GREEK PRINCE TO MARRY MRS. LEEDS

Engaged to Christopher, Son of Late King and Brother of Deposed Constantine.

TO WED IN ST. MORITZ

Romance of Wealthy American Widow and Nobleman Repeatedly Reported and Denied.

(Special Cable to the Herald.)

GENEVA, Switzerland, Thursday.—Mrs. William B. Leeds and Prince Christopher of Greece, whose engagement has been reported frequently for two years and as often denied, will be married here Saturday.

Constantine, the deposed King of Greece, who is stopping at the Carlton Hotel, St. Moritz, will be unable to attend the marriage of his younger brother and the wealthy American woman, but he will send a representative in the Duke of Sparta, the one-time Crown Prince.

The Duke will leave St. Moritz Saturday in time to reach Vevay for a second or religious wedding ceremony. Prince Christopher and his bride will pass their honeymoon in St. Moritz, where he has taken a suite of rooms in the Palace Hotel.

The marriage of Mrs. Leeds and Prince Christopher of Greece will be the first in recent years of an American woman and a son and brother of a king. She will become a cousin by marriage of King George of England and of Queen Victoria of Spain and an aunt by marriage of King Alexander of Greece, who was selected as King upon the abdication of his father, in June, 1917.

Prince Christopher is a son of the late King George of Greece, who was assassinated, and is a brother of Prince George, who married Princess Marie Bonaparte; Prince Nicholas, who married the Grand Duchesse Helene of Russia; Prince Andre, whose wife was Princess Alice of Battenberg, and of Princess Marie of Greece, who was married to Grand Duke George Michailovitch of Russia. Mrs. Leeds also will be more distantly related by her marriage to the Dowager Queen Alexandra of England.

Mrs. Leeds has had an interesting career in society. She is a daughter of the late William C. Stewart, of Cleveland, and is noted for her beauty. She was Mrs. Nancy Stewart Worthington when she was married to Mr. Leeds, who was a native of Richmond, Ind. From a railroad clerk he rose to a position of great wealth in the tin plate industry with Mr. Daniel G. Reid. He died in Paris in June, 1908, and left to his wife a fortune estimated at $14,000,000.

Soon after their marriage Mr. and Mrs. Leeds came to New York to live and purchased a beautiful home at Fifth avenue and Eighty-ninth Street. They made many influential friends in New York society and joined the summer colony in Newport, where Mr. Leeds purchased from Mrs. Frederick W. Vanderbilt Rough Point, one of the largest villas on the Cliffs.

She has passed most of her time abroad since the death of Mr. Leeds and has taken an active part in London, Paris and Continental society. She has a house in Paris, and her London home is Spencer House, in St. James' place. She has one son, Mr. William Bateman Leeds, who is a student at Eton.

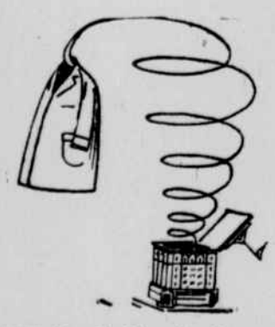
STATE TAX COMMISSIONER'S DAUGHTER BECOMES A BRIDE

(Special Despatch to the Herald.)

YONKERS, N. Y., Thursday.—Miss Rosetta Walsh, of No. 91 Livingston avenue, daughter of Mr. Michael J. Walsh, State Tax Commissioner, became the bride of Mr. Walter B. J. Mitchell, son of Mr. and Mrs. Michael F. Mitchell, of No. 78 Lamartine avenue, this evening. Their marriage was solemnized in the Church of the Immaculate Conception by Mgr. James H. McGean, granduncle of the bridegroom and rector of St. Peter's Church, New York.

The bride was attended by Miss Mary E. Dillon, of New York; Mrs. J. Emmett Hannigan, her cousin; Miss Marie L. Mitchell, sister of the bridegroom; Miss Ruth H. Ryan and Miss Dorothy W. Kennedy, of New York, and Miss Cecile Smith, of Hartford, Conn. Mr. Frank Mitchell, the bridegroom's brother, was best man. The ushers were Mr. J. Emmett Hannigan, Lieutenant Gerald Nolan, Lieutenant Charles J. Wallace, Mr. Ralph Timm and Mr. Donald Mersereau.

Mr. Mitchell is a graduate of Cornell Law School. He left the office of Commissioner of Public Safety to enter the navy, gaining the rank of ensign.



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TO WED PRINCE.

