OPERETTA NOVELTY AT GLOBE THEATRE

'The Amber Empress' Appears With Mabel Wilber, a New Prima Donna.

SCENES LAID IN VENICE

Musical Comedy by Zoel Parenteau and M. C. Connelly Has Premiere.

"The Amber Empress"—At the Globe Theatre.

Tom Brenner.....Donald Macdonald
Pete.....Colin Campbell
Carl Lumleigh.....Maurice Boddington
Trixie Scott.....Louise Allen
Sheldon Scott.....Thomas Conkey
Count Ruffano.....Lew Christy
Sam Lewis.....John D. Murphy
Mrs. Harriet Scott.....Emma Janvier
Percival Hopkins.....Frank Lalor
Beverly Mason.....Mabel Wilber
A Dancer.....Claire Lorraine

A certain kind of novelty was abundant in the performance at the Globe Theatre last night. "The Amber Empress," a musical comedy, according to the programme, was offered for the first time by a new firm of managers, Corey & Riter. Then there was a new prima donna, Mabel Wilber, who is known elsewhere, although New York had its first opportunity to hear her, while both a new composer and librettist had prepared the work. The music was by Zoel Parenteau and the text by Marcus C. Connelly.

Novelty departed more or less from the proceedings when the work was under way. The scene of the two acts is Venice, the first passing in St. Mark's Square and the second in the villa of an American living in Venice. Nor were the adventures through which the characters passed altogether unknown to the world of operetta.

Involves Rich American Widow.

It was not easy to follow the straight line of Mr. Connelly's fiction which was largely concerned with the operations of the cinema, which have certainly lost all claim to be called novel. But the mysterious movements of the characters about a rich American widow, the Italian fortune hunter who wanted to marry her, her son, who was looking for a cinema queen as his bride—all these elements combined to make a fabric of story on which it was possible to embroider dances, some jokes and some scenes with an appeal to the eye. It must be admitted that the jokes probably came out of the contest with less honor than any other feature of the performance.

Corey and Riter had some admirable entertainers at their command. Mabel Wilber, who sings charmingly and dances with enough grace to do nothing else and still win the admiration of an audience, proved a most agreeable stranger. Her personality is ingratiating, her modesty of demeanor immediately won friends for her and hers was perhaps the most personal success of the evening.

Louise Allen a "Mary Pickford."

Frank Lalor's quiet humor is well known. It was quite as effective last night as it has been in the past. There was a marypickfordish young person in Louise Allen, who revealed her talents at their best just before the curtain fell. Then she and Donald Macdonald, who should merely dance and nothing else, brought out the most enthusiastic applause of the evening with a Chinese dance.

Emma Janvier is a most amusing comedienne. It is a delight to see a woman of such spontaneous and natural humor who seems to take so little trouble about it. Thomas Conkey, the veteran George Schiller, Lew Christy, who is only near funny; John D. Murphy and a youthful ballet dancer, Claire Lorraine combined to prejudice the audience in favor of the new work. Mr. Parenteau's score is melodious and sprightly and that helped the operetta to its success with the audience last night.

Crockes MOURNING HOUSE
HATS, GOWNS, WAISTS, VEILS, NECKWEAR, FURS
375 5th Ave., at 35th St.
Boston—Copley Square.

DIED.

GUICHARD.—On Monday, September 18, 1916, Antoine Guichard of Lyons, France, in his fifty-third year.

HENDERSON.—Lillie Price, beloved wife of James A. Henderson, suddenly, at her home on Monday, September 18, 1916.

Funeral services at her late residence, 2011 Eastern Boulevard, Westchester, New York city, Wednesday evening, September 20, 8:30 o'clock. Interment Thursday afternoon, 2 o'clock.

LOW.—On Sunday, September 17, at Bedford Hills, Seth Low, son of the late Abel Abbot Low and Ellen Dow Low, in the sixty-seventh year of his age.

Funeral service to be held at St. George's Church, Stuyvesant Square and Sixteenth street (east of Third avenue), Wednesday, September 20, at 12 o'clock noon.

SHERMAN.—On Tuesday, September 19, at St. Luke's Hospital, of appendicitis, Frank Dempster, aged 56, beloved husband of Juliet Durand Sherman.

Funeral services at his late residence, 261 West 119th street, 2 P. M., Friday, September 22. Interment at convenience of family. Boston and Philadelphia papers please copy.

