NEW BOOK PLAY AT 48TH ST. THEATRE

Maximilian Foster's "Rich Man, Poor Man" Is Produced at Last.

BROADHURST ADAPTED IT

Marie Wainwright and Georgia Lawrence Are Members of the Cast.

"Rich Man, Poor Man" at the Forty-eighth Street Theatre.

Decourcy Lloyd	Frank Westerton
David Lloyd	Rudolph Cameron
John T. Backus	Emmett Shackelford
Richard Crane	Coates Gwenne
Sylvin	Arthur Fitzgerald
Miss Beeston	Marie Wainwright
Mrs. Shelvin	Marcia Harris
Miss Hults	Georgia Lawrence
Mrs. Decourcy Lloyd	Emily Fitzroy
Mrs. Tilney	Jessie Ralph
Sylvia Jessup	Helen Crane
Linda Hurst	Geraldine Beckwith
Bab	Regina Wallace

The second book play of the week arrived last night when the oft deferred performance of "Rich Man, Poor Man" was given at the Forty-eighth Street Theatre. From Maximilian Foster's story of the same name which appeared in the *Saturday Evening Post* George Broadhurst made the play. That magazine is just now an important factor in shaping the destinies of the American theatre. No other field seems to appeal so strongly to the actor and the manager. The present play at the Astor Theatre was created in its pages and a similar experiment was tried last night.

The heroine of the new drama, as the title suggests, cannot decide whether she will select the young bank clerk with whom she is deeply in love or the grandson of the man who has been her guardian. Her choice is complicated by the fact that the life of comfort she has led and the affection by which she has been surrounded were gained through a crime.

In order that such a life of comfort might be hers, a forgery has been committed. It is the threat of exposure for the forger that plays its part in determining her choice.

Mr. Broadhurst has posed his heroine in this predicament through four acts. They pass in this city in the humble boarding house of the first and third acts and in the richer quarters to which the heroine is led later.

A Boarding House Cinderella.

Mr. Foster's charming story of the boarding house Cinderella who through a fraud was put into the possession of all the comforts and happiness which an old man desired for her, would have seemed the most available material for a playwright. But there was nothing to be heard during the first two acts but the creaking and rattling of the adaptor's machinery. And it seemed so far as the effect on the public was concerned to be altogether futile.

The altercation between the two levels of society was most naive. The delegation from the boarding house did not hesitate to invade the new home of their former friend. Indeed, the most intimate affairs of their existence were transacted in the drawing room of their arch enemy. But they never hesitated to make themselves altogether at home there.

It may be that in another kind of a playhouse there is a public for the development of such a charming story as Mr. Foster supplied to his collaborator. It seemed, however, altogether out of place in the Forty-eighth Street Theatre.

Four Unconvincing Acts.

Last night there was scant respect for the manner in which Mr. Broadhurst had made four theatric and altogether unconvincing acts out of the original tale. Even the excellent acting of Jessie Ralph, who was quite the best of her associates, the earnest efforts of William Mack, who is badly in need of a good part to preserve his reputation, the simplicity of Regina Wallace and the old school skill of Marie Wainwright did not avail to interest the audience deeply.

It was a shame to see such a delightful bit of fiction as Mr. Foster had written sacrificed to a hopelessly ineffective preparation for another medium.

Regina Wallace and Rudolph Cameron in "Rich Man, Poor Man," which opened last evening at the Forty-eighth Street Theatre.

ARRIVALS AT THE HOTELS.

Waldorf-Astoria—W. J. Morrice, Montreal; Nathan Goff, West Virginia; J. G. Yager and wife, Chicago; Mrs. Morgan G. Bulkeley, Miss Houghton, Hartford.

Biltmore—Mr. and Mrs. J. B. Goldsborough, Croton on Hudson; Mr. and Mrs. M. A. Hanna, San Francisco; Mr. and Mrs. W. R. Hunter, Buffalo.

Claridge—Mr. and Mrs. J. Reidminster, Inglewood; L. M. Kinne, Syracuse; Mrs. E. Rogers, Montreal; F. E. Hicks and wife, St. Paul; W. B. Phipps and wife, Detroit.

Knickerbocker—G. E. Roulette, Hagerstown; R. D. Handy and wife, Detroit; John B. Pearson and wife, Lynn, Mass.; R. B. Allport, Birmingh; R. L. Barry, Montreal; E. Wakwin, Philadelphia.

Belmont—L. B. Tibbetts, St. Louis; Mr. and Mrs. C. M. Everest, Rochester; Robert Keith and Frances Keith, Kansas City; H. Crocker, Jr., San Francisco; R. A. C. Smalley, Montreal; Mr. and Mrs. J. H. Metcalf, Providence; A. A. Blackman, Colorado Springs; H. E. Candler and family, Detroit.