Mrs. William B. Leeds, who is to become the bride of Christopher of Greece tomorrow at St. Moritz.

W. P. HAMILTON'S SON REPORTED WED

Laurens Morgan Hamilton Said to Have Married Mrs. Gertrude Warren.

A report was printed in a weekly publication yesterday that Mrs. Gertrude Warren, who lived for some time in the Ritz-Carlton Hotel, was married last Monday to Mr. Laurens Morgan Hamilton, son of Mr. and Mrs. William Pierson Hamilton, of No. 32 East Thirty-sixth street.

Mr. Hamilton at his home would neither confirm nor deny the report and confined himself to a statement that there was nothing whatever to be said. There is no record of a wedding license having been taken out in their names in New York city.

Although Mrs. Warren has lived in the Ritz-Carlton for some time up to last Monday, little could be learned there of her identity. Her friends have been confined to a small circle. It is said that she is a native of Louisville, Ky., and that she returned recently from France, where she did war work.

Mr. Hamilton, who is a minor, is one of four children of Mr. and Mrs. William Pierson Hamilton and is a grandson of the late J. Pierpont Mongan. His older sister was married a few years ago to Mr. Arthur Woods, formerly Police Commissioner. Mr. Pierpont Morgan Hamilton, a brother, married Miss Marie Louise Blair, daughter of Mr. and Mrs. C. Ledyard Blair, last September. Mr. Alexander Hamilton is a younger brother. Mr. Hamilton is a descendant of Alexander Hamilton. Although not of age, he obtained a commission as lieutenant in the army during the war.

MISS ELEANOR DOUGHERTY FRENCH MAJOR'S FIANCEE

Another romance that had its beginning during the war is revealed in the announcement yesterday of the engagement of Miss Eleanos Dougherty+ younger daughter of Mrs. Dougherty, of No. 26 West Forty-ninth street and the late J. Hempden Dougherty, to Major Francois Trives, of Paris.

During part of 1916 and 1917 Miss Dougherty was a volunteer assistant in the Lutetia Hospital, in Paris and later served in the Children's Bureau of the American Red Cross. It was during this time they met. She is now in New York with her mother.

Major Trives was an officer in the French army throughout the war. He was sent here in 1917 as a member of the French High Commission, and returned to France in association with the United States Army, Eighty-ninth Division. Following the armistice he was sent on a mission to Poland and only recently returned. He is an officer of the Legion of Honor. He also won the American D. S. C. and other decorations.

No date has been set for the wedding.

Engagement Notes.

Announcement is made by Mr. and Mrs. Frank Berkeley Rapp, of No. 131 East Ninety-fifth street, of the engagement of their daughter, Miss Gertrude Rose Marie Rapp, to Mr. William W. C. Griffin, of Chicago.

Mr. and Mrs. James Lake, of No. 9,250 Fort Hamilton Parkway, Brooklyn, have announced the engagement of their daughter, Miss May Lake, to Mr. Augustus F. W. Collins, Jr., son of Mr. and Mrs. Augustus F. W. Collins, of Brooklyn.

DRIVE FOR CHARITY BALL.

As many of the big hotels are filled with persons from social circles of other cities a group of débutantes will invade the lobbies of the Ritz-Carlton, Vanderbilt and Plaza hotels today to interest those staying there in the coming Charity Ball. They will have a booth in each hotel for the sale of tickets for the event, which is to be given on Tuesday night in the Waldorf-Astoria. Mrs. Charles B. Alexander is to be the chaperon, and the selling time will be the luncheon and tea hours.

Mrs. H. A. Murray and Mrs. H. R. Knapp, Jr., will head two of the bevies of débutantes, and among those who have volunteered to be amateur saleswomen are Misses Adelaide Rhinelander, Leila Burden, Rita Boker, Mary Alexander, Leslie Murray, Helen Taft, Isabel McPherson, Renee Carhart, Isabel Pell, Margaret Warren, Marion Tiffany, Genevieve Clendennin, Rosalie O'Brien, Virginia Alexander, Marie La Marche and Betty Jackson.

DANCE FOR MILK FUND.

To increase the funds of a worthy charity a St. Valentine fancy ball has been arranged for February 14 in the Vanderbilt Hotel under the chairmanship of Mrs. William Boyce Thompson. The beneficiary is the Free Milk for Italy Fund. Divertissements will include an exhibition of creative dances by Mrs. Olive Russell, of Cleveland, Ohio; an interlude by the "Ziegfeld Midnight Frolic" girls and a dancing feature under the direction of Alexis Kosloff. Miss Elsie Janis will conduct a fortune telling booth.

