

# GLIMPSES OF THE PLAYERS WHO ARE SEEN AND NOT HEARD



**THE** prize curiosity among play manuscripts submitted to theatrical producing firms has undoubtedly come to light in the offices of Madison Corey and Joseph Ritter. All producers are generally flooded with such useless material, each specimen more weird and wondrous than the one before, and many of them are impossible enough to be extremely amusing. The one unearthed by Messrs. Corey and Ritter belongs to the latter class and was submitted to that firm as a possible medium for Mrs. Fiske. The manuscript was entitled "Helen from the Monastery" and was composed in four wonderful acts. The first covered four typewritten pages, the second eleven pages, the third and fourth eight each, and the entire play could be acted in about twenty minutes.

The opening of the first act, quoted verbatim, was as follows: "The scene is a dusty roadway, before the gates of a monastery. As the curtain rises Helen rushes on from the gate, beating her forehead with her clenched hands, and cries, 'Oh, my God! What shall I do? I've married a Catholic priest!'"

"The author fails to mention the need of the ambulance and its equipment, but it is to be supposed that Helen has been affected mentally."

The second and third acts are even more amazing, one picturing the tortured Helen sojourning in a dream in Purgatory. The final act occurs in a churchyard adjoining the monastery, to which Helen has returned to weep over the grave of her mother. This is apparently the big "emotional" scene of the drama. The heroine is requested to leave the churchyard by the aged sexton, since the latter wishes to lock the gates for the night. Helen apparently forgets her convent training for the time being, for she turns on the defenceless

been generously represented at the training encampment at Plattsburgh, N. Y., no player has been more active in promoting interest among his colleagues than Henry Mortimer, Mrs. Fiske's leading man in "Erastus Sullivan." Mr. Mortimer was among the first to journey to Plattsburgh, and enjoyed the distinction of being the first actor to enlist. He will remain at the training camp until the opening of Mrs. Fiske's season.

Frank Ferguson, the author of "For One Day Only," the farce to be presented by Madison Corey and Joseph Ritter early in the coming season, is a Bostonian who first attracted attention with a series of one act plays written for the B. F. Keith vaudeville theatres. Mr. Ferguson was commissioned by the late B. F. Keith to produce three short plays each season, those to be shown first at the Keith Boston theatre, and later to make a tour of the complete Keith circuit. "For One Day Only" will have its first performance in November.

Claire Lorraine, a young American girl and a pupil of Anna Pavlova, will be seen in a prominent dancing role in the new Corey and Ritter musical play, "The Amber Empress," to have its first performance in Boston August 21. Although not yet out of her teens, Miss Lorraine has had four years of study, the larger part of that term having been spent in London under the tutelage of Pavlova. In the winter of 1914 she was engaged as solo dancer at the Metropolitan opera house, a rare distinction for an American. Miss Lorraine in "The Amber Empress" will introduce a series of dances new to theatre-goers in this country.

In "Broadway and Buttermilk," which will open at the Maxine Elliott Theatre on August 7, Blanche King, who was the original singer of "Bedelia," "My Irish Molly-O" and "Rings on My Fingers," will introduce two Irish songs—"Maggie Flinn" and "An Irish Girl's Dream." The first song is by Earl Carroll, composer of "So Long Letty," and the second song is by John J. O'Brien and Rennie Cormack.

Neil O'Brien, who is now rehearsing his minstrel company for an early start on his road tour, has, through the courtesy of George M. Cohan, secured for his use the one act play "The Bold Brave Black and Tans," which was used in the Friars Frolie and was one of the features of that entertainment. Mr. O'Brien played in the sketch while the Friars were on tour and liked it so well that he arranged to reuse it for the coming season. The four of "Neil O'Brien's Great American Minstrels" will again be under the management of Oscar F. Hodge, and the season will open Saturday, August 5, at Poughkeepsie, N. Y.

Rehearsals are now being held at the Montauk Theatre, Brooklyn. This will be the fifth season of the Neil O'Brien Minstrels and the company has grown from a rather humble beginning into a very strong road organization. Mr. O'Brien hopes to be seen in New York for a short engagement before the end of the coming season.

Richard Walton Tully has acquired a drum which if beaten properly with the bare fist can be heard for a distance of twenty miles. Although it

Notes of Music.

Johannes Sembach, the Metropolitan tenor, has just completed the first series of phonograph records he has made in America. As Mr. Sembach is one of the few Wagnerian tenors in this country, the fact that his selections are now available for those who cannot attend the Wagnerian performances at the Metropolitan Opera House is naturally causing interest among music lovers.

