

MISS DRAPER BRIDE OF ITALIAN PRINCE

Cardinal Gibbons Performs Ceremony in Washington at Private Altar.

NOTED GUESTS PRESENT Lee Originally Worn by Queen Isabella of Spain Adorns Bridal Gown.

WASHINGTON, Oct. 25.—The marriage of Miss Margaret Draper, daughter of the late Gen. William F. Draper, United States Ambassador to Italy, to Prince Andrea Boncompagni, son of Prince Luigi and Princess Isabella Boncompagni of Rome, took place at noon today in the Draper home on Farragut square.

The ceremony was performed by Cardinal Gibbons and was followed by a low nuptial mass celebrated by Mr. William T. Russell, pastor of St. Patrick's Roman Catholic Church.

In accordance with the special privileges granted to the family of the Prince, which has given to the Roman Catholic Church two Popes, Gregory XIII. and Sixtus V., and many other distinguished ecclesiastics, they may have been celebrated in any private house in whatever country they may happen to be.

Cardinal Gibbons has been a lifelong friend of the family of the Prince and a frequent guest of Gen. and Mrs. Draper for many years.

The ballroom of the Draper home was transformed for the time being into a private chapel. Near the sanctuary was the Cardinal's altar and which with gilded candles were placed in a semi-circle before the candle lighted altar, before which the bride and groom stood.

The bride was attended by Miss Eudora Carter, maid of honor and by Miss Edith Blair and Miss Minna Blair, daughters of the stepfather of the bride, as bridesmaids. The Italian ambassador, the Countess di Colonna, Mrs. Russell, Bishop O'Connell, the Rev. Father Egan and the members of the family who came on for the wedding.

The bride wore a gown of soft ivory satin, veiled with rare old rose point lace which was made for and originally worn by Queen Isabella of Spain. The gown of the bride was adorned with the superb jewelry of diamonds given to the bride by her mother. The only other ornament the bride wore was a string of perfectly matched pearls.

Prince Boncompagni and his bride will sail for Italy and will return by the first steamer, when his leave of absence expires. He is in the cavalry of the Italian army and detailed on Cross of Malta work.

Taylor-Schreiner. Miss Helen Marie Schreiner, daughter of Mrs. George Schreiner of 304 West Twenty-second street, was married to Edward Wiley Taylor of this city last evening at the home of her mother, the Rev. Dr. Edgar Tilton, Jr., pastor of the Harlem Reformed Church.

The bride wore a gown of white satin, veiled with green and silver lace. Her sister, Mrs. Charles Wegman, was patron of honor and Miss Helen Clinton acted as flower girl. Milton S. Yost acted as best man and the ushers were Harold West and Russell Worstell. Immediately after the wedding ceremony there was a reception and later Mr. and Mrs. Taylor started for Canada on their wedding trip.

Halted—Royce. Miss Marjorie Royce, daughter of Mr. and Mrs. Henry H. Royce of 1189 Dean street, was married to Gilbert C. Haldred, Jr., last evening in St. Bartholomew's Church, Brooklyn, by the Rev. Dr. Frank Maxwell Townley. The ceremony was followed by a large reception. The bride was attended by Miss Isabelle Hoyt, Miss Catherine Royce, Miss Rita Pomeroy, Miss Dorothy Garman and Miss Edith Lyster. Mr. Haldred, who was graduated from Cornell in 1914, had as best man Cornelius W. Middleton and the ushers were Raymond Powell, Robert Baldwin, Ralph Schmid and Harold Haldred.

DIED. CHASE—William Merritt, beloved husband of Alice Gertrude Chase, at his home, 234 East Fifteenth street, October 25. Funeral services at 11:30 A. M. at St. Ann's Church, Manhattan.

