPTY'S CHRISTMAS. Introducing most comical situations by the smallest figures in the world. The specialty olio will introduce the highly successful London Vocalist, TOM SAYERS. TOM SAYERS, in his studies of the club men of Pall Mall. The champions of the world, LAWRENCE SISTERS. LAWRENCE SISTERS, in daring trapeze feats of skill. Return of the comic duo, BRYANT AND HOEY, FRED BRYANT. WM. HOEY, the masters of all comic musical acts. Metropolitan debut at this MINNIE and LENA. JOHN MORRIS, MYSTIC CHANGE ARTIST. Last appearance of the accomplished IRWIN SISTERS, prior to their European tour. The famous Dialect and Chinese Actor McCARTHY. McCARTHY, who will produce PAT GROGAN'S TROUBLE. Miss HELEN DE PERSIE, Mr. ED BYRON, Prima Donna, Mimic, AND TONY PASTOR'S FULL COMPANY, in an entertainment UNSURPASSED AND UNEQUALLED. Three Matinees this week, TUESDAY, THURSDAY, FRIDAY.

MADISON SQUARE GARDEN. SIX DAYS' GO-AS-YOU-PLEASE RACE for the American International Championship of the World. COMMENCING DECEMBER 22, AT 12 A. M. DON'T FAIL TO SEE THE START. Doors open at 10 P. M., and during the two hours previous to the race a grand Sacred Concert will be given by the three Bent Brothers' celebrated Cornet Band. All private boxes reserved for ladies. OVER SIXTY PEDESTRIANS will start, including all the present champions of America. Among the starters are:—MERRITT, of Bridgeport, Conn., winner of second prize in the Astley Belt contest for the World's Championship. MURPHY, of Haverstraw, N. Y., winner of the O'Leary Belt and Champion of America. HOWARD, of Long Island, who won second prize in the O'Leary Belt contest and first challenger for the trophy. PANCHOT, of Buffalo, winner of first American champion belt, who has challenged Rowell for the Astley Belt. FABER, of New Jersey, prize winner in the O'Leary Belt contest. FRANK HART, of Boston, O'Leary's colored pedestrian, winner of numerous contests. CROMWELL, the Indian Scout from the Plains. KROHNE, of New York, the Champion German pedestrian. MURPHY, the Champion Wrestler. BRODIE, the Newsboy, winner of several contests. HUGHES, the Greenhorn, O'Leary's opponent. PANCHOT BROTHERS, of Buffalo, N. Y. PETER NAPOLEON CAMPANA, the New York Volunteer Fireman. LACOUSE, of Boston, winner of numerous races. NOTICE.—D. E. ROSE, the manager and donor of belt, desires to announce to the public that great care has been exercised in selecting the committee who are to look after the contestants' interests in the box. Colonel BRUCE and H. WOODS will form part of the committee, while he will furnish the other, and that the contestants elected Mr. W. B. CURTIS, of the Spirit of the Times, for referee, which will guarantee a reliable score and an honest and fair race. Admission, 50 cents. D. E. ROSE, Manager.

CERCLE MUSICALE. DE L'ORPHEON FRANCAIS, ACADEMY OF MUSIC, JANUARY 12, 1880. GRAND MASQUERADE BALL. Tickets for gentleman and ladies, $5, including a bottle of Moet & Chandon, furnished by the well known firm RENAULD, FRANCOIS & CO. Restaurant a la carte, open all night in NILSSON HALL, furnished by ASTOR HOUSE. Costumes by M. Klueber & Petrillio, 4 Union square. TICKETS AND BOXES TO BE HAD AT A. Flaurand, 22 Ann st. Fritz Hirschy, Box office Fifth Avenue Theatre. Rullman, 111 Broadway. Delmonico's Restaurants. Astor House. Fifth Avenue Hotel. Brentano, Union square. Cogniat, 29 East 14th st.