STEELE.—On Monday, September 18, at his residence, 439 West 115th street, New York city, James Alexander Steele, husband of Helen E. Steele and father of Winthrop Steele.

Funeral private. It is earnestly requested that no flowers be sent.

TIMPSON.—At Douglas on Lake Champlain, after a short illness, Edward W. Timpson, in his eighty-seventh year.

Notice of funeral hereafter.

WARNER.—George E., aged 73. Services "THE FUNERAL CHURCH," Broadway, Sixty-sixth and Sixty-seventh (Campbell Building), Friday afternoon, 12:30.

In Memoriam.

COIT.—Somewhere in France, on the field of honor, August 7, 1916, Henry Augustus Coit, a soldier of the Fifth Battalion of Princess Patricia's Regiment, Canadian Volunteers.

Classmates of St. Paul's School who will affectionately remember their schoolmate and the many honors won and fruitful service rendered by him for the school are invited to attend a memorial service to be held at the Church of the Transfiguration in New York city, 1 East Twenty-ninth street, at 4 o'clock in the afternoon, Thursday, September 21, 1916.

FRANCIS ROCHE,
Secretary Class 1906.

REHEARSALS ABOVE A STABLE.

Players in "Merry Wives of Windsor" Have Odd Place.

Upstairs over a stable does not sound like much of a place for rehearsals, but that is the place Silvio Hein has hired for Thomas A. Wise, Constance Collier and Isabelle Irving and the rest of the company which will play "The Merry Wives of Windsor" to work in. This stable, however, is different from the rest. The fact is, it is perhaps the finest horse palace in the country. It was built at 157 West Fifty-sixth street by the late Frank Work to house his famous string of horses, which included Dick Swiveller and was bossed by "Boston" Hurley.

On the second floor were Mr. Work's luxurious bachelor apartments and private dancing salon, which contains many pieces of old Elizabethan furniture well suited to the Shakespearian production. The bachelor quarters are now the green rest rooms for members of the company.

TO HUNT DEER IN CANADA.

Mr. and Mrs. Osgood Field Will Leave Lenox This Week.

LENOX, Mass., Sept. 19.—Mr. and Mrs. William B. Osgood Field will go to Canada this week for deer shooting. They expect to be away from Lenox four weeks.

Laurence B. Stoddard won the Stockbridge Golf Club championship in defeating Walter F. Eaton, 5 up and 3 to play.

Mr. and Mrs. George B. de Gersdorff returned to New York from Stockbridge to-day.

Pitney—Williams.

BOSTON, Sept. 19.—At Edgewater House, Beverly Farms, home of Mrs. Joseph Leiter of Washington and Chicago, Mrs. Leiter's sister-in-law, Miss Frances Williams, was married to-day to John Ballantine Pitney, Jr., Princeton graduate and son of Mr. and Mrs. J. O. H. Pitney of Morristown, N. J. Mr. Pitney recently took the examination for appointment as Second Lieutenant in the regular army. The ceremony was performed by the Rev. Father Nicholas R. Walsh, pastor of St. Margaret's Catholic Church.

Felton—Agassiz.

BOSTON, Sept. 19.—At Homewood, the country place at Hamilton of Mr. and Mrs. Rodolphe L. Agassiz of Boston, their daughter, Miss Marie Dallas Agassiz, became the bride this afternoon of Cornelius Conway Felton, Harvard graduate and son of Mr. and Mrs. Edgar Conway Felton of Haverford, Pa. The Rev. Father John J. McGarry of St. Cecelia's Church, Boston, officiated. For the reception which followed the wedding a special train brought guests from Boston, New York and Philadelphia. Music was furnished by an orchestra brought from New York.

Willis—Slee.

Miss Elizabeth Lewis Slee, daughter of Mr. and Mrs. J. Noah Slee of Beacon and 470 Park avenue, Manhattan, and Walter Irving Willis of Jamaica avenue, Flushing, son of Mr. and Mrs. J. W. Willis of Buffalo, were married yesterday afternoon at 4 o'clock in St. Luke's Church, Beacon, by the Rev. Karl Reiland of St. George's Church, Manhattan.

MOVEMENTS OF YACHTS.

NEW LONDON, Conn., Sept. 19.—The steam yacht Mareva, Edward Y. Weber, and the power yacht Nirvan II, Corinthian Y. C., of Philadelphia, have arrived.

