AMUSEMENTS.

WALLACK'S—"SHE STOOPS TO CONQUER."

Charles Marlow ..... Mr. Lester Wallack
Mr. Hardcastle ..... Mr. John Gilbert
Tony Lumpkin ..... Mr. Harry Beckett
George Hastings ..... Mr. Maurice Barrymore
Sir Charles Marlow ..... Mr. J. W. Shannon
Diggory ..... Mr. E. M. Holland
Stingo ..... Mr. W. J. Leonard
Jeremy ..... Mr. C. T. Murphy
Tim Twist ..... Mr. C. E. Edwin
Jack Slang ..... Mr. H. Pearson
Tom Tickle ..... Mr. J. McCormack
Mat Muggins ..... Mr. T. Sherman
Servant ..... Mr. F. Morgan
Miss Hardcastle ..... Miss Ada Dyas
Constance Neville ..... Miss Stella Boniface
Mrs. Hardcastle ..... Mme. Ponisi
Dolly ..... Miss Vinnie Vining
Barmaid ..... Miss Amy Grahame

If any one entertained a doubt as to the sagacity of Mr. Lester Wallack in reproducing standard plays it would have been dispelled on witnessing the reception accorded last evening by an overflowing house to Goldsmith's famous five-act comedy, "She Stoops to Conquer." It was universally agreed that a more handsomely rounded performance of the kind has not been given in New York for many years. Looking at the cast such a result might naturally be expected, for it comprises not only some of the most accomplished actors in the metropolis, but those whose names were identified with the presentation of the play at Wallack's in 1876 and 1877. Indeed, with the exception of Mr. Maurice Barrymore, Mr. C. T. Murphy, Miss Stella Boniface and two or three of the subordinates, all of them are preserved in the programmes of that period. The comedy is one that never fails to convey pleasure to a refined audience. Its humor is strong, its dialogue beautiful, and the plot and situations effective. Taken all in all, it is one of the masterpieces in the English language. It was refused by Colman and discarded by Garrick, yet, after more than a century, its repetition is still enjoyed with zest and its freshness appreciated as greatly as if the play was not embalmed in the memories of five generations. So old a comedy does not need criticism. The acting last night with one or two minor exceptions, was admirable. The character of Charles Marlow affords an opportunity to Mr. Wallack for the display of the qualities in which he specially excels, and it is safe to say that he never personated the contrast between the bashful lover and the boldness of the society gentleman with greater excellence. Every point was made to tell. The Hardcastle of Mr. John Gilbert was likewise one of those nice bits of art that we only recall in old pictures—an impersonation that carried the mind back among associations that have been chiefly made familiar by old books. The same degree of excellence must be accorded to Mr. Harry Beckett for his personation of the jovial Tony Lumpkin, an embodiment of rollicking humor that has not often been equalled by him on the stage. The scenes between Mme. Ponisi and himself, and between Mr. Wallack and Miss Ada Dyas (Miss Hardcastle) were gems of acting, and at times convulsed the audience with merriment. Mr. Shannon as Sir Charles Marlow had little to do or say, but what he said showed the conscientious study that is always characteristic of this actor. The Diggory of Mr. E. M. Holland was likewise so notably good that he deserved the praise that was bestowed. The scenery and appointments were in keeping with the well known taste that prevails at Wallack's, and the management has reason to congratulate itself on the successful inauguration of the proposed series of standard and popular plays.

PARK THEATRE—FAIRFAX.

Edwin Fairfax ..... Mr. Joseph E. Whiting
Dr. Guy Gaylord ..... Mr. Fred Robinson
James Marrigold ..... Mr. Louis F. Barrett
Webster Winne ..... Mr. W. J. Ferguson
Uncle Ben ..... Mr. W. F. Owen
Willie Wagstaff ..... Mr. Alfred Selwyn
Moses ..... Mr. Wm. Cullington
Sheriff ..... Mr. F. E. Bond
Mrs. Marrigold, afterward Miss Gladys Dean Clarke .. Agnes Booth
Diana Dorsie ..... Miss Sydney Cowell
Mrs. Susanne Dorsie ..... Mrs. G. H. Gilbert
Tisbetts ..... Miss Marie Chester
Virgie ..... Little Ellie Barrett

