'BUNKER BEAN' NOW AT ASTOR THEATRE

Taylor Holmes New Star in Dramatization of H. L. Wilson's Book.

HERO IS A STENOGRAPHER

Audience Welcomes With Delight Old Friends in Popular Story.

"His Majesty Bunker Bean" at the Astor Theatre.

Pops	Charles Abbe
Bulger	Jack Devereaux
Larabee	Horace Mitchell
The Flapper	Florence Shirley
Mason	John Hogan
Bunker Bean	Taylor Holmes
The Waiter	Harry C. Power
Mops	Marion Kerby
The Big Sister	Clara Louise Moores
Grandma, the demon	Lillian Lawrence
The Countess	Grace Peters
Mali	Annette Westbay
Balthazar	Walter Sherwin

The Greatest Left Handed Pitcher.

In his search for new talents to ornament the uppermost circles of the American stage, Joseph Brooks's far searching eye fell on Taylor Holmes. So Mr. Holmes was at the Astor Theatre last night as a star. He was playing, moreover, the leading role in a drama made by Lee Dodd from a popular story by Harry Leon Wilson.

The hero of this tale was a spineless stenographer who, under the influence of the belief that he had been an emperor in a previous incarnation, bucks up to a degre that enables him to put through a business deal that astonishes his father-in-law.

Spectators at the theatre last night were delighted to see the well known characters in the story appear in the succeeding scenes. They welcomed with the delight of old friends the arrival of *Pops*, who was the first to greet them; *Bulger*, *The Flapper*, *Grandma*, *the Demon*, *the Greatest Left Handed Pitcher* and the rest of the dramatis personæ who came out of Mr. Wilson's page.

Mr. Dodd has placed all these characters in their familiar haunts. After *Pops'* office has been revealed with *Bunker Bean* taking his dictation and making his comments in the margin of the notes, there came the portentous [illegible] parlor of *The Countess*, then *Pop's* apartment and a view of *Pop's* country home. In these surroundings and during four acts were the personages of the story brought to life on the stage.

Audience Well Pleased.

The audience showed every sign of [illegible] opportunity to greet Mr. [illegible] familiar characters in the per[illegible] the actors that Mr. Brooks [illegible] to portray them. They all [illegible] capacity of suggesting the origi[illegible] who had read the book.

[illegible] was indeed able to im[illegible] on the spectators so deeply [illegible] to make a speech of thanks [illegible] third act, which brought the [illegible] the highest point of merri[illegible] laughter had been continu[illegible] this division of "His Majesty Bunker Bean."

It was impossible, on the other hand, [illegible] acquainted with the original [illegible] when the drama was taken not to regret that Mr. Dodd had not been able [illegible] case to go a little further in the direction of drama. Of that there was not a trace from the first scene to the last.

Readers Enjoyed It Most.

The nearest approach to this important element in any purely theatrical performance came when the audience knew that the hero was operating in Pelton's Express and might get the best of his future father-in-law. There was little more expertness in the development of the characters.

Mr. Dodd must have taken them as they stood in the pages of Mr. Wilson's book as they did nothing before the eyes of the audience to indicate the change in their natures. Even the appearance of the mummy did not serve to make the hero different. He went on taking dictation in the same docile fashion.

So it was inevitable that those who knew the story were able to enjoy themselves much more than the casual spectators. It is true, however, that the laughter was general last night throughout most of the play.

MME. SEMBRICH RETURNS.

Polish Singer in New York for the Winter—Will Sing in Concert.

Mme. Sembrich closed her house at Lake Placid on Sunday and returned yesterday to New York, taking apartments for the winter at the Hotel Gotham. She will appear several times in concert and is entirely recovered from an illness which lasted nearly a year.

"I am returning to Europe next summer," Mme. Sembrich said, "whether the war is over or not. I shall go only to Switzerland to see my mother, who is living in Lausanne. She is afraid of the long journey to this country.

