

PERUVIAN ENVOY ENTERTAINED HERE

Ibero-American Association Has Dance and Programme for Mr. and Mme. Pezet.

CELEBRATES THEIR RETURN

Once Minister, Mr. Pezet Now Has Rank of Ambassador—He and Dr. Guerra Make Speeches.

The Ibero-American Association had an entertainment and dance last night in the Hotel Pennsylvania for Mr. Federico Alfonso Pezet, Peruvian Ambassador to Washington, and Mme. Pezet, welcoming them back to the United States.

Mr. Pezet, long a resident of this city at various times, was Peruvian Minister to Washington several years ago, and has been appointed Ambassador by the new Peruvian government.

Those at the dance were Mr. Eduardo Higginson, Consul General of Peru; Mr. and Mrs. Augusto F. Pulido; Mr. Domingo Castillo, General Ramon Ayala, Mr. and Mrs. Manuel Ayala, Messrs. José F. Godoy, John V. Noel, Jacobín Lopez, Mr. and Mrs. Burton Emmett, Simon Amador and Enrique Conarty, Mr. and Mrs. Nicobar Bolet, Mr. and Mrs. Joseph Marion, Mr. G. H. Thompson, Mr. S. E. L. Maduro, Mr. Charles Maduro, Mrs. Maria Subira, Mr. and Mrs. F. Johnson, Mrs. L. Wallbridge, Mrs. Mercedes Gomez and Dr. Domingo V. Castillo.

GIFT FROM FRANCE FOR MR. PENFIELD

By direction of the French government Mr. Gaston Liebert, Consul General of France, yesterday presented to Mr. Frederic Courtland Penfield at his home here a superb example of the product of that government's porcelain factory at Sevres as a token of gratitude for services rendered to French interests in Austria-Hungary from the outbreak of the war until the severance in 1917 of diplomatic relations with the United States.

HONOR MRS. J. S. CROSBY

Lively speeches by both men and women on local political topics were features of a reception and buffet luncheon given by Mrs. Lewis Nixon at her home, No. 157 Fifth street, yesterday in compliment to Mrs. John Sherwin Crosby, chairman of the New York State and National Democratic Committee of Women.

SHAFFER-WHITE

Mrs. Lucy Irene White, daughter of Mr. Margaret L. White, of New Gardens, L. I., was married in St. Patrick's Cathedral yesterday by Mr. J. J. Lavelle to Mr. Charles Norman Shaffer, a lawyer, of this city.

VAN IBERSTINE-BABCOCK

Mrs. Helen Wortendyke Babcock, daughter of Mr. and Mrs. Charles Lynde Babcock, of Brooklyn, was married yesterday at her home, No. 567 First street, to Mr. John J. Van Iberstine, son of Mr. and Mrs. Charles Abner Van Iberstine, of No. 150 Clinton avenue, Brooklyn. The ceremony was performed by the Rev. Dr. L. Mason Clarke. A reception followed it.

McGOVERN-SNELL

Miss Katherine Snell, daughter of Mr. and Mrs. Thomas Snell, of No. 323 Lexington avenue, was married to Mr. Thomas McGovern, Jr., yesterday in the Lady Chapel of St. Patrick's Cathedral by the Rev. M. Yarwood.

J. M. GIDDING & CO.

Gidding Tailor-made Suits for Women are particularly distinctive on account of the smartness of their lines and details. Tailored with that precision which is a feature of their garments and developed in materials which are notable for their quality.

DANCERS IN SOCIETY'S 'COPPELIA'



Left to right—Miss Lillian Livingston Remsen, debutante daughter of Mr. and Mrs. Charles Remsen and a figure in a Polish dance, and Miss Victorine L. Kellogg, daughter of Mr. and Mrs. Daniel F. Kellogg and one of the Slav dancers. The last performance of the ballet, which was for the Spence Alumnae Association, was given last night in the Plaza Hotel.

SEASON OF POLO BEGUN AT MIAMI

Hundreds of Persons Watch First Game—New Secretary of Agriculture Congratulated.

MIAMI, Fla., Wednesday.—Hundreds of persons in the winter colony attended the opening of the polo season at the Miami Beach polo field yesterday afternoon. The weather was perfect. Several automobile parties came from Palm Beach for the game. Much regret was expressed at the absence of Mr. Rodman Wanamaker, 26, who was to have played with the Reds, but who was en route at sea in a flying boat.