Mr. Bartley Campbell's "Fairfax" was produced at the Park Theatre last evening, and was received with considerable favor by the large audience present. The production of the play was also the occasion of the *rentrée* of the regular comedy company of the house, the members of which were warmly welcomed on their appearance. The prologue is laid in a miserable hut on the banks of the Mississippi, and it serves to introduce Mrs. Marrigold, the wife of a miserable, drunken wretch and the mother of an infant who is sick with a fever. The woman has suffered all manner of abuse from her husband, which reaches its height when he wrenches from her hand money given her by Dr. Guy Gaylord, who happens to be a passenger on a steamboat which hauls up to the neighboring landing, and who takes interest in the case because he sees an apparently intelligent woman surrounded by misery. In the struggle that ensues between Mrs. Marrigold and her husband the latter is shot by a revolver which he intends using on his wife. In the play Mrs. Marrigold appears as Miss Gladys Dean Clarke, governess to the little daughter of Edwin Fairfax, a wealthy planter of Florida and a widower. Beloved by Fairfax, respected and liked by Mrs. Dorsey and her daughter Diana, relatives of Fairfax and members of his family, Gladys allows herself to return Fairfax's love, and her happiness is apparently assured, when she is recognized by Dr. Gaylord, who appears as a guest of Fairfax. The Doctor, actuated by his duty to his friend, is determined to prevent his marriage to the woman he believes to be an adventuress, but after Gladys has partially related her history, saying only that her husband is dead, the Doctor believes that she is worthy of his friend's love. All again goes well, when in the night a tramp, who had been present at the death of Marrigold, enters the mansion and demands from Gladys that she allow him to rob Fairfax. Gladys defies him and raises an alarm, but she is denounced by the tramp as the murderess of her husband. Again her life seems to be a wreck, but she tells her full story to Fairfax, and he is ready to defend her with his name and his life. The Doctor helps matters by putting the inquisitorial screws upon the villanous tramp, who admits that the shooting was accidental and that Marrigold was wounded by his own hand. He further complicates matters, however, by saying that Marrigold did not die, but was nursed to life. This gives new joy to Gladys, in that her hands are entirely free from blood stains, until she realizes that Marrigold alive is a greater barrier to her happiness than Marrigold dead. At this point the name is dropped by the tramp for the first time, when the Doctor again comes to the rescue with papers, showing that Marrigold died of yellow fever while under his care. This sketch mentions only the main chain of events in the play. There is a secondary romance in the wooing and winning of the young Diana by the old bachelor Doctor which lightens the play.

There is little that is new in Mr. Campbell's plot, the story having been told, with slight variations, in countless novels and plays. The persecuted wife, her struggle with her husband, the accidental discharge of the pistol, the secret witness to the supposed murder, the change of name by the wife and her "new start in life" as a governess, her acceptance of a position in a widower's household, her devotion to his child, her engagement to her employer, her recognition by an old friend, the appearance of the witness to the supposed murder as a blackmailer, all are the main points of a thousand and one stories which have been written and acted no one knows how often. Mr. Campbell invests the old time tale, however, with some freshness by clever handling of many of its details, and while the story is in the main threadbare, it is cleverly patched here and there with some pieces of the dramatist's own composition, which give it, in a measure, a new appearance. The prologue is strongly suggestive of leading points in Mr. Mackaye's "Thro' the Dark," and there are other reminiscences of well-known authors traceable in the main play. But as we have said it is an old story and Mr. Campbell's right is as good to the material as that of some of his immediate predecessors. The action of the play is not equally interesting throughout, the prologue and last two acts being the weak portions of Mr. Campbell's work. The first act—the recognition of the governess by the Doctor—and the second act, in which the Doctor believes her story and becomes her friend, are admirably written, the latter being almost as effective in some of its action as the famous trio scene in "Diplomacy," Mr. Robinson and Mrs. Booth making a most positive and absolute hit in their scene together, on which the curtain falls. The climax of excellence is here reached, and were the standard maintained to the end of the play it would be one of the strongest that has been put on the New York boards in some time. But the action drags somewhat after this, and, with the exception of the scene in which the tramp denounces the governess as a murderess, there is little of real dramatic strength that follows. Still, the second act in itself is almost strong enough by reason of its own merits and because of the extraordinarily good acting it receives at the hands of Mr. Robinson and Mrs. Booth to carry the play to a success even were the other acts weaker than they are. There is so much that is thoroughly good in this act that Mr. Campbell makes a great mistake in not strengthening that which goes before and condensing that which follows. The dialogue is of good quality—in fact, of too good a quality—many of the characters conversing in English that is too well chosen and in sentences too precisely accurate in formation to have the ease of perfect naturalness. The one main fault of the dialogue is the recurrence of many unrefined and sometimes coarse remarks put into the mouths of the alleged ladies and gentlemen of the story, a fault too glaring to go unnoticed and which should be corrected speedily.

The particular successes of the evening were made by Mrs. Booth and Mr. Robinson, who deserve to share fully with the author the successes that were scored at various points in the play. The tramp of Mr. Ferguson was a remarkably able elaboration of a small part that made it prominent in the evening's entertainment, and Mrs. Gilbert, Miss Cowell and Mr. Whiting made much of the lesser characters on the programme. The scenery was generously gotten up, and altogether Mr. Campbell may congratulate himself on the treatment he received by the management and the artists who produced his "Fairfax" last evening.

JOSEFFY'S CONCERT—CHICKERING HALL.