The steam yacht Atlina, Thomas F. Cole, and the Valhalla, Morton F. Plant, have left, the Valhalla going to New York, where she will be overhauled, and later her owner and party will make a cruise on Southern waters. The auxiliary bugeye Kotch Sonsy, Frank M. Smith, and the power yacht Whirlwind, Julius Fleischmann, also have left here.

The steam yacht Parthenia, Harry E. Converse, and the schooner yachts Iris, Vernon C. Brown, and the Maria, S. T. Hubbard, are in the harbor.

PLAYS AND PLAYERS.

"A New York Girl," the title of the new comedy by Hulbert Footner in which Elsie Ferguson is to appear shortly, has been changed to "Shirley Kaye." Klaw & Erlanger dropped the earlier title because it is now in use by a burlesque company in the West.

Frank McIntyre was operated on yesterday for necrosis of the jawbone and is confined to his room at the Iroquois Hotel. "The Queen of Love," with Maurice and Florence Walton, will be the feature of the Strand Theatre programme next week.

Thomas W. Ross, Madge Anderson and the "Follies" girl, Lillian Lorraine, will face "What's Your Husband Doing," under the direction of Joseph Brooks, left yesterday for Toledo, where the first performance will be given to-morrow night.

"Somebody's Luggage," with James T. Powers at the Forty-eighth Street Theatre, will close its engagement Saturday night to make room for a new play by George Broadhurst.

"Peggy Sister," with William Hodge, will open at the Maxine Elliott Theatre Wednesday night, October 4.

The Winter Garden management has announced that there will be an entire change of programme at each of the Sunday night concerts beginning September 24.

"Little Boston," announced as Will Rogers's first vehicle, has been engaged for the new Ziegfeld "Midnight Frolic" which opens on the roof of the New Amsterdam Theatre September 25.

Yesterday at the Hippodrome 1,200 members of the New York State Society of Certified Public Accountants saw the evening performance of "The Big Show."

TOURISTS BY AUTOMOBILE.

WATERBURY, Conn., Sept. 19.—Motor arrivals at the Hotel Elton over the Ideal Tour includes: Mr. and Mrs. L. Corwin, L. Corwin, M. Corwin, Homilton, L. I. (Colo); Mr. and Mrs. W. Ridley, Royal Packe, Mrs. H. Scranton, Bristol, Vt. (Packard); A. Vansener, Mrs. A. Vansener, Mrs. C. Curran, W. Curran, Haddonfield, N. J. (Cadillac); Mr. and Mrs. W. Lawrence, Helen Lawrence, Eleanor Beaver, East Orange, N. J. (Locomobile); Mr. and Mrs. Frank Navendt and family, Mr. and Mrs. Goodman, Milville, N. J. (Packard).

COOPERSTOWN, N. Y., Sept. 19.—Automobile arrivals at the Otesaga today included Mrs. E. P. Ripley, Miss Whitehead, Chicago (Packard); Mr. and Mrs. Schuyler M. Coe, Santa Barbara, Cal. (Stevens-Duryea); Mr. and Mrs. S. Blanchard, Binghamton; Mr. and Mrs. W. Smith, Gilbertsville, N. Y. (Cadillac); R. R. Morton, Binghamton; James H. Hart, Miss L. Hart, Mrs. Clare Hart Ross, Miss Emily Hart Ross, Brooklyn (Overland); Dr. and Mrs. D. B. Lowe, Akron, Ohio (Studebaker); Mr. and Mrs. M. J. Riles, L. B. Wood, A. W. Cheney, Hartford, Conn. (Cole); Mrs. George Timmins, Clarence E. Wolcott, Syracuse (Packard); Mr. and Mrs. J. A. Ackerman, Woodcliff Lake, N. J.; Mr. and Mrs. J. W. Hollis, Oradell, N. J.; J. Nolan, New York (Pierce); Miss B. A. Morrell, E. V. Morrell, New York; Mr. and Mrs. Barnard J. Evans, Plainfield, N. J. (Marmon); Miss Morgan, Aurora; Miss Lorett, Brookline, Mass.; Frederick Morgan, Aurora (Hudson).

