DREW VISUALIZES MAJOR PENDENNIS

Thackeray's Delightful Character Charms in the Play Seen at the Criterion.

FITTED TO ACTOR'S SKILL

Langdon Mitchell's Dramatization Also Brings Out Artistic Quality of the Tale.

"Major Pendennis"—At the Criterion Theatre.

Major Pendennis.....John Drew
Arthur Pendennis.....Brandon Tynan
Mrs. Helen Pendennis....Edith Shayne
Morgan.....John S. O'Brien
Laura Bell.....Helen MacKellar
Lady Clavering.....Alison Skipworth
Blanche Amory.....Helen Menken
Harry Foker.....Walter Kingsford
Lady Rockminster.....Alice Chapin
Fanny Bolton.....Mary Worth
Capt. Jack Costigan....Lester Lonergan
Emily Fotheringay.....Jane Houston
George Warrington.....Leonard Willey

No promise of the theatre year has awakened livelier hopes than the appearance of John Drew in a play made for him by Langdon Mitchell, who once showed his skill in adapting Thackeray to the stage in his admirable version of "Vanity Fair," which did service for Mrs. Fiske for so many years. Mr. Drew was stepping into a new line of parts, and making the change, moreover, to one for which his skill admirably qualified him. As the famous old man of the world from Thackeray's pages there was every reason to believe that his art would be seen at its best. Mr. Mitchell is an adept at such a task, and John Williams had surrounded the actor with the scenes and the characters to give the play all possible value as a transfer of a famous novel to the stage. Naturally the interest of the playgoer was aroused by the promise of such an unusual combination of artistic and literary attractions.

Mr. Mitchell had divided his version of the novel into a prologue and three acts. The episode of young *Arthur's* affection for the Irish actress, *Emily Fotheringay*, supplies the material for the opening scene, and the heroine of the first act is *Fanny Bolton*, while the two women who supply the sentimental interest in the two succeeding acts are *Blanche Amory* and *Laura Bell*.

Makes a Delightful Play.

Rarely do promise and accomplishment unite as completely as they did last night, for the stage version of "Major Pendennis" proved to be a most delightful transfer of Thackeray's novel to another medium. Only the most artistic presentation and the most careful selection of means could have done so much, for there are few novels possessing less of theatrical value than this one. But every scene had its charm last night; the whole evening offered a series of scenes that must delight for a long time those who appreciate what is best in the contemporary theatre.

There was of course a tower of strength in John Drew's performance of the worldly wise and kindly major. His finished art was never more convincingly displayed. It is a delight to watch the performance of a player who has the technique of his art at his finger's ends and displays it with such reserve and certainty. One had the impression that he was at last acting a real character, creating before the footlights a being worthy of the splendid powers he controls.

Perhaps the greater part of the night's triumph belonged to Mr. Drew. It usually does, since he is incomparably the most skilful comedian the American theatre possesses to-day. If he seemed last night a little bit finer and rarer than usual, it was because of the worthier task that lay before him.

Characters Are Well Done.

Mr. Mitchell, who was too modest to come before the curtain after the second act when the audience wanted to see him, and Mr. Drew and all who had been concerned in the delightful play had taken as his theme of play-making the revelation of the major as the eternal protector of his nephew. After separating him from the *Fotheringay*, he set out to look for a match of worldly importance to him. He eliminated *Fanny Bolton*, brought on the betrothal of his nephew with *Blanche* after her fortune is gone and then has to rearrange that mistake.

He was always the diplomatic and testy guardian angel of his impetuous nephew. So it was not the fault of Mr. Drew's acting that the sympathy of the audience in more scenes than one turned to the young lover rather than to his guiding relative.

All lovers of "Major Pendennis" will delight in the familiar characters of that novel as they were represented last night. Against eloquently appropriate backgrounds designed by Caroline Dudley they were picturesquely reincarnated. There was of course the libulous *Costigan*, very well played by Lester Lonergan, with Edith Shayne, John S. O'Brien, Jane Houston, Helen Menken, Alison Skipworth, Leonard Willey and Mary Worth, representing vividly the other personages in the book. Brandon Tynan was most admirable as *Arthur*. It might be possible to criticise his waist measure, but his acting was quite flawless, which may have been due to the satisfying fact that he had control of every situation in which he was placed.

"Major Pendennis" is certain to delight lovers of the theatre for a long time to come. Mr. Drew will make new friends in his departure from the conventional piffle in which he has been enshrouded for some seasons past. It is no secret that he is the finest comedian of the American theatre. Last night he had a new chance to demonstrate that truth. Then the flavor and atmosphere of "Major Pendennis" are altogether delightful. If there is any uncertainty as to the popular appreciation of the new play it will be the result of Mr. Mitchell's conviction that the world knows the book as well as he does.

John Drew and Helen MacKellar in "Major Pendennis," which opened last evening at the Criterion Theatre.

NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. Clinton Elliott of Brooklyn, whose daughter, Miss Dorothy Elliott, will be married to-morrow to Amos Morrell of this city, gave a theatre party last evening for the members of the bridal party at the New Amsterdam to see the performance of "Miss Springtime." The party included the Misses Ruth Blackford, Esther Auchincloss, Eleanore Marshall, Natalie Jourdan and Jessie Hopkins, Edward T. Morrill, Percival Dodge, Stuart Johnson, Kenneth Moore, Lindsay Bradford, Morgan Noyes and Clinton Elliott, Jr., of the bridal party. Mr. and Mrs. Martin Vogel, Miss Helen Emerson, Miss Marion Witherill, Dean Kalbfleisch and Theodore Nash. After the play there was supper and dancing at the Biltmore.

Monroe Van Wart de Mott, who will marry Miss Helen Irving Phillips on November 4, will give his farewell bachelor dinner at Delmonico's this evening.

Mr. and Mrs. Morgan G. Barnewell of Tuxedo Park will be for the winter at 38 East Seventieth street.

The annual autumn ball given by the governors of the Tuxedo Club will take place to-night at the clubhouse in Tuxedo Park. A costume dance will be given to-night at the Sleepy Hollow Country Club.

Mr. and Mrs. George F. Dominick have come from Greenwich to the Gotham, where they will remain until they go to their home, 37 East Fifty-seventh street.

Mrs. Henry M. Tilford will give a dinner and dance at Sherry's on January 6.

Mr. and Mrs. Quentin F. Feltner have returned from Babylon, L. I., and are at the Vanderbilt.

Mrs. John W. Dennis will give a dance at Sherry's on January 6 for her daughter by a former marriage, Miss Evangeline B. Johnson, who will be one of the debutantes of this winter.

Mrs. Oliver H. P. Belmont gave a supper last night at the Club de Vingt for James W. Gerard, American Ambassador to Germany. Mrs. Richard T. Wilson had a party that included Mr. and Mrs. Cornelius Vanderbilt, Mrs. Belmont Tiffany, Mr. and Mrs. J. Laurence Van Alen, Mr. and Mrs. Alexander Brown of Baltimore, Mr. and Mrs. Charles De L. Oelrichs, Mr. and Mrs. Allen G. Wellman, Mr. and Mrs. Forsyth Wickes, Mr. and Mrs. Oliver Perin, Ashbel H. Barney, E. Gerry Chadwick, Mr. and Mrs. William May Wright, Robert Goelet and Alexander D. B. Pratt. Among others present were Mrs. August Belmont, Mrs. James H. Kidder, Miss Lota Robinson, Miss Mabel Gerry, Maurice Roche, Charles Hayden and W. Rhinelander Stewart, Jr.

Mr. and Mrs. Joslah C. Thaw have returned from Southampton, L. I., and are at the Plaza for the winter.

Mr. and Mrs. Joseph Hamblen Sears of 113 East Sixty-second street and Oyster Bay, will give a dinner, followed by a dance, at the Colony Club on November 18 to celebrate their silver wedding anniversary.

Mr. and Mrs. Louis Lombard gave a dinner last night at the Waldorf-Astoria for Prince and Princess Paul Troubetzkoy.

PLAYS AND PLAYERS.

"America First" is the title of the patriotic non-partisan sketch to be presented at the Palace Theatre by Rolfe and Maddock next week.

"Ben Hur" will be seen at the Manhattan Opera House beginning Monday, November 6. There are 50 persons in the Klaw & Erlanger production and twenty horses in the chariot race. The highest price for seats will be $2.

"The Cocoanut Grove" on the roof of the Century Theatre is to be a musical entertainment by Gene Buck and Dave Stamper. The first night will be two weeks after the opening of "The Century Girl."

"The Big Show" will celebrate its 100th performance at the Hippodrome to-morrow afternoon. Nearly 500,000 persons have seen the show.

"Der Leibcadet Leutenan," Tolstoy's drama, which has been playing at the Irving Place Theatre will continue until October 31.

The Dartmouth College boys have reserved tables for the Midnight Frolic on the New Amsterdam roof following the Dartmouth-Princeton game.

Johannes Sembach left yesterday for Pittsburg for a double recital with the Pittsburg orchestra.

OBITUARY.

JACOB DE LA MOTTE HARBY.

Well Known Southerner Dies at Home of Son Here.

HUNTINGTON, L. I., Oct. 26.—Jacob de la Motte Harby, a well known resident of Charleston, S. C., died suddenly yesterday at the home of his son, M. E. Harby, a New York lawyer, whom he was visiting. He was born at Mobile, Ala., on March 29, 1848, being the son of Levi C. Harby, who served in the War of 1812 in the United States navy and resigned as captain at the outbreak of the civil war to become a commodore in the Confederate navy. His mother was Leonora de Lyon, a daughter of Judge Levi S. de Lyon of Savannah.