Son Born to Mr. and Mrs. Durand.

Mr. and Mrs. Harry S. Durand are receiving congratulations on the birth of a son at their home No. 43 West Fifty-seventh street, Wednesday evening. Mrs. Durand was Miss Mildred Holmes before her marriage.

CAPTAIN DE LAMAR'S PAINTINGS AT AUCTION

Works Owned by His Daughter Also Sold—$54,435 for Eighty-Eight Canvases.

BARGAIN IN A BURNE-JONES

H. H. McCormick Obtains "Legend of St. George and the Dragon" for $1,000—Other Prices Paid.

Great interest was taken last night in the sale of eighty-eight paintings from the collection of the late Captain Joseph R. De Lamar, of this city, and a few which were the property of his daughter, Miss Alice A. De Lamar. The sale was conducted by Thomas E. Kirby, of the American Art Association, in the ballroom of the Plaza Hotel. Several of the best American and foreign artists of the nineteenth century were represented by their works. The sale amounted to $54,435.

The top price of the sale was $3,800, paid by B. W. Rouss, after spirited bidding by connoisseurs and dealers, for the picture "Incoming Tide," by Jean G. Vibert. The second best price was $3,700, given by C. M. McMillan for Thomas Moran's "Dream of the Orient." The third high price, $3,100, was given by H. H. Parke, agent, for "Love's Message," by L. Alma-Tadema. H. C. Fairchild paid $2,500 for "Moorish Sheik," by Adolf Schreyer, and H. Young gave $2,250 for "The Gleaners," by Jules Breton.

Several paintings that went for more than $1,200 were considered by experts to be less attractive than No. 74, "Legend of St. George and the Dragon," by Sir Edward Burnes-Jones, which was bought by H. H. McCormick for $1,000, after the bidding had climbed slowly from $200. Mr. McCormick was regarded as having obtained a bargain, as other bidders had desisted, expecting high bids. The picture was first shown at the International Exposition in Munich in 1897, at the Winter Exhibition, London, England, 1898, and in Charles T. Yerkes' collection in 1910.

Other paintings which brought more than $200, the artists, the buyers and the prices paid, in that order, were:—

"La Vanneuse," Alme Perret; Holland Galleries	$240
"Chess" Francois Brunery; H. H. Parke, agent	400
"Femme Blonde," H. Rondel; William H. Butler	325
"Sheep and Landscape," E. J. Verboeckhoven; Holland Galleries	560
"The Harvest," F. J. Monchablon; H. D. Rolfs	370
"Monarch of the Forest," Marie Rosa Bonheur; P. W. Rouss	1,525
"A Spring Day," E. Van Marcke; Otto Bernet, agent	400
"La Visite a L'Artiste," C. Detti; H. H. Parke	250
"Recreation in Camp," P. L. M. Grolleron; G. M. La Branche	325
"Les Halles," Jean Berand; Holland Galleries	400
"The Cavalier," F. Roybet; H. H. Parke, agent	875
"Musical Cardinals," F. Brunery; H. H. Parke, agent	675
"Cardinals Feasting," F. Brunery; T. H. Russell	725
"Road to Barbizon," Leon Richet; Otto Bernet, agent	250
"Cattle at the River," James M. Hart; G. L. Parker	325
"Summer Landscape," R. W. Van Boskerck; H. Schultheis	425
"Ladies Have Their Jest," J. F. C. Soulacroix; Dr. F. Overy	320
"La Mort de Candaule," Jean L. Gerome; A. Rodert	1,050
"Water Carrier," Daniel R. Knight; H. H. Parke (agent)	1,500
"The Letter," R. de Madrazo; E. M. Rionda	340
"Roman Interior," P. Vander Ouderaa; Holland Galleries	250
"Italian Girl Resting," Leon B. Perrault; L. S. Owsley	300
"Une Danseuse Orientale," L. F. Comerre; Holland Galleries	300
"Tigers Drinking," J. L. Gerome; Holland Galleries	1,175
"Three Brothers," H. Laissement; H. Young	475
"Temptation of St. Anthony," A. L. Leloir; W. C. Thompson	575
"His Highness," Carl Kahler; W. C. Thompson	250
"Artists' Studios," C. Kahler; R. Hyman	200
"Venice," Felix Ziem; Holland Galleries	1,225
"Casino at Monte Carlo," J. Bernud; Holland Galleries	525
"Comtesse D'Estrades," A. Vestier; J. Ferguson	320
"La Comtesse de Parabere," J. M. Nattier; O. Belsheim	1,350
"Duchesse de Noailles," H. Rigaud; O. Belsheim	275
"A Lady," C. J. Natoire; William Taylor	390
"The Piazza, Venice," F. del Campo; Holland Galleries	600
"Victim of Coquetry," E. Von Blass; A. Bulert	725
"Sortie du Bal," R. de Madrazo; John Bossert	2,000
"A Bavarian Holiday," L. Knaus; H. Schultheis	2,500
"His Eminence," J. G. Vibert; H. H. Parke	2,700
"L'Aurore," W. A. Bouguereau; H. C. Fairchild	1,875
"The Embarkment," E. P. Berbe-Bellecour; H. Rolf	700
"Field of Heather," W. Didier-Pouget; H. A. Prosser	250
"State Procession of Shah," E. L. Weeks; H. Rolf	975
"Portrait of Louis XV.," Carle Van Loo; H. Rolf	475
"Portrait," T. Gainsborough; O. Belsheim	280
"Nations in Music," Will H. Low; R. C. Vose	575