"Of course I cannot go to my home in Nice. Everything I own there is still sequestrated by the French Government because I am not a subject of France. I had meant to pass the rest of my life in France, but I have never seen my possessions since the war began. I was in Switzerland and was never allowed to return. So it is only to Switzerland that I will go next spring. My mother is in excellent health, but is anxious to see me, and I have decided to make the journey."

Mme. Sembrich, accompanied by her husband, Guillaume Stengel-Sembrich, occupied a box at the Hippodrome last night to see Anna Pavlowa.

BROADWAY HITS IN BROOKLYN.

"Fair and Warmer" and "Just a Woman" Delight as Before.

Marie Kennedy was again the demure star of "Fair and Warmer" when the play was acted last night in the Montauk Theatre, Brooklyn, for the first time in the borough of Manhattan. She mixed the cocktail with her friend's husband and suffered from the same combination of remorse and headache which followed her through the Manhattan run of the piece. Mr. Hopwood's farce delighted the audience as much as it did the borough.

George Walter's play, "Just a Woman," which ran a long time last winter at the Forty-eighth Street Theatre, was selected as the piece to open the season last night at the Majestic Theatre in Brooklyn. The story of a woman who is misunderstood by her husband, but ultimately wins back his love, is well acted by the new company, and the play opened the season at the Majestic Theatre with every promise of success.

Golfers at Manchester, N. H.

MANCHESTER, N. H., Oct. 2.—Twenty members of the New England Golf Association, with their wives, are guests of the Equinox House. The members are competing in a two day golf tournament.

Some Stars Seen in New Plays Shown to New York Last Evening.

IN the top photograph at the left is Mary Boland, in "Backfire," at the Thirty-ninth Street Theatre. Beside her is Gladys Wynne of the Washington Square Players, who presented four new pieces at the Comedy last night. Below are Taylor Holmes and Florence Shirley in a scene from "His Majesty Bunker Bean," at the Astor.

FOUR PLAYLETS PUT ON AT THE COMEDY

Washington Square Players Win Fresh Laurels in Brand New Bill.

The Washington Square Players are *trying* always—that idea of sincere effort is the thing which makes their first night audiences glad always when they put 'em over, as they did last night. When they came into the Broadway and Forty-second street neighborhood with a brand new bill for the first time—and landed—the applause therefore was from the heart out.

The Players' efforts at trying last night were mostly in evidence in the character of the performances of the four one act plays they put on before an audience which occupied every seat in the Comedy Theatre. Two of their new players—Jose Ruben and Miss Mary Coates—should keep the Comedy filled all winter, even if the rest of the cast were bad, which it isn't.

"A lot of things opened to-night," Jim Metcalfe of *Life* said to THE SUN reviewer between acts, "and of course I had my pick of the openings, but I elected to come here because these semi-amateur folk are interesting. The other producers and players are professionals; these people aren't."

Liberated Four New Playlets.

Jim Metcalfe was right. The Washington Square Players liberated four playlets for the first time in America. The four one act plays were "The Sugar House," by Miss Alice Brown, who wrote the $10,000 prize winning "Children of Earth" for Winthrop Ames; "Lovers' Luck," an Englished version of Georges de Porto-Riche's fifteen-year-old and very popular "La Chance de Francoise"; a harlequinade by Nicholas Evreinov called "A Merry Death" (translated from the Russian by C. E. Bechhofer), and "The Sisters of Susanna," a Biblical farce by Philip Moeller, in which Miss Mary Coates distinguished herself.

Jose Ruben in the second effort of the evening seemed to be the last word. But then along came Miss Coates in the final offering of the Players' new bill.

The fact that Miss Coates was graduated from Barnard two years ago, that she is a sister of Mrs. Clayton Hamilton and that her appearance as *Zillah* in "Sisters of Susanna" last night at the Comedy was her first stepping out on top of the stage in a reg'lar Broadway troupe, should not disturb Miss Coates.

A Joy to the Eye and the Ear.

Miss Coates may take it from an unprejudiced observer that she is a joy to the eye and the ear—especially to the eye, which is no reflection upon her appeal to the ear.