At the age of 14 he was mustered into the Confederate navy as a second lieutenant. He served later with the Eighth Texas Artillery, Gen. Fontaine's famous fighters.

Mr. Harby was a member of St. Andrew's Society of Charleston and the Confederate Veterans Association of New York. He is survived by his widow, Lee Cohen Harby, a writer of many stories and a contributor of prose and verse to magazines; one son and a daughter, Mrs. Lily Lee Harby.

Charles Willard.

WESTERLY, R. I., Oct. 26.—Charles Willard, president of the Rhode Island State Fisheries Commission and treasurer of the American Fisheries Society, died at his home here to-day. He was 65 years old.

MISS ELIZABETH COXE TO WED.

Engagement to Chaplain Riddle of the Navy Announced.

The engagement has been announced of Miss Elizabeth Davis Coxe, daughter of Mr. and Mrs. Macgrane Coxe of 170 West Fifty-ninth street, to Chaplain Truman Post Riddle, U. S. N., son of the late Truman P. Riddle and Mrs. Riddle of St. Louis. Miss Coxe is a great granddaughter of the late Gen. Thomas L. Davies of Poughkeepsie, who was for many years president of the Poughkeepsie National Bank. On her mother's side she is a descendant of Peter Townsend, who forged the great chain which Gen. Washington had stretched across the Hudson River from Constitution Island to West Point to prevent the British ships from passing. Her brother, Peter Townsend Coxe, is now at the Mexican border with the Seventh Regiment.

Lieut. Riddle was graduated from Yale in 1910, and later from the Union Theological Seminary. He is chaplain of the U. S. S. Pennsylvania. The wedding will take place next spring.

Street—Fischer.

Miss Margarette Coverly Fischer, daughter of Mr. and Mrs. Frederick G. Fischer, was married to Harvey Louis Street 2d last evening in the home of her parents, 21 South Portland avenue, Brooklyn. The Rev. Dr. Edgar Morris Thompson of St. James's Episcopal Church officiated. The bride was attended by her sister, Miss Kathryn Fischer, as maid of honor. The bridesmaids were Miss Dorothy Conger Street, Miss Lillias Coverly Cook, Miss Mary Ryon, Miss Mildred McNeill and Miss Alice Taylor. Richard Street was his brother's best man and the ushers were Hamilton Torrey, Coverly Fischer, Irwin H. Hance, Jr., Remsen Holbert and Franklin Hardcastle.

Hopper—Bauer.

PATERSON, Oct. 26.—Miss Anna L. Bauer, daughter of Mrs. Amelia Bauer of 705 Broadway, became the bride yesterday of Ronald R. Hopper of Ridgewood in her mother's home, the Rev. William H. Watts, rector of St. Mark's Episcopal Church of Haledon, officiating. Miss Edna Hannah of New York was the bride's only attendant and Lewis Hopper, a brother of the bridegroom, best man.

Hoyt—Knowles.

Miss Sophie Ruth Knowles, daughter of Mr. and Mrs. Benjamin Huntington Knowles of 888 Ocean avenue, Flatbush, was married to Emerson Mather Hoyt last evening in her home by the Rev. Dr. Robert Moore. A reception followed the ceremony.

Heyne—Ehmann.

PASSAIC, N. J., Oct. 26.—Cards were received here to-day announcing the marriage yesterday in New York of Mrs. Ann Ehmann Eden, daughter of Mr. and Mrs. Anton Ehmann of 244 Paulison avenue, to William H. Heyne, Jr., also of this city. On their return from a trip to Atlantic City Mr. and Mrs. Heyne will live at 24 Grace terrace.

Rosenthal—Ellinger.

Miss Grace J. Ellinger, daughter of Mrs. Julius Ellinger, was married to Arthur J. Rosenthal of this city yesterday in the ballroom of the St. Regis. The ceremony was performed by the Rev. Dr. Joseph S. Silverman of Temple Emanu-El and was followed by a large reception.

DIED.

BUCKMAN.—On Thursday, October 26, 1916, David Lear Buckman.
Funeral services at his late residence, 610 Madison street, Brooklyn, Friday evening at 8 o'clock. Kindly omit flowers. Interment private.

CHASE.—William Merritt, beloved husband of Alice Gerson Chase, at his home, 234 East Fifteenth street, October 25.
Notice of funeral hereafter.

CHENEY.—Thomas Langdon Cheney of South Manchester, Conn., in the thirty-seventh year of his age, at Colorado Springs, Colorado, October 23.
Services at the house in South Manchester, Conn., at 2:30 P. M., Friday, October 27. It is especially requested that no flowers be sent. Special car to South Manchester on train leaving Grand Central station, 9:15 A. M.; returning due New York, 8:10 P. M.

HARBY.—At the residence of his son, M. E. Harby, at Huntington, L. I., on October 26, J. de LaMotta Harby, in the sixty-eighth year of his age.
Interment will be at Sumter, S. C. Confederate veterans please take notice.