Five or six hundred persons listened to Herr Joseffy last night and heard Beethoven's sonata (op. 53), Bach's fugue in A and a dozen of the pieces with which this performer has made New York audiences familiar by steady repetition. The artist played in his usual and perfect manner, and was heartily applauded at the end of every selection. As his was the only name on the programme, the even quality of his execution compelled attention, while his wonderful endurance became again the subject of wondering comment.

GRAND OPERA HOUSE—"STREETS OF NEW YORK."

CHARACTERS IN PROLOGUE.

Tom Badger ..... Mr. Frank Mayo
Captain Adam Fairweather ..... Mr. J. V. Melton
Gideon Bloodgood ..... Mr. H. S. Duffield
Edwards ..... Mr. T. H. Conly

CHARACTERS IN PLAY—TWENTY YEARS AFTER.

Tom Badger ..... Mr. Frank Mayo
Gideon Bloodgood ..... Mr. H. S. Duffield
Paul Fairweather ..... Mr. J. V. Melton
Mark Livingston ..... Mr. Mason Mitchell
Mr. Puffy ..... Mr. Fred Kent
Dan ..... Mr. H. Victor
Edwards ..... Mr. T. H. Conly
Private Copp ..... Mr. Norris
Sheriff's officer ..... Mr. Thompson
Duke of Carcavella ..... Mr. A. R. Palmer
Bob, the bootblack ..... Master Fritz Williams
Jim, the newsboy ..... Mr. J. Rich
Lucy Fairweather ..... Miss Blanche Mortimer
Alidia Bloodgood ..... Miss Marion Booth
Mrs. Fairweather ..... Mrs. F. Williams
Mrs. Puffy ..... Miss Fanny Denham

The well known local drama "The Streets of New York" was produced at the Grand Opera House last evening, with Mr. Frank Mayo as Tom Badger. When Boucicault produced this piece at Wallack's old theatre Lester Wallack created the part of Badger and played it in a manner peculiarly his own. The next actor who successfully essayed the character of Badger after Mr. Wallack was Mr. John K. Mortimer, who played it at the Olympic Theatre. With these models before us it was gratifying to find that Mr. Mayo was fully equal to the nice shading of the daredevil scamp on whose shoulders the weight of the piece rests. From the opening scene, where the villain banker robs the Fairweathers, to the close Mr. Mayo held the attention of the audience by his humor and pathos. We had grown so accustomed to his Davy Crockett that it was a revelation to see him in so different a part as that of Badger, for it proved how excellent an actor he is. The support was good, especially that of Mr. Duffield as the banker, Mr. Kent as Puffy and Mr. Victor as Dan, while a word of praise should be given to Master Williams as the bootblack. As presented at the Grand Opera House "The Streets of New York" is well worth seeing. It will be played every evening this week and on Wednesday, Thursday and Saturday afternoons.

ABERLE'S THEATRE.

The special New Year attraction at Aberle's Theatre, Eighth street, near Broadway, was the production of a very effective modern drama, entitled "The Poor of New York," adapted from the French by Mr. W. J. Fleming, of this city. It is based upon scenes in New York during the financial crisis of 1837-38, and is a story of fraud and its victims, with the usual accompaniments of wealth, luxury, destitution and misery. Mr. W. J. Fleming sustains four characters in the play—a clerk, vender of matches, a detective and a protector. Mrs. W. G. Jones, an actress of renown on the boards of the "Old Bowery," appeared in the leading lady character, and Miss Lena Aberle made her début on the dramatic stage. The scenery and effects of the piece are entirely new and have been prepared with especial regard to local individuality. Besides the above the programme at Aberle's nightly contains a list of eccentric performances.

TONY PASTOR'S NEW YEAR'S PRESENT.

The New Year week's entertainment at Tony Pastor's opened last evening with a fresh and brilliant programme. Among the new features was the first appearance in New York of Mr. Charles Redmond and Miss Georgie Blake, change artists of remarkable merit, in character songs and dances. Among the other performers who deserve mention are Harry Mack, the equilibrist; Miss Louise Montague, the "sweet singer;" George Reynolds and C. W. Cogill in an original plantation sketch; Tony Pastor's New Year's topics, with comical episodes and interludes all through. The principal attraction was the first representation of a dramatic sketch in five scenes by Messrs. Sheehan and Jones, entitled "Mrs. Driscoll's Party." This play deals with one of the peculiar customs of east side life in this city, and embraces a series of rollicking, funny points, that keep the audience in a continual state of good humor. It is replete with amusing situations, with characteristic songs, dances, &c. It will be continued during the week, with other popular attractions.

BROOKLYN PARK THEATRE—"FRITZ IN IRELAND."

