

2 BOY MUSICIANS HUNTING PARENTS

Paul and Arthur Haggerty, 16 and 14, Sent Here From Berlin by J. W. Gerard.

SPURN WOMAN MANAGER Guests of Children's Society Played 'Cello and Violin in Four Lands.

Paul and Arthur Haggerty, musicians and globe trotters, just arrived from Germany on the Holland-America liner Noordam and at present the guests of the Children's society, would like their clothes.

Not that the boys have anything against the society. Paul, who though small sized is abnormally keen for his sixteen years, speaks highly of the organization and doesn't blame it a bit for taking him and his brother in charge. Only they would like to have their clothes and get out and make their fortune and find their parents, which is the business on which they came to America.

Gerard Interested for Them.

Ambassador Gerard and Consul-General Lay appeared to the State Department in their behalf, and they were sent to the United States. Mrs. Berlin, their foster mother abroad, followed them to America.

The boys are fine, frank faced youngsters, with light complexions and plenty of freckles and flaxen hair that stands straight up. They look like the Irishmen they think they are, though they aren't sure Haggerty is their right name.

They were parted from their parents so young they remember nothing about it and only know that when Arthur, who is now 14, was about 2 years old, Mrs. Berlin took them from the Children's Aid Society in Brooklyn, taught them to recite and play the cello and violin, and for years has toured with them through America, Germany, Italy and England.

Now they long to find their parents, though it depends entirely on what kind of parents they turn out to be whether Paul and Arthur take up with them.

"We'll Always Stick Together."

"I'm going to look my parents over here if we find 'em," said Paul. "And if they're poor and want nothing of us but to support 'em, Arthur and I'll have nothing to do with 'em. If they're pretty well off we'll live with 'em. The main thing is that we'll stick together as long as we can. I don't think much of people that will give their children away, but if we was abducted, that's different. "I don't feel that Arthur and I could love our parents much after all this time," continued Paul in a calm, cold tone, "but it makes you feel funny not to know who your mother and father was. So as soon as the society'll give us our clothes I'll go out and hire a room to live in for Arthur and me—yes, we'll always stick together. Arthur'll get work playing the cello or performing in vaudeville, and when I've got some money I'll hunt my parents."

Corsets and Brassieres At August Sale Prices

What this means in economy may be readily realized when you consider that everything that goes into the construction of a corset has advanced in price. Hooks, boning, garter clasps, rubber, etc., have steadily increased in price, but in this August sale we offer you the same reliable makes of corsets at savings that are well worth considering.

PICTURE MEN WIN FIGHT.

Decision on Electric Current Means Large Annual Saving.

A decision of Public Service Commissioner Hayward which, it is asserted, means a saving of more than \$600 a year to every motion picture exhibitor who uses a motor generator for projecting the pictures on the screen, was rendered on the complaint of the Vadeau Amusement Company, owning the Sunset theatre, 4705 Fifth avenue, Brooklyn, in the First district.

Gus Koenigsvald, proprietor of the theatre, used a motor generator for projecting the pictures. The power was supplied by the Edison Electric Illuminating Company. The Edison company rendered a bill for lighting charges, but as the lighting charges are considerably higher than the power rates Koenigsvald refused to pay, asserting that it was no business of the company what he did with the power he purchased. The Commissioner held that "it was at liberty to use it for any lawful purpose and he could only be charged at the power rates." Koenigsvald has been aided in his fight by the organization of motion picture exhibitors.

Conserving Montclair's Health.

MONTCLAIR, Aug. 5.—Montclair commuters who have had to pass through clouds of dust blown in their eyes by street sweepers while on their way to the early morning trains were made happy to-day by the announcement from Mayor Dodd that hereafter the main business thoroughfare of the town will be swept at night and also flushed from the fire hydrants.

911 City Grade Market.

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Engraved Cards for Business or Personal Use A Hand Engraved Business Card Plate, of four lines, and 100 cards of excellent linen finish stock complete for \$3.44. A Personal Card Plate, engraved by hand (one line) and 50 cards of linen finish stock. Complete for 84c.



Special Features of the August Linen Sale 8,000 Heavy Turkish Bath Towels Various Sizes 34c, 39c, 44c, 49c, 69c, 79c Assorted Colors Hemstitched Huck Towels, 6 for 59c, Sizes 15x23 inches

AUGUST WHITE SALE

Silk Lingerie At Worth-while Savings



6 styles; flesh color, washable satin, trimmed with wide bands of heavy novelty lace, shoulder straps to match. Others trimmed with combination of Val. lace and embroidery. Cream color lace and ribbon trim a pretty model; pink dotted silk mull, combined with satin, lace trimmed. Illustration A.