HOPPE.—Mina. Services "THE FUNERAL CHURCH," Broadway, Sixty-sixth and Sixty-seventh (Frank E. Campbell Building), Friday morning, 11 o'clock.

LOCKMAN.—Harriet, widow of Gen. John C. Lockman and daughter of the late Samuel and Mary Hall, at her residence, 140 West Seventy-third street, October 25, 1916, in the seventy-fourth year of her age.
Funeral services at St. Agnes's Chapel, West Ninety-second street near Columbus avenue, Saturday, October 28, at 11 o'clock.

TOOKER.—Lewis Holmes, son of Lewis Frank Tooker and Violette Swezey Tooker, suddenly, in Philadelphia, Wednesday, October 25, 1916.
Funeral at 3 o'clock, Friday, October 27, at the residence of the parents, 180 Macon street, Brooklyn. Interment at Port Jefferson, L. I.

WALT.—William Bell Walt, aged 77 years, on October 25, 1916, at his residence, 23 West Ninety-second street.
Funeral private. Interment Westerly, R. I. Kindly omit flowers.

PERSONALS.

PLEASE TAKE NOTICE that I am living apart from my wife, Charlotte Marie Carpentier, and that I will not hereafter be responsible for any of her debts.
EDWARD CARPENTIER.

WINTER GARDEN HAS "SHOW OF WONDERS"

Music Hall Opens Its Sixth Season With Mammoth Extravaganza.

WHOLE GALAXY OF STARS

Staged in Twenty Scenes and Has Thirty Musical Numbers by Three Composers.

The Winter Garden opened its sixth season last night with "The Show of Wonders," which is the twentieth musical extravaganza to be produced in the five years that the Winter Garden has been in operation.

The Russian ballet is again the principal inspiration for the spectacle at the Winter Garden, and the imitation is quite flattering in its extent and faithfulness. The music is borrowed, the costumes are copied, but the dances could not be more than hinted at. It is fortunate that the Ballet Russe and not something less artistic is the inspiration, but two weeks of the ballet at the Manhattan Opera House is a poor form of training for the proper enjoyment of "The Show of Wonders."

Burmese Ballet Elaborate.

The principal ballet numbers of the new show are in the second act. The settings for the Burmese ballet are as elaborate as any that have been attempted at the Winter Garden before. A search of the programme for the name of the artist who is responsible for the settings and costumes for the ballets and other scenes is quite vain, but they are as good as any other part of the new show, if not better. The designs for the Burmese ballet are a kind of combination of the styles of Bakst, Urban and Kirchner, but not as artistic as any of them.

The music for the Burmese ballet is the same as is used in "Prince Igor" of the Ballet Russe, but the Burmese has some of the barbaric vigor of the Russian ballet.

If the Burmese ballet has a story the dancers failed to interpret it. The dance is about a statue of Buddha, who becomes angered, presumably at the frivolity, and creates fire. Out of the fire a piece of white chiffon, also presumably representing the pure white soul of some one, rises like a phoenix into the lofty.

The other ballets are "Diabolo" and "Italian Ballet Minature," both of them pretty, but not wonderful.

Marilyn Miller Again Scores.

The greatest of the wonders revealed last night was Marilyn Miller, for youth and freshness are always wonderful. Marilyn Miller is one of the youngest stars of the stage and one of the most charming. Whenever she was on the stage last night it was easy to forget the deficiencies of other parts of the show.

In addition to the charm of her youth she has a remarkable vivacity and her dancing has improved since she was last seen at the Winter Garden. With Alexis Kosloff as a dancing partner her dancing last night was excellent, as was also her solo parts. She seems equally clever when pirouetting on her dainty little toes as when romping about the stage at the head of the chorus. In the first part of the show she appeared as *Eve*, the daughter of an Adirondack hermit and a child of nature, clad in doeskins. She appeared as *Tomoora* in the Burmese ballet.

Besides the ballets the remainder of the show was a combination of vaudeville and musical comedy. The quick succession of scenes was designed to display a succession of costumes which are as daring as Winter Garden costumes usually are and possibly a trifle more so.

Audience Trifle Cold.

The audience was a trifle cold throughout the first part of the show until at the end of act 1 it was given a chance to vent its feelings by throwing things, which in this case were harmless rubber balls, but after giving expression to the impulse which had been repressed up to that time the audience felt better and warmed up to the latter part of the show.

The well known Winter Garden principals have been augmented by the addition of a long list of comedians, but they were also well known before coming to the Winter Garden, and therefore there is no special occasion for mentioning them here.

The new show is in two acts and twenty scenes, eleven scenes being in the first act and nine in the second. The book of "The Show of Wonders" is by Harold Atteridge, who already has provided the Winter Garden with sixteen of its entertainments. The thirty musical numbers are by Sigmund Romberg, Otto Motzan and Herman Timberg. The show was staged by J. C. Huffman and the dances were arranged by Allan K. Foster. The orchestra, as usual, is under the direction of Oscar Radin. The entire production was under the personal direction of J. J. Shubert.