MR. AND MRS. STOTESBURY IN NEW WINTER HOME

(Special Despatch to the Herald.) PALM BEACH, Fla., Wednesday.—Mr. and Mrs. Edward T. Stotesbury have come from Philadelphia to pass the season here and are in their new home, El Mirasol, on the ocean front, which, with the grounds, represents an investment of \$600,000. They have rushed night and day to have the house ready for them, but it will be some time before it is complete.

MRS. PAUL FITZSIMONS ABANDONS NEWPORT

(Special Despatch to the Herald.) NEWPORT, R. I., Wednesday.—Newport is no longer the legal residence of Mrs. Paul Fitzsimons, who was Mrs. Elsie French Vanderbilt. Today through her attorneys, Messrs. Sheffield & Harvey, she filed an affidavit with the city clerk with the tax assessors giving Chesapeake, N. H., as her home. The reason for abandoning the scene of her girlhood as her legal home is said to be a dispute over the principle of assessments involving intangible property worth \$300,000. The assessment of 1919, Fitzsimons may be retained for her summer home, as she is taxed \$1,075.50 on this estate.

MRS. TAPPAN WINS AT GOLF

(Special Despatch to the Herald.) ST. AUGUSTINE, Fla., Wednesday.—In a putting contest for women on the clock green at the Palm Garden of the Alcazar yesterday, Mrs. B. C. Tappan, of New York, and Mrs. Louis R. McLain, of Washington, D. C., tied at 22 and on the play-off Mrs. Tappan won.

MISS FARRAR IS HEARD IN 'FAUST'

The midweek audience at the Metropolitan heard another excellent performance of "Faust" under the spirited conducting of Albert Wolff, whose active baton has revived the opera from the lethargy of past seasons. The performance also was full of vocal richness with Miss Geraldine Farrar as the Marguerite; Giovanni Martinelli, the Faust; Leon Rothier, who finds in Mephistopheles one of his most effective roles, and Robert Coudouin, the Valentin.

RUFFO ACCLAIMED IN RAVEL OPERA

World's Highest Salaried Barytone Sings in Premiere of 'L'Heure Espagnol.'

WITTY AND NAUGHTY TOO

Music Not the Feature That Attracted Most Attention From Enthusiastic Audience.

While the premiere of an opera by one of the foremost living composers would, as a general thing, overshadow all interest in individuals, the first performance in New York last night of Maurice Ravel's "L'Heure Espagnol," fresh from successes in Paris, London and Chicago, took a secondary place compared with the return to the local operatic stage of Tito Ruffo, the highest paid barytone in the world.

He was heard as Tonic, in "I Padellacci," which followed the new work. When he finished the prologue, the whole audience, from the top gallery to the front row of the orchestra, burst into spontaneous applause. There were shouts and whistles. It was good to see a New York operatic audience really wake up and shout its approval. There is too much polite applause and too little real enthusiasm. But such an ovation now received is almost unparalleled in the history of barytones in New York. He had to repeat part of the Prologue. His voice is the most vital, the most thrilling among operatic barytones. His idea of the Prologue dramatically is different from that of other singers. He is original as well as thrilling, and his singing was more artistic and less theatrical than when heard here before.

WITTY AND NAUGHTY TOO

As for "L'Heure Espagnol," it is very witty and very naughty, and, in spite of that or perhaps because of that very charming. The music was not so thing that attracted modern and sophisticated, but Louis Hasselmann, the conductor, played it so softly that it did not interfere greatly with the enjoyment of those who heard it.

GIRL VIOLINIST'S DEBUT

A pretentious affair was the local debut at the Park Theatre yesterday of Miss Pauline Watson, violinist, who had come all the way from Boston to hazard the approval of this most critical musical public. It was apparent she was nervous and that must serve as the explanation of the unsteadiness of her playing and the uncertainty of her phrasing.

POLISH PIANIST HEARD

Haendel's Variations in D minor, Mozart's Gigue, Mendelssohn's Spinning Song and Duetto and Scarlatti's Sonata in A major were on the programme of Miss Muri Silba's recital yesterday in Aeolian Hall.

CITY BANK CLUB AT HIPPODROME

The entire Hippodrome was reserved last night by the City Bank Club of the National City Bank for the performance of "Happy Days." Members and their friends to the number of 5,200 filled the theatre and each had a box of candy as a souvenir. The club took its own band of sixty pieces, which fascinated the regular musicians of the Hippodrome and delighted the audience when it gave a promise concert in the intermission.

BILL WOULD CHARTER JUILLIARD FOUNDATION

(Special Despatch to the Herald.) ALBANY, N. Y., Wednesday.—The Juilliard Musical Foundation of Brooklyn is chartered by provisions of a bill introduced in the Legislature today by Senator Alvan W. Burlingame, Jr., of Brooklyn. The incorporators are Frederic A. Juilliard, George W. Davison and Charles H. Sabin.