MANCHESTER, Vt., Sept. 19.—Arrivals by automobile at the Equinox House include Mr. and Mrs. Rodiman E. Grissom, Haverford, Pa. (Rolls Royce); Miss E. M. Boyd, Miss H. S. Carroll, Dunville, Pa. (Cadillac); the Rev. and Mrs. E. N. Tomkins, Miss Hamilton, New York (Hudson); Mr. and Mrs. Edward Hungerford, Miss Kelly, H. K. McCann, New York (White); William S. Shute, Chicago (Pierce); Mr. and Mrs. A. H. Moran, Miss H. G. Moran, New York (Locomobile); Charles T. Rogers, Dudley Rogers, New York (Simplex); Mrs. H. A. Jackson, Miss Jackson, New York (Pierce); Mr. and Mrs. G. W. Lewis, Miss Anna K. Lewis, Cincinnati (Packard); Mr. and Mrs. Clarence Whitman, New York (Packard); Mr. and Mrs. E. C. Buckin, Providence (Thomas); Miss Frances E. Waite, Miss Harriet H. White, Brooklyn; Miss Caroline V. Merritt, Millbrook (Packard).

BRETTON WOODS, N. H., Sept. 19.—Motorists arriving at the Mount Washington today include: Edward Kemp, New York (Peerless); Frederick E. Moore, Boston (Packard); Andrew H. Palmer, Cambridge (Hudson); Edmund Donnelly, New York (Packard); William Newsome, Newark (Locomobile); Louis R. Wood, Burlington (Overland); Arthur F. Lake, Cambridge (Pierce); Edward M. Walsh, Oakland, Cal. (Cadillac); Adrian I. Kidder, New York (Cadillac); James G. Estes, Rutland (Pierce); Earl I. Moyer, Philadelphia (Hudson); Charles F. Barner, New York (Pierce); Frederick G. Ringie, Cleveland (Reo); Charles W. Cutler, Providence (Packard); Louis A. Ferguson, Evansville (Stutz); Henry N. Jackson, Brattleboro (Premier); Andrew Rovan, Quebec (Reo); Sherwood G. Croft, Camden (Locomobile); Thomas C. Fowler, New York (Mitchell); Joshua W. Weiner, New York (Peerless), Claude F. Barner, New York (Pierce); Francis W. Morris, Brookline (Olds); Mrs. Joseph D. Forbes, Baltimore (Hudson); Willis L. Mason, New York (Cadillac).

GEDNEY FARM SHOW TO-DAY.

Many Horses Entered for Westchester Ribbon.

WHITE PLAINS, Sept. 19.—Everything is in readiness for the annual Westchester County Horse Show, which will open at Gedney Farm to-morrow afternoon. Many persons from Connecticut, New York and Westchester county will have entries. All the big country houses in Westchester are now open and many house parties will be entertained during the show.

W. S. Blitz, secretary of the association, says that a large number of high steppers have been entered. A fine show ring has been laid out at Gedney Farm, besides parking spaces around it for more than 100 automobiles and four-in-hands.

The show will be continued all week, with sixteen classes judged each day. The judges will be: Roadsters, Pierre Lorillard, Jr., of Tuxedo Park; harness horses and ponies, Howard Brown of Boston; saddle horses and ponies, George B. Hulme of New York; hunters, Clarence F. Levin of Avon, N. Y.

The first contest to-morrow will be among pairs of novice harness horses, to be followed by saddle horses ridden by women.

ARRIVALS AT THE HOTELS.

Waldorf-Astoria—John H. Eastwood and wife, Belleville, N. J.; Oscar Gulssen, S. Vald. Petersen, Copenhagen; George H. Mead, Dayton; C. M. Spitzer and wife, Toledo.

Biltmore—Dr. and Mrs. L. J. Lane, Philadelphia; Dr. Dorothy Singley, London; Frederick B. Wells, Minneapolis.

Astor—Mr. and Mrs. Jan Van Sluyters, Batavia; Dr. Adolph Schultz, Switzerland; Major M. F. Davis, Lieut.-Col. and Mrs. Edward M. Markham, Lieut. and Mrs. H. W. Paine, Capt. A. H. Harkley, U. S. A.; Mr. and Mrs. J. B. Forsade, Havana.

Knickerbocker—W. C. Harty, Boston; C. R. Connell, Scranton; C. K. Lassiter, Richmond; J. J. Dale, Chicago; John Yorke and wife, Harry W. Ford, Detroit.

Claridge—A. M. Briggs, Chicago; E. S. Jordan, J. C. Cromwell, Cleveland.

Belmont—N. C. McArthur, Portland, Ore.; H. Snyder, Minneapolis; the Rev. T. R. Conti, Brussels; Robert S. Bradley, Boston; J. W. Higgins, Chicago; H. T. Goodspeed and daughter, Detroit.