Vanderbilt—A. Hostetter, Denver; Clarence W. Smith, Rochester; Ivan and Mrs. Maltby, Richmond; C. B. Gordon, Montreal; W. L. Stanley, Norfolk; M. Alexander and wife, London; Raoul Barthe, Buenos Ayres.

Manhattan—F. N. Moses, Providence; E. I. Brown, Havana; Thomas C. Perkins, Hartford; J. C. McDonald, Neodesha, Kan.; S. M. Knox, Philadelphia; John Larkin, St. Louis.

McAlpin—Thomas C. Harris, Detroit; B. B. Turner, Philadelphia; C. A. Searle, Chicago; Mr. and Mrs. E. J. Egan, San Francisco; Mr. and Mrs. J. H. Little, Hamilton; C. N. Lowell, Boston.

Plaza—E. A. and Mrs. Faust, St. Louis; Mrs. G. L. Ogilvie, Montreal; Gardner and Mrs. Washburn, Boston; David Dunlop, Petersburg, Va.; Mr. and Mrs. Truffin, Russian Consul-General to Cuba.

Netherland—Mrs. J. and Miss S. E. Adams, New York city; R. Klegin, London; H. Parker, Bryan, Tex.; R. A. Workman, Philadelphia; F. Luke, Boston; E. S. Wilkinson, North Adams, Mass.

Ritz-Carlton—C. H. Tyler, R. A. Pritchard, Boston; E. K. and Mrs. Davis, Pittsburg; Henry Lowe and wife, Westbury Hills, L. I.; J. L. and Mrs. Weatherby, Minneapolis; F. B. and Mrs. Noyes, Washington.

Murray Hill—Albert J. Mrs. and Miss Helen Wing, Albany; A. N. H. Vaughn and wife, Norwich; W. F. Kimball, Brookline; W. R. Russell, Vinalhaven, Me.; C. N. Armstrong, Montreal; R. W. Cooley, Hartford; J. H. Watlington and wife, Bermuda.

Park Avenue—S. R. Wick, Toronto; W. Lockwood, Paterson; Hampton Robb, Cambridge; W. N. Ellis, Troy; F. T. Osborn, Hailey, Idaho; G. H. and Mrs. Rhodes, New Bedford; J. D. and Mrs. Powers, New Haven; F. D. Reed, Boston.

Stratford—Mrs. T. N. Strother and Miss Strother, Baltimore; F. H. and Mrs. Bagby, Washington; W. L. and Mrs. Gardiner, Greenport, L. I.

Wolcott—John W. Hammond, Jr., Cambridge; J. R. Braithwaite, London; J. C. Lake and Mrs. E. H. Luke, Wilmington; Joseph C. Wilson, Topeka; John E. Bruce, Cincinnati; Geo. H. Beach, Detroit; B. F. and Mrs. Chase, Clearfield, Pa.

Herald Square—Edward and Mrs. Mott, Goshen; Dr. Chas. W. Bullock, Buffalo; Edward Joslin, Fulton, N. Y.; Sidney Bowden, Toronto; G. P. and Mrs. Norton, Westport; A. D. Page, Syracuse; T. Mallinson, London; L. L. Guslow, Boston.

Grand—Capt. John Bannister, U. S. A.; Mr. and Mrs. William J. Graham, Philadelphia; Everett L. Williams, Minneapolis; H. T. Mason, St. Louis; M. Roberts, London; F. S. Cunningham, Baltimore.

Imperial—E. S. Sherwood, W. F. Ebbett, Boston; S. R. Lewis, Chicago; J. W. Lindsey, Covington, Ky.; George W. Clynes, Tampico; J. Frisbee Bouton, Roxbury.

ANDERSON GALLERY PLANS BUSY SEASON

First Sale of Books and Prints Oct. 16 and 17—Exhibitions Begin Monday.

The Anderson Galleries, at Madison avenue and Fortieth street, are preparing for an unusually busy season this month and next in the sale of books, autographs, prints, paintings and objects of art. The season at the galleries will begin on October 16 and 17, when a miscellaneous collection of rare books will be sold.

The books go on public exhibition on Monday next at the same time as books and prints from the library of Dr. William Hirsch of New York. Dr. Hirsch specialized in the early classics and collected rare and curious manuscripts that include seven Books of Hours of the fifteenth century. The prints include examples of the work of Durer, Haden, Meissonier, Millet, Tissot, Van Dyck, Van Ostade and Whistler. The books will be sold on the afternoons of October 19 and 20 and the prints in the evenings of the same days.

The next exhibition, lasting from October 17 to the sale on the afternoons of October 26 and 27, will show the musical library of the late Samuel P. Warren, dean of American organists. His library contains 10,000 vocal scores for choirs and autograph manuscripts by Bach, Czerny, Gluck, Graun, Krebs, Mozart, Schumann and others, together with autograph letters from famous musicians.