The Winter Garden management has brought together for "The Show of Wonders" one of the most astonishing assemblies of comedians that the New York stage has known. The more important of these are McIntyre and Heath, Eugene and Willie Howard, George W. Monroe, Walter C. Kelly ("The Virginia Judge"), Tom Lewis and John T. Murray.

Many Beautiful Women.

The feminine contingent is surprising for its beauty and charm. Marilynn Miller, the youthful and delightful mimic, dancer and comedienne, is chief among them. Daisie Irving, from the Gaiety Theatre, London, is another. Grace Fisher, Mabel Elaine, Marie Lavarre, Eleanor Brown, Virginia Smith and Doris Lloyd are also included in the aggregation. There are also Alexis Kosloff, Clayton and White, James Watt, George Baldwin, Sydney Phillipps, James Grant and a number of others.

LENOX FLOWER SHOW OPENS.

Mrs. Douglas Sloane Wins With Roses, Begonias and Ferns.

LENOX, MASS., Oct. 26.—Mrs. Alfred G. Vanderbilt showed orchids and chrysanthemums at the Lenox horticultural show, which opened here to-day. The rose division was a prominent feature.

Mrs. William Douglas Sloane, Carlos M. de Heredia, Frederic E. Lewis of Ridgefield, Conn.; Arthur N. Cooley of Pittsfield, Willard E. Hoyt of Williamstown, Warren M. Salisbury of Pittsfield, Charles S. Mellen of Stockbridge, William Hall Walker of Great Barrington and Mrs. Charles Lanier were exhibitors also. Mrs. Sloane won the award for the best scarlet, pink, yellow and bronze roses. She also displayed the best begonia and the best specimen ferns.

Arthur N. Cooley of Pittsfield won the principal orchid display, defeating Mrs. William E. S. Griswold. In the smaller orchid contest William Hall Walker's exhibit defeated that of Charles Lanier.

Arthur N. Cooley won the principal chrysanthemum prize, the Lenox horticultural cup for the best ten blooms, distinct varieties. Gerard Foster was second, Mrs. Robert Winthrop third and Mrs. W. E. S. Griswold honorable mention.

CROWD THINS AT HOT SPRINGS.

Arrivals Partly Make Up for Numerous Departures.

HOT SPRINGS, VA., Oct. 26.—Mrs. Jeanne Wilkie has leased Fearn cottage on the French estate for a year and with Miss Marguerite Wilkie will occupy it through November before returning to New York.

The height of the fall season at Hot Springs ended with the close of the tennis tournament last week and the large departure list during the last few days has greatly thinned the crowd at the Homestead Hotel.

Truman H. Newberry, ex-Secretary of the Navy, is here for the rest of the month. Other arrivals include Mr. and Mrs. William F. Morgan, Mr. and Mrs. Jerome D. Travers, Mr. and Mrs. Everett L. Crawford and Mr. and Mrs. C. H. Warren of New York.

We are Looking for Intelligent Girls

between the ages of sixteen and twenty-three, who would like to have independent incomes.

To such girls *telephone operating* offers excellent opportunities. It assures good pay, steady employment, and working conditions that are healthful and congenial.

If you are interested, call at 425 West Houston Street, Manhattan, or at 311 Willoughby Street, Brooklyn, between 9 a.m. and 4 p.m.

Salaries paid while learning

NEW YORK TELEPHONE CO.

R. H. Macy & Co's Attractions Are Their Low Prices

Macy's

Herald Square Broadway 34th to 35th St.

SHIRT Extras

Sizes 17½ to 20

$1.44

If you require more tape to encircle your chest than the average man—you know well enough the comfort there is in a shirt that gives you plenty of room—stretching and breathing space. Our shirts for large men are made from a special pattern and are cut extra large throughout, which insures more than ordinary freedom. Whenever you step inside the Men's Entrance you will find a good assortment of neat, striped colorings on white grounds, made of serviceable shirt fabrics.

Made in a Coat Model with soft or laundered cuffs.

Macy's Main Fl., 13th St., B'way

AMUSEMENTS.

THE BILTMORE
Friday Morning Musicales
Management of Mr. R. E. JOHNSON.
Grand Ballroom, Hotel Biltmore, at 11.
Nov. 3, 10, Dec. 1, 15, Jan. 12, 26, Feb. 9, 23.
Frances Alda, Hugh Allan, Pasquale Amato, Maria Barrientos, Orrin Bastedo, Clarence Bird, Lucrezia Bori, Luca Botta, Carrie Bridewell, Eddy Brown, Enrico Caruso, Pablo Casals, Jean Cooper, Emmy Destinn, Anna Fitziu, Mary Garden, Leopold Godowsky, Rudolph Ganz, Rosina Galli, Paulo Gruppe, Josef Hofmann, Beatrice de Holthoir, Fritz Kreisler, Alys Larrevue, Giuseppe de Luca, Giovanni Martinelli, Lucile Orrell, Idelle Patterson, Belle Story, Johannes Sembach, Andres de Segurola, Carolina White, Mary Wardel, Eugen Ysaye.
Subscription Price, Reserved Seats, $20 for the 8 concerts; subscription price for boxes, $200 for the 8 concerts. Now on sale at R. E. Johnston's office, 1451 B'way. Knabe piano.
NOTE: Subscription Sale Closes To-morrow.