Mr. Sembach sang for his first numbers with the Columbia Phonograph Company "In Distant Lands," from "Lohengrin," and Siegmund's belated, "Now Winter Storms Are Waning," from "Die Walkure."

Mrs. Melaine Kurt, the Metropolitan soprano, who is spending her summer at Norfolk, Conn., reversed the usual order by coming into town for the week-end in order to look over a consignment of new European songs. Mrs. Kurt will sing in concert next season before the opera begins, and she is greatly enlarging her song repertoire for that reason.

Pasquale Amato, who is at present at his summer home on Lake Placid, is now rehearsing daily with Giuseppe Bambacek, chief of the assistant conductors of the Metropolitan Opera Company, for his concert next season. They begin the latter part of September in Detroit, and take Mr. Amato to the coast and back.

## VIEWS AND INTERVIEWS OF THE SILENT DRAMA PLAYERS

Mabel Normand entertained at a "burial" party recently, to which every one prominent in the moving picture business in Los Angeles was invited. The invitations were long, paddle yacht, the Normande, and you will be expected to wear Chinese mourning and to mourn."

There was an air of mystery about the affair, and all details were kept secret.

It was not until forty motors had emptied their freight of film folk on the Normand pier and had gone aboard and steamed and gasolened out to sea that the real purpose of the party was fathomed.

Every one came dressed in white, as requested, and every one, from the Farrar-Tellegens to the Elliot Dexter-Doros, was there, all expectantly curious and on the alert for unique developments.

Miss Normand received her guests and their condolences with smiles from under a white and lavender veil of chiffon. With her was a real paragon in white clerical garb. There was a short speech of burial with many "laughs" contained.

Miss Normand received her guests and their condolences with smiles from under a white and lavender veil of chiffon. With her was a real paragon in white clerical garb. There was a short speech of burial with many "laughs" contained.

What was to be buried was borne about by two Japanese servants from the Normand menage. They had acted a bit in pictures at odd times and were impressive in their mock solemnity. The "deceased" was carried about and shown to one or two at a time. Shrieks of laughter greeted the views, making suspense terrible to the waiting ones. The object of their grief proved to be a small lavender casket lined with flowers and gold in which reposed a good old fashioned slap stick.

As the band aboard played "Good-bye Forever" in syncopated time, that stick in trade of many good old fashioned comedy teams, the slap stick was launched overboard and drifted down stream.

After this there was a luncheon, with small stock of gold for the guests inscribed with a memorial sentiment.

Telegrams of "condolence" were received prior to going aboard from prominent film men of Los Angeles who are visiting in New York and who had been let into the secret of the party before they went away. One of those was from Mack Sennett, Miss Normand's consulting chief.

The whole affair was intended to emphasize the fact that Miss Normand has graduated from her former slap stick style of comedy to an entirely

## THE NEW CINEMAS.

It is in an entirely new dress that motion picture patrons will find their idol, Mary Pickford, this week at the Strand Theatre. The little star will don wooden shoes and clump her way through a Dutch picture called "Hulda From Holland." In support of Miss Pickford are Frank Losee, John Bowers and Russell Bassett. There will be an unusual topical review showing a Zepplin raid on London and music by the Strand orchestra and soloists.

"Under Two Flags" is the name of the photo play in which Theda Bara will appear at William Fox's Academy of Music for the first half of the present week. It is a thrilling tale of army life, first in Arabia and later in the United States, and there is plenty of opportunity for Miss Bara to exhibit her talents.

Bessie Barriscale, Louise Glavin and Charles Ray are the stars of "Home," the principal photo play offering at the Rialto Theatre this week. Another installment of Dr. L. S. Sugden's northern pictures, called "The Lure of Alaska," will be shown and there will be an interesting musical programme.

Marie Doro is the heroine of "Common Ground" at the Broadway Theatre. This is a Lasky production and is said to be one of the best in which Miss Doro has appeared. "Civilization" continues on its way at the Criterion Theatre, and "Purity," with Audrey Munson, is still to be seen at the Liberty Theatre.

## ON THE BEACHES.

LUNA PARK—Luna is offering among its free attractions several novelties, including DePhil and DePhil and the Castells in "Motoring With Death." The first named is a high wire act previously shown, which is proving as popular as ever. The weekly change in the Darktown Follies recite takes place to-day. There will be new musical numbers and new comedy sketches. The Bostock Animal Arena and Luna's ballroom are also attracting many patrons.

PALISADES PARK—This big amusement city is a favorite playground for New Yorkers and visitors who delight in surf bathing, even though it is artificial, and rides on the many high powered roller coasters. There will be a free vaudeville entertainment to-day in the outdoor theatre. Arthur Holden will also repeat his high diving feats.