BUCKINGHAM PALACE, 27TH ST., NEAR 6TH AV. PEERLESS AMONG METROPOLITAN RESORTS. The unequalled brilliant past surpassed. THE MOST FASHIONABLE HOUSE IN THE WORLD. ELITE SOCIABLES NIGHTLY. Prismatic Shadows. The acknowledged only AMERICAN MABILLE. Visited by representatives of every nationality. CROWDED HOUSES GREET THE HOLIDAY SEASON. CHRISTMAS WEEK TO BE DULY HONORED.

ELOCUTIONARY TRAINING FOR PULPIT, BAR, Stage. Professor KEENAN, 8 Union square. Voice culture a specialty. Terms moderate.

BROADWAY OPERA HOUSE. Location—Broadway, between 30th and 31st sts. EXTRA MATINEE CHRISTMAS DAY, AT 2. FOURTH WEEK. AN ESTABLISHED SUCCESS. CLINTON HALL in F. H. Sayre's successful Comedy, THE STRATEGISTS. Wednesday and Saturday Matinees at 2.

SAUSE'S SOIREE DANSANTE EVERY TUESDAY Evening, 114, 116 East 13th st. ANNUAL MASQUERADE Tuesday, JANUARY 13.

SCHOOL OF ARTICULATION, 111 EAST 59TH ST.—Deaf and dumb taught to speak; children with imperfect speech taught to speak correctly; also stammerers. Circulars.

AMUSEMENTS.

A LEGITIMATE DRAMATIC NOVELTY. ABBEY'S PARK THEATRE. HENRY E. ABBEY.....Lessee and Manager. MONDAY EVENING, DECEMBER 29. MONDAY EVENING, DECEMBER 29. FIRST TIME IN THIS CITY OF BARTLEY CAMPBELL'S GREAT COMEDY DRAMA OF THE PERIOD, in a prologue and four acts, entitled

WHAT IS SAID OF FAIRFAX BY BOSTON CRITICS AFTER TWO WEEKS OF UNQUALIFIED SUCCESS:— Mr. Campbell has given the story of a woman's struggle against circumstances which is interesting and moving from first to last.—Boston Post. It is constructed excellently, and the dialogue is good, abounding in clean wit and concise and pungent speeches.—Boston Journal. There are many bright, witty bits that won instant recognition.—Boston Herald. It has some thrilling bits of naturalism in the dialogue, oftenest in places where the movement of incident is rapid. They are fresh and picturesque, and help to create intelligible characters.—Boston Transcript. Reserved seats can be secured six days in advance at the box office or with use of BELL'S TELEPHONE, without extra charge.

GRAND OPERA HOUSE. THIS (SUNDAY) EVENING, GRAND POPULAR CONCERT. FIRST APPEARANCE IN NEW YORK OF THE WORLD'S GREATEST CORNETIST, THE WORLD'S GREATEST CORNETIST, Mr. HOWARD REYNOLDS, Mr. HOWARD REYNOLDS, pronounced by the press and public of Europe the master cornet virtuoso of the world. The YOUNG PHILHARMONIC SOCIETY, The YOUNG PHILHARMONIC SOCIETY, 40 PERFORMERS, under the leadership of Mr. KARL KALTENBORN. The distinguished contralto, Miss NELLIE CAMPBELL. Miss CARRIE McCOLLISTER. Mr. EDWARD MOLLENHAUER, violin soloist. The eminent basso (his second appearance), HERR KARL KLIPPEL. The popular cornet duettists, A. C. and B. BENT. Miss HENRIETTA MARKSTEIN, pianist. Mr. F. LETSCH, trombone solo. THE GREAT SAXOPHONE QUARTET, WALLRABE, LEFEBRE, STECKELBERG and SCHULTZE. RESERVED SEATS (orchestra circle and balcony)....50c. Doors open at 7½. Commence at 8. BOX OFFICE OPEN ALL DAY TO-DAY.

