

# SPORTS CRAZE REACHES A CLIMAX IN THE SPORTS HATS

### Inspiration for Summer Millinery Drawn From All Quarters of the Globe and From All Periods... The Result Is Amazing Diversity in Line, Materials and Trimmings

By ELEANOR HOYT BRAINERD.

THE fashionable world and the world of fashion are not quite true: they are sports clothes. As for the sports themselves, one may care about them or may not care about them, may go in for them or may merely sit in a shaded spot in their immediate vicinity and drink cool things out of long glasses in which cracked ice tinkles frostily; but one must dress the part. That is the important, the essential thing. Just how and why in this year of anxiety a tide of dressy gaiety and audacity has swept the country it is difficult to understand. Perhaps the sports craze is a protest, a desperate effort to lighten the prevailing gloom; probably they are nothing so rational; but at any rate, they are the mode. They are more than a mode, they are an epidemic.

The milliners are proving themselves equal to the emergency, and the sports hats are even more interesting than the sports frocks and coats and sweaters and skirts and other paraphernalia. After all, the sweaters and frocks have their very definite limitations. Their types are few, though details vary, but the hats are amazingly, incredibly diversified in line, in materials, in trimmings.

Inspiration for them has apparently been drawn from all quarters of the globe and from all periods. Every imaginable hat material has been pressed into service, and sheer imagination has done the rest.

Classification seems hopeless, and yet the shapes do fall into groups. There are the straw hats, the fabric hats, the felt hats. There are the wide brim and the narrow brim models, the roll brim, the straight brim, the drooping brim models. Shapes in soft felt, smooth felt and in the plush or velours textures are well to the fore as the season advances, though earlier they seemed to have made way humbly for the straws and light fabrics. The designers have turned these felt and velours hats out in many styles, wide brim and narrow brim, high crown and low crown,



A yellow felt hat edged with leghorn, a velour hat of two shades of green, one white and blue felt with a white bird, and tall crowned hat of felt or Panama.

band or crocheted cord of the wool may encircle the crown, big tassels of the worsted may finish the band and both, out over the wide brim, or the tassels may fall from the crown top or from the centre of a crown embossed with a big bead bag that would have puzzled an entomologist but was extremely effective in its iridescent blues and greens and reds and purple.

Another wool trimmed model in pastel blue felt had its broad brim edge worked in white worsted and around its crown were applied oak leaves of white kid outlined with coarse stitching of the white wool. Both of these hats were offered in a line of colorings—the usual sweater colors.

A smaller felt shape with mushroom brim comes in some lovely greens not commonly seen—cool, soft willow and tea tones—and is embroidered on the brim edge in white wool, while its wide band is of white leather edged with lines of the thick white worsted embroidery.

Exceedingly good looking sports hats of soft felt have for their only trimming single sprays of straw flowers flatly applied or straw motifs of some sort, and there are many good models in which felt and straw are

combined. A yellow felt crown has a wide brim of leghorn, a straw crown is associated with a velours brim, a hat of fine felt has its wide brim faced in fine straw, a felt hat is bordered and banded with straw.

Velvet too is combined with straw in some of the latest summer millinery and velvet hats are included among the sports models. Whole hats of velvet, usually black, faced with straw and trimmed in some of the popular colors of the season, are shown in all the shops, and very fetching things are done with full black velvet crowns and brims of soft leghorn or Milan. These hats if trimmed in other fashion would seem quite outside the sports class, but given a severely chic cocktail or a single bright hue of fruit, a bit of wool embroidery or an applique design in painted silk or felt or linen, the velvet hat comes into line with sports millinery.

The same is true of the white satin hat which has suddenly appeared in hordes. Prettier midsummer hats than these for sports wear of a certain kind it would be difficult to imagine, and their whiteness comes refreshingly into the welter of bright color and the growing monotony of those inevitable sweater blue and rose and yellow and green and purple tones by which the ideas of dyers and manufacturers seem to be bounded on all sides.

Remarkable variety is obtained in these white satin models too in spite of their all whiteness, but it is difficult to give an idea of this variety by description, for it lurks in skilful handling of line and fabric more often than in any applied trimming. There was, for instance, a soft crowned, drooping brimmed hat of lustrous white satin absolutely plain save for a simple applique rose of the satin which was posed on the crown and had threads of gold in its heart. Side by side with this model was another mushroom of white satin whose brim was bound in narrow white moire ribbon, while similar ribbon was folded slightly and put on in many overlapping diagonal layers around the crown.