Miss de Wolfe Selling Her Art

Miss Elsie de Wolfe, whose work in France during the war won for her the Croix de Guerre and other honors from France, has decided to sell a rare collection of French, English and Italian furniture and other objects of art. It was placed on exhibition yesterday in the Clarke Studios, No. 2 West Forty-fourth street, where it will be sold beginning February 4.

Miss de Wolfe, formerly well known on the stage as an actress of distinction, also has many friends in society, and several were present yesterday to see her artistic belongings. Artists and collectors also were present. Among those who attended were Mrs. W. K. Vanderbilt, Mrs. Ogden L. Mills, Mr. Whitney Warren, Mr. Conde Nast, Marchesa Cappelli, Mrs. Frederick C. Havemeyer, Mrs. Bigelow Tilton, Miss Elisabeth Marbury, Mrs. J. Philip Benkard, Mrs. Ogden Codman, Lady Hadfield and Mr. Kent, of the Metropolitan Museum of Art.

Featured in the collection are four cream lacque side chairs, Venetian, of the eighteenth century. They are done with square molded backs and seats supported on leaf enriched fluted legs, decorated with berries, sprays and rosettes in colors and gilding. A seventeenth century English oak table has an oblong molded top; is fitted with small centre and deep side drawers, and scroll bracketed apron.

Other pieces include a carved and gilded Georgian console, with shaped pierced frieze, enriched with rocaille, leafage, scrolls and end masks. Two walnut high back chairs of the Italian Renaissance, with baluster legs and stretchers, a carved and gilded mirror of the same period; an inlaid Adam satinwood work table with a lifting top; old English Windsor arm chairs with half round backs and spindles and pierced slats; Queen Anne needlework walnut corner chair with scrolled horseshoe back rail, and a carved oak Elizabethan arm chair with short scroll arms and turned legs.

Antique Furniture Sold.

Art furniture of early and Italian makes from the collections of Mrs. James Brown and Mrs. Stephen H. Brown, of this city, was sold yesterday in the American Art Galleries, Madison Square South. The top price, $400, was paid by M. Df Salvo for a set of six beechwood chairs in the style of the eighteenth century. Mrs. John Jamison gave $320 for a pair of Italian inlaid walnut side tables. J. Farr bought a pair of mahogany twin four post beds for $310. The sale amounted to $11,682.

ROOK COLLECTION OF ARMS TO BE SOLD

Once a Loan to Metropolitan Museum, It Is To Be Dispersed—Contains Pieces by Boutet.

PAINTINGS IN SAME GALLERY

Old Works Assembled by the De la Fosse Family Also Going at Auction at Silo's.

What is known as the Rook collection of arms, which was for several years a loan to the Metropolitan Museum of Arts, is on view in Silo's Fifth Avenue Art Galleries, Vanderbilt avenue and Forty-fifth street, where it will be sold tomorrow. Not only are decorations of the duelling pistols and individual pistols works of art, but the essential parts display a fineness of workmanship which suggests that of the jeweller. A double barrelled fowling piece inlaid with gold, the work of the famous Boutet, of Versailles, bears the date of 1801, and is believed to be the gun ordered by Napoleon and presented by him to Marshal Ney. A number of the other weapons, with hair triggers and decorations in silver and gold, are from the same official workshop.