Fritz Schultz ..... Mr. J. K. Emmet
Lawyer Priggins ..... John Mackay
Baron Herthort, alias Splodger ..... J. H. Ronnie
Captain Hercules O'Dond ..... William Carleton
Lord Seaton ..... W. Christie Miller
Charles Seaton ..... Oliver Doud
Thomas Goldfinger, man servant ..... J. H. Ryan
Patrick Blackeye, an Irish negro ..... J. O. Burk
Master Herbert ..... Little Annie Rennie
Louisa Hertfort ..... Miss Emily Baker
Lady Amelia ..... Mrs. W. S. Harkins
Mme. Schultz, afterward Mme. Marrall, Mrs. Louisa Watson
Judy Callahan, maid servant ..... Miss Tillie M. Henry
Lena Schultz ..... Little Annie Rennie

"Fritz in Ireland," is now in Brooklyn, Mr. J. K. Emmet, the original star of that peculiar and pleasing line of German character acting, having transplanted himself and the goodly company, and the paraphernalia of the play, to Colonel Sinn's cosey Park Theatre. The transition from the legitimate drama as rendered by Mr. McCullough at this theatre during the past week to romantic comedy is a most agreeable change for the habitués of that place of amusement. The public are familiar with the play, which was so liberally patronized in this city, and the indications are, judging from the crowds who were unable to find seats last evening, that our worthy neighbors will also familiarize themselves with Fritz and his adventures in the Emerald Isle. The worthy sons and daughters of Erin, as well as others present, testified by laughter and applause the amusement afforded them. The chime of bells, from the Rhine, was sweetly played, the donkey and the jaunting car moved across the stage in most naturalistic manner, and all the properties were handsomely and artistically set. Song and an abundance of laughter are in store for the visitors of "Fritz in Ireland." He will remain at the Park for the balance of the present year and for three days of 1880.

HAVERLY'S BROOKLYN THEATRE—"WIDOW BEDOTT."

"Widow Bedott," whose coming had been announced for weeks in advance, made her bow last evening before a select audience at Haverly's Brooklyn Theatre, being supported by the company that won so much credit while performing in this city, Mr. Burgess' peculiarly striking impersonation of the garrulous, unsophisticated "widderer" hunting female character of a certain rustic order of beings cannot fail to enlist and retain the attention of an audience, nor can the amusement which he provokes be pent up. Hence it was that in the wooing scenes between the widow and Tim Crane, which terminated so disastrously for Tim, and in the passages in the second act with Elder Sniffles, the laughter was hearty and unrestrained. Mr. Burgess and Mr. Stoddart were called before the curtain after the blunderbuss tragedy in the garden scene and received quite an ovation. The piece, which is well mounted, will be performed each evening during the week and at the matinées on Wednesday and Thursday.

NOVELTY THEATRE, BROOKLYN, E. D.—"MY PARTNER."

The very excellent American drama, "My Partner," the production of Mr. Bartley Campbell, which met with such great success last week at Haverly's Brooklyn Theatre, has removed the scene of its attractions to Williamsburg. A large audience of appreciative residents of that section of the City of Churches witnessed its representation last evening at the Novelty Theatre. Mr. Louis Aldrich in his strong characterization of the brave, noble, honest hearted miner and ideal partner was as telling and as effective as is his wont. The vein of wit and humor running through Mr. C. T. Parsloe's immitable impersonation of the Heathen Chinee, whose lot has been cast among "Melican" men, dried the tears of the sympathetic and turned the tide of thought from seriousness to a sense of the ludicrous. The support rendered by the entire cast was good, and the scenic effect was highly commended by the more critical among the spectators. "My Partner" will hold the boards of the Novelty Theatre throughout the present week.

JERSEY CITY ACADEMY OF MUSIC—"CAMILLE."

Dumas' drama of "Camille" was last evening presented in the Jersey City Academy of Music to a large and refined audience, with the above cast. The company is largely composed of amateurs, but the performance was highly creditable and well received. Mrs. D. J. Childs as Camille frequently received praise for her fine acting in unbounded applause. She was well supported by Mr. G. W. White as Armand Duval and Mr. E. W. Hodsdon as Gaston Rieux. The acting of Mr. S. S. Gordon as M. Duval was all that could be desired. The other characters were creditably sustained. This evening an entertainment will be given under the auspices of the Charity Club and under the personal supervision of Manager Gouge for the benefit of the poor of Jersey City. Haverly's Minstrels will form the attraction for the remainder of the week.

MUSICAL AND DRAMATIC NOTES.

"The Galley Slave," with new scenery and appointments, is to be brought out at Niblo's on Monday evening next.

Marimon and Campanini appeared successfully with Mr. Mapleson's company at the Boston Theatre last evening in "La Sonnambula."

The Sixty-ninth regiment has been invited to be present at the performance of "Hearts of Steel" on Friday evening, when Mr. George Clark will take his benefit.

Manager Henderson writes indignantly denying that he or his theatre has any connection whatever with the "Standard Opera Company," reported to have gone to pieces in Montreal. There has been, he says, but one opera company with a just claim to the title "Standard." That company left New York last February and ended its existence four weeks ago when he produced "Princess Toto." Its principal members and all the chorus are now performing in the latter opera.

PHILADELPHIA AMUSEMENTS.