CHENEY—Thomas Langford, Cheney at South Manchester, Conn., in the thirty-ninth year of his age, at Colorado Springs, Colorado, October 23. Burial in the house in South Manchester, Conn., at 1:30 P. M. Friday, October 27. It is especially requested that no flowers be sent. Special card to South Manchester on train leaving Grand Central station at 11:15 A. M. DODGE—On October 24, at the New York Hospital, Joseph Edwin Dodge, beloved husband of Adeline Harper Verboom, and son of the late Caroline McLean Hyde and David Stuart Dodge, passed away.

ROFFE—Mina, Services THE FUNERAL CHURCH, Broadway, Sixty-sixth and Sixty-seventh streets, at 11:30 A. M. Monday, Friday morning, 11 o'clock. BURNINGTON—At the residence of her niece, Mrs. A. D. Pell, Tuxedo Park, N. Y., suddenly, on Monday evening, October 23, 1916, Henrietta Ursula Livingston, daughter of the late Henry Alexander and Frederica Charlotte Livingston, of Poughkeepsie, N. Y. Funeral services will be held at the Chapel of the Collegiate Church of St. Nicholas, 1 West Forty-eighth street, on Thursday, October 26, at 11:45. Interment at Poughkeepsie, N. Y.

LOCKMAN—Harriet, widow of John T. Lockman and daughter of the late James and Mary Hall, at her residence, 140 West Twenty-third street, on October 25, 1916, in the seventy-fourth year of her age. Funeral services at St. Agnes's Chapel, West Ninety-second street near Columbus avenue, Saturday, October 28, at 10 o'clock.

RELMON—On Tuesday afternoon, October 24, 1916, at his home, The Dakota, 1 West Ninety-second street, New York City, John Henry Reimes of pneumonia. Funeral services, kindly omit flowers. On October 25, 1916, at his residence, 133 West Ninety-second street, William Bell Wait, aged 77 years. Funeral services, interment Westerly, N. Y., kindly omit flowers.

UNDETAILED. FRANK CAMPBELL, 215 West 11th street, New York City.

WILLIAM M. CHASE, MASTER ARTIST, DIES

Did More Than Any One to Bring Recognition to American Painters.

MANY HONORS ABROAD His Works in Great Foreign Galleries—Began as a Poor Boy.

William Merritt Chase, foremost among American artists in this country today and one of the handful of men who brought about the development of American art to its present important position throughout the world, died yesterday afternoon at his home, 234 East Fifteenth street.

He had been ill for months, most of the time confined to his bed, and although his family kept the seriousness of his condition as secret as they could, it was understood for some time among his friends that the aged painter could not live long.

Mr. Chase would have celebrated his sixty-seventh birthday next Wednesday had he lived. He passed through a time when Americans were looked upon solely as people who bought works of art but could not create them to the time when American canvases held their own in the galleries and salons abroad. And it was largely through his own efforts as painter and teacher, that this change was brought about.

Perhaps a majority of the American artists whose work is ranked today as having passed under his tutelage. He himself in recent days used to tell of the time when he was first recognized by the public when he was painting in Paris. He had been offered to go abroad and do his painting there, offering to pay him twice the money they were willing to give for his work. He was turned out from his studio on Fifth avenue.

Started Life Poor. Mr. Chase's career is typical of the one that is the lot of the majority of great artists. He started life poor, the son of a retail merchant in Franklin, Ind., who had little sympathy for his ambitious and wanted to put him into business. But he used the sketches and drawings of his father's store for his sketches until he was able to get instruction from R. F. Hayden, an Indianapolis artist.

The latter soon told Chase's father that he had taught the boy all he could learn in that city, and urged him to send young Chase to New York.

This was done in 1876, and for two years Chase studied under J. O. Eaton and in the National Academy of Design. When his father failed in business the boy and his mother opened a studio, where he eked out the family expenses with still life pictures. It seemed as though his career was at a standstill, but a group of the leading artists of his time, made up a purse and sent him to the Royal Academy in Munich.