GRAND OPERA HOUSE. POOLE & DONNELLY.....Lessees and Managers. Reserved Seats (Orchestra Circle and Balcony).....50c. MERRY CHRISTMAS WEEK. MR SOTHERN, MR SOTHERN, MR SOTHERN, MR SOTHERN, in TWO of his celebrated characters, as THE HON. SAM SLINGSBY, THE HON SAM SLINGSBY, in the delightful Comedy, DUNDREARY'S BROTHER SAM, DUNDREARY'S BROTHER SAM, DUNDREARY'S BROTHER SAM, and as LORD DUNDREARY, in Oxenford's farce, DUNDREARY MARRIED AND SETTLED. DUNDREARY MARRIED AND SETTLED. DUNDREARY MARRIED AND SETTLED. MATINEE ON WEDNESDAY. The favorite Comedy, EVERYBODY'S FRIEND. CHRISTMAS DAY. GRAND HOLIDAY MATINEE. NOTE.—This the last week of Mr. SOTHERN. On Monday, December 29, Mr. FRANK MAYO will appear as BADGER in THE STREETS OF NEW YORK.

ACADEMY OF MUSIC. LAST WEEK OF THE ITALIAN OPERA. MONDAY, December 22 (by general desire), LA SONNAMBULA. AMINA.....Mlle. MARIE MARIMON. Tuesday, December 23, last time Verdi's chef d'œuvre, AIDA. Wednesday, December 24, last night but one of Mlle. MARIE MARIMON; LA FIGLIA DEL REGGIMENTO. Friday, December 26, production of Il Flauto Magico. Saturday, December 27, LAST MATINEE—FAUST. Doors open 7:30; commences 8. Office open 9 till 5.

ACADEMY OF MUSIC. THIS EVENING AT 8. Mlle. ALWINA VALLERIA will sing the duet "Quis est homo," with Miss A. L. CARY, and the "Inflammatus," with full orchestra and chorus. Miss A. L. CARY will sing the duet "Quis est homo," with Mlle. ALWINA VALLERIA, and the air "Fac ut portem." Mlle. AMBRE will sing "Noel," by Adam; full orchestra and chorus. Signor CAMPANINI will sing the air "Cujus Animam," in "Stabat Mater," THIS EVENING, at the Academy of Music. Signor GALASSI will sing the air "Pro Peccatis" and the quartet "Sancta Mater," with Miss VALLERIA, Signor RUNCIO and Miss A. L. CARY. Herr BEHRENS will sing "Eia Mater," with orchestra and chorus, in "Stabat Mater." Also, Schubert's "Wanderer," THIS EVENING, at the Academy of Music; the last this season. Mr. HOWARD REYNOLDS, the English Solo Cornet performer, will make his first appearance in New York THIS EVENING and will play Schubert's "Serenade." FULL ORCHESTRA AND CHORUS. Director of the Music and Conductor, Signor ARDITI. PRICES FROM 50 CENTS TO $2.

ACADEMY OF MUSIC. GRAND CHRISTMAS ENTERTAINMENT. BENEFIT of the ORTHOPŒDIC DISPENSARY AND HOSPITAL. TUESDAY AFTERNOON, December 30, at 2 P. M. COMEDY! VARIETY! PANTOMIME! The following well known artists have volunteered:—Mr. Charles Backus, in imitations of great actors; Mr. George Thatcher and Messrs. Johnson and Powers, by permission of Birch, Wambold & Backus, of the San Francisco Minstrels. Messrs. Goss and Fox, Miss Jennie Morgan, Foley and Schaffer, by permission of Harrigan & Hart, Theatre Comique. The management have engaged Mr. CLINTON HALL'S COMEDY COMPANY in an act of "THE STRATEGISTS," and ROBERT BUTLER'S HUMPTY DUMPTY PANTOMIME TROUPE. Mr. W. S. Mullaly has volunteered to conduct the orchestra. Tickets, $1. For sale at Pond's music store, 25 Union square; Chickering & Son, 5th av., and at Tyson's Theatre Ticket office, Windsor Hotel. Boxes (according to location), $8, $12 and $15, for sale at 107 and 401 5th av.