Court Stops Name for Picture

In the Supreme Court yesterday Justice M. W. Fitzek in Special Term granted an injunction restraining the production by Carlyle Blackwell of a photoplay called "East or West" on the petition of William Morris, Jr., producer of the play "East is West."

GIRL PRIZE PLAY WRITER A BRIDE

Miss Butler, Author of 'Mamma's Affair,' Married to Boyd Agin, Actor.

After several years of persistently writing plays without any being accepted, Miss Rachel Barton Butler, who wrote "Mamma's Affair," presented last week at the Little Theatre, now has both success and romance. It was learned yesterday that she recently was married, and secretly, too, at the Church of the New Jerusalem, in West Thirty-fifth street, to Mr. Boyd Agin, an actor and stage director, now of this city, but formerly of Cincinnati. The bride, discovered yesterday, said she did not wish to tell the exact date of the ceremony. The Rev. Julian K. Smythe, pastor of the church, officiated. The bride's mother, Mrs. Edward S. Butler, was the only other person present.

The bride, with her play, won the Morosco-Harvard prize, awarded by Otter Morosco for a play from the output of Professor Baker's class in drama there. She was a pupil in 1915-1916. She has known Mr. Agin eight years. He is a son of Dr. and Mrs. C. C. Agin, of Cincinnati, and served with the Thirty-seventh Division, acting as stretcher bearer most of the time at the front. He was one of the assistants in stage direction for "The Wayfarer," and before the war appeared in minor roles in "The Conspiracy" in 1912 at the Garrick Theatre, "The Third Party" at the Shubert in 1914 and other plays.

MME. WILLIAMS IN SONGS

A charming, sympathetic personality has Mme. Peroux Williams, mezzo-soprano. It is so ingratiating in its warmth and friendliness that it makes up three-fourths at least of the very good reason why people go to hear her sing. At her recital yesterday in Carnegie Hall she sang songs by Scarlatti, Caldora and Haendel. Her second group consisted of four poems for voice, piano and viola, by Charles M. Loeffler. Conrad Bos was pianist and the piano parts and the viola part was well sustained by Edward Kreiner. She was not entirely successful in interpreting the wistful evanescence that makes these poems of Loeffler so enchanting. Her tones lacked color. Her vocal support was poor; for that matter her whole method of tone production was not what it should be.

GILB VIOLINIST'S DEBUT

A pretentious affair was the local debut at the Park Theatre yesterday of Miss Pauline Watson, violinist, who had come all the way from Boston to hazard the approval of this most critical musical public. It was apparent she was nervous and that must serve as the explanation of the unsteadiness of her playing and the uncertainty of her phrasing.

MISS GALL'S PERFORMANCE

Miss Yvonne Gall was very seductive as the erasing wife, and she sang her music with spirit. Alfred Maguena's portrayal of the character of the vulgar muletier was a masterpiece of acting. Edouard Cottrell, in his first appearance here, and Edmund Warnery, as two of the lovers, and Desire Defrere, as the husband, were excellent. It was all well done, and the audience was amused. New found the story shocking, though it would have caused much blushing if it had been sung in English.

MISS GALL'S PERFORMANCE

Aside from Mr. Ruffo's sensational singing the performance of "I Pagliacci" was not very interesting. Edouard Cottrell, conductor, put life into the orchestral score. He is a real leader and a fine musician. But the chorus was rough and the performance lacking in distinction.

MME. MIURA HEARD IN JAPANESE OPERA

Dropping grand opera for a special matinee performance, the Chicago Opera Company presented a graceful French lyric comedy yesterday afternoon in the Lexington Theatre. It was André Messager's "Madame Chrysantheme," written in 1902, well known in Paris, but unfamiliar on this side of the Atlantic until its recent revival in Chicago. Another opera by the same composer is now at the New Amsterdam Theatre, "Monsieur Beaucaire."

MME. MIURA HEARD IN JAPANESE OPERA

"Madame Chrysantheme" is a prototype of "Madama Butterfly" in that it tells the story of a Japanese girl deserted by a sailor. It is not a tragedy, so that the music is necessarily lighter than that of Puccini's. It was offered here primarily as a vehicle to present the Japanese prima donna, Mme. Tamaka Miura in a new role. She has been heard here in "Mascagone," "Iris" and in "Madame Butterfly." She has acquired many prima donna airs and lost some of her naive charm since her debut here a few seasons ago. Her voice is larger. Some of her singing was very good, but not all of it. Of course, she was really Japanese, and that is a great asset in "Madame Chrysantheme."