In the same galleries are several oil paintings from the collection of the De la Fosse family, a member of which was French Minister to Peru some years ago.

A David Teniers is the real thing, but is in low physical condition and in need of the aid of the careful restorer. A Francesco Guardi, "Bell in the Ducal Palace, Venice," is in great need of being relieved of a heavy coat of old brown varnish. A Ferrari, "Nativity of the Virgin," has been restored and is bright and clean. A "Doubting Thomas," attributed to Adrian Ven Der Velde, is a good painting. Altogether it is a set of pictures in which shrewd buyers may find what will be to their advantage.

A varied collection of antique furniture, glass, china, silver, bronzes, tapestries and hangings from the estate of the late H. Walter Webb is also known. There is a magnificent Irish lace table cover. A set of gold spoons made from the shovel used by President Taft in turning the first sod on the site of the International World's Fair at San Francisco is included. There are four modern glass cases of very graceful design that once belonged to Mr. J. J. Van Alen.

BISHOP BURCH GIVES $100 TO FUND TO AID GIRLS

With a gift of $100, Bishop Charles Sumner Burch yesterday started subscriptions to the fund which is being collected by the Girls' Protective League. The donation was the first to be received at a meeting held in the house of Mrs. Vincent Astor at No. 840 Fifth avenue. After that pledge cards were quickly signed and handed in.

Mrs. Astor had invited more than three hundred women who are interested in the work of the league and the New York Probation and Protective Association to attend the gathering, which was the final one of a series held at the house of friends. Mrs. Francis Rogers, a member of the Extension Fund Committee of the Executive Committee, gave monologues to introduce the uptown women to the downtown type, which the organizations try to help. Mr. Henry Morgenthau told of the fight in Poland and Turkey, in which he took part, to stop traffic in girls and women, and he urged the members of the league to redouble their efforts to save girls here.

Miss Maude E. Miner, a member of the league and head of Waverly House, explained the needs there to care for a larger number of girls. Mrs. Vanderbilt Webb is chairman of the Executive Committee raising the fund.

Notes of the Stage.

John Masefield's play, "The Tragedy of Nan," with Miss Alexandra Carlisle in the title rôle, is to be presented by Walter Hast and Morris Rose at a series of special matinees at the Thirty-ninth Street Theatre, beginning February 17. Philip Merivale, John Harwood and Miss Beatrice Noyes will be in the cast. This will not interfere with "Scandal."

Arthur Hammerstein announced yesterday that Miss Frances White has entered into an agreement by which she will appear as a star under his management, beginning next September.

William Harrigan has resumed his rôle in Miss Rita Weiman's play, "The Acquittal," at the Cohan & Harris Theatre.

Miss Mary Newcomb (Mrs. Robert Edeson) will next Monday assume the rôle now played by Miss Mona Kingsley in "My Lady Friends," at the Comedy Theatre.

Charles T. Schneider has returned from London, bringing nearly four hunded costume sketches by Percy Anderson for the production of "Messa," by Messrs. Comstock and Gest, at the Century next summer.

For a series of special matinee performances in the Morosco Theatre, beginning on next Tuesday, John D. Williams will present "Beyond the Horizon," a tragedy in four acts, by Eugene O'Neill, with Richard Bennett. Miss Helen MacKellar and Edward Arnold as the chief players. Several of Mr. O'Neill's vivid one act plays have been seen in the smaller theatres.

John Barrymore is recovering from the grip and is expected back in his rôle in "The Jest" on next Monday night. His illness has delayed preparations for "Richard III.," and "The Jest" will be played three weeks more at the Plymouth.

Miss Elsie Janis will resume her tour in her own revue at Springfield, Mass., on next Monday night, having recovered from her recent illness.

The Ohio Theatre, which A. L. Erlanger arranged to have built in Cleveland, Ohio, to house attractions booked by the Klaw & Erlanger syndicate, will be opened in the spring.

When Miss Lillian Kemble Cooper appears in "The Night Boat," to be presented by Charles Dillingham in the Liberty Theatre on next Monday, there will be three daughters of the late Frank Kemble Cooper on the stage in Broadway. Her sisters are Violet, in "Declassée," and Greta, the youngster, in "One Night in Rome."

Mrs. Oscar Hammerstein has been elected president of the National Opera Club, which will aid in raising subscriptions to the Oscar Hammerstein Memorial Fund.