HOTEL SHELBOURNE—"Splash Me," the summer revue here, has been improved by the addition to the cast of Raymond Wylie and others. Edward Cox is another newcomer. There are two performances nightly, at 7:30 and 11:30.

GLEN ISLANDS—This beautiful summer resort is more attractive than ever this year. Shady walks, sailing, boating, swimming—everything to please the heart of man, woman or child is here in profusion.

BRIGHTON BEACH—Music by a good band, moving pictures displayed every day and evening and comfortable rocking chairs in which to sit while watching them—these are some of the attractions at this resort.

**AMUSEMENTS.**

**New Brighton** Mat. Daily 2:00 Mon. July 31

**MORTON BELLE & MOORE BAKER**  
Joseph E. Bernard & Co. Cats Bros.  
VAN & SCHENCK TROVATO  
Horlick Family Emerson & Baldwin Posing Honors TEMPEST BONITA & SUNSHINE IFFW HEARN

**LOEW'S NEW YORK THEATRE**  
Reopen until 1 A. M. Prices for the 25c Today M. Talaferro, "Gods Half Acre," S. E. Venter and Orchestra on Roof.  
Loew's American Roof 22d St. W. of Broadway Beginning to-morrow night. Bostock Animal Arena, 11 Beats the Herbert Ashley & Co. Ripley Bears & Canton, oth. Photo Plays 12, 15, 20c

**BOSTOCK'S ANIMAL ARENA WITH SOUVENIR**  
And Other Big Features Free Attractions—Banqueting Bostock's Famous Revue Band Concerts—Soloists Ballroom—Turdies—Aeronautilus Society Acrobatics—Turdies—Parade—Jugglers.

**STEEPLECHASE**  
Day and Night Bashing, Prize Cate Walks Every Night, Free Toys for the Children.

**PALISADES PARK**  
Greater Than Ever. SUMMER MATINEE New Sensations Galore. 8 A. M. to 10 P. M.

**WINTER GARDEN**  
EVENINGS AT 8. MATINEES TUES., THURS. & SAT., 2.00 TO 5.00.

**THE PASSING SHOW OF 1916**  
A TYPICAL WINTER GARDEN SHOW STAGED BY J. C. HUFFMAN A FEAT OF FUN, MUSIC & FROLIC

**CASINO ASTOR**  
300TH TIME NEXT FRI., AUG. 4. Smartest and Brightest Musical Comedy Success of the Year

**VERY GOOD EDDIE**  
PRICES 50c, 75c, 91, 91.00, 92. POPULAR MAT. WED., 91 & 91.50.

**LEW FIELDS**  
STEP THIS WAY

**CORT THEATRE** OPENS TOMORROW 8.15  
EVE AT 8.15. MATINEES WED (POPULAR) & SAT AT 2.15  
ARTHUR HAMMERSTEIN Presents THE FARCE OF COAT TALES

**8-F-KEITH'S PALACE**  
BROADWAY AND 47th STREET  
2,000 CHOICE SEATS, 50c. Except Sat. and Holidays.  
TWO BIG CONCERTS SUNDAY & MONDAY. DELICIOUS LUNCHEON SERVED FREE AT EVERY PERFORMANCE.  
"TWIN REED" STAR RETURNS TO VAUDEVILLE.

**RAY COX**  
IN NEW SONGS AND A CHARACTERISTICALLY RIOTOUS SKIT. SEVENTH WONDERFUL WEEK. ENGAGEMENT EXTRAORDINARY  
**GEO. WHITE & LUCILE CAVANAGH**  
RECENT FEATURES OF THE "ZIEGFELD FOLLIES" IN A SERIES OF NEW AND ORIGINAL DANCES.  
EXTRA ATTRACTION DEBUT IN VAUDEVILLE  
**MILDRED RICHARDSON**  
LATE PRIMA DONNA OF "CHIN CHIN"  
ADDED ATTRACTION "THAT MUSICAL COMEDY PAIR"  
**JOHNNY DOOLEY and YVETTE RUGEL**  
ADDED FEATURE 20 SUCCESSFUL WEEK—MAY TULLY Presents  
**"THE WORLD DANCERS"**  
with EMILIE LEA, TOM DINGLE  
AND COMPANY OF ARTISTS IN "THE EVOLUTION OF THE DANCE."  
RETTOR BROS. MULLEN & COOGAN SIX WATER LILIES  
FINEST ACT OF THE THEATRE IN VAUDEVILLE. A DISTINGUISHED TROUPE OF A STITCH OF PENSE AND CHARM  
**ARNOLD DALY**  
Retained for a Second Week in S. Jay Kaufman's "KISSES." Supported by a Powerful Cast. Great Acting and Brilliant Writing Make an Enormous Popular Success.

different but she promises an equally becoming line of comedy work.