In his eight years at that school Chase made such progress that he was made a member of the Academy of Fine Arts. His money ran out and he scraped along by pot work. He went hungry often, and he wore out the soles of his shoes. He was once offered one dealer to another, only to have them refused.

His Work Recognized. The tide of his fortune set in, however, when Carl von Plintz, director of the Berlin art exhibition, invited him to paint portraits of the director's five children. Immediately the dealers began clamoring for his work.

It was in 1878 that the United States abroad that he soon increased in his native country. From that time on, his work was in demand all over the world. He had earned a reputation abroad that he soon increased in his native country. From that time on, his work was in demand all over the world.

He has been honored as only two or three other American artists have been. The achievement of which he is most proud is the collection of self-portraits artists. This collection of the world contains the likenesses of only two other Americans—John Sargent and G. P. A. Healy, and the latter through an error has been listed as an Englishman.

Honored by Nations. He got the Grand Order of St. Stanislas from the Prince Regent of Bavaria in 1903, the fourth American to be so rewarded for distinguished work. The others are Whistler, Sargent and Edwin Landseer. In 1881 he received honorable mention at the Paris Salon for his picture of "The Smoker," after which he took honor after honor abroad which he took home until in 1900 he was awarded the gold medal at the Paris Exposition. In 1890 he was elected to the National Academy.

It is doubtful if he did greater work as a painter than as a master of painters. He began his career as a teacher when he returned to New York in 1878, by taking a post at the Art Students' League. The salary was small and the number of pupils far less than it is today. He also taught for years in the Brooklyn Art School and in his own studio at Tenth street and in the Shinnecock Hills of Long Island. When he gave up teaching for painting he gave up his own school, after dissensions among his associates, his priceless collection of studio decorations, collected from all parts of the world, was sold at auction, but he only withheld the point and gave up teaching, saying he would devote his last years to painting solely.

He leaves a wife and eight children.

WILLIAM BELL WAIT. Invented Many Systems of Instruction for the Blind.

William Bell Wait, educator and inventor and principal of the New York Institution for the Blind since 1868, died yesterday at his home, 12 West Ninety-second street, at the age of 77 years. He invented the kielidograph, a practical typewriter for the blind; the stereograph, a machine for embossing the point and form on metal plates for printing; power presses for printing on both sides of the leaf from embossed plates and an improved method of binding for monocular books. He also invented and developed the use of the point system of writing for the blind.

Mr. Wait graduated from the Albany Normal College in 1859 and was admitted to the New York bar in 1862. He was a member of the Franklin Institute of Philadelphia, the New York Geographical Society and the American Society of Musicians. He served with the Seventy-first Regiment in the civil war. For his point system invention he was awarded a medal at the International Exposition at Vienna in 1876. Mr. Wait married Phebe Jane Hallock of Foster Hill, R. I., in 1863. She was a pioneer among women physicians and a leader in the medical profession for many years. She died in 1904. He is

ABE AND MAWRUSS LIVE IN NEW FORM

"Object—Matrimony" Mixes Business and Sentiment as in Old Play.

"Object—Matrimony" at the Coburn & Harris Theatre. Mrs. Harris Sachs... Mathilde Cottrill Joseph Zwiabel... Jess Dandy Clara Fein... Mariette Wood J. J. Leibold... Wright Kramer Milton Sachs... Irving Cummings Julius Leasing... Jules Jordan Birdie Leasing... Jean Temple Jake... William Dixon Isaac N. Badler... Robert Robbins.

Montague Glass had the assistance of J. E. Goodman, who played no part in the variation on the "Potash and Perlmutter" theme last night in "Object—Matrimony," which William A. Brady produced at the Coburn & Harris Theatre. The immortal partners were not present, but the new play lives in their world, socially and commercially. Moreover, sentiment and business are just as closely wedded and are just as inseparable as they used to be in the stories that had Abe and Mawruss as their heroes.