A third white satin hat, broad and straight of brim, had several cords run through the edge of the brim, stiffening it, and the trimming was a big flat bow of the satin, also corded on the edges and thrown across the front of crown and brim.

Soft little stitched hats of white satin, their narrow brims bound in white grosgrain and a band of the grosgrain for trimming are delectable affairs with an unmistakable sports air in spite of their material, and some of the white satin tricornes with cockade trimmings are good.

White worsted trimming is applied to white satin as to felt and straw, and occasionally one sees a woolen motif in bright color or white satin hat, but the all white effects have more cachet if cleverly handled.

Chenille is another well liked sports hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

### Worst Trimmings Are Emphatic Vogue of the Moment--Shapes Both High and Low, With Brims Wide, Narrow, Straight or Rolling--Variety in the Straws

is perhaps at its most modish this summer when combined, as it occasionally is, with colored milan—merely a brim edging of the milan and a band or scarf to match the color of this edge.

Narrow ribbon, chiefly grosgrain, trims a majority of the wide brimmed straw sports hats, and after all there is nothing better looking for rough and ready country wear than one of these shady hats of supple straw, good of line, bound and banded in narrow ribbon and with not a touch of other ornament.

Some of the straws are amazingly light in weight, which adds greatly to the wearer's comfort, and a simple, shady model of smart lines in Japanese, French or other soft, light, inexpensive straw can be bought for two or three dollars and will often look better than a more pretentious model. Cover women are trimming their own sports hats, giving to a cheap hat of good lines some distinctive touch that lifts it at once out of the commonplace.

There are quantities of interesting and unusual things to be had in the hat trimming departments of the shops—odd flowers of straw, of worsted, even of printed lin, good looking little cockades in all sorts of materials, absurd and delightful prints, block print or painted designs on linen, silk, leather, velvet, &c., for applique trimming, bead ornaments, big bugs and butterflies. Some of these trimmings skilfully posed will make an ordinary hat chic and a tour of the sports hat departments will supply all the inspiration one needs.

"Country hats" not actually belonging to the sports group but shown with



A felt hat with a purple border and band and a visored white silk hat.

but all soft enough to be shaped into lines becoming to the individual wearer. The colorings are lovely, the accepted "sweater colors" in shades of rose, blue, green, purple, yellow, &c., but all taking on a peculiar softness and bloom from the texture of the material. The trimming may be only a narrow band of heavy grosgrain, the quality and color of the hat itself needing no assistance in achieving smartness; but cleverly trimmed models are many.

Worsted trimmings, which are having an emphatic vogue at the moment, are applied to these felt hats as to the straws, the silks, the linens. A border of the coarse wool yarn may be embroidered over the edge of the brim, a

band or crocheted cord of the wool may encircle the crown, big tassels of the worsted may finish the band and both, out over the wide brim, or the tassels may fall from the crown top or from the centre of a crown embossed with a big bead bag that would have puzzled an entomologist but was extremely effective in its iridescent blues and greens and reds and purple.

Another wool trimmed model in pastel blue felt had its broad brim edge worked in white worsted and around its crown were applied oak leaves of white kid outlined with coarse stitching of the white wool. Both of these hats were offered in a line of colorings—the usual sweater colors.

A smaller felt shape with mushroom brim comes in some lovely greens not commonly seen—cool, soft willow and tea tones—and is embroidered on the brim edge in white wool, while its wide band is of white leather edged with lines of the thick white worsted embroidery.

Exceedingly good looking sports hats of soft felt have for their only trimming single sprays of straw flowers flatly applied or straw motifs of some sort, and there are many good models in which felt and straw are

combined. A yellow felt crown has a wide brim of leghorn, a straw crown is associated with a velours brim, a hat of fine felt has its wide brim faced in fine straw, a felt hat is bordered and banded with straw.

Velvet too is combined with straw in some of the latest summer millinery and velvet hats are included among the sports models. Whole hats of velvet, usually black, faced with straw and trimmed in some of the popular colors of the season, are shown in all the shops, and very fetching things are done with full black velvet crowns and brims of soft leghorn or Milan. These hats if trimmed in other fashion would seem quite outside the sports class, but given a severely chic cocktail or a single bright hue of fruit, a bit of wool embroidery or an applique design in painted silk or felt or linen, the velvet hat comes into line with sports millinery.