"DR. CLYDE" AT THE CHESTNUT STREET THEATRE.

Dr. Clyde ..... Mr. George H. Griffiths
Higgins ..... Mr. Charles Stanley
Lord Hammond ..... Mr. Henry Lee
Mr. Meeker ..... Mr. Ernest Bartram
Tothury Simms ..... Mr. George Hoey
Spriggs ..... Mr. F. B. Wilson
Barnus ..... Mr. G. D. Erroll
Jacob ..... Mr. J. S. Hoffman
Lady Hammond ..... Miss Katharine Rogers
Emily ..... Miss Alice Mansfield
Margaret ..... Mrs. J. J. Prior
Mrs. Clyde ..... Miss Anabel Dudley
Anna ..... Miss Annie Gossin
Jennie ..... Miss Ella Warren

Mr. Rosenfeld's comedy of "Dr. Clyde," liberally adapted from the original of "L'Arronge," was produced last night for the first time in Philadelphia at the Chestnut Street Theatre to a brilliant audience. The play has been much improved since it was seen at the Fifth Avenue Theatre, and as it now stands is a comedy of much merit. It ran smoothly last evening and the five acts were completed at eleven o'clock. Mr. Charles Stanley achieved a marked success as Higgins, the doctor's man, and although the office scene lacked much of the real fun that the audience were led to expect, Mr. Stanley's clever work as "The alleged servant of Destiny" saved it and captured the house. The Dr. Clyde of Mr. Griffiths was a careful bit of acting by this conscientious veteran of the stage. The lines set down for the other characters in the play not calling for any especial display of dramatic ability, it would be unjust to discriminate between the remaining members of the company. Judged by popular favor the play is a hit, and will keep the boards of this theatre for several weeks.

SHIPPING NEWS

OCEAN STEAMERS.

DATES OF DEPARTURE FROM NEW YORK FOR THE MONTHS OF DECEMBER AND JANUARY.

Steamers.	*Sails.*	*Destination.*	*Office.*
Germanic	Dec 30	Liverpool	37 Broadway
Algeria	Dec 31	Liverpool	4 Bowling Green
The Queen	Dec 31	Liverpool	69 Broadway
Ethiopia	Dec 31	Glasgow	7 Bowling Green
City of Richmond	Jan 1	Liverpool	31-33 Broadway
California	Jan 1	London	7 Bowling Green
State of Pennsylv'ia	Jan 1	Glasgow	72 Broadway
Baltic	Jan 1	Liverpool	37 Broadway
Herder	Jan 1	Hamburg	61 Broadway
Republic	Jan 3	Liverpool	31-33 Broadway
Helvetia	Jan 3	Liverpool	69 Broadway
Utopia	Jan 3	London	7 Bowling Green
Main	Jan 3	Bremen	2 Bowling Green
Circassia	Jan 3	Glasgow	7 Bowling Green
P Caland	Jan 3	Rotterdam	50 Broadway
Wyoming	Jan 6	Liverpool	29 Broadway
Scythia	Jan 7	Liverpool	4 Bowling Green
France	Jan 7	Liverpool	69 Broadway
Erin	Jan 7	London	69 Broadway
France	Jan 7	Havre	55 Broadway
State of Nevada	Jan 8	Glasgow	72 Broadway
Celtic	Jan 8	Liverpool	37 Broadway
Westphalia	Jan 8	Hamburg	61 Broadway
City of New York	Jan 10	Liverpool	31-33 Broadway
Italy	Jan 10	Liverpool	69 Broadway
Devonia	Jan 10	Glasgow	7 Bowling Green
Weser	Jan 10	Bremen	2 Bowling Green
Batavia	Jan 14	Liverpool	4 Bowling Green
Greece	Jan 14	London	69 Broadway
City of Brussels	Jan 15	Liverpool	31-33 Broadway
Geilert	Jan 15	Hamburg	61 Broadway
England	Jan 17	Liverpool	69 Broadway
Bolivia	Jan 17	Glasgow	7 Bowling Green
Gen Werder	Jan 17	Bremen	2 Bowling Green
Nevada	Jan 20	Liverpool	29 Broadway
Bothnia	Jan 21	Liverpool	4 Bowling Green
Canada	Jan 21	London	69 Broadway
Labrador	Jan 21	Havre	55 Broadway
Lessing	Jan 22	Hamburg	61 Broadway
City of Berlin	Jan 24	Liverpool	31-33 Broadway
Egypt	Jan 24	Liverpool	69 Broadway
Donau	Jan 24	Bremen	2 Bowling Green
Rotterdam	Jan 24	Rotterdam	30 Broadway
Wisconsin	Jan 27	Liverpool	29 Broadway
Spain	Jan 31	Liverpool	69 Broadway

ALMANAC FOR NEW YORK THIS DAY.