Miss Brown's "The Sugar House" was immeasurably better than her prize winning "Children of Earth." Even supposing that "Lovers' Luck," which followed, were bad, which it wasn't, the wonderful Ditrichstein performance of Jose Ruben, who used to be with the French players, would have saved it.

The simple gray set designed by Robert Edmond Jones for "A Merry Death," which was the third number on the bill, was enough to spell success for the third playlet.

And then came Miss Mary Coates in the "Sisters of Susanna" to wind up the evening, a glance at Miss Coates, late of Barnard, being an entire explanation why Columbia University leads American universities in the number of registered male students.

Robert Loughlin Play Tried Out.

INDIANAPOLIS, Oct. 2.—Gov. Ralston and other notables at the English Opera House here to-night witnessed the premiere of Robert Loughlin's Hoosier romance, "An Old Sweetheart of Mine," the first play to be founded on James Whitcomb Riley's folk songs. The cast includes Orrin Johnson, Richard Barbee, Frederick Burton and Agnes Findlay.

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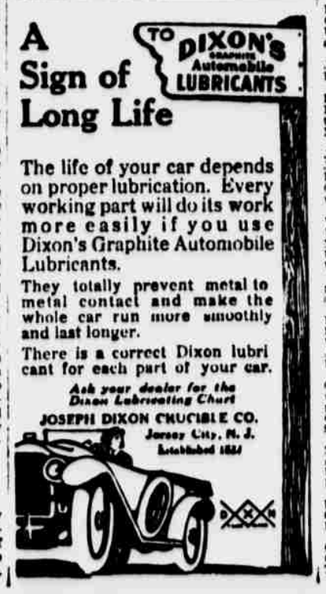


FINANCIERS FORM FILM CO.

$10,000,000 Concern to Go After Control of the Industry.

Anthony J. Drexel, George J. Hurty of Henry Clews & Co., Eliot Norton, Philip O. Mills and others prominent in the financial world, will enter the motion picture field as directors of the Standard Film Industries, Inc., which has just been organized, with Louis B. Jennings as president and a capital stock of $10,000,000, according to the announcement made public yesterday by Mr. Jennings.

A new company has taken over the control of the American Film Laboratories, of which Mr. Jennings was president, and has arranged for the complete distribution throughout the country of films controlled by it. The new company will engage in every branch of the industry upon a conservative business basis, according to the announcement, and will retain in the treasury $8,000,000 of its stock, which will be available to absorb other valuable film interests, it is stated.

The policy of the company will be governed, Mr. Jennings states, by men who believe in building up a business upon a substantial basis. The new company proposes, he says, to secure control of a large part of the film industry.

Mrs. Fiske on First Tour in 3 Years.

ATLANTIC CITY, Oct. 2.—At the Apollo Theatre here to-night Mrs. Fiske inaugurated her first road tour in three years, appearing in "Erstwhile Susan," in which she was seen for seven months at the Gaiety Theatre in New York last season.

Maude Adams Opens Season.

MONTCLAIR, N. J., Oct. 2.—Maude Adams opened her season here to-night, appearing in "The Little Minister." Miss Adams will continue to present "The Little Minister" on tour until she produces the new J. M. Barrie play, "A Kiss for Cinderella," at the Empire Theatre in New York at Christmas.

ARRIVALS AT THE HOTELS.

Waldorf-Astoria—E. L. Merritt and wife, Chicago; O. F. Transue, Alliance, Ohio; Mortimer B. Fuller and wife, Scranton; Blakemore Wheeler and wife, Louisville.

Biltmore—Mr. and Mrs. W. B. Biddle, St. Louis; J. N. Lowell, Boston; Thomas S. Dee, Boston.

Belmont—John Bain, Ottawa; J. F. Thom, San Francisco; R. V. Norris and family, Wilkesbarre; Alex Taylor, Toronto; Mr. and Mrs. F. S. Hardesty, Washington; Mr. and Mrs. L. I. Crowe, St. Louis.