If Charley Hoyt could only see me now!" sputtered Otis Harlan recently as he was attempting to get some Long Island sand out of both his mouth and his shoes after putting in a strenuous day in making some scenes for "The Salvation of Dan Packard," a comedy adapted to the screen by E. H. Griffith from the story by Peter B. Kyne and produced by Edison for future release. "There's something about all of this," continued Mr. Harlan, wiping grains of sand out of the corners of his mouth with a sweep of his coat sleeve, "that makes me wish the worst way that Charley Hoyt was right here looking at me while I go through all of these monkey stunts. It seems a shame that a man who would appreciate all of this as much as Charley would could not have lived

to see it and to experience it and—let me tell you straight—to write for it."

Now there is nobody more qualified to speak on Charley Hoyt, of farce writing fame, than Otis Harlan. For years Hoyt wrote the farces that Harlan starred in, and the efforts of the two have made the American public laugh long and sincerely. During all of the years that Hoyt and Harlan were associated in a business way they were also the most intimate of friends. They were in the company of each other as much as possible, and they invariably spent their vacations together in some place where they could find congenial companions and pleasures. When Hoyt died Harlan was almost heartbroken, and memories of his old companion seem to come back on almost every occasion. Thus it was on the Long Island coast when he wished that Hoyt could have lived to have written for the "movies."

**AMUSEMENTS.**

**NEW AMSTERDAM**  
Theater, W. 42d St. "The House Beautiful." Risky Farce. 7:15. Eves. 8:10. Mats. Wed. & Sat. 2:15. 10:00 2nd BALLET ONCE A WEEK NEAR THE GREAT SONG.

**ZIEGFELD FOLLIES**  
After the show see it at the theatre.  
**ZIEGFELD IN SUMMER DRESS**  
**MIDNIGHT FROLIC**  
THE ONLY ROOF IN AMERICA.

**BELASCO**  
MATS. TUESDAY & THURSDAY  
DAVID BELASCO Presents  
**THE BOOMERANG**

**RIALTO**  
Continuous from Noon Daily Matinee, 12-2:30. Nights 7:30-10:30.  
3 Bessie Barriscale Louise Glavin & Charles Ray in "Home." Dr. Sugden's Arabian Pictures. Grand Spectacular Film on "Film." Topical News and Educational Features & New Reversible Comedy.

**STRAND**  
Broadway & 47th St. Noon to 11:30 P. M. Today and All Week  
**MARY PICKFORD** in "Hulda From Holland." A Famous Picture Dramatic Picture. Zepplin Raids on London. Strand Orchestra and Soloists.

**AVERY HOPWOOD'S GALE OF LAUGHTER**  
**FAIR AND WARMER**  
DIRECTION OF SELWYN & CO.

Don't Be a Model Husband—No Woman Wants One  
**HARRIS THEATRE 2<sup>ND</sup> SEASON**

**CRITERION** THEATRE  
TWICE TODAY (Sunday) & EVERY DAY 2:25-8:25  
The Irrated Hattler—Drama of All Times.  
THOS. H. INCE'S

**CIVILIZATION**  
A CINEMA SPECTACLE BEYOND COMPARISON OR DESCRIPTION  
PRICES 50c to \$1.50. MATS. BEST SEATS \$1.00

**THE STAMPEDE**  
WOOPIING WESTERN WHIRLWINDS!

Diversified Demonstrations That Fire the Heart In Rollicking, Roaring, Reeling Succession!

Thrilling, Startling, Daredevil Feats by the World's Greatest Horsemen.

See Indian Village, Cow Camp, Western Dance Hall, etc.

Opens Saturday, Aug. 5.

Grounds Open 9 A.M. Contests Start 2 P.M. No Night Performance.

Riders, Ropers, Cowboys, Cowgirls, Vaqueros, the Pick and Pride of the Western Rangeland. In Open Competition for World's Championship Titles and the Princely Purses of \$50,000 in GOLD

"LOOK FOR THE BIG HATS ON BROADWAY."  
Reserved Seats (Including Admission), \$1 and \$1.50

TICKETS FOR ALL PERFORMANCES NOW ON SALE AT Normandie Hotel Ticket Office, 40th St., at M. B. & T. Co. and STAMPEDE Riders, Broadway & 40th St., at M. B. & T. Co. Phone Broadway 7504.

**SHEEPSHEAD BAY SPEEDWAY. AUGUST 5<sup>TH</sup> 12<sup>TH</sup>**