SUN AND MOON.			HIGH WATER.		
Sun rises	7 24		Sandy Hook	morn	8 47
Sun sets	4 42		Gov. Island	morn	9 32
Moon rises	eve	6 50	Hell Gate	morn	11 17

HERALD YACHT WEATHER OBSERVATIONS.

Dec. 29.	Hour.	Bar. Inch.	Ther. Deg.	Wind.	State of Weather.
New York	Noon	30.15	40	SW	Cloudy.
Staten Island	4 PM	30.20	42	SW	Cloudy.
Bar	8 PM	30.20	42	SSW	Cloudy.
Narrows	12 PM	30.20	43	Calm	Cloudy.

WESTERN UNION TIME BALL.

NEW YORK, Dec 29—Noon.

The Western Union time ball was dropped correctly today.

PORT OF NEW YORK, DEC. 29, 1879.

ARRIVALS.

REPORTED BY THE HERALD STEAM YACHTS AND HERALD WHITESTONE TELEGRAPH LINE.

Steamer State of Pennsylvania (Br), Stewart, Glasgow Dec 12 and Lame 14th, with mdse and passengers to Austin Baldwin & Co. Dec 29, 100 miles E of Sandy Hook, passed steamers Mikado (Br), from New York for Glasgow, and Victoria (Br), from do for London; 160 miles E of do, steamer Otranto (Br), from do for Hull.

Steamer Bermuda (Br), Wilson, Bermuda Dec 25, with mdse and passengers to A E Outerbridge & Co. Had strong NW winds.

Steamer City of Savannah, Mallory, Savannah 3 days, with mdse and passengers to Geo Yonge.

Steamer Benefactor, Jones, Wilmington, NC, 3 days, with mdse to W P Clyde & Co.

Steamer Alliance, Smith, Philadelphia, with mdse to Wm P Clyde & Co.

Ship Stoinvora (of Pictou, NS), McIntosh, Antwerp 40 days, in ballast, to Scammell Bros.

Ship Haligerda (Br), Meikle, Rotterdam 27 days, with old iron to order; vessel to Scammel Bros.

Bark Fristo (Nor), Sivesen, London 50 days, in ballast, to Benham, Boyesen & Co.

Bark Peabody (Nor), Osmunsen, Arendal 56 days, in ballast, to C Tobias & Co.

Bark Bellevue (of St John, NB), Kyflin, Mauritius Sept 26, with sugar to Willetts & Hamlin; vessel to Snow & Burgess. Passed Cape of Good Hope Oct 22; called at St Helena Nov 8 and sailed again same day, and crossed the Equator Nov 25, in lon 32 10.

Bark Ironsides, Coggeshall, Pensacola 24 days, with lumber to Lunt Bros. Is bound to Jamaica Bay, LI, where she will discharge cargo.

Bark Joshua Loring, Cook, Charleston 7 days, with lumber to order. Is bound to Rockaway.

Brig Tally Ho, Cates, Calbarien 15 days, with sugar to order; vessel to Simpson, Clapp & Co.

Brig Lizzie Wyman, Fossett, Pensacola 15 days, with lumber to B F Metcalf & Co.

Schr Wm H Keeney, Beers, Demarara Dec 9, with sugar to order.

Schr Gertie E Merrow, Dunning, Jacksonville 9 days, with lumber to W B Wheelwright & Co; vessel to H W Loud & Co.

Schr Jas R Talbot, Crocker, Brunswick, Ga, 10 days, with lumber to Jos Spinney; vessel to Chase, Talbot & Co.

Schr Nellie Treat, Dow, Brunswick, Ga, 10 days, with lumber to Dodge, Meiggs & Co; vessel to F H Smith & Co.

Schr M K Rawley, Rawley, Union Island, Ga, 10 days, with lumber to W A Park; vessel to Parsons & Loud.

Schr Marcus A Davis, Long, Richmond, Va.

Schr Mary H Stockham, Reed, Richmond, Va.

Schr W H Kensel, Soper, Richmond, Va.

Schr Commerce, Perry, Richmond, Va.

Schr Oakes Ames, Edmunds, Richmond, Va.

Schr Ella H Barnes, Avery, Georgetown, DC.

Schr T Morris Perot, Randolph, Georgetown, DC.

Schr Wishart, Carlisle, Georgetown, DC.

Schr James Slater, Dickinson, Virginia.

Schr Ella Bodine, Edwards, Virginia.

Schr A J Alcott, Loveland, Virginia.

Schr Lillie Warford, Bailey, Virginia.

Schr Chas W Alcott, French, Virginia.

Schr Lillie Falkenburg, Loveland, Virginia.

Schr H J Raymond, Cranmer, Virginia.

Schr E C Knight, Jr, Huntley, Virginia.

Schr Carrie H Lister, Edwards, Virginia.

Schr Henry P Haven, Pierce, Virginia.

Schr Clara, Parker, Virginia.

Schr A F Kindburg, Robinson, Virginia.

Schr George Pauline, Adams, Virginia.