Just how the "Object—Matrimony" and its two successful forebears may be understood from the story. The clock and the business are just as inseparable as they used to be in the stories that had Abe and Mawruss as their heroes. The immortal partners were not present, but the new play lives in their world, socially and commercially. Moreover, sentiment and business are just as closely wedded and are just as inseparable as they used to be in the stories that had Abe and Mawruss as their heroes.

Belgian Barytone Gives Much Pleasure in Well Varied Programme. Louis Graveure, barytone, gave a song recital yesterday afternoon in Aeolian Hall. This singer is well known to local concertgoers, who have had much pleasure from his art. His audience yesterday was of good size and its applause was of the kind which is unmistakably sincere. According to his custom, Mr. Graveure presented a programme in which novelty and variety were effectively displayed.

What appeared to be the principal offering was Bainbridge Crist's "The Parting," which the composer calls a symphonic poem. Hitherto this name has been applied to compositions in opera, and the adjective "symphonic" seems a little related as possible to vocal music. However, it is well to be original in nomenclature if nowhere else.

The text used by the composer is a turgid expression of farewell agonies and its literary style is not too well adapted to the needs of song. It has been set in a rambling declamation which arrives nowhere and leaves an impression of futility. But perhaps it is beyond the understanding of "The Sun's" reviewer.

Mr. Graveure sang it with admirable skill and with every semblance of dramatic feeling. But it cannot be said to have moved the audience visibly. Much more applause followed "Saint-Saens' 'La Petite Main," a song rich in delicate sentiment and dainty musical conception. Duparc's "L'Invitation au Voyage" was another well chosen lyric. But Mr. Graveure's French indicated that he must have been born in a sort of Belgium just devoted to the use of Flemish.

He was, however, happy in his singing, which again exhibited those qualities of voice and technique calling for the praise of students of song. Above these must be ranked the singer's admirable powers of interpretation. He is a singer who goes far below the surface of his numbers and grasps the inner spirit. He knows well how to communicate this to his hearers, and to this he owes the unflagging level of interest and sympathy on which he maintains his recitals. An uncommonly fine artist is Mr. Graveure, and his success with the public is a matter for congratulation.

But in spite of the grateful feeling for pleasures that had been enjoyed in the past, there was the suspicion, not to be suppressed, that after all the second act was much below the average of the best that even "Potash and Perlmutter" in Society" had offered. So when the curtain fell it was hard work to make any pretence of keeping up the hoopla any longer. Of course, there were recalls and Mr. Dandy seemed to be saying some words to the retiring spectators during the intermission.

There was nothing about the representation so surprising as the fact that W. A. Brady, who is by no means a pioneer in the theatre and who is in the habit of making his own way, should have clutched at the disappearing tail of the "Potash and Perlmutter" and presented "Object—Matrimony" to the public.

The play was, thanks to his management, very well acted. Mathilde Cottrill and Jess Dandy, veterans of "Potash and Perlmutter" campaigns, were expert in the familiar task. Marjorie Wood played the resourceful bookkeeper with great charm and there was no lack of the familiar experience in the portrayal of the subordinate roles. But frankly, had not the theme of "Potash and Perlmutter" been exhausted? It seemed to be last night.

Orphanage Guests at the Hudson. Thirty-five orphans from the Howard Mission, 22 East Eleventh street, occupied boxes at the Hudson Theatre yesterday afternoon to see the stage presentation of the adventures of two other orphans, Pollyanna and Jimmie Bean. Patricia Collings presided later at an ice cream feast and the company acted as waiters.

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CLUB DE VIGNT MEETS AGAIN.

Dancing Room Redecorated to Represent Cafe in Tunis. The first meeting for this season of the Club de Vingt, organized by Mrs. R. W. Hawkesworth, was held last night at 44 East Forty-eighth street. During the summer the clubroom were decorated by Robert T. McKee and the big room which is used for dancing suggests a cafe on the outskirts of Tunis, Africa. The garden and rural effects have been carried out as far as possible and the coloring is in the rather crude style of peasant work. The filling used in pillars and window casements has been copied from African originals. Yellow and blue are the predominating colors.