HAVERLY'S THEATRE, BROOKLYN. Proprietor and Manager.....Mr. J. H. HAVERLY. MONDAY, DECEMBER 22, FOR SIX NIGHTS AND THREE MATINEES. EXTRA HOLIDAY MATINEE XMAS DAY. LOUIS ALDRICH and CHARLES T. PARSLOE, supported by a superb star company, in Bartley Campbell's famous American play, that achieved such an AN ELECTRIC SUCCESS IN NEW YORK, entitled MY PARTNER. MONDAY, DECEMBER 29, NEIL BURGESS AS THE WIDOW BEDOTT, supported by a first class company.

SULTAN DIVAN, 241 BOWERY, NEAR STANTON st.—Elegantly refurnished for the winter season. 50 BEAUTIFUL LADY CASHIERS in attendance. MUSIC, MIRTH AND PLEASURE nightly. ADMISSION FREE.

CAVENDISH. GRAND OPERA HOUSE. NEW ORLEANS.

N. Y. AQUARIUM.—NEGRO SPECIALTIES, JUBILee Singers, sentiment and humor in Uncle Tom's Cabin. Admission, 25 cents.

MISS HUNT'S DRAMATIC ELOCUTIONARY COLlege, 1,256 Broadway.—Miss AURELIA LEA will make her very first appearance on any stage as ESTHER, in "Caste," with the Home Dramatic Association, Opera House, Newark, on the 22d inst. No such word as "fail" at this College.

COLONEL MONSTERY'S FENCING AND BOXING Academy, 63 22d st., corner 6th av.—Boxing taught in 12 lessons.

PLAYS, TABLEAUX, DIALOGUES, RECITATIONS, Colored Fire, Wigs, Mustaches, &c. Catalogues sent free. HAPPY HOURS COMPANY, 5 Beekman st., N. Y.

WALTZ—"KNICKERBOCKER" AND "SOCIETY" taught rapidly. CARTIER'S Dancing Academy, 23 East 14th st., near 5th av. Select receptions Monday and Friday evenings.

JENNIE YEAMANS AS TOPSY IN UNCLE TOM'S CABIN, at the Aquarium. Admission, 25 cents.

WALTZ TAUGHT RAPIDLY BY NEW, EASY, COMplete and practical system. CARTIER'S Dancing Academy, 23 East 14th st.

PUPILS PREPARED FOR THE STAGE BY AN EXperienced actor; no time wasted in nonsensical exercises. A. E. LAURENE, 186 Grand st., Brooklyn.

WANTED—LADIES AND GENTLEMEN FOR "PINAfore" chorus to travel. Apply, Monday morning, 10 o'clock, at G. L. DOANE & CO.'S Dramatic Agency office, 59 Bond st., city.

LEXINGTON AVENUE GARDEN, BETWEEN 32D and 33d sts.—Concert every evening.

PUNCH AND JUDY.—EVENING PARTIES ATtended. Send for illustrated catalogue. Address JUDD'S MAGICAL REPOSITORY, 131 Henry st.

GRAND HOLIDAY HOP, CHRISTMAS AFTERNOON and evening. Dancing from 2 and 8 P. M. Tammany Hall, East 14th st.

ANNUAL CHRISTMAS DAY AND EVENING HOP. TAMMANY HALL, EAST 14TH ST. DANCING AFTERNOON AND EVENING.

MISS AMY SLAVIN AS EVA IN UNCLE TOM'S CABIN, at the Aquarium. Admission, 25 cents.

TO GENTLEMEN ONLY. Dr. LAMBERT to-morrow night. Get programme at Budnutt's, Atwood's, Caswell Hazard's. To read it is to go. Tickets same places.

AMUSEMENTS.

WALLACK'