The library of Richard A. McCurdy, late president of the Mutual Life Insurance Company, will be shown on October 31 and dispersed on the afternoons of October 30 and 31. It contains sets of standard works and valuable items of Americana besides the manuscript copy of Stevenson's "Poetical Fragments." The collection of autograph letters by famous American authors collected by Hollis French of Boston will be shown from October 28 to the sale on November 8.

On November 9 thirty-eight hand colored lithographs portraying stage celebrities, an oil painting of Shakespeare and letters by theatrical stars, all collected by the late A. M. Palmer, will be sold. November 15 and 16 a collection of books the property of James Carlton Young of Minneapolis, which are inscribed with the names of famous authors, will be sold.

EULOGIES FOR THREE MEN.

Chamber of Commerce Honors Low, Cannon and Talcott.

Tributes to the memory of Seth Low, James G. Cannon and James Talcott took up the entire monthly session yesterday of the New York Chamber of Commerce. Resolutions deploring the death of the three men and praising their achievements were adopted by a rising vote.

Among speakers were Welding Ring of the executive committee, President William G. Willcox of the Board of Education, President Nicholas Murray Butler of Columbia University, L. M. Ring, Alfred E. Marling and Comptroller William A. Prendergast.

He Isn't Jimmie Glass Either.

QUINCY, Ill., Oct. 5.—Police here say positively that the four-year-old boy known as Earl Cossart, who is living with his adopted parents, Mr. and Mrs. Roy McKee, on a farm near Payson, is not Jimmie Glass, the kidnapped Jersey City boy, and have telegraphed to Jersey City to that effect.

PLAYS AND PLAYERS.

John Philip Sousa and Booth Tarkington have written a new national anthem for the Boy Scouts. It will be played for the first time in Philadelphia when "Hip Hip Hooray" opens there.

That erroneous rumor about Lou-Tellegen in a new play has been run to earth. He started it himself just to worry the press agents.

William Collier has bought off the matinee for next Wednesday of "Nothing But the Truth," in which he is appearing at the Longacre Theatre. He has an important engagement that day—to see the second game of the world's series. He will give a matinee on Thursday because the teams will be in Boston that day.

Adele Rowland wants to start a campaign to ship milk to the tenement babies. She offers the product of five cows on her Westchester farm.

Daly's Theatre will be opened Sunday night with motion pictures by Capt. D. G. Hertz of the British army called "Fighting for Verdun."

To-day marks the first anniversary of the London production of "Romance," in which Doris Keane has been starring.

"War Brides," which Herbert Brenon has been producing, will be followed by "The Lone Wolf," a photo drama of Joseph Vance's novel.

Bessie Love will be featured next week at the Rialto in "Sister of Six." The appearance of Norma Talmadge in "Fifty Fifty" has been postponed.

Next Sunday evening will be "Cabinet night" at the Strand Theatre, when members of the President's Cabinet will occupy boxes to see themselves on the screen in the picture "The Government in Action."

Oscar S. Straus, Mrs. James Lees Laidlaw, Augustus Thomas and Francis Wilson will be the speakers at the meeting of the Actors Equity Association at the Hotel Astor this afternoon.

The board of trustees of the Actors Fund of America held their first monthly meeting of the season yesterday, Daniel Frohman presiding.

The World Film Corporation announces it has secured the final option on a tract of 4,000 acres near Poughkeepsie with a view to building a studio and general production plant.

NEW COURT SITE TO COST CITY $5,152,812

Justice Guy Confirms Condemnation Appraisal—Church Not Included.

Supreme Court Justice Guy confirmed yesterday the report of the Commissioners of Estimate and Appraisal granting $5,152,812 to persons whose property the city has condemned for the site of the new court house. St. Andrew's Church, at Duane street and City Hall place, was the only property whose recommended payment was not confirmed by the court.

The report of the Commissioners, who were Abram I. Elkus, Henry Schneider and James B. Butler, gives Harry C. Hallenback, $1,297,731 for two parcels of land; the Five Points Mission, $296,101; Leda P. Clason, $123,178; the Interborough Rapid Transit Company, $323,691; John F. Whelan, $150,233; the U. T. Hungerford Brass and Copper Company, $158,177; Fannie A. Jackson, $175,517; the German Press Club, $37,416, and St. Andrew's Roman Catholic Church, $492,585.

Alfred J. Talley, attorney for the church, objected by letter to the award, saying that it was not a just compensation, that it was based upon present value without consideration of its potential value, and protesting that damages were awarded in a lump sum without specifying how much was for land and how much for buildings. In view of these objections Justice Guy did not confirm this portion of the commissioner's report. All of the condemned property is on Duane, Park, Pearl and nearby streets.

"TODY'S" EFFECTS ARE SOLD.

Relics of Circus Press Agent Go Begging at Auction.