Schr Joseph Porter, Falkenberg, Virginia.

Schr M E Cook, Falkenberg, Virginia.

Schr Helen Holgate, Talton, Virginia.

Schr W L Abbott, Ludlam, Baltimore.

Schr John R Halliday, Cranmer, Baltimore.

Schr Jennie F Willey, Chadwick, Baltimore.

Schr Helen Hasbrouck, Bennett, Baltimore for New London.

Schr Eunity R Dyer, Sipple, Philadelphia.

☞ Bark Florence L (Br), from Rouen, which was anchored below for orders, came up to the city 29th.

PASSED THROUGH HELL GATE.

BOUND SOUTH.

Schr Albert Daily, Kelly, Providence for New York.

Schr Luna, Wells, Port Jefferson for New York.

BOUND EAST.

Steamer Chesapeake, Williams, New York for Portland.

Schr Ann Elizabeth, Squires, New York for New Haven.

Schr Quoddy, Mahony, Hoboken for Boston.

Schr Fannie Pike, Kilpatrick, Hoboken for Boston.

Schr Victor, Milliken, Elizabethport for Providence.

Schr Abigail Haynes, Masters, Elizabethport for Pawtucket.

Schr P L Smith, Ryder, Amboy for Portland, Me.

Schr S P Brown, Tinker, Amboy for Portland, Me.

Schr Minquas, Jones, Amboy for Providence.

Schr Morning Star, Lynch, Amboy for Bridgeport.

Schr Adella Corson, Corson, Philadelphia for Fall River.

Schr Mindora, Mason, Philadelphia for Salem.

Schr Catawamteak, Kennedy, Philadelphia for Dighton.

Schr James F H Langrall, Flowers, Virginia for New Haven.

Schr Trade Wind, Corson, Georgetown, DC, for Fall River.

Schr Chas P Stickney, Ireland, Georgetown, DC, for Bridgeport.

Sailed from Whitestone, LI, AM—Bark James E Brett, Gibson, from New York for Exeter, E.

CLEARED.

Steamer Germanic (Br), Kennedy Liverpool via Queenstown—R J Cortis.

Steamer Kate (Br), Jeffelis, London—Funch, Edye & Co.

Steamer Scots Greys (Br), Bruce, Naples—John C Seager.

Steamer Ailsa (Br), Hughes, Port au Prince, Savanilla, &c—Pim, Forwood & Co.

Steamer Graf Bismarck (Ger), Hagemann, Tybee for orders—Oelrichs & Co.

Steamer Isaac Bell, Gibbs, West Point, Va—Old Dominion Steamship Co.

Steamer J W Garrett, Foster, Baltimore via Camden—J W Garrett.

Steamer Alliance, Smith, Philadelphia—Wm P Clyde & Co.

Steamer Chesapeake, Mangum, Portland—J F Ames.

Ship Fiery Cross (Br), Garrick, Anjer for orders—Benham, Boyesen, Pickering & Co.

Ship Elcano, Brown, Anjer for orders—Lunt Bros.

Ship Alhambra, Alexander, Liverpool—Snow & Burgess.

Bark Concurrent (Nor), Casperson, London—Benham, Boyesen, Pickering & Co.

Bark Flora (Nor), Kroeger, Cork or Falmouth for orders—Funch, Edye & Co.

Bark Cecchino Donovaro (Ital), Lagorars, Queenstown or Falmouth for orders—Funch, Edye & Co.

Bark Emanuele Danovaro (Ital), Lauro, Queenstown or Falmouth for orders—Funch, Edye & Co.

Bark Baquio (Sp), De Garay, Bilboa—Benham, Boyesen, Pickering & Co.

Bark Archer, Mitchell, Buenos Ayres—John Norton's Sons.

Bark Thomas Brooks, Waugh, St Jago, &c—J M Cevallos & Co.

Brig Zerlina (Br), Prelich, Dublin—H B Bailey & Co.

Brig Milotus (Nor), Olsen, Drontheim (Norway)—C Tobias & Co.

Brig Icamia (Ital), Cacace, Las Palmas (Canary Isles)—J C Seager.

Brig Water Lily, Perry, Fredrickstadt (St Croix)—Bertram Bros.

Brig Sarah & Emma, Monroe, Guantanamo—Waydell & Co.

Brig Spark (Br), Norris, St Johns, NF—Bowring & Archibald.

Schr Wm C Bee, Chester, Mobile—Overton & Hawkins.

Schr L F Warren, Johnson, Wilmington, NC—Miller & Houghton.

Schr Lida Babcock, Dare, Richmond, Va—James A Van Brunt.

Schr Thomas G Benton, Miller, Richmond, Va—Slaght, Bailey & Co.

Schr Robert Myhan, Doane, Providence—J C Roberts.

Sloop Jessie Moon, Perth Amboy—New York Lighterage and Transportation Co.

Sloop Wasp, Hill, New Haven—H E Doyer.

SAILED.