Manhattan—C. Loomis Allen, Syracuse; Melville Church, Washington; Charles J. Gale, Boston.

Vanderbilt—C. R. Wise, Watertown; V. P. Tool, Saginaw; James A. Pugh, Chicago; H. H. Pease, Philadelphia.

McAlpin—Mr. and Mrs. W. P. Weeks, Kansas City; Mr. and Mrs. L. M. Brown, Boston; Mr. and Mrs. A. S. Coffin, Albany; George E. Spofford, Augusta, Ga.; W. K. Kellogg, Battle Creek; J. Reuben Clark, Jr., Washington.

Plaza—Edward H. McKeon, Baltimore; B. F. Bush, E. J. White, J. G. Drew, John G. Stephens, St. Louis; Miss A. S. Peabody, Chicago.

Netherland—Mrs. D. Hoyt-Vottichenko, London; Mrs. Ida Francesconi, Venice; James Leath, Nashville; S. C. Bradley, Poultney, Vt.

Ritz-Carlton—William P. Palmer, Cleveland; Gen. E. C. O'Brien, retired, U. S. A.; Jay Abrams, Boston; J. R. Kirkwood, Kansas; Sven Wingquest, Gothenburg, Sweden; E. Lundquist, Stockholm; Leslie Parris, Hanse J. H. Bennett, London; Sir John Pringle, Jamaica, British West Indies.

Stratford—William P. McClave, Metuchen, N. J.; H. W. Osborne, Newark; Mrs. August Floyd, Mastic, L. I.

Marie Antoinette—R. Hust, Montreal; W. E. Burton, Detroit; Mr. and Mrs. H. D. Cook, Toledo.

Wolcott—H. B. Walker and wife, John C. Eckel, Philadelphia; C. O. and Mrs. Walsh, Lynn, Mass.; Thomas H. Morgan and wife, Atlanta; Mary L. Haverofr, Tarrytown; E. B. and Mrs. Vaughan, Birmingham, Ala.; A. T. Baird, Cincinnati.

Herald Square—S. and Mrs. Morris, H. C. Ellenbogen, Philadelphia; S. S. Forbush, Camden; W. and Mrs. West, Westbury; Henry Merritt, Webster, Mass.; Charles S. Powell, Freeport; H. Barrington, Melbourne, Australia; T. Ceapodites, C. Philimontas Hornstesna, Greece.

Imperial—M. Ferguson, Minneapolis; William Whitelaw, Philadelphia; F. C. Holt, F. L. Sweland, Cleveland; C. H. Leland, Milwaukee; E. W. Pratt, Seattle.

Grand—W. W. Thomas, Hartford, Conn.; E. E. Reynolds, Boston; J. B. Kennedy and wife, New Haven; D. E. Ewell, Cleveland.

Savoy—Mr. and Mrs. C. C. McCoy, Springfield, Ill.; Mr. and Mrs. H. V. Holloway, Memphis, Tenn.

Wolcott—H. H. Crittenden, Kansas City, Mo.; Mr. and Mrs. Thomas H. Morgan, Atlanta.

Woodstock—Mr. and Mrs. A. C. Mirault, Hingham, Mass.; Mr. and Mrs. R. P. Brannan, Birmingham, Ala.; Mr. and Mrs. G. P. Krug, Hartford.

THE SEAGOERS.

Sailing to-day by the American liner Kroonland, for Liverpool:

Mr. and Mrs. F. R. Allen.	Robert McAlpin.
Mr. and Mrs. B. H. Barnett.	Dr. G. A. Matteson.
J. W. Colt.	James Philip Mee.
George T. Englis.	Mr. and Mrs. A. F. Newell.
Wilbur P. Harrison.	James Redmond.
Frederick Holbrook.	Mr. and Mrs. Frank Remington.
Irving Keene.	W. F. Reynolds.
L. H. Kline.	The Rev. Joseph F. Sheehy.
Mr. and Mrs. R. H. Knox.	Kirby Smith.
Edward H. Loftus.	Mr. and Mrs. William Sterling.
Mr. and Mrs. Floyd McGown.	Fred W. Sterling.

Arrivals by the Scandinavian-American liner Oscar II., from Copenhagen, Christiansand and Kirkwall:

Frederick H. Holt.	Stephen Luther.
Judson King.	Bates Morgan Manesse.
Mrs. Ella Phipps Miller.	Robert Neely.
John D. Barry.	Gaston Plantiff.
Gilbert Dannehower.	S. H. White.