The personal effects and household furnishings of the late Tody Hamilton, press agent of Barnum & Bailey's circus, were sold yesterday by order of his widow at the Fifth Avenue Auction Rooms, Fourth avenue and Twenty-fifth street.

Although the salesrooms are only just across the street from Madison Square Garden, where in his day Tody Hamilton was a well known figure, there was hardly a showman to be seen at the sale yesterday. The sale lacked a press agent of Tody Hamilton's calibre, and the belongings, except for a few personal relics of the celebrated press agent, for the most part went begging.

There were many curios in the collection, each of which had a most interesting history.

BALLET RUSSE IS POSTPONED.

Waslav Nijinsky's Sprained Ankle Upsets Metropolitan Plans.

Opening of the Diaghileff Ballet Russe, scheduled for Monday at the Manhattan Opera House, has been postponed for one week, it was announced last night by the Metropolitan Opera Company.

The cause of the postponement, it is stated, is Waslav Nijinsky's sprained ankle. The accident occurred several days ago at the first stage rehearsal of Richard Strauss's new baleit, "Till Eulenspiegel." Since the accident Nijinsky has been under the care of physicians at the Hotel Biltmore.

It was announced by the Metropolitan Musical Bureau that the tickets which have been sold for next week will be honored on the corresponding days of the week following.

NEW MOVIE CONSOLIDATION.

Morosco and Pallas Unite With $12,500,000 Lasky Corporation.

Another affiliation of important motion picture producing companies was announced yesterday. The Oliver Morosco Photoplay Company and Pallas Pictures, whose productions appear on the Paramount programme, have merged with the Famous Players' Film Company and the Jesse L. Lasky Feature Play Company in the Famous Players-Lasky Corporation, organized a short time ago and capitalized at $12,500,000.

The purpose of the coalition, it is stated, is to unite under one system of management all the producing forces that create the Paramount programmes.

MATZENAUER ASKS DIVORCE.

Opera Singer to Sue Husband, a Tenor, Now at the Front.

The intention of Mme. Margaret Matzenauer of the Metropolitan Opera Company to bring suit for divorce from Edoardo Ferrari-Fontana, a tenor, was made known yesterday by Herbert Cone, a friend and attorney for Mme. Matzenauer. Her husband is believed to be in the Italian army, but service of the papers will be by publication.

"It is just the usual suit for a divorce," said Mr. Cone, when asked for particulars of the allegations to be made by his client. "The differences are not ones of temperament. Mme. Matzenauer is the sanest person imaginable."

CUPID LURES MANY TO $50 A WEEK GIRL

Parade of Husbands-to-be Reviewed by Miss Bishoff of Greenpoint.

APPRAISALS BY MAMMA

Captain of Marines Leads Contest in Romantic Kent Street.

The moon was shining on the middle aged respectable residences of Kent street. In most of the other streets of Greenpoint there was the same auxiliary lighting system, but for Kent street it was particularly appropriate. Outside Dr. M. Seley's house, in No. 119, stood romance in the person of a man with nose glasses and a nervous expression. In the front parlor of the basement was Clara Bishoff, who has said in the public prints that she will marry any decent fellow who has $50 coming in honestly every week.

The man with the glasses was one of a long string of applicants for Miss Bishoff's hand. He was well dressed, not too young and not too old, but he hardly had a $50 look.

The outcome of that interview cannot be announced, for the man left without change of expression and the young woman wouldn't give anything away.

It certainly was the most exciting day that Clara Bishoff ever put in. From morning until night the suitors kept arriving. Her mother, with a fine knack of appraisal, said that some of these were "curiosity seekers," others were too old and others didn't measure up financially to the standard laid down by Miss Bishoff.

Girl Has a Determined Look.

Still, as the girl expressed it last night, she started it and she is going on with it to the end. Her small features have a determined set. Yesterday was only the beginning. Before long the right man is going to turn up, say the Bishoffs, mother and daughter.

Kent street was as romantic a place as Pomander Walk yesterday. The postman kept delivering special delivery and regular letters. The neighbors had their eyes on the doctor's house and every time a man, with a quick look behind him to see whether he was being observed, went up the stairs and rang the door bell, they nodded significantly.

Kent street, to judge from some of the conversations that went on over the iron railings of the early President Grant residences, didn't approve of Miss Bishoff's public advertisement for a husband, but that didn't worry the girl in the least.

Any one scenting a motion picture press agent stunt would have abandoned that theory as soon as Miss Bishoff hove in sight. She is not the kind of little girl they feature in a romantic film with one curl down on her shoulder.

Why She Desires a Husband.

She is a matter of fact young Teuton, quite slight and small, and a firm believer in the home made, sensible dress and the well cooked dinner. She says that she made public her need of a husband because she has been unable to find a job and must have some one to support her mother and herself.

