

SOME NEW BOOKS.

The Sioux Indian Who Went to Dartmouth College.

Nearly fifteen years have passed since Ojibwa, the distinguished Sioux, more widely known by his adopted name, Dr. Charles A. Eastman, wrote his first book, "Indian Boyhood," which long ago ran through many editions in English and other languages. Now he produces a second volume of autobiographical chapters entitled "From the Deep Woods to Civilization" (Little, Brown and Company), which carries the story of his life through youth and early manhood down to mature years of the present.

The Sioux Indian Who Went to Dartmouth College.

Like its predecessor, this new volume is a remarkable historical record in that it tells not only the author's personal experiences during an eventful career, but because no other Indian being now living could so intelligently interpret the viewpoint from which the North American Indian has regarded contact with white men during the past half century. In this aspect the later book, like the earlier, is of singular importance to every one who pays serious attention to the history of our country. As for the general reader who has zest for a life story well told and dealing with dramatic situations, "From the Deep Woods of Civilization" fully meets intelligent expectations.

The Freudian Joke.

"Psychoanalysis" is a word of baroque appearance. Chief among the psychoanalysts and psychosynthesists is the Herr Professor Doktor Sigmund Freud of the University of Vienna. His theory is that the mind is not only a conscious, but also an unconscious, and that the latter is the seat of the repressed. Freud's theory is that the mind is not only a conscious, but also an unconscious, and that the latter is the seat of the repressed.

Industrial Arbitration.

A sharp distinction is to be made between the two parts of Carl H. Morris' "Industrial Arbitration" (Bobbs-Merrill), which the author calls, in terms of his intention, "a worldwide survey of natural and political agencies for social justice and industrial peace." His collection of data and statistics is large, but they are not uniformly reliable. His deductions therefrom are open to dispute. They are definitely partisan. When they cease to be debatable the millennium will have arrived, and that happy consummation of the human drama seems far off.

Bonnie Scotland.

The Scot may be dour, but his cardiac topography is correct. He is not more interesting than the Briton, the German, the Frenchman, the Spaniard or the Hottentot, but he is interesting. All who are not indifferently barbarian. We are endlessly curious about the outsider. So it is good to have that facile maker of books, WILLIAM ELLIOT GRIFFIN, who has conquered Belgium, Holland, China and Japan, tell us about Bonnie Scotland on one occasion as he has done in "Bonnie Scotland" (Houghton Mifflin). "Bonnie Scotland" is one thing, Scott's "Tales of a Grandfather" another, and we never had a better time than in taking the saunter with William Elliot Griffin. A mixture of these and the good best-seller, "The Scotch-Boys," called, in Dr. Griffin's collection of papers.

Galsworthy the Rebel.

Think what you will of "Villa Ruben," "The Island Pharos," "The Dark Flower" and "The Freedlands," say what you please of the plays and poems of John Galsworthy, and you are not likely to be sorry that his name is on the title page of "A Sheaf" (Scribner), because these articles on cruelty to animals, prison reform, woman's rights and the war are not literature but journalism. Mr. Galsworthy is at present a penny by anything in this volume. Its proceeds are to go to indisputably worthy charities. As if any one cared or had a right to care whether the author profited or not. Mr. Galsworthy's readers care about his welfare, but not about his pocket.

Third Degree in Japan.

Medieval torture for securing confessions from criminals is, it seems, being used in Japan. It is a confession that the Japanese are not yet civilized. It is a confession that the Japanese are not yet civilized. It is a confession that the Japanese are not yet civilized.

POEMS WORTH READING.

Television Bridge. High on the hills where the brook comes down Through the green fields to Westport town, I saw waving grasses and tangled twigs, I saw the grave of Yelverton Bridge.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858. The second house was erected about 1912, an iron structure, which overhauled it having been preserved.

Vertical text on the far right edge of the page.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.

QUESTIONS AND ANSWERS.

Regarding "A. D. J." Inquiry in Questions and Answers of September 3 for the history of the Lent house: The Lent farmhouse at the angle of Flushing and Jackson avenues (Montgomery street), overlooking Flushing Bay, recently rebuilt and remodelled, is probably on the site of the earlier house of John Ramsden, one of the first settlers, who died therein soon after 1858.