In the Capitol Theatre tomorrow morning there will be a dress rehearsal of "Hiawatha's Wedding Feast," the first of the tabloid operas which are to take the place of revues in supplementing motion pictures at this theatre. School teachers to the number of 5,000 have been invited.

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IN "WHAT NEXT?"

This is Miss Suzanne Pierson, talented amateur actress and daughter of Mr. and Mrs. J. Fred Pierson, Jr., making up for her bellboy role at the Princess Theatre.

SMOKING ROOM FOR WOMEN IN THEATRE IN CHICAGO

CHICAGO, Ill., Thursday.—A local theatre today announced that it had opened a smoking room for women, at a cost of $10,000.

The manager said the women "drove him to it." He said he found girls were smoking in the washroom, the boudoir and even in the lobby. The women smoke more cigarettes than the men, he said.

PERCY GRAINGER ILL, MISS NOVAES PLAYS

Owing to the illness of Percy Grainger the programme of the Philharmonic concert at Carnegie Hall underwent a hasty reconstruction last night. Miss Guiomar Novaes took his place and played in the Schumann concerto in A minor for piano and orchestra. As on other occasions, her playing was characterized by extraordinary beauty of tone, superb rhythm and warmth of emotion.

The orchestra, directed by Walter Damrosch, played Tschaikowsky's "Pathetique" symphony and Chadwick's "Aphrodite" symphonic poem. The tone of the strings in the symphony was exceptionally fine and the whole work went with more force and life than the average performance of the Symphony Orchestra.

HARP ENSEMBLE HEARD.

An entire programme of new music was the attraction that the Salzédo Harp Ensemble offered at its concert last night in Aeolian Hall. The ensemble had the assistance of Miss Greta Torpadie, soprano, and a choir of wind instruments.

The new works, all composed by Carlos Salzédo, were "Bolmimerie" music for pantomime, and scored for seven harps; three poems, "Ecstasy," "Despair" and "Humility," by Miss Sara Yarrow, for soprano, six harps, oboe, bassoon and horn; "Brise Marine," after a poem by Stephen Mallarmé, and "Lamentation," for seven harps.

"Bolmimerie," as its name indicated, was suggestive of the rôles which Mr. Bolm has made famous. The work was in the manner of the newer Russian school, reminiscent of Stravinsky, particularly of his "Petruskka."

Of the three poems by Miss Yarrow "Ecstasy" was essentially modern in treatment, after the French manner, with no positive tonality. There was nothing definitive in his themes and the development was somewhat rambling. Miss Greta Torpadie was a charming picture and sang with her accustomed art. Her excellent diction is to be commended.

MR. RACHMANINOFF PLAYS.

Sergei Rachmaninoff, Russian composer and pianist, played his own third piano concerto yesterday afternoon at a concert of the Symphony Society in Carnegie Hall. He had played it earlier in the season with telling effect in Aeolian Hall and repeated his success yesterday.

The orchestra, directed by Walter Damrosch, played Tschaikowsky's "Pathetique" symphony and Chadwick's "Aphrodite" symphonic poem. The tone of the strings in the symphony was exceptionally fine and the whole work went with more force and life than the average performance of the Symphony Orchestra.

OPERAS WELL SUNG IN TWO HOUSES

"The Bluebird" Heard at the Metropolitan and "L'Amore Dei Tre Re" at Lexington—Miss Garden in Latter.

Operagoers filled both the Metropolitan Opera House and the Lexington Theatre last night. It was a gala night.

"The Bluebird" had its fourth performance since the opening night at the Metropolitan, and the young set and its elders were apparently delighted in following the tuneful existence of Tyltyl, sung by Mme. Raymonde Delaunois, and Mytyl, sung by Miss Mary Ellis. The cast was the same as in previous performances, except that Miss Margaret Romaine took the place of Miss Marie Sundelius in the rôle of the cat, on account of the indisposition of Miss Sundelius. Miss Romaine was well received. Miss Florence Easton, Miss Jeanne Gordon, Leon Rothier and Robert Couzinou were among the other principals. Albert Wolff was the conductor.

"L'Amore Dei Tre Re" was the opera at the Lexington, and Miss Mary Garden delighted her admirers with her delineation of the rôle. George Baklanoff, Virgilia Lazzari and Edward Johnson also came in for much applause for their singing and acting of the dramatic rôles of the musical tragedy. Mmes. Emma Noe and Anna Correnti, José Mojica and Lodovico Oliviero were the others in the cast. Gina Marinuzzo conducted.