There is just the slightest lack of team work between the mother and daughter. Mrs. Bishoff, when seen yesterday afternoon, stamped her foot energetically and said that Clara had started the business without consulting her and would have to finish it alone.

The mother didn't take kindly at first to the idea of being supported by some stranger, who would read her daughter's story and marry her offhand. But later, in the excitement of receiving the prospective husband, she forgot how impetuous her daughter had been and ushered each applicant in with a pleased and important expression.

Mrs. Bishoff, described in the contemporary prints as growing weaker and whiter each day, is a plump healthy woman of middle age, who looks after Dr. Seley's office. She is amply able to take care of herself.

Captain of Marines in Lead.

Still, she would be willing to retire from her profession and live with her daughter and son-in-law, particularly if he happened to be the captain of marines who called yesterday morning.

It was by a slip of the tongue, as the mother confessed, that the name of this applicant came out. Miss Bishoff was flustered and nervous when she let the name out. The captain is leading the field, according to the gossips of Kent street.

There are two churches within a few yards of Miss Bishoff's home. When the right man shows up, it won't take long to find a clergyman.

Among all the people in Greenpoint who talked about Miss Bishoff's plan for economic freedom, Dr. Seley was the most perplexed. The first he knew about it was when his telephone and doorbells began to buzz overtime. The suitors came so fast that Dr. Seley finally put all the members of his family into his automobile and took them for a ride until the excitement should blow over.

"The Harp of Life" Produced.

ATLANTIC CITY, N. J., Oct. 5.—Laurette Taylor appeared here to-night in the first presentation of "The Harp of Life," a new play by J. Hartley Manners, in which she will be seen in New York in November. George C. Tyler is associated with Klaw & Erlanger in the management of the company.

BLANCHE BATES CAUSE OF SUIT.

Action Against Film Company After She Refuses "Screen Test."

The Popular Film Corporation, which is being sued by Charles Emerson Cook, Inc., for money alleged to be due as agent's commission, filed an answer yesterday saying Blanche Bates refused to submit to a screen test and so no agreement was made by the film corporation to employ her.

Lawrence S. Harris is president of the film corporation, which, admitting that it paid no part of $18,750 to the plaintiff, says that in May Charles Emerson Cook offered the services of Blanche Bates and that the defendant offered to employ her provided she posed before the camera as a test and the test resulted satisfactorily. But the engagement was adjourned several times, says the defendant, and the actress at length refused to submit to the test.

TOURISTS BY AUTOMOBILE.

MANCHESTER, Vt., Oct. 5.—Arrivals by automobile at the Equinox House include: A. B. Stillsbee, S. D. Chapin, Boston (Pierce); R. Paul Snelling, Needham, Mass. (Cadillac); Mr. and Mrs. M. J. Warner, Pine Orchard, Conn. (National); Mrs. D. W. Smith, W. E. Shalton, New York, Mr. and Mrs. W. H. Smith, Baltimore (Crandler); Mrs. Clinton Hilliard, Mrs. Harry Cooley, Miss Mary Abele, Miss M. L. Hilliard, Easton, Pa. (Locomobile); Mr. and Mrs. A. G. Messey, New Bedford (Apperplain; Mrs. H. L. Jordan, Boston (Pierce); Plains; Mrs. H. L. Jordan, Boston (Pierce); Mr. and Mrs. E. B. Tilton, E. F. Person, Leominster, Mass. (Cadillac); Mr. and Mrs. J. E. Morris, New York (Mercer); F. I. Amery, Boston; Edward Brooks, Andover (Cadillac); Miss M. L. Anderson, Miss S. C. Anderson, Washington; Mrs. J. M. Lawton, New York (Overland).

WATKINS, N. Y., Oct. 5.—Motor arrivals at the Glen Springs Hotel include: Mr. and Mrs. D. S. Baker, Buffalo (Cadillac); Dr. and Mrs. Brainard Whitbeck, New York (Packard); Mr. and Mrs. G. W. Laudie, Erie, Pa. (Franklin); Mr. and Mrs. W. R. Beckley, Rochester (Chandler); Mrs. A. J. Nickerson, Miss Nickerson, Miss Rose Searsport, Miss Roulstone, Boston (Peerless); Mrs. T. W. Baker, Mrs. Fred R. Smith, Mrs. T. M. Rood, Mrs. A. J. Kreale, Rochester (Cole); Mr. and Mrs. F. A. Hardy, Chicago; Mr. and Mrs. A. B. Young, Louisville, Ky. (Peerless); Dr. and Mrs. Paul Carpenter, Pittsford (Stearns-Knight); Mr. and Mrs. Louis Hussnull, Watertown (Kissell); Mr. and Mrs. Roland H. Wilbur, St. Davids, Pa. (Packard); J. B. Betts, H. B. May, Buffalo (Oakland); Mrs. Josiah Litchworth, Miss Smith, Miss McClure, Buffalo (Pierce-Arrow).