TO-MORROW! THE GREATEST MOTOR SPEED EVENTS IN HISTORY
HARKNESS GOLD TROPHY RACE
100 MILES AND THE 50 MILE SPECIAL
$15,000 IN CASH PRIZES!
SHEEPSHEAD BAY SPEEDWAY!
TAKE BRIGHTON "L"
$1 GENERAL ADMISSION $1

HIPPODROME NIGHTS AT 8:15
TWICE DAILY Mat. To-day $1.00 Best Seats
"THE BIG SHOW" with ANNA PAVLOWA World's Biggest Show at the Lowest Prices
SUNDAY NIGHT CREATORE & his Popular Prices

BROADWAY THEATRE, 41st & B'way. No Advance in Prices
ALL THIS WEEK—Exclusive Presentation.
FRANCIS X. BUSHMAN AND BEVERLY BAYNE in Metro $250,000 Production with Operatic Score "ROMEO AND JULIET"

Carnegie Hall, To-morrow Aft., at 2:30.
OLGA SAMAROFF
PIANO RECITAL. Steinway Piano.
Seats Wolfsohn Bureau, 1 W. 34 St. or Hall

COLUMBIA B'way (Twice Daily, Popular & 47th 2:15 & 8:15. Prices 25—50)
HASTINGS' BIG SHOW with DAN COLEMAN

By Arrangement with Metropolitan Opera Co.
DIAGHILEFF'S BALLET RUSSE
MANHATTAN Opera House 44th & 8th Ave.
Evs. 8:30. Mat. To-day 2:30
LAST 3 TIMES
NIJINSKY, BOLM, FROHMAN, SPESIZEWA, GAVRILOW, LOPOKOVA, REVALLES, Pierre Monteux, Cond.
TO-NIGHT: Les Papillons, The Enchanted Spectre de la Rose, Carnaval.
Sat. Mat.: Les Sylphides, The Enchanted Prince, Prince Igor, L'Après Midi d'un Faun, with Nijinsky.
Sat. Eve.—Thamar, Le Spectre de la Rose, Sadko, Petrouchka.
SEATS NOW ON SALE AT METROPOLITAN OPERA HOUSES MANHATTAN

PUNCH & JUDY THEATRE, 49th E. of B'way. Evs. 8:30.
Matinee Today, choice Seats, $1.50
212TH TIME TO-NIGHT
Charles Hopkins Presents
TREASURE ISLAND
Robert Louis Stevenson's thrilling story. Dramatized by Jules Eckert Goodman.
Phone Now for Seats—1366 Circle
MATINEE TO-M'W Evry Wed. Matinee. Election Day, Nov. 7.

PHILHARMONIC
SOCIETY OF NEW YORK.
JUBILEE YEAR.
JOSEF STRANSKY, Conductor.
This Afternoon at 2:30, CARNEGIE HALL
WAGNER-STRAUSS
INCLUDING
STRAUSS' "THE ALPS" SYMPHONY.
Tickets at Box Office; FELIX F. LEIFELS, Mgr.

CORT THEATRE, 48th St., near B'way
Sunday Evg., Oct. 29, at 8:30.
Lonesome Tunes
KENTUCKY MOUNTAIN BALLADRY
Loraine Wyman-Howard Brockway
Seats on sale at Box Office 50 cts. to $2.

Punch & Judy Thrs., 49th E. of B'way. Wed. All., Nov. 1, at 3.
RECITAL KATHARINE DAYTON
DISEUSE.
English, French, Modern and Folk Songs.
Tickets at Box Office and Manager's Office.
Mgt. ANTONIA SAWYER, Inc., Aeolian Hall.

ST. NICHOLAS RINK 69 WEST 66TH
ICE SKATING NOW OPEN ADMISSION 50

RIALTO B'way & 42 St. Thompson War Pictures, Frank Bennan, Balalaika Orch., Soloists & incomparable Rialto Orchestra. 10—25—50

AMUSEMENTS.

WINTER GARDEN B'way & 50th St. Evenings 8.
Matinee To-morrow, 50c to $1.50.
"The greatest laughing show ever seen in the theatre."
SHOW OF WONDERS
"A scintillating spectacular sizzler in sixteen scenes."
SUNDAY NIGHT CONCERT
Big Bill of Stars and Surprises.

