

TOLD BEHIND THE FOOTLIGHTS

At one of the final rehearsals at the Hippodrome Pavlova turned to C. B. Dillingham and said, "Do you know how I happened to be a dancer?"

He urged her to tell him and the great Pavlova said, "My Christmas treat when I was 8 years of age was to be taken by my mother to see the ballet 'The Sleeping Beauty' at the Mariensky Theatre in Petrograd. Then I was decided my career. I determined I would become a dancer. I pleaded for days until at length my mother took me to the Imperial Mariensky Institute of the Ballet, the school maintained by the Czar for training children as dancers. I was told I was too young, that I must wait two years, then if I returned my application for admittance might be considered."



Mae Marsh in 'Intolerance'



Winifred Kingston in 'The Parson of Panamint'

the girls, for the girls and by the girls. Of the girls, because not so many years ago she was a chorus girl herself and climbing to the heights of success hasn't caused her to lose her memory and forget how to be just a girl. For the girls, because she has a big heart full of human kindness and wants every one to have a chance to be just as she did. By the girls, because she believes that in having the confidence and the enthusiastic support of the people who work with her on the stage the same feeling of sympathy, friendliness and good will is transmitted to the audience and in turn given back to her.

When seen in her dressing room Miss Demarest was bubbling over with enthusiasm. "I am just like a child with a new toy," she exclaimed. "Just think, I have a dance with Hal Forde. Usually, we singers with operatic aspirations are relegated to prima donna roles which are always more or less alike, and we rarely have any of the fun of a musical comedy. But this time I dance, and I really have a lot of fun myself."

"At best, this day to day acting is a serious and steady business grind. People who see us all laughing and gay, and who have come themselves to be amused, go away with the impression that our work is only play, a delightful means of getting a living, and they rarely hear of the seven long weeks put into daily preparation and rehearsal of a new musical comedy like this one."

"However, it's not half bad behind the scenes of a musical show, even if there is a lot of work. There is a gaiety and a social element lacking in drama. When you go to the theatre to see us all laughing and gay, you see scores of people behind the scenes who greet you and gossip with you. There is lots of color, laughter, life, with the chorus girls tittering around you and the comedians trying their new jokes on the members of the

company. On the other hand, if you are acting in drama you see nobody when you reach the theatre. All is dark and gloomy behind the scenes, and the stage manager will knock quietly on your dressing room door to find out if you are ready to go on."

Marjorie J. Meehan, who plays the leading feminine role in "Cheating Cheaters," the new four act play by Max Maroon, now playing at the El-Lincoln Theatre, has had a varied and interesting career since she joined the stage. She was born in San Francisco and made her first professional appearance there when 9 years of age in the opera "The Mikado" with the Tivoli Opera Company. Later she joined a repertoire company playing comedy dramas. When she was 14 she played "Camille" and "Lady Isabelle" in "East Lynne." In 1906 she went to Alaska with a dramatic company. After that had been up there two weeks the manager of the company skipped with all the funds and left the company stranded. Miss Rambau started a dramatic school in Dawson City and made enough money to start her own show, which she brought out of Alaska and toured the Northwest, with her mother, Mrs. Rambau, as manager.

While playing in Portland, Ore., she attracted the attention of Oliver Morosco, who brought her to Los Angeles as leading woman in his stock company in the Burbank Theatre. After a year there she joined the John Blackwood company at the Belasco Theatre, Los Angeles, Cal. for a season and then went to Salt Lake City, where she met and married Willard Mack. After a season in stock with him they toured the entire United States and Canada, playing the condensed version of Mr. Mack's "Kick In." Two years ago Mr. Frazee and Mr. Mack produced "So Much for So Much," in which Miss Rambau, so the critics claimed, stamped herself a star to be reckoned with. Last year she returned to New

York in "Sadie Love," in which she made a personal triumph.

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MOTION PICTURES.

Dustin Farnum is the star at the Strand Theatre this week in the photoplay "The Parson of Panamint," written by Peter B. Kyne and published recently in a popular weekly magazine. The parson of a mining town is the subject of the play. A Wagnerian overture as the accompaniment of an electrical forest fire effect, designed by the inventor of similar novelties for the Metropolitan Opera, will be one of the new features of the Strand programme. The Strand soloists include Bruce Weyman, baritone, and Autumn Hall, violinist. The topical review, a travelogue, a cartoon and a comedy complete the bill.