Knickerbocker—William H. Kelly, Syracuse; C. P. Douglas, Toronto; G. E. Toole, Kansas City; W. W. Farley, Albany; J. C. Heaney, Chicago.

Claridge—C. E. Swanson, A. M. Briggs, Chicago; S. P. Page, Wallingford, Conn.; J. H. Carroll, Washington; C. A. Alexander, Philadelphia; V. H. Buck, Danbury.

Vanderbilt—F. W. Hay, Ontario; R. W. Irwin, Grand Rapids; C. N. Sommer, Pittsburg.

Manhattan—Sydney E. Sharwood and wife, Haverford, Pa.; B. H. Winans and wife, James W. Whitterman, F. P. Rust, Detroit; W. K. Foster, Cleveland.

McAlpin—A. S. Hunter and wife, Trenton; Dr. G. Vane Morse and wife, Bloomfield; N. S. Everhard and wife, Wadsworth, Ohio; Mrs. A. L. Danskin, Los Angeles; Mrs. Joseph Hutchinson, Palo Alto.

Plaza—Harry E. Hoy, Morristown; H. G. D. Mess, Islip; Allen B. Forbes, Greenwich; Colgate Hoyt and wife, Oyster Bay; Baron Unbern Sternberg, Russian Embassy; Col. and Mrs. H. C. Chapin, Denver.

Netherland—Miss Marjorie Fitzgerald, James I. Naughton, Chicago; A. C. Spann, Buffalo; W. F. Shinavar, Toledo.

Ritz-Carlton—J. B. McLean, Toronto; Frank F. Spencer, Hartford; A. M. Post, Baltimore; Edward N. Hurley, Washington; T. T. and Mrs. Tower, Tuxedo Park; M. B. Rankin, London; A. F. Luke, Boston; Murray Hill—J. H. Winslow, Buffalo; A. J. Stotz, Montreal; Robert Rose, Lenox; James H. Edmonds, Hartford; T. E. Otis, Boston; F. H. Hitchcock, Hillsdale, N. Y.; C. M. Phelps, Holyoke; E. P. Goodier, Denver.

Park Avenue—Rufus H. Gilmore, Boston; W. and Mrs. Hartman, Philadelphia; H. Porter Webb, Hartford; Pudd Langston, Newcastle; George M. Taylor, Glens Falls; Dr. George E. Stone, Amherst; Miss Grace W. Sims, Albany.

Stratford—Mrs. C. Sherrill Webb, Greenport; the Rev. and Mrs. W. O. Ernharit and Miss N. Ernharit, New Haven.

Wolcott—F. H. Constant and wife, Princeton; E. Kanouse, Newark; R. D. Reed, Westfield; Dr. J. C. Mrs. and W. W. Boyd, Washington; J. A. Seymour, Auburn; F. W. Stevens, Jamestown; Louis Boisinger, Amsterdam.

Herald Square—G. F. White, Mount Clemens, Mich.; George A. August and wife, Providence; J. W. Hoffman, Philadelphia; D. and Mrs. Underhill, Albany; C. Clemens, Springfield; William T. Vincent, San Francisco; W. A. Ragsdale, Jackson.

Marie Antoinette—G. P. Hall, Springfield; N. M. Griffin, Chicago; Felix F. Delastro and family, Havana; Mr. and Mrs. C. D. Folsom, Gedney Farms; Mr. and Mrs. M. Lyman Lawrence, Cleveland.

Imperial—J. B. Cooper, Los Angeles; Frank Clifton, Chicago; Hendrick Guernsey, Orlando, Fla.; J. W. Kevan, Cincinnati; R. W. Butler, Rochester.

Grand—Louis Egoaguirre, Lima, Peru; C. B. Hart, Washington; J. C. Henderson, Oklahoma City; S. E. Owen and wife, Tampa.

REAL CROOK PLAY A PALACE FEATURE

Ballet of "The Vestal Virgin" Continues—Irwin Show at Columbia — New Dancer at Colonial.