SHUBERT Thea. 44th W. of B'way. Evs. 8:15. Mts. Tom'w & Wed. 2:15.
BIGGEST HIT IN YEARS
Oliver Morosco's Great Musical Farce,
SO LONG LETTY
With CHARLOTTE GREENWOOD

44th ST. Thea. East W. of B'way. Evs. 8:15. Matinees Tom'w & Wed. 2:15.
RICHARD WALTON TULLY'S
THE FLAME

LONGACRE W. 48 St. To-night 8:30. Mat. To-morrow, 2:30.
WM. COLLIER
IN THE GREATEST OF ALL FARCES
NOTHING BUT THE TRUTH

39th St. Thea. W. of B'way. Evs. at 8:20. Mat. To-morrow, 2:20.
Last week at this theatre. Moves to Lyceum Theatre next Week. Seats Ready Now.
BACKFIRE

39TH ST. Theatre Beginning Next Monday Seats Now On Sale
EMMA DUNN in "OLD LADY 31"

CASINO B'way & 39th. Evgs. 8:15. Mats. Tom'w & Wed. 2:15.
LINA ABARBANELL
BEST CASINO SHOW IN YEARS. Flora Bella

LYRIC B'way, 42d St. MATINEE TODAY AND EVERY DAY AT 2:30 TO-NIGHT AT 8:30
WILLIAM FOX Presents
A DAUGHTER OF THE GODS
With ANNETTE KELLERMANN
"THE PICTURE BEAUTIFUL"
NEVER ITS LIKE OR EQUAL

Object-Matrimony
"Keenly a breathing and between laughing sessions." N. Y. American.
COHAN & HARRIS THEATRE
FORMERLY CANDLER WEST 43 ST.

AMUSEMENTS.

PRINCESS 39TH ST. Mats. Tom'w & Wed.
"GO TO IT"
A TYPICAL PRINCESS SUCCESS
More Song Hits, Pretty Girls and Wonderful Gowns than any musical show in town!

Object-Matrimony
"Keeps audiences laughing throughout." Herald.
COHAN & HARRIS THEATRE
FORMERLY CANDLER WEST 43 ST.

Pierrot & Prodigal
MUSIC THROUGHOUT.
"Remains unchallenged as the great event of the season." The Times.
BOOTH Thea. 45th W. of B'way. Evs. 8:30. Matinees To-m'w & Wed. 2:30.

Winthrop Ames' Little Theatre
Violet Pearn's Uncommon Comedy.
TO-NIGHT AT 8:15. HUSH
Matinee To-m'w & Wed. 2:30.

Captivating!
THE MAN WHO CAME BACK
Playhouse

48th St. Thea. Evenings 8:20. Mats. Tom'w & Thur. 2:20. Tel. 175. Bry. George Broadhurst's Rich Man, Poor Man

Maxine Elliott's 39th nr. B'way. Evs. 8:20. Mats. Tom'w & Wed. 2:20.
WM. HODGE in his greatest success FIXING SISTER
"Every Bit as Good as 'The Man from Home.'" Globe.

ASTOR 45th W. of B'way. Evs. 8:20. Mats. To-morrow & Wed. 2:20.
TAYLOR HOLMES
BUNKER BEAN

Comedy, W. 41 St. Evs. 8:15. Mts. Tom'w & Thu. 2:30
WASH'N SQ. PLAYERS in 4 NEW One-Act Plays.

CORT West 48th St. Evenings 8:20. Mts. To-m'w & Wed. (Pop.) Season's ONE Substantial Success. Oliver Morosco's Great Laughing Success
UPSTAIRS AND DOWN

STANDARD B'way & 90 St. Evs. 25c to $1. The Cinderella Man. Mat. To-m'w & Wed. 25c. Next Week—"VERY GOOD EDDIE."

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way and 40 St. Evs. 8:20. Last Matinee Tomorrow 2:20. LAST 2 NIGHTS. LAST MAT. TOMORROW. MARGARET ANGLIN in "Caroline"
NEXT MONDAY SEATS NOW MR. CYRIL MAUDE IN THE NEW MODERN COMEDY "THE BASKER"

Object-Matrimony
"Keenly a breathing and between laughing sessions." N. Y. American.
COHAN & HARRIS THEATRE
FORMERLY CANDLER WEST 43 ST.

LYCEUM East 45th. Evs. 8:20. Last 2 Nights. Last Mat. To-morrow. Last Mat. To-morrow, 2:30.
OTIS SKINNER IN "MISTER ANTONIO."
MONDAY, OCT. 30—BACKFIRE

Turn to the Right!
GAIETY THEATRE. Evgs. 8:20. Mats. Tom'w & Wed. 2:20.