The supper last night included carried dishes and Oriental sweets, coffee being served by a native in costume. The hand of good luck used in the decorations was given as a souvenir and there were Oriental dances. Among those giving parties were Mrs. Richard T. Wilson, Mrs. August Belmont, Mrs. J. Laurits Van Alen, Mrs. Oliver H. P. Belmont and Mrs. Hermann Oelrichs.

NOTES OF THE SOCIAL WORLD.

Arrangements have been completed for the marriage of Miss Dorothy Cramp and Houtben J. Ross, which will take place on Wednesday afternoon in the Church of the Resurrection, East Seventy-fourth street. The bride attendants will include Mrs. Theodore Roosevelt, sister of the bride; the Misses Martha Bent of Philadelphia, Dorothy Maudie, Caramel Carroll and Margaret Kemp. Ridgely Simpson will act as best man, and the ushers will be Purser Adams, John Norton, Rupert Thomas, Jr., and Dr. Demerville Seeley. The bride's mother, Mrs. Edwin S. Cramp, will hold a reception after the marriage ceremony at 163 East Seventy-fourth street. Mr. and Mrs. Emil J. Stohl, who had supper for the bridal party on Monday night, and Mrs. Edward A. Mantice will give a dinner for them at her house, 109 East Sixty-fourth street, on Tuesday night.

Robert C. Myles, Jr., who will marry Miss Dorothy Greer on November 3, will be one of the debutantes of the winter.

GRAVEURE RECITAL AN ARTISTIC TREAT

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will be Miss Evangeline Brewster Johnson, daughter by a former marriage of Mrs. John W. Dennis, who will give for her daughter a coming out reception on Friday, December 1, at 375 Park avenue. Later in the winter Mrs. Dennis will give a dance for her daughter at Sherry's. Harvey L. Street 24 of this city will marry Miss Margaret Covertly Fischer today at the home of her parents, Mr. and Mrs. Frederick G. Fischer, 21 South Portland avenue, Brooklyn. Anne Morrill, who will marry Miss Dorothy Elliott on Saturday, will give his farewell bachelor dinner to-night at Demontree's. Mrs. John Lee Connable of Boston will pass the winter at 32 East Sixty-fourth street, where she will introduce her granddaughter, Miss Helen A. Weeks. Mr. and Mrs. Emil J. Stohl, who had supper for the bridal party on Monday night, and Mrs. Edward A. Mantice will give a dinner for them at her house, 109 East Sixty-fourth street, on Tuesday night. Robert C. Myles, Jr., who will marry Miss Dorothy Greer on November 3, will be at 144 East Fortieth street for the winter. Mr. and Mrs. Charles S. Sargent, Jr., of Cedarhurst, L. I., will be at 71 East Seventy-seventh street for the winter. Mr. and Mrs. Perry Belmont started from New York yesterday for the Greenbrier, White Sulphur Springs, W. Va. Beethoven Society Luncheon. Mrs. James Daniel Mortimer, founder and president of the Beethoven Society, gave a luncheon yesterday in her home, 330 West End avenue, for the officers and board of directors of the society. The guests included Mrs. John P. Larkin, Mrs. William Schutte, Mrs. Louis (Lillian) Irving Schmeizer, Mrs. W. Otto Frederberg, Mrs. Herbert Hamilton, Mrs. J. S. Carvalho, Mrs. James E. Kelly, Mrs. Dudley Van Holland, Mrs. Oliver C. Field, Mrs. Joseph Knight, Mrs. Harry Raphael, Mrs. J. Edward Mastin, Mrs. Charles A. Flammer, Mrs. Thomas J. Moran, Mrs. Richard E. Watkins, Mrs. E. H. Wilmer, Mrs. Aida T. Tagliani, Miss Ella Louise Henderson and Miss Minnie Ross.

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