Josephine Victor in a sketch called "The Pink Ruby," by John Willard, is presented to the patrons of vaudeville this week by the management of the Palace Theatre. The names of the characters in the piece describe its nature adequately: *Sniffy Jim* of course eats "hop" and hears little birds singing; *Soapy Smith* uses soap only in connection with the cracking of safes; *Second-story Ike* professes the gentle art of porch climbing, but in reality is a Central Office "de-tecktuff," and *Shifty Sadie*, although the queen of the crooks, is still "straight" and in the end gets a ride in a taxicab instead of "the wagon." "The Pink Ruby" is a melodramatic crook play, something of the "Within the Law" type, but at times the audience finds it intensely amusing, whether the author intended it so or not.

Belle Story, the young American prima donna, formerly soloist at the Hippodrome, was the musical feature of the programme. The Marion Morgan dancers remain for a second week at the Palace in their beautiful ballet "The Vestal Virgins." Others on the bill include King and Harvey, Charles E. Evans, Joseph E. Howard and Ethelyn Clark, Henry Lewis and Charles Ahearn.

"Irwin's Big Show," consisting of two one act burlesques, was the Columbia Theatre offering yesterday. Between the burlesques an attractive vaudeville programme was given, the principal features of which were the Nat Nazarro troupe of comedy acrobats, the Sherlock sisters in a repertory of popular songs and Stanley and Gould in a singing and dancing act. The burlesque cast included Jean Leonard, Queenie Happy and Gertie Grandy, assisted by a large chorus.

"A Gus Edwards Song Feast," headed by Gus Edwards himself, in a combination of travesty, comedy, songs and dances, is the headline attraction at the Colonial Theatre for the week. Mrs. Gene Hughes presents a new comedy with music by Edgar Allan Wolf called "Gowns," and Nina Valleri, a Spanish dancer, who appears for the first time in America, are also featured for the week.

OLD PLAYS IN REVIVAL.

Audiences Enjoy "The Guilty Man" and "Hobson's Choice."

Irene Fenwick and the rest of A. H. Woods's players carried "The Guilty Man" up to the Standard Theatre last night. Mrs. Davis's highly emotional play was witnessed by an appreciative audience with every sign of great interest. Emily Wellman's poignant portrayal of the deserted mother was highly appreciated by the audience.

Edward Phelan now plays the part originally created with such success by Whitford Kane in "Hobson's Choice," which was acted last night at the Bronx Opera House. Margaret Nybloe is now playing *Maggie Hobson*, and there are some admirable comedians engaged in presenting Brighouse's comedy. The audience enjoyed the fun highly.

SUYDAM WILL CASE SETTLED.

Relatives Withdraw Objections to Probating of Testament.

Relatives of Lambert Suydam, real estate dealer, who left an estate of more than $2,000,000, withdrew yesterday their objections to the probate of the will in the Surrogates' Court. A settlement of the contest, which began several months ago, is understood to have been effected.

Lambert Suydam, a nephew of the decedent, who lives at 830 Park avenue, said that his uncle disinherited certain relatives because they had always considered themselves "socially superior" to him until they lost a large part of their wealth. This nephew and his two sisters received the bulk of their uncle's estate.

Disclaimer by Charles E. Van Loan.

Charles E. Van Loan, short story writer, writes to THE SUN that he is not the brother of Capt. H. H. Van Loan of the wood and canvas submarine Nautilus, as stated in THE SUN yesterday morning. He says he is in no way related to Capt. Van Loan.

GIRL'S VENGEANCE SEEN IN "BACKFIRE"

Daughter of Ruined Manufacturer Causes His Business Rival to Suffer.

IS BRIDE OF LATTER'S SON

Futility of Revenge Expressed in New Melodrama by Stuart Fox.

"Backfire"—At the Thirty-ninth Street Theatre.