CONCERT GIVEN BY CHOIR OF ST. JOHN THE DIVINE

Music in its highest form of beauty expresses spiritual exaltation and associates itself with religious devotion and church ceremonial. When it is performed in the sanctuaries of splendid cathedrals the loftiness of theme is enhanced by the ecclesiastical environment. The mood of the listener becomes at once properly receptive. When it is performed in a secular building, as it was yesterday afternoon at the concert of the choir of the Cathedral of St. John the Divine in Aeolian Hall, it must contend with an inharmonious background. The atmosphere, instead of being charged with a sense of holiness, mystery and solemnity, is filled with a sense of worldly activity, as the rush after each group of numbers—yes, even after each number—to keep engagements for tea and other frivolities. No matter how good the singing, its finest effects cannot be achieved in such an atmosphere.

The choir sang Palestrina's Magnificat, the motet "Come, Holy Ghost," and the mass Missa Brevis, Byrd's "Justorum Animae" in Latin, Gibbons' Magnificat in F, Sweelinck's "Born Today" and the Irmos song for Christmas of Gretchaminow.

Earlier in the season the visiting Vatican choir gave us an ineffaceable impression of how exquisite Palestrina's music might be. Although Dr. Farrow's choir showed excellent training, its performance did not achieve the high distinction that that of Signor Casimiri's men did. The balance of tone was good. The tone itself was sweet, perhaps too sweet, somewhat saccharine. Its volume was ample. There was not sufficient contrast in dynamic treatment, nor was there sufficient vitality. Vigor is just as much an essential in church singing as in any other form of the art. There is no reason why the tenors should have ignored it. One does not want feminine qualities in a man's chair.

FOX FILM CORPORATION MOVES TO NEW QUARTERS

"Moving the Movies" was the panorama portrayed in person by the Fox Film Corporation last night when that corporation moved its executive offices from No. 130 West Forty-sixth street to the enormous new Fox studio, at Fifty-sixth street and Tenth avenue.

In transferring the thirty loads of effects, the motor trucks climbed right into the new building—really, because there are long "ramps" or inclined roadways leading from the street upstairs.

One of the trucks contained films of a present and prospective value estimated at several million dollars, but there was no legend on the truck to explain it. Instead two armed guards were with the driver. Scenarios submitted from all over the world, which had recently piled up in the scenario department, neatly filled another van. Among them was that of "The Strongest," by Georges Clémenceau, which is to have an immediate production.

Make your little girl happy with a picture of "Daddy dear."

PIRIE MACDONALD Photographer-of-Men.

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B A

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B A NOTE:—The Most Valuable Articles Will Be Found in Today's Catalogue

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A collection of Artistic and Decorative Home Appointments

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High Class Furniture, including specimens of Adam, Sheraton, Louis XV., Colonial and other periods; Circassian Boudoir Suites, Sesame Bombay Tables, Chairs and Settees, Oriental floor coverings, beautiful Electroliers, Mirrors, Bronzes, Oil Paintings, Silver, Cut Glass, Porcelains, Player Piano and other objects.

Also Property Belonging to Private Collectors consisting of Chinese Porcelains, Jades, Lacquers, Russian Ikons, Kakemonas and Prints by Yeisen, Kunisada, Utamara, a number of Chinese Rugs and Carpets

Also a Collection of Diamond & Platinum Jewelry, comprising a number of fine Solitaire Rings, Stickpins, Watches, &c.

ON VIEW UNTIL HOUR OF SALE.

HENRY A. HARTMAN, Auct'r.

KINDLY NOTE SALE DAYS TODAY (Friday) & TOMORROW (Saturday) Afternoons, at 2:30 P. M. Each Day, in

PLAZA ART ROOMS, Inc.

5-7 East 59th St. (Near 5th Ave.)

Edward P. O'Reilly, Auctioneer.

DECORATIVE FURNISHINGS AT AUCTION

Removed from the Washington Home of a FORMER CABINET OFFICER FOR CONVENIENCE OF SALE Together with the

BECKER-TAYLOR COLLECTION

Of Old Chinese Screens, Tapestries, Embroideries, Porcelains, etc.

Also from private sources—Fine Silverware, Lamps, Refectory Tables, Cabinets, Oriental Rugs, Paintings, Italian and Spanish Chairs, Aubusson Tapestry Covered Pieces, Mirrors, etc.