Camisoles, 89c 3 styles of flesh color satin, elaborately trimmed with novelty lace bands. Shoulder straps of lace, ribbon trimming. Illustration B.

Hand-Embroidered "American-made" Underwear

A special purchase of white and flesh-colored lingerie, daintily hand-embroidered in several designs; sets to match may be made up in any of the patterns selected.

Corset Covers, 46c, 69c, 94c White nainsook with dainty, embroidered design, some with hand-embroidering, others embroidered in colors, trimmed with lace edges.

Envelope Chemises, \$1.29 2 styles of white nainsook, with different hand-embroidered designs; Cluny, Valenciennes or novelty lace trimmed; one style of flesh batiste embroidered in Carnivale stitch, in pastel colorings. Some elaborate styles in finer qualities at \$1.48.

Combinations, 89c White nainsook hand-embroidered in three very pretty styles; neck and drawers finished with dainty lace edges.

Combinations, 89c A dozen styles; white nainsook embroidered in various designs; also Carnivale stitch; trimmed with dainty laces; flesh batiste, hand-embroidered, hemstitched finished with pick edge and rosabuds.

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"Marchioness" Corsets, \$1.79 A popular model of flesh color brocade, with an extremely low bust. Lightly, but firmly boned; long hips. Sizes 20 to 26.

"American Lady" Corsets, \$1.29 Made of striped coutil; medium bust; double boning, long skirt, two pairs supporters. A serviceable corset for average figures. Sizes 20 to 26.

"Marchioness" Corsets, \$2.97 Made of excellent quality pink brocade, medium low bust, well boned, long skirt. Three pairs of hose supporters. Sizes 22 to 28.

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Brassieres, 59c Broad bands of cotton Cluny form deep V yokes back and front; centre is made of linen and lace inserts. Sizes 36 to 44.

Bandeau Brassieres, 49c Made of flesh color tricot; hoods in back, ribbon straps over shoulders. Sizes 34 to 42. Good model for evening wear.

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4,570 Charming Blouses At Very Attractive Prices

Crisp, new blouses, introducing many novel features of trimming—sheer voile, lustrous crepe de chine and Georgette crepe, in white and flesh; tailored effects in assorted stripes for early Fall. Their low prices are typically Macy's.

Blouses, 94c Tailored style of white voile, with clusters of quarter-inch tucks in front. New shape collar and turn-back cuffs of corded voile. Others of voile, trimmed with Val. lace and pointed organdie collars; snowflake voile, large pearl buttons, striped collar and cuffs. Organdie blouses, with scalloped collars and panels of embroidery and lace.

Blouses, \$1.29 White voile, with abot edged with frill. Crinkled crepe in Gibson style. Large pearl buttons and bound buttonholes. White voile, with hemstitched and tucked frill. Slip-over blouse, plaid voile, with tailored bow, round sailor collar.

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Blouses, \$4.74 Embroidered Georgette crepe in flesh or white fashions a chic model. Bands of filet lace finish the collar and front; imported blouse of fine batiste with hand-embroidered design and clusters of pin tucks; hand made blouses of fine batiste with hand-embroidered collars. Lustrous silk, flesh or white, with hemstitched vestee, convertible collar and deep cuffs. Lustrous silk, white or flesh, with rows of hemstitching, corded seams and fancy pearl buttons. Superior quality crepe de chine in white or flesh is used in many charming styles at this price.

Blouses, \$5.24 Georgette crepe in white or flesh daintily hand-embroidered, round collar edged with frill; crepe de chine in white or flesh trimmed with bands of Filet lace. Heavy crepe de chine or Georgette crepe in white or flesh, tailored styles with pin tucks, hemstitching and convertible collars. Georgette crepe, white or flesh ground, has novel design brought out in black silk stitching. Many other models at this price.

Blouses, \$2.79 Tailored style of heavy crepe de chine in white or flesh. Entire front composed of tiny tucks; deep sailor collar and cuffs hemstitched. Novel pearl buttons. Cream color blonde net with embroidered bands. Simple models of crepe in white or flesh with box pleats. One style has white satin collar and cuffs. Others of crepe de chine in flesh or white, pleated, tucked, or hemstitched, with various style collars.

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