Court Stops Name for Picture

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SINGER A BRIDE



Mrs. Robert Parker, who was Miss Isabel Rhys

'BEAUCAIRE' HAS A REAL ROMANCE

Miss Isabel Rhys Revealed as Secret Bride of Robert Parker of the Cast.

Although the January thaw was only a premature imitation of budding spring-time, there was an extra warble of romance in the songs of "Monsieur Beaucaire" yesterday afternoon at the New Amsterdam. Behind the scenes a secret marriage was revealed, that of Miss Isabel Rhys, understudy to Miss Blanche Tomlin, the prima donna, to Robert Parker, who sings the rôle of the Duke of Winterest.

ROSENSTAMM ART SALE REACHES \$108,094 TOTAL

Five pieces of blue and white porcelain beakers and jars of the Kang-Hai period brought the highest price, \$2,500, when sold to L. J. Lippman yesterday at the final session of the sale of articles of the late S. S. Rosenstamm in the American Art Galleries, Madison square South. Mr. Lippman also paid \$1,000 for a temple jar with its original Mandarin cover of the period of Yung Cheng. The session amounted to \$18,830, and the grand total for the three sessions, including the night sale of paintings and etchings, to \$108,094.

ROSENSTAMM ART SALE REACHES \$108,094 TOTAL

K. Ohama paid \$50 for a white jade vase and cover of remarkable carving. Mrs. A. Vogel paid \$30 for five vases of blue and white porcelain of the Kang-Hai period. A representative of the Metropolitan Museum of Art bought a blue and white temple jar and cover at what was considered the bargain price of \$50. It is pear shaped with brilliant polychrome decoration picturing a scene in the garden where a Chinese woman of the royal court is attended by nine serving women.

ROSENSTAMM ART SALE REACHES \$108,094 TOTAL

A. B. DAVIES' ART IN STRIKING SHOW

Exhibition at De Zayas Gallery Shows Genius Must Reach Goal in Its Own Way.

By FREDERICK JAMES GREGG.

A dozen water colors, a couple of dozen aquatints and a dozen paintings by Arthur B. Davies, at the De Zayas Gallery, No. 549 Fifth avenue, make up the most striking and significant exhibition of the work of a single contemporary seen in this city in many years.

It would be possible to estimate from the exhibition the commanding place which this painter is bound to hold in the art of his time. Yet this fascinating display, varied as it is, does not give even a hint of certain other creative activities of the artist.

There were sincere and enthusiastic admirers of Mr. Davies, who, after he had produced the paintings which were the result of a visit to Greece and another to California, would have liked him to remain content with what he was doing. They were disturbed when he entered upon what may be called the "modernist" phase, which really began with him round about 1913. Now, at last, they are in a position to see how wrong they were, and will admit that a man of genius must go his own way to his own goal, and that in spite of his dangerous and cautious, well wishers.

Looking back from this exhibition, what many regarded as willful experimentalism takes on quite a new aspect as a period of transition without which the painter could never have reached the superb vigor, freedom and finality which mark, say, the "Grotesque" and the "Antique Sphinx," that hang together in supreme feminine loveliness on the north wall, or the decorative charm of the child's head in the "Autumn Paradise."

What seemed to some in the last few years as a deliberate distortion of the surface of his figures by Mr. Davies is now explained so that even those who refused to think seriously of what he might be doing can see for themselves.

The final simplification has come. The synthesis is complete, and there they hang, one noble work after another, without the slightest sign observable as to how the miracle was brought about. And so it must be always in the case of a great poem, a great painting or a great sculpture.

A few of the early paintings are hung. One in particular, with a nude figure, in its charm of design and in the golden glow of the color would hold its own if placed in the company of the very choicest Italian Primitives, who first influenced the artist, just as he was to be affected later on by the austere line of Ingres and the force of Cezanne.

The "knowledge and wisdom" which are in these paintings, combined with imagination and strength, are to be found equally in the water colors and the aquatints. In the latter are to be found wonders in detail which show to what an extent the painter has obtained the mastery of what is for him a comparatively new medium.

Son for Mr. and Mrs. Hickman

Congratulations are being sent to Mr. and Mrs. Edwin Norman Hickman, of No. 122 East Eighty-second street, on the birth of a son their home on Tuesday. Mrs. Hickman was Miss Mary Frances Gilbert before her marriage two years ago. She is the daughter of Mrs. Riley Miles Gilbert, of No. 962 Park avenue.

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