The same is true of the white satin hat which has suddenly appeared in hordes. Prettier midsummer hats than these for sports wear of a certain kind it would be difficult to imagine, and their whiteness comes refreshingly into the welter of bright color and the growing monotony of those inevitable sweater blue and rose and yellow and green and purple tones by which the ideas of dyers and manufacturers seem to be bounded on all sides.

Remarkable variety is obtained in these white satin models too in spite of their all whiteness, but it is difficult to give an idea of this variety by description, for it lurks in skilful handling of line and fabric more often than in any applied trimming. There was, for instance, a soft crowned, drooping brimmed hat of lustrous white satin absolutely plain save for a simple applique rose of the satin which was posed on the crown and had threads of gold in its heart. Side by side with this model was another mushroom of white satin whose brim was bound in narrow white moire ribbon, while similar ribbon was folded slightly and put on in many overlapping diagonal layers around the crown.

A third white satin hat, broad and straight of brim, had several cords run through the edge of the brim, stiffening it, and the trimming was a big flat bow of the satin, also corded on the edges and thrown across the front of crown and brim.

Soft little stitched hats of white satin, their narrow brims bound in white grosgrain and a band of the grosgrain for trimming are delectable affairs with an unmistakable sports air in spite of their material, and some of the white satin tricornes with cockade trimmings are good.

White worsted trimming is applied to white satin as to felt and straw, and occasionally one sees a woolen motif in bright color or white satin hat, but the all white effects have more cachet if cleverly handled.

Chenille is another well liked sports hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.

Chenille is a successful sports hat trimming too. Bands of it, borders of it, embroidery motifs and stitches of it, are applied to felt, silk and straw with good effect.

Angora straw, which is new this year, is much liked by the French milliners, who combine it with anything from silk to leather. It enters into some delightful little shapes whose rather high crowns are of the fuzzy angora straw in white or bright color, while bands and narrow brims are of black patent leather, with some audacious single trimming motif posed in front—a woolen flower, a spray of fruit, a band of beads or metal.

Linen trims straw, felt, &c., and is the material for entire hats in plain, striped and printed effects. A rough white straw from one French artist has a narrow band of bright red linen close around the crown on one side, with the ends carried out to the brim edge on the other side to meet an absurdly attractive cluster of woolen flowers in bright colors. From the same house comes a sports hat in block print linen of futuristic design and brilliant coloring, edged and banded by braided bands. Another interesting model in which linen was used had its round crown top of leghorn, the lower part of the crown and the wide brim of blue linen and a trimming of white grosgrain ribbon.

The sports hat formed entirely of narrow grosgrain or corded ribbon running around crown and brim and overlapping slightly has been worn all season, and whether collapsible or slightly stiffened, is a practical and attractive model. It comes in all white and in the various one tone colorings, but is made in two tone models also, with alternating rows of color. Supple straw bands are used in the same way for collapsible hats that may be worn in whatever fashion best suits the owner and can be rolled up and tucked into surprisingly small space in bag, trunk or pocket. These little models in dark blue and white are particularly attractive.

Trimmed crepe in white and color is trimmed and faced in white straw and wide striped materials of all kinds; cottons, linens, pongees, crepes, &c., have been utilized by the sports hat designers and are indeed so numerous among the cheaper hats that they are not so often shown in the exclusive shops as they were at the beginning of the season.

The same objection of overpopularity and parody applies to the painted soft shapes and embroidered flatly in the design and coloring and line of the painted hat are unusual and successful enough, the wide brimmed painted hat of straw is still modish.

The straws employed for sports hats are legion. Panama is still liked and when smartly banded or scarfed and of good shape and quality always has merit, but the cheap imitations have robbed it of some prestige, and there are smarter straws for outing wear that are not nearly so costly as the Panama.

Soft milan, lisere, wendow, imported and bleached peanut, leghorn, grass, hemp, angora, tazel, several Japanese straws and various other straws are all used, and white Panama

hat material, used most often for small, soft shapes and embroidered flatly in chenille of another tone. For example, a narrow brimmed model of soft rose chenille has a band of embroidered intersecting circles in purple chenille running around its crown. There are two color chenille hats also. A crown top of soft gray, let us say, has crown, side and brim of rose, the brim narrowly edged in gray, and other color schemes are worked out in similar ways.