Arrivals by the Ward liner Havana, from Havana:

Joseph Putnam.	Mr. and Mrs. James Huneker.
Roy A. Taylor.	Mrs. Lorette Dady.
Alfredo Marsiategui, Spanish Minister to Cuba.	Frank Steinhart.
Col. Matsuo Itamy.	Frank Duckworth.

'DIE WALKUERE' HAS RECORD AUDIENCE

10,000 Hear Wagner's Opera Sung Last Night in City College Stadium.

OUTDOOR ACOUSTICS GOOD

Civic Orchestra Project Gets an Impetus—Changes in the Cast.

The outdoor performance of Wagner's "Die Walkuere," postponed from Monday night on account of rain, took place last evening in the stadium of the College of the City of New York. The seating capacity of the stadium is 8,500, and almost every seat was occupied.

The spaces between the columns at the rear of the great amphitheatre were filled with standees, who brought the number of auditors near to 10,000. So it may be assumed that the Civic Orchestra project, the beneficiary of the performance, was substantially aided. It is certain, too, that "Die Walkuere" never had a larger audience.

It was impossible to avoid thinking of "Pagliacci" while viewing the stage from the upper ranges of the circuslike auditorium. The temporary stage occupied but a small portion of the space in the centre.

Two more stages of like size could have been placed, but three ring opera has not yet been contemplated. The orchestra sat on a square platform before the stage. The musicians were seven rows deep and Conductor Arthur Bodanzky at the rear was at least thirty feet from the footlights.

See Show House Secrets.

Everything on the stage was sufficiently large, but all seemed small by force of comparison with the surroundings. Furthermore, those on the sides of the amphitheatre saw less of the scene than of the secrets of the show house, such as spot light, ladders and even under stage workers.

The acoustics were unexpectedly good. To be sure, they were far from ideal, for opera was not planned as an outdoor entertainment, and the modern orchestra, the product of a long series of experiments, was not conceived as an instrument to be heard without the reenforcement of walls and ceilings.

But the voices could be heard well in almost every part of the stadium and the orchestral effects suffered much less than they usually do in outdoor representations.

Assembly's Character.

The audience was distinctly not characteristic of opera. The highest price, outside of that for boxes, was $2.50 and the lowest 25 cents. That New York would be glad to patronize the performances at the Metropolitan Opera House at such figures was plainly indicated by the popular character of last night's assembly. But the singers volunteered their services. That made the bridge over the otherwise impassable gulf.

The cast was considerably changed owing to the indisposition of Maud Fay, who was to have sung *Sieglinde*. With her out, Mme. Kurt transferred herself from *Brunnhilde* to *Sieglinde*, and Mme. Matzenauer from *Fricka* to *Brunnhilde*.

Lila Robeson assumed the role of the conquering spouse of *Wotan*. Carl Braun as the god, Johannes Sembach as *Siegmund* and Basil Ruysdael as *Hunding* were the other principals. The merits of the performance were those long familiar to patrons of the Metropolitan.

NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. George W. Perkins will give a dinner on Friday night at Glyndor, their country place at Riverdale, for their daughter, Miss Dorothy Perkins, and her fiance, Edward W. Freeman, who are to be married in the Presbyterian church, Riverdale, on Saturday afternoon.

Among the debutantes of the winter will be Miss Helen A. Hoadley, second daughter of Mr. and Mrs. Russell H. Hoadley, Jr., for whom her uncle, L. S. Holbrook Betts, will give a dinner dance at Sherry's on December 22.

Mr. and Mrs. Oliver Gould Jennings have gone from Newport to their country place at Fairfield, Conn.

Mr. and Mrs. Frederick T. Busk, who have been passing the summer at their country place at Litchfield, Conn., will return to 5 East Eighty-first street early in October.

Mr. and Mrs. Forsyth Wickes have gone to Tuxedo Park.

Mr. and Mrs. Frank K. Sturgis have left their Newport villa for Lenox.

Mr. and Mrs. Walter Jennings are at their country place, Burrwood, at Cold Spring Harbor, L. I. They will give a large dance at Sherry's on December 26 for their debutante daughter, Miss Jeannette Jennings.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Charles Edmund Hellen of this city and London have announced the engagement of their daughter, Miss Virginia Marriott Hellen, to John Adams Moffitt, son of Mr. and Mrs. Samuel Moffitt, of this city.