WATERBURY, Conn., Oct. 5.—Motor arrivals at the Hotel Elton over the Ideal Tour include: Mr. and Mrs. Robert Shepard, Miss A. Shepard, Washington (Cadillac); Mrs. Lucian Blackiner, Mrs. T. Porcher, P. Keaney, St. Louis (Pierce); Mr. and Mrs. F. Bowker, Mr. and Mrs. F. Bowker, Jr., Waltham, Mass. (Peerless); the Rev. and Mrs. G. Carter, the Misses Carter, Bryn Mawr, Pa. (Cole).

MEN'S CLASSIC FASHIONS—IN THE STORE FOR MEN

Just Out of the Customs, First Shipment of the Famous

Redleaf London Topcoats

Made by the leading merchant tailor of London for the gentlemen of America; and to be had in New York only at Wanamaker's.

Fabrics—British tweeds and cheviots.
Colors—Uncommon, very distinctive and pleasing.
Patterns—Exclusive, except the grays and blacks.
Sizes—34 to 44, in the generous English sizes.

SINGLE-BREASTED AINTREE

The favorite town-coat style of the late King Edward; knee length, straight, full, draped back, lap seams, flap pockets; $37.50 and $40.

DOUBLE-BREASTED AINTREE

Longer, wider collar and lapels for covering chin in bitter weather; belted; in a larger variety of colors. The British storm coat; $47.50 and $50.

SINGLE-BREASTED KENNEL

Similar to Aintree with the exception of the sleeves, which are raglan cut; $40.

Burlington Arcade floor, New Building.

JOHN WANAMAKER

Broadway at Ninth, New York

1% PER MONTH ON PLEDGE OF PERSONAL PROPERTY

THE PROVIDENT LOAN SOCIETY OF NEW YORK

MANHATTAN
Fourth Avenue, cor. 25th Street.
Eldridge Street, cor. Rivington St.
Seventh Ave., bet. 48th and 49th Sts.
Lexington Ave., cor. 124th Street.
Grand Street, cor. Clinton Street.
East 72d St., bet. Lexington & 3d Aves.
East Houston St., cor. Essex St.

BRONX.
Courtlandt Ave., cor. 149th Street.

BROOKLYN.
Smith St., cor. Livingston St.
Graham Avenue, cor. Debevoise St.
Pitkin Avenue, cor. Rockaway Ave.

½ PER CENT. CHARGED ON LOANS REPAID WITHIN TWO WEEKS FROM DATE

AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way & 40th St. Evs. 8:20. Mats. To-m'w, Wed. & Sat. 12. "SPARKLING COMEDY."—Times. MARGARET ANGLIN in "Caroline"

LYCEUM 45 St. & B'way. Evgs. 8:20. Mats. To-m'w & Thurs. 2:20. "A Great Actor in a Great Play."—American. OTIS SKINNER in "MISTER ANTONIO."

Turn to the Right! GAIETY Theatre, B'way, 46 St. Evs. 8:30. Matinees To-m'w & Wed. 2:20.

KNICKERBOCKER THEATRE B'way, 38th St. TUES., OCT. 10th, at 8:15 SHARP. 8 WEEKS ONLY. SEATS NOW for All Performances. DAVID BELASCO presents DAVID WARFIELD in The Music Master

INTOLERANCE LIBERTY West 42d St. Twice Daily. Incl. Sun. 2:15 & 8:15 P. M. Reveals the Battle of Love throughout the ages. D. W. GRIFFITH'S COLOSSAL SPECTACLE ORCHESTRA OF 50.

BELASCO West 44th St. Evs. at 8:30. Mats. To-m'w & Thurs. 2:20. THE BOOMERANG

HARRIS WEST 42 St. Evs. at 8:20. FIRST MAT. TO-M'W 2:20. Under Sentence A PLAY ABOUT SOMETH'NG. "Another 'Lion and the Mouse.'"—Globe.

COHAN & HARRIS Formerly Chandler THEATRE West 42d St. Evs. 8:15 Mats. To-m'w & Wed. Most intense drama of the year. THE INTRUDER By CYRIL HARCOURT.

NEW AMSTERDAM W. 42 St. Evs. 8:15. Mats. To-m'w & Wed. KLAW & ERLANGER'S TOWERING MUSICAL COMEDY SUCCESS MISS SPRINGTIME. Music by Kalman. Book by Bolton. Seats Selling 8 Weeks in Advance.

ZIEGFELD MID-NIGHT FROLIC

GEO. M. COHAN'S Mats. To-m'w & Wed. 2:20. DAVID BELASCO PRESENTS Seven Chances

HUDSON West 44th St. Evenings 8:20. Mats. To-m'w & Wed. 2:20. POLLYANNA. "If you liked 'Daddy Long Legs' and 'Peg o' My Heart' you will like 'Pollyanna' better."—Globe.