ON VIEW TO TIME OF SALE.

Catalogue on Application. Telephone Plaza 8444.

PURCHASE AND EXCHANGE.

SPOT cash for household furniture. MILES, 105 East 125th. Telephone Harlem—1200.

COLUMBIA MEN TO PLAY 'FLY WITH ME'

Varsity Show Selected from Largest Number Ever Submitted in University's Competition.

From the largest number of manuscripts ever offered in a varsity show competition, "Fly With Me" has been selected, and will be produced by the Columbia Players as the 1920 varsity show, it was announced at the university last night by Lambert B. Dickinson, the manager. Richard Conried, son of the late Heinrich Conried; Ray Perkins and Oscar Hammerstein, 2d, son of the late William Hammerstein, members of the Play Committee of the Players' Club, chose the play from five manuscripts.

Milton Kroopf and Phillip B. Leavitt wrote the book, Lorenz M. Hart the lyrics and Richard C. Rogers the score of the play, which is said to be a satirical musical comedy of a different order than previous varsity shows. Rehearsals have begun under the direction of Ralph Bunker.

The play will be presented at the Astor Hotel the evenings of March 24, 25, 26 and 27 and the afternoon of March 27, and will then be given in Philadelphia, Washington and Baltimore.

ART SALES AND EXHIBITIONS.

Continuing This Afternoon

UNRESTRICTED PUBLIC SALES OF EXTRAORDINARY IMPORTANCE at the

AMERICAN ART GALLERIES MADISON SQUARE SOUTH NEW YORK, CITY.

This (Friday) Afternoon at 2:30 o'Clock

By Direction of the Well-Known Amateurs,

Mrs. James Brown and Mrs. Stephen H. Brown

of New York City.

The More Important Items of the Collection of

ITALIAN RENAISSANCE

Early French and other Rare and Beautiful Furniture and other Household Furnishings and Embellishments, including Rare 16th Century Velvets and other Wall Coverings in unusually good condition and quantities. Me Rare and Fine Old Rugs, Steinway Grand Piano and other very scarce and desirable Objects.

On Free View 9 A. M. to 6 P. M.

TO BE SOLD Tomorrow (SATURDAY) AFTERNOON AT 2:30

By Order of Julian Wainwright Robbins, Esq., and James B. Mabon, Esq., Executors.

EXPENSIVE ANTIQUE AND MODERN Household Furnishings

A Set of Four FINE ANTIQUE FLEMISH TAPESTRIES

Tall Clocks, Bronzes, Steinway Grand Piano, Table China, Old English and Modern Silver, Chinese Porcelains, Cabinet Specimens, Miniatures, Snuff Boxes and Other Desirable Objects.

REMOVED FROM THE RESIDENCE OF THE LATE Thatcher M. Adams

TO WHICH HAS BEEN ADDED A NUMBER OF FINE OLD FLEMISH TAPESTRIES

An Important Louis XV. Tall Clock, and a Drawing Room Suit in Aubusson Tapestry,

BELONGING TO AN ESTATE AND TO A PRIVATE OWNER

The Sales Will Be Conducted by MR. THOMAS E. KIRBY and his assistants, Mr. Otto Bernet and Mr. H. H. Parke.

AMERICAN ART ASSOCIATION, Managers.

2, 4 and 6 East 23d St., Madison Sq. South.

SALES DAYS

TODAY (Friday) and TOMORROW (Saturday), January 30 and 31, at 2:30 each day, in

SILO'S Fifth Ave. Art Galleries 40 East 45th St. S. W. Cor. Vanderbilt Ave.

James P. Silo & Son, Auctioneers.

IMPORTANT SALES

The Collection of ANTIQUE FURNITURE, Art Objects, &c., the property of the late

Mrs. H. Walter Webb,

by order of the Administrators; also about three hundred Tapestry Covered Cushions and numerous pieces of Tapestry Upholstered Furniture and Sterling Silver, Laces and Two Baby Grand Pianos.

—ALSO—

THE ROOK COLLECTION OF ARMS, that has been on Exhibition as a Loan Collection at the Metropolitan Museum of Art, will be sold for the benefit of the Southampton (L. I.) Hospital Association, by order of the Board of Governors.

—AND—

ANTIQUE PAINTINGS from the Collection of the des Portes de la Fosse family. The paintings in this collection include Masters of the Italian, Dutch, Flemish, German and French schools.

ON EXHIBITION TO SALE TIME