Hiram Page	Frederick Truesdell
Lydia Page	Mary Boland
Marjory Page	Adrienne Bonnell
Mathew Garth	Ogden Crane
Herbert Garth	Henry Gaell
Sally Garth	Aileen Poe
Silas Donaldson	Harry Burkhardt
Bob Padgett	Roy Briant
Frederick Harvey	William Bonelli

Walter N. Lawrence presented last night at the Thirty-ninth Street Theatre a new melodrama by Stuart Fox, called "Backfire." The title is the attempt of the playwright, or whoever named the play, to convey to the lay mind the meaning of the legal phrase "contributory negligence," which is the hinge on which the new play turns.

It would not be necessary to translate that phrase for the heads of big business because they have already learned its meaning too well. In recent criminal proceedings some of them have found in that phrase a backfire kick like that which is supposed to be latent in the hind leg of an army mule.

The story is of a young woman afflicted with an obsession to wreak vengeance on the manufacturer whose treachery has ruined her father. Mathew Garth and Hiram Page are rival cotton manufacturers, but apparently on friendly terms. Garth persuades Page to speculate in cotton, but secretly he "gets out from under" and unloads on Page, who learns of his ruin at a social gathering at the Page home, attended by the families of both.

A friend, an attorney, who is present prevents a clash between the manufacturers by showing the ruined Page that he has suffered through "contributory negligence" and explains that in business every one should protect himself. The eldest daughter, Lydia Page, remembers the phrase and later determines to avenge her father's ruin by applying this legal maxim.

Protected by Marriage.

By careful manipulation of Herbert Garth, son of the man she means to injure, five policies are allowed to lapse and the Garth factory is destroyed. The ruined Garth threatens her with criminal prosecution, but he learns that she has protected herself by a marriage with his son and that her acts are entirely within the law. At the moment of the accomplishment of her purpose, however, she learns the futility of revenge.

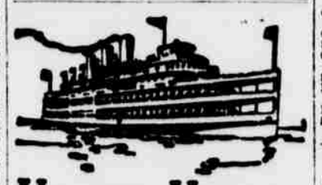
Excellent opportunities for the display of Miss Boland's emotional powers developed through the play, and reached the climax in the third act, when, with his factory in flames, his fortune in ruins and his son about to go to the penitentiary on account of a bad check, she told the manufacturer who had ruined her father that it was all a part of her scheme for revenge, and that furthermore it was so carefully planned that she was entirely "within the law."

Suggests "Within the Law."

The play suggested "Within the Law" in other ways than in that phrase, although "Backfire" is not a "crook" play in the sense that it deals with the underworld in any way. The only touch of the kind is the mention of a rather naughty roadhouse, which it is rather surprising to find in such a highly respectable manufacturing town.

Miss Boland also distinguished herself in the last act of the play, when she offered to sacrifice herself after she comes to the realization of the futility of her plans for revenge.

Frederick Truesdell as *Hiram Page*, the cotton manufacturer, who speculated and lost and later became a night watchman in the factory of his rival, gave a good representation of a difficult part. Other principal parts were carried by Ogden Crane, Henry Gaell, Ailee Poe, Walter Horton, Roy Briant and William Bonelli, who gave good support to Miss Boland.



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SALES BY AUCTION.

JOSEPH & CO., Auctioneers,

will sell at public auction to-day, October 3rd, 1916, at 10:30 A. M., at No. 110 Park Avenue, New York City, the goods of Miss Carmel, Aeolian, consisting of wines, liquors, cash register, fixtures, etc.

ADOLPH KAHANE, Assignee.

BY VIRTUE of a writ of execution, I will sell today, Tuesday, October 3d, 9:30 A. M., at 58 West 36th St., N. Y. City, through C. Kornblum, Auctioneer, one Hat, lot of Bar Glassware, 600 new Utensils, Crockery and some Liquors. LUCIO V. D'AMICO, Marshal, City of New York.

WILL SELL at 10 A. M., at 159 Lafayette St., an assortment of liquor and beer in re Katsulis vs. White House Hotel, Inc. L. V. D'AMICO, Marshal.

AUTUMN RESORTS.

White Sulphur Springs

—West Virginia

OPEN ALL THE YEAR

THE GREENBRIER

EUROPEAN PLAN

Finest Bath Establishment in America, Connected Directly with the Hotel

Nauheim and all principal baths of European Health Resorts are given in the Bath House by skilled attendants

FRED STERRY, Managing Director. J. H. SLOCUM, Resident Manager.