COLLEGE GIRLS!
Bless 'em. They are perfect dears, every one of them!
How they love to be dressed just exactly right down to the smallest details.
Many mothers who got their college clothes here bring daughters here for that very purpose now.
The girls are delighted with the styles, father is more than pleased with the moderate prices and everybody more than pleased with the careful service.
Everything college girls wear ready now.
Bloomingdale's 59th to 60th St. Lex. to 3d Av

Authoritative Judgment
MR. BODANZKY
Distinguished Conductor of "Die Walküre" at the Stadium
Last Night Writes His Impressions of the
KNABE-AMPICO
"While listening to the marvelous interpretations of the world's masters of the pianoforte, I was enchanted by its human touch, exquisite coloring and dynamic precision. These amazing characteristics, combined with the superb qualities of the Knabe Piano, give the world an instrument of perfection. It creates the impression that the Artist is personally playing. (Signed) ARTUR BODANZKY."
Here is the "absolutely true reproduction of the playing of the world's master pianists," but more than "absolute truth of reproduction" comes to you when you hear this marvelous instrument. You will feel that thrill, that sympathetic vibration of the body that you experience in those rare moments when you hear great music. So perfect is the art of the Knabe-Ampico that all thought of the reproducing action is lost.
In operating the Ampico no pumping or personal effort is required and, in addition to reproducing the playing of the world's great pianists, it may be played by hand, as the ordinary piano, or with any 88-note roll, as the player.
You are cordially invited to attend a demonstration of the Knabe-Ampico in the Knabe Warerooms, Fifth Ave. at 30th St.

WRIGLEY'S
The Perfect Gum
Now Three Flavors
SPEARMINT
DOUBLEMINT
JUICY FRUIT
Every taste we're here to suit
Fresh, Clean, Long-lasting
"After every meal"
WRIGLEY'S JUICY FRUIT CHEWING GUM
WRIGLEY'S SPEARMINT THE PERFECT GUM
WRIGLEY'S DOUBLEMINT CHEWING GUM
WRAPPED IN UNITED PROFIT-SHARING COUPONS
IFA
Don't forget WRIGLEY'S after every meal

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way 40th St. Mats. Thurs. & Sat. at 2:20. MARGARET ANGLIN TO-NIGHT at 8:15 in Wm. Somerset Maugham's comedy CAROLINE

LYCEUM 45 St. B'way. Evgs. 8:20. FIRST MATINEE TO-MORROW. "A GREAT ACTOR IN A GREAT PLAY"—American. "Mr. Skinner makes the character of Mister Antonio one that is worthy of comparison with his best roles."—Herald. OTIS SKINNER in Booth Tarkington's comedy success MISTER ANTONIO

HUDSON THEATRE, WEST 44 ST. Evgs. at 8:20. First Popular Mat. To-day 2:20. Her welcome was one of multitudinous cheers and not a few heartfelt and flattering tears.—World. POLLYANNA THE GLAD PLAY

Turn to the Right! GAIETY B'way & 46 St. Evgs. 8:20. Matinees TO-DAY & Sat. 2:20. CRITERION B'way & 44 St. Evgs. 8:20. Matinees TO-DAY & Sat. 2:20. "There's only one Arliss. You can scarcely afford to miss him."—Times. GEORGE ARLISS in "PAGANINI" "Arliss makes Paganini as real as he made Disraeli."—Herald.

C H Evgs. at 8:15. Popular Mat. W. 42d. Last Mats. TO-DAY & Sat. LEO DITRICHSTEIN in THE GREAT LOVER THE INTRUDER

LIBERTY W. 42d. Twice Daily. Evgs. Sat. at 8:15 P.M. Matinee Mats. and Sundays at 2:00. D. W. GRIFFITH'S Colossal Spectacle INTOLERANCE. NEW YORK AND BEYONDER WELL TOGETHER. 50 Features. Life's Mighty Drama in one sweeping glance. ORCHESTRA of 50. The first and only production Mr. Griffith has made since the birth of a Nation.

FULTON W. 46 St. Evenings 8:30. Mats. TO-DAY, Sep. 23 & Sat. 2:30. THE SILENT WITNESS "THE BEST BRAINS IN TOWN."