"The Dawn Maker," with William S. Hart in the leading part as a half-breed Cree Indian, is the Rialto Theatre's feature photoplay for the week. In order to create the atmosphere suggested by the title, the picture is preceded by Greig's "Morning" from the Peer Gynt suite interpreted by four classic dancers. Tchaikowski's "March Slav" is also played by the Rialto orchestra. The soloists are Mary Ball and M. Desers de Frere. Charlie Chaplin in "The Count" will be the comedy.

D. W. Griffith will present his new spectacle, "Intolerance," at the Liberty Theatre beginning Tuesday night. The theme is "man's inhumanity to man" and the scenes are from the periods: medieval France during the reign of Charles IX.; Jerusalem at the birth of the Christian era; and Babylon about 539 B. C. "Intolerance" is described as a unique combination of the poetic and dramatic in epochal form. An orchestra from the Metropolitan Opera House will accompany the production with a score specially composed for the work.

"Is Any Girl Safe?" a film intended as an arraignment of the white slave traffic, will be presented at the Maxine Elliott Theatre by the Anti-Vice Motion Picture Company, beginning to-night. The leading parts are taken by Mins Conard, Roberta Wilson, Helen Wright, Raymond Neve and William Quinn. "The Unwelcome Mother," with Walter Law, a new William Fox star, is the feature picture at the Academy of Music for the first part of the week. The theme is "Should a man give up his wife or his children if necessity demands a choice?" It will be seen for four days on the Academy programme.

The Thomas H. Ince film spectacle "Civilization" continues at the Criterion Theatre, but will move to the Park Theatre, at Columbus Circle, Sunday, September 10, because the Criterion Theatre had been previously contracted for. "Civilization" will have had 200 presentations on Broadway.

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SUMMER RESORTS. NEW ENGLAND.

Tour New England View the scenery of the mountains, follow the rockbound shore, linger by the waters of some dark blue lake, travel through a picturesque valley, or rolling farming country as you will. All forms of scenic beauty await you in this Vacation Land, with good roads everywhere, and attractive Wayside Inns, Palatial Resorts or magnificent City Hotels to provide for your comfort. Send for free illustrated road map in colors, "NEW ENGLAND TOURS," published by the NEW ENGLAND HOTEL ASSOCIATION, comprising over two hundred of the best hotels and resorts. WM. M. KIMBALL, Secretary, Northampton, Mass.

SUMMER RESORTS. NEW ENGLAND.

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New Monterey Hotel North Asbury Park, N. J. American plan. Salt water in bathrooms. Accommodates 100. Fall rates. Open until SEPTEMBER 15TH OR LATER. SHERMAN O. DENNIS, Manager.

THE BERWIN Absolutely first class elevator to street level. Electric lighted. Running water in rooms. Suites with bath. BAKER BROS. THE CAMBRILL, 606 Asbury Ave. Near the sea. Capacity 25. All rooms. Rate \$2 to \$12. H. M. TIDWELL.

Fairy Play Presented By Cooperstown Folk Cooperstown, N. Y., Sept. 2.—Cooperstown's summer colony has been interested this week in a fairy play, which was dramatized by one of the ladies of the summer colony, Mrs. Frederick dePoyter Townsend. The younger people took part in it, and original music was composed for it by Alfred Hopkins of New York. The play was presented on Friday at Mrs. Townsend's summer home.

This evening a dance is being given at the Ote-saga, and on Monday eve-

Hotel Boscobel 12000 up weekly. Room 10. Capacity 250. A. E. MARSH.

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SUMMER RESORTS. NEW JERSEY—Atlantic City.

Maplewood Hotel COTTAGES, CASINO, INN ONE HUNDRED ROOMS. For further information apply to JAMES BISHOP.

PENNSYLVANIA—Delaware Water Gap.

THE NEW KITTATINNY Delaware Water Gap, Pa. One of the most beautiful spots in the world. The Kittatinny Mountains rise up on either side of the Delaware River, and the water flows through a narrow gorge between them. The scenery is of a grand and sublime character. The Kittatinny Hotel is a fine and comfortable place for a week-end or a longer stay. It is situated on the banks of the Delaware River, and offers a fine view of the surrounding mountains. The hotel is well equipped with all the modern conveniences, and the service is of the highest quality. The Kittatinny Hotel is a most desirable place for a vacation. It is a beautiful spot, and the hotel is a fine and comfortable place for a week-end or a longer stay.