NEW JERSEY—Lakewood.

At Lakewood

A CANTER in the pine-sweetened, nerve-resting, sleep-giving air is only one of the delights of a visit to this famous resort. Tennis and golf at the Country Club, trap-shooting at the Laurel House Gun Club, canoeing on the Lake, walking, motoring, fishing—not a dull moment in the day.

And so convenient! The Laurel House is the centre of things at Lakewood and you can reach it from New York in 90 minutes on fast Jersey Central Pullman trains. Many improvements make the hotel more delightful than ever.

Opens October 7th

LAUREL HOUSE

Lakewood, N. J.

A. J. MURPHY, Manager. C. V. MURPHY, Asst. Manager

Lakewood, N. J. Noted for its homelike atmosphere. Golf privilege. E. E. SPANGENBERG, Mgr.

The Palmer American and European plan. Suites for week or season. Running water. Private baths; elevator. T. T. DOLBEY, Mgr.

NEW JERSEY—Atlantic City.

Hotel Dennis, ATLANTIC CITY. Open at all seasons of the Year. A recognized standard of excellence. Capacity 600. WALTER J. BUZBY.

ATLANTIC CITY TRAYMORE has set a new standard of service, comfort & beauty. Largest Fireproof Fleet Hotel. American Plan. Unsurpassed. Write for Booklet. Ocean station. Lack. R. R. W. J. & M. D. PRICE, Ocean City, N. J.

THE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N. J. OWNERSHIP MANAGEMENT. JOSIAH WHITE & SONS COMPANY

ALAMAC HOTEL

Ocean Front, in the heart of Atlantic City. Absolutely fireproof. Open always. American and European plans; hot and cold sea water baths; capacity 400; grill, orchestra, dancing; garage attached. MACK LATZ & CO.

ATLANTIC CITY, N. J. America's Famous All Year Resort.

SHAWNEE-ON-DELAWARE—Pa.

BUCKWOOD INN Fireproof. SHAWNEE-on-DELAWARE, PA.

For the Autumn Guest

An Opportunity

Ideal fall resort affording exceptional accommodations and service. Situated in private park of 10,000 acres, embracing mountains, streams and wide view of Delaware Valley. Modern construction and appointments. Every outdoor recreation. Guests permitted use of the famous Golf Course of the Shawnee Country Club by introduction. Trap Shooting.

Booklet on Request

A. J. MURPHY, C. V. MURPHY } Managers

Also LAUREL HOUSE, Lakewood, N. J.

PENNSYLVANIA—Delaware Water Gap.

Special rates during beautiful Autumn Season.

THE KITTATINNY

DELAWARE WATER GAP, PA.

Steam heat, log fires. JOHN PURDY COPE.

PENNSYLVANIA—Canadensis.

SPRUCE CABIN INN—Rooms en suite with bath. Garage. Saddle horses. All amusements. Write for Booklet. Cresco station, Lack. R. R. W. J. & M. D. PRICE, Canadensis, Pa.

TYPEWRITERS.

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Non-Visibles, 4 months, $5. Visible, 3 months, $7. Initial payment applies if purchased. AMERICAN WRITING MACHINE CO., INC. 345 Broadway, at Leonard st. 836 Broadway at 23d st. 149 W. 42d st., Times Square. 50 Nassau st., at Maiden Lane. 10 Barclay st. Telephone 6353 Cortlandt. Tel. 5408 Franklin.

AUTUMN RESORTS.

NEW YORK—Westchester County.

Briarcliff Lodge

Briarcliff Manor, N. Y.

is an ideal place for Recreation. It gives one the quiet of the country, the fresh, invigorating air of the mountains, and all the comforts of the finest city hotel. Overlooking the Hudson River, less than an hour from New York.

Come and enjoy Briarcliff for a week-end or an indefinite period.