FULTON 46th & B'way. Evs. 8:20. Mats. Tom'w & Wed. 2:20.
ARMS AND THE GIRL

BELASCO West 44th St. Evs. 8:20. Mats. Tom'w & Wed. 2:20.
SEVEN CHANCES

KNICKERBOCKER Broadway at 38 St. Evenings at 8:15. Mats. Tom'w & Wed. at 2:15.
DAVID BELASCO presents DAVID WARFIELD in THE MUSIC MASTER

ELTINGE THEATRE 42d W. of B'way. Evs. 8:15. Mats. Tom'w & Wed. 2:15.
GOOD GRACIOUS ANNABELLE

REPUBLIC THEATRE 42d E. of B'way. BEGINS TUES. EVE. OCT. 31. SEATS NOW
AT THE HOUSE OF MERRIMENT
GOOD GRACIOUS ANNABELLE

Object-Matrimony
"Keenly a breathing and between laughing sessions." N. Y. American.
COHAN & HARRIS THEATRE
FORMERLY CANDLER WEST 43 ST.

NEW AMSTERDAM W. 42 St. Evs. 8:15. Mats. Tom'w & Wed. NEXT MATINEE SATURDAY, 2:15. KLAW & ERLANGER'S MUSICAL COMEDY MASTERPIECE
MISS SPRINGTIME
After the play see Ann this Theatre
ZIEGFELD MID-NIGHT FROLIC

GEO. M. COHAN'S THEATRE, B'way 43d St.
Evs. 8:30. Matinees Tom'w & Wed. 2:20.
"One of the most delightful evenings of the year."—Sun.
HENRY MILLER PRESENTS
RUTH CHATTERTON
in "COME OUT OF THE KITCHEN"
"Ruth Chatterton never more winsome."—Times.

Object-Matrimony
"Keenly a breathing and between laughing sessions." N. Y. American.
COHAN & HARRIS THEATRE
FORMERLY CANDLER WEST 43 ST.

CRITERION B'WAY & 44th St. Evs. 8:20. First Matinee Tomorrow 2:20.
JOHN DREW In Langdon Mitchell's Comedy
MAJOR PENDENNIS

HUDSON West 44th St. Evgs. 8:20. Mats. To-m'w & Wed. 2:20.
POLLYANNA
The play that puts joy into living.

LIBERTY West 42d St. Twice Daily. Doors Open 1:45 & 7:15 P.M.
D. W. GRIFFITH'S COLOSSAL SPECTACLE
ORCHESTRA OF 50.

HARRIS West 42 St. Evs. at 8:20. Mats. To-m'w & Wed. 2:20.
UNDER SENTENCE
with GEORGE NASH & JANET DEECHER

GLOBE B'way at 46th St. Evs. 8:20. Mats. To-morrow & Wed. 2:20.
RAYMOND HITCHCOCK in BETTY
Best Show in Town. Famous Globe Chorus.

SYMPHONY
Society of New York.
WALTER DAMROSCH, Cond'r.
AEOLIAN HALL.
This Afternoon at 3:45 (not 3:30). Mt. at 3. BRAHMS' Symphony No. 1. STOCK: Concerto for Violin with Orchestra. RAVEL: Valses nobles et sentimentales.
Soloist ZIMBALIST
Stream Seats at Box Office, Aeolian Hall.
NEW SERIES AT CARNEGIE HALL
FIVE THURSDAY AFTERNOONS.
FIVE SATURDAY EVENINGS.
Schumann-Heink, Gluck, Teglioska, Unna, Novaes, Heifetz, Cathedral St. John, Sist. Ripidons. Cir. $5 for either series, at Room 1202 Aeolian Hall.

AEOLIAN HALL, TO-MORROW at 3.
SPALDING
Violin Recital. Seats on Sale Today.

Carnegie Hall, TO-MORROW Fri. at 8:15.
Violin Recital by FRANCIS MACMILLEN
50c to $2. Ennis Piano Used.

B'WAY & 47 ST. NOON to 11:30
STRAND
Battle of the Somme
Also Demonstration by The Gaunlett Princess, Dr. Jekyll—Animal Picture.

BROOKLYN AMUSEMENTS.

STAR Fulton and Flatbush Sts. Mat. Daily. Tel. Main 1840. NOW PLAYING September Morning Glories. Every Sunday—2 Big Concerts—2

PARK THEATRE 59th & B'way. Popular Prices 10c, 25c, 50c.
Owing to the big demand for seats there will be four exhibitions daily at 2, 3:15, 7:15 and 8:45.
THE MASQUE OF LIFE
THE FILM OF 1001 THRILLS.

Only Recital in New York
CARRENO
Carnegie Hall, To-night at 8:15. Seats at Box Office. Mgt. A. W. Cochran. Steinway Piano.

PALACE B. F. KEITH'S Eddie Foy & 7 Foys, Overton & Moore, Clio Sale, Moses & Campbell, Geo. Kelly, A. & O. Daily Mat. 25c-$1 and Vanderbilt & Moore.

HOTELS AND RESTAURANTS.

Luchow's
14th Street, near Fourth Avenue

Prince George Hotel
Fifth Ave. and 14th St.
Special rates to permanent guests.