Culton 14th St. B'way. Evgs. 8:15. Mats. To-m'w & Wed. 2:15. ARMS AND THE GIRL

CRITERION B'WAY & 44th St. Evgs. 8:30. "There's only one Arliss. You can scarcely afford to miss him." GEORGE ARLISS in PAGANINI

ELTINGE WEST 42d St. Evgs. 8:20. Mats. To-m'w & Wed. CHEATING CHEATERS

GLOBE B'way & 46 St. Evs. at 8:20. Mats. To-m'w & Wed. 2:20. ANOTHER GLOBE SUCCESS. Raymond Hitchcock in the new Musical Play, "BETTY"

REPUBLIC W. 42 St. Evs. 8:30. Mats. To-m'w & Wed. THE DOLLY SISTERS IN HIS BRIDAL NIGHT

Alter the Theatre. Next Monday Night at 11 o'clock. Benefit Performance for the Hopelessly Crippled French Soldiers. Special Review, Leading Stars, Helen Trix, Ernest Hare, Patsy O'Hearn, Alice Van Ryker, etc. Dancing. Bull Ring. CASTLE & AIRDOME 44th St.

IRVING PLACE Irving Place & 15th St. Every Eve. 8:15 "WIE EINST IM MAI" Big musical show.

BANDBOX 57th Street & 3rd Ave. Every Eve. 8:15 "WILL und WIEBKE" Comedy by Zoveltiz.

Carnegie Hall, Sun. Aft., Oct. 8, at 3. Popular Recital by Mme. GADSKI. 25c to $1.50. Mgt. Loudon Charlton. Steinway Piano.

COLUMBIA B'way. Twice Daily. Popular 2:15 & 8:15 Prices. FRED IRWIN'S BIG SHOW. World's Series Returns Read from the Stage.

ICE SKATING St. Nicholas Rink 69 West 66th St. Opens Oct. 14

HIPPODROME MATS. TWICE DAILY AT 2:15 $1 "THE BIG SHOW" with ANNA PAVLOWA World's Biggest Show at the Lowest Prices.

B. F. KEITH'S PALACE B'way & 47th St. Josephine Victor & Co., Belle Story, Henry Lewis, Howard & Clark, Chas. E. Evans & Co., others, and Daily Mat. 25c-$1. Greater Morgan Dancers.

RIALTO B'way & 42 St. Wm. S. Hart in "The Return of Draw Egan." Rialto Orchestra. Soloists. Scenic. Chas. Chaplin.

STRAND B'WAY & 47 ST. NOON to 11:30. Marie Doro in "The Lash." "Ditmars." "Wild Animal Life." Lecture. Soloists & Concert. Orch.

AMUSEMENTS. AMUSEMENTS.

WINTER GARDEN Broadway & 50. Evenings 8. MAT. TO-MORROW 50c. to $1.50. PASSING SHOW OF 1916. SUNDAY NIGHT CONCERT

48th St. Th'a. Evgs. 8:20. Mats. To-morrow & Thurs. 2:20. GEORGE BROADHURST'S NEW PLAY Rich Man, Poor Man

ASTOR THEA. B'way & 45th St. Evgs. 8:20. Mats. To-m'w, Wed. & Col. Day 2:20. TAYLOR HOLMES in a New Comedy. His Majesty BUNKER BEAN

LONGACRE W. 48 St. Tel. Bryant 23. Mats. To-m'w & Wed. 2:30. WILLIAM COLLIER in the Greatest of All Farces NOTHING BUT THE TRUTH

Little Theatre HUSH

LYRIC 42d St. W. of B'way. Evgs. 8:15. Mats. To-m'w, Wed. & Col. Day 2:15. RICHARD WALTON TULLY'S THE FLAME. IMPORTANT "THE FLAME" MOVES TO LARGER QUARTERS AT 44TH ST. THEATRE COMMENCING NEXT MONDAY.

PRINCESS Mat. To-m'w, Wed. & Sat. 2:30. LAST TWO WEEKS IN NEW YORK VERY GOOD EDDIE

SHUBERT Lex. & 44th. B'way. Evgs. 8:30. Mat. To-m'w & Sat. 2:30. JULIA SANDERSON, DONALD BRIAN, JOSEPH CAWTHORN in MARY. MONDAY, OCT. 9 "THE GIRL FROM BRAZIL"

Pierrot Prodigal. MUSIC THROUGHOUT. You must see it before all else in the Musical Show World. Times. BOOTH Thea. Bldg. W. of B'way. Evgs. 8:30. Mats. To-m'w & Wed. 2:30.