PENNSYLVANIA—Delaware Water Gap.

GALEN HALL WATER GAP, PA. Dry an elegant spot in the mountains. Very fine view of the Kittatinny Mountains. HOAGLAND W. WANG, Manager.

PENNSYLVANIA—Delaware Water Gap.

SPRUCE CABIN INN DELAWARE WATER GAP, PA. One of the most beautiful spots in the world. The Kittatinny Mountains rise up on either side of the Delaware River, and the water flows through a narrow gorge between them. The scenery is of a grand and sublime character. The Spruce Cabin Inn is a fine and comfortable place for a week-end or a longer stay. It is situated on the banks of the Delaware River, and offers a fine view of the surrounding mountains. The inn is well equipped with all the modern conveniences, and the service is of the highest quality. The Spruce Cabin Inn is a most desirable place for a vacation. It is a beautiful spot, and the inn is a fine and comfortable place for a week-end or a longer stay.

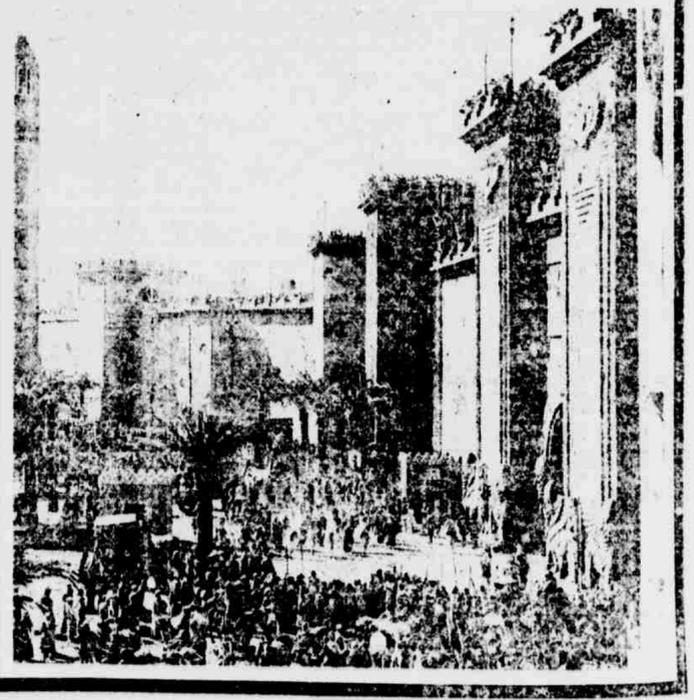
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FOREWORD A cradle endlessly rocking and from which issue the forces of conflict through all ages, is the symbol of Mr. Griffith's newest work. The upholders of these forces are designated by Emerson as marplots and who he points out are so busy uplifting everything and everybody that were it not for their miserable interferences... First we see a working settlement in a factory town of the modern period. The characters in the narrative are living in contentment and joy while earning the fruits of their labor. We see Jerusalem with its throngs of citizens enjoying good will and peace as they laughingly mingle in the market places and tread the golden streets 'midst their hallowed surroundings. In another flash the streets of Paris unfold before your view. Everywhere there are crowds typical of the happiness and pleasures of medieval France. Contrasted to these exterior surroundings, the luxurious court of Charles IX is pictured in all its gorgeous detail. Another view shows ancient Babylon as it was. Not the wicked city that has been painted upon our memories, but Babylon the mighty, the city where civilization had its beginning, where learning and literature predominated and where the arts were highly developed and through whose gates came all religion. Into these different periods where love and peace are shown comes intolerance with its devastating blight. The same force drives the victims on and on. The people of the modern period are the victims of the selfishness of a wealthy manufacturer who lowers their wages that he may squander larger sums upon his philanthropic to feed his vanity. Laughter gives way to passion, tears, shame and suffering. In Jerusalem the Son of Man sets out upon His mission of teaching peace on earth, good will to all, but because His teachings are not those of the hypocrites who are in high places He is made the victim of the dominant tragedy of the world. Shadows fall across the golden streets and suffering takes the place of joy and contentment.



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