Steamers Vaderland (Belg), for Antwerp; Leverrier (Br), Newcastle; Isaac Bell, West Point, Va; Albemarle, Lewes, Del; ships Susan Gilmore, Yokohama; Helene (Ger), Bremen; Ida (Swe), do; barks Betty (Ger), do; Marco Polo (Ger), do; Antonietta (Swe), Amsterdam; Frilso (Nor), Cork or Falmouth; Anna (Nor), Bordeaux; Guinevere (Br), Doboy, Ga.

HERALD MARINE CORRESPONDENCE.

NEWPORT, RI, Dec 29, 1879.

A letter received in New Bedford from Capt Peter Gartland, master of bark Janet, of that port, dated St Vincent, CVI, Dec 3, gives the following particulars of the loss of that vessel:—"I have arrived at this port after a most eventful time. On the 7th of November, in lat 30 30 N, lon 24 40 W, we had a very heavy gale from the SE, which hauled to the NW. Ship was hove down, the bowsprit broke off close to the knightheads, the foremast went over the side, carrying main and mizzen topmasts with it; the main rail on the starboard side was broken in four places, and the rail on port side was carried away from the fore to the main rigging; the after house was stove in, two boats were lost from their davits, and the decks swept clear of everything. All hands were kept at the pumps for 40 hours before the vessel was freed from water. After the gale I thought I would make the Canary Islands, but the wind came out ahead and I kept her south with mainsail and jib for a staysail—all the sails that I could set. We went along about 200 miles per day for a few days and I hoped to get NE trades, but there were none. On Nov 23, lat 22 35 N, lon 18 40 W, with wind blowing a gale from SW to SSW and ship making dead drift in-shore and leaking badly, a brig hove in sight and the officers and myself concluded to abandon the Janet, as we could see no chance to get her into port. We saved nothing but what we had on. The vessel was the Portuguese brig Servulo, Capt Servulo, of Lisbon. We were taken on board and brought here. Her captain and officers treated us with great kindness." The Janet sailed from New Bedford Feb 21, 1877, and at the time she was abandoned had taken 800 bbls of sperm oil. Captain Lewis was her agent and owned 3-16ths, on 1 of which he was insured, while the other ½ was uninsured. Capt Gartland owned ⅛ and had no insurance. The vessel was valued, with outfits, at $18,000 when she sailed. Insurance upon her is in New York companies.

The crew of the bark W H Thorndike, before reported lost on Sow and Pigs, arrived here to-day and were sent to Boston. Schr A M Acken sailed from New Bedford to-day to save the cargo of the bark.

☞ The crew of bark Zingarella, reported down with fever at this port, were sent to Boston to-day to go in hospital.

MARITIME MISCELLANY.

The purser of steamer Bermuda will please accept our acknowledgments of his politeness.

STEAMER PLAINMELLER (Br), from Newcastle, E, for New York, arrived at St Johns, NF, Dec 29, and reports that the master was lost overboard.

SHIP TYRO (Br), from Philadelphia for Bremen (before reported), when fallen in with by the bark Torfaeus, had lost her fore and mainmasts and had 6 feet of water in the hold.

BARK W H THORNDIKE, from Port Johnson for Boston, before reported wrecked on the Sow and Pigs, was insured in Boston offices as follows:—$5,000 in the India, $5,000 in the New England and $15,000 in the Boston Marine Insurance Co. The freight was insured for $5,000 in the China and the cargo for $4,000 in the Boylston Insurance Co.

BARK ANN ELIZABETH, for Boston, was damaged so badly by steamer Dover at Key West on the 17th inst that the cargo of sugar of the brig Sea Side, which she had just taken in, had to be discharged and placed in the warehouse to await the necessary repairs. The Dover is libelled for the sum of $4,000 to cover expenses in consequence of the damages sustained by the bark.

BARK STABBESTAD (Nor), Ellingsen, from St Thomas for Galveston in ballast, was wrecked Nov 25 off the East End, Cayman. All hands saved and arrived at Kingston, Ja, Dec 15.

BRIG BENJ CARVER, of Bucksport, Me (before reported), went ashore and sunk off Red Bank, NJ, on Dec 20, and after two unsuccessful attempts was floated on the 28th by Small's wrecking pumps and assisted by the powerful steam tug C W Standart, Capt Brandon, who arrived with her at the Scranton coal docks, Jersey City, the same evening.

BRIG ROTHESAY (Br), from St John, NB, at Havana Dec 22, lost part of her deck load of box shooks in heavy weather on the passage.

BRIG SILAS A MARTIN, from New York for Wilmington, NC, before reported ashore near the bar at the mouth of Cape Fear River, was floated and arrived up at Wilmington Dec 29. Had sustained no damage.

BRIG HAPPY RETURN (Br), which left Kingston, Ja, Dec 10 for New York, put back 14th leaking, and was discharging for repairs 22d. She was originally from Carthagena for New York, and put into Kingston