CASINO B'way & 39th St. Evgs. 8:15. Mats. To-m'w, Wed. & Col. Day 2:15. MAID IN BARBANELLE. Smashing Big Spectacle. GLORIA BELLA

CORT West 48th St. Evenings 8:20. Mats. To-m'w & Wed. Sept. 2:20. Oliver Morosco's Great New Comedy Success. UPSTAIRS AND DOWN by FREDERIC AND FANNY HATTON

STANDARD B'way & 40th St. Evgs. at 8:15. Thos. H. Ince's $1,000,000 Photo Spectacle "The Guilty Man" with Frank Keenan. Next Week—Hobart Bosworth in "Cliff."

MAXINE ELLIOTT'S Thea., 39th, nr. B'way. Evs. 8:15. Mats. To-morrow and Wed., 2:15. If You Like American Humor, American Efficiency, and American Spirit, Go to See WM. HODGE IN FIXING SISTER. Hodge at his best. Pleasure to see him. Times. Clean, Clean, Clever Comedy. American. Worth the price just to see that polite raid. Commercial. Audience liked the play immensely. Herald. DO NOT MISS THE EXCITING GAME OF THE SOCIAL BRIDGE GAME. SEATS ON SALE FOR THANKSGIVING

39th St. Evs. 8:20. Mats. To-m'w & Wed. 2:20. BACKFIRE. With Mary Boland, Frederick Truesdell and the Most Notable Cast on Broadway.

44th St. Mats. To-m'w & Wed. Day 2:15. Last Week at this Theatre. Next Week, Shubert Theatre. THE GIRL FROM BRAZIL. TYPICAL SHUBERT MUSICAL SHOW. Com. Mon., Oct. 9th, "The Flame." Tickets Now.

Intense! THE MAN WHO CAME BACK. Playhouse

NEW GARRICK 35 Nos. 224 Grd. Opens Mon., Oct. 9. LE POILU. Latest Parisian Success.

Comedy W. of B'way. Evs. 8. Mats. Thur. & Sat. 2. WASHINGTON PLAYERS in new comedy play.

PARK Thea. B'way & 59 St. Thos. H. Ince's $1,000,000 Photo Spectacle CIVILIZATION

BULBS For Fall Planting

From Our Traveler Now in Holland

Because of the English embargo, our traveler has secured bulbs of highest quality, usually sold in England, which we offer AT BARGAIN PRICES.

Darwin Tulips

Special Offer A. 100 Bulbs. Mixed colors from ten distinct kinds. Prepaid for $1.50

Special Offer B. 100 Bulbs. Ten named kinds, all separate, our selection. Prepaid for $2.00

Daffodils

Special Offer C. 100 Bulbs. Mixed kinds, enough for a 6-foot circular bed. Prepaid for $1.50

Special Offer D. 100 Bulbs. Eight named kinds, all separate, our selection. Prepaid for $2.00

FALL CATALOG fully illustrated All Hyacinths, Lilies, Peonies Finest Varieties Obtainable

Vaughan's Seed Store BARCLAY, COR. CHURCH ST.

Postponement Notice. By Arrangement Metropolitan Opera Co. DIAGHILEFF'S BALLET RUSSE SEASON OPENS MONDAY, OCT. 16 INSTEAD OF SUN., OCT. 15. Tickets purchased for week beginning Oct. 9 valid for corresponding performances Oct. 16. MANHATTAN OPERA HOUSE. 34th & 8th Ave. Evgs. Except Wed. & Sat. 8:30. Mat. Sat. 2:30. NIJINSKY, BOLM, LOPOKOVA, REVALLES, GAVRILOW. OTHER FAMOUS DANCERS. PIERRE MONTEUX, Cond'r. SENSATIONAL NOVELTIES. SEATS NOW ON SALE $5 to 50c. At METROPOLITAN OP. HOUSES MANHATTAN

AEOLIAN HALL, Sun. Aft., Oct. 8, at 3. EVAN W. LLIAMS. Tickets Wolfsohn Bureau, 1 W. 34th St., or Hall

MANHATTAN OPERA HOUSE. SUNDAY EVENING, OCT. 8. HELEN STANLEY, EDDY BROWN. Popular Prices. Box Office Open

AEOLIAN HALL, Tues., Aft., Oct. 10, at 3. PIANO RECITAL FRANCES NASH. Tickets 50 cts. to $2.00. Steinway Piano. Management Evelyn Hopper.

CARNEGIE HALL, Sat. Aft., Oct. 14, at 2:30. $2. Boxes $15 & $10. Now at Box Office. KREISLER. Direction C. A. Ellis. Steinway Piano Used.

BROOKLYN AMUSEMENTS.

STAR Nos. 3 & 5 Fulton Sts. (Mat. Sq.) Now Playing THE TEMPTERS. EVERY SUNDAY 7—BIG CONCERTS 7

HOTELS AND RESTAURANTS.

Luchow's 14th Street near Fourth Avenue

Prince George Hotel Fifth Ave. and 28th St. Special rates to permanent guests.