BELASCO W. 44 St. Mats. Wed. & Sat. 2:30. THE BOOMERANG

NEW AMSTERDAM THEATRE, W. 42 ST. MON., SEPT. 25. Klaw & Erlanger's New Musical Comedy By Emmerich Kalman Composer of "SARI" SEATS NOW. MISS SPRINGTIME

Danse De Folies (Atop New Amsterdam). NEW ZIEGFELD MID-NIGHT FROLIC OPENS THURSDAY EVE., SEPT. 28.

GEO. M. COHAN'S B'way, 43 St. Evs. at 8:30. Mats. TODAY & Sat. 2:20. DAVID BELASCO PRESENTS Seven Chances

HARRIS W. 42 St. Evgs. 8:30. Mats. TODAY & Sat. 2:20. LAST 2 WEEKS FAIR AND WARMER with MADGE KENNEDY.

REPUBLIC W. 42 St. Evs. 8:30. Mats. TODAY & Sat. HIS BRIDAL NIGHT with THE DOLLY SISTERS

ELTINGE W. 42 St. Evs. 8:30. Mats. Wed. & Sat. CHEATING CHEATERS

At the GLOBE THEATRE Last Night the smartest first-night audience of the year agreed with FRANK LALOR that "There's Nothing So Uncertain As a Dead Sure Thing" BUT TO A UNIT THEY WERE EMPHATIC that THE AMBER EMPRESS With Parenteau's Exquisite Score Has More Song Hits Than Any Three Shows in Town Combined; Laughs Galore; and the Best Musical Comedy Cast of the Year! NIGHTLY AT 8:20. MATINEE TO-DAY AT 2:20

B'WAY & 50 ST. WINTER GARDEN EVGS. AT 8. GREATEST OF ALL REVIEWS THE PASSING SHOW OF 1916 ONE OF THE SIGHTS OF NEW YORK. MATINEE TO-MORROW. 48TH ST. POWERS. 44th St. THE GIRL FROM BRAZIL. PLAYHOUSE Popular Matinee To-day 2:20. The One Big Play of Year THE MAN WHO CAME BACK Ask Anybody! ASTOR THE GUILTY MAN. UNIVERSAL PICTURES 'IDLE WIVES' MARIAN ELLIOTT. WASH'N SQ. PLAYERS. PARK CIVILIZATION

CASINO B'way & 39th St. LINA ABARBANELL FLORA BELLA

LYRIC 42d W. of B'way. Evgs. 8:15. $1.50 Matinee To-day 2:15. RICHARD WALTON TULLY'S THE FLAME

SHUBERT 44th W. of B'way. Evgs. 8:30. $1.50 Matinee To-day 2:30. HENRY E. DIXEY in a new Comedy, MR. LAZARUS.

Pierrot the Prodigal THE PANTOMIME WITH MUSIC. BOOTH

39th ST. Matinee To-day $1 & $1.50. VERY GOOD EDDIE

CORT W. 48 St. NEXT MON. SEATS TO-MOW. UPSTAIRS AND DOWN

LONGACRE Pop. Mat. To-day. WILLIAM COLLIER IN NOTHING BUT THE TRUTH "BEST FARCE IN 20 YEARS."

STANDARD Mat. TO-MOW 2:30. "THE HOUSE OF GLASS"

TERRIFIC SPEED! EVERY CAR MUST MAKE 90 MILES AN HOUR TO QUALIFY FOR THE ASTOR CUP RACE — 250 MILES FOR $25,000 IN CASH. SHEEPSHEAD BAY SPEEDWAY. SATURDAY, SEPT. 30TH 2:30 P.M. TICKET OFFICE 1624 B'WAY. PHONE CIRCLE 100.

TO-MORROW 2:30 P.M. Sharp. "Cavalleria—Pagliacci" STADIUM

Metropolitan Opera House

B. F. KEITH'S PALACE Bessie Clayton, Mildred Munsher, Lea Buckstader, Ruth Roye, Chas. Grapewin & Co., others. Popular Mat. Today. "The Magical City."

B'WAY & 47 ST. STRAND

BROOKLYN AMUSEMENTS

STAR ★ Now Playing THE FROLICS OF 1917. EVERY SUNDAY, 2—BIG CONCERTS—2

HIPPODROME CHARLES DILLINGHAM "THE BIG SHOW" MAT. TO-DAY BEST SEAT $1.00 with PAVLOWA 100 Novelties 1000 People. MAMMOTH BALLET. E. H. Sothern. MINSTRELS. Seats 8 Weeks Ahead. To Election Day.

RIALTO H. B. Warner in "The Vagabond Prince". Rialto Symphony Orchestra

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