N. Y. Office, 403 Madison Ave.

NEW YORK—Lake Placid.

Visit Lake Placid, N. Y., for Autumn Holiday. Reduced Rates by Hotels and Railroads.

PAWNBROKERS' SALES.

JACOB SHONGUT, Auctioneer, 86 Bowery, sells at 10 A. M.

Oct. 3—Clothing, &c., pledged from March 7, 1915, to Sept. 25, 1915, and from No. 3566 to 17533. L. & P. Keller, 2243 8th Ave.; M. Friedmann, 99 2d Ave.

Oct. 3—Jewelry, watches, diamonds and pledges of every description pledged prior Sept. 25, 1915, to 77719, inclusive, and older dates held over. P. Raskel & Sons, 9 Columbus Ave.

Oct. 4—Jewelry, watches, diamonds, pearls and other precious stones set in various mountings, also unset, and pledges of every description pledged prior to Aug. 14, 1915, to No. 25920 and older dates held over. B. Gutter & Son, 135 Bowery.

Oct. 4—Clothing, &c. S. S. Kory & Co., Brooklyn.

Oct. 5—Jewelry, watches, diamonds, &c., prior Sept. 25th, 1915. M. Bernstein (S. Edelstein & Son, successors), 252 1st Ave.

Oct. 5—Men's and women's clothing and all pledges prior Sept. 25, 1915. Geo. Munk, 921 9th Ave. H. Baer, 1401 3d Ave.

Oct. 6—Jewelry, watches, diamonds and pledges of every description prior Sept. 25, 1915, to No. 85800 and older dates held over. Bronx Loan Office, H. Cohn's Son, Prop., 2794 3d Ave.

Oct. 9—Furs prior Oct. 1, 1915, to No. 78153. P. Raskel & Sons, 9 Columbus Ave. B. Gordon & Co., 2137 Amsterdam Ave. J. Weinberger, 193 Ave. A from No. 8000 to 13157.

L. L. FIRUSKI, Auct'r, 70 Bowery, sells 10 A. M., unredeemed pledges of every description for unpaid loans for the following pawnbrokers, including all diamonds, rubies, sapphires, pearls, emeralds, precious stones unset or set in rings, earrings, pins, links, chains, studs, bracelets, pocket or other mounting, all jewelry, watches, silverware, guns, instruments, furs, clothing, cameras, all other goods pledged previous to dates and up to numbers mentioned, both inclusive, and all pledges held over.

Oct. 3—Large consignment diamonds.

Oct. 4—Consolidated Loan Co., 1 Park Row, Harry Levy & Co., Proprs, prior July 16, 1915, to No. 57923.

Oct. 5—K. Radin, 854 8th ave., prior Sept. 25, 1915.

Oct. 6—L. Stream, 2179 3d ave., prior Sept. 15, 1915, to No. 79000. H. Phillips, 701 Bowery. Typewriters, tools, surveyors' instruments, miscellaneous goods of every description. Also No. 79615 camera, camera and lens, 21762 lens and all other goods pledged prior Sept. 29, 1915.

Oct. 9—W. Goldberg, 48 Fresh Pond, formerly 103 Park Row, prior Sept. 15, 1915, from Nos. 8838 to 14639.

Oct. 10—M. Bruckheimer, 1970 3d Ave., prior Oct. 1, 1915, to No. 14056. M. & L. Bruckheimer, 2114 3d Ave., prior Oct. 1, 1915, to No. 24209. Geo. Weaver, 400 9th Ave., prior Oct. 1, 1915.

CENTRAL AUCTION CO., M. Sheehan, Auctioneer, 137 Canal Street, sells jewelry at 10 A. M., clothing at 10:30 A. M.

Oct. 3—By J. Simpson & Co., 1430 Broadway and 168 West 46th St. Unredeemed pledges of every description running from pledge No. 1 in January, 1915, to pledge No. 12000, July 1, 1915. The above includes a list of pearls, rubies, emeralds, sapphires and diamond rings, pins, brooches, lavallere necklaces, scarf pins, studs, earrings, lockets,