

Jumps Off Ice Wagon; Killed:
Vincent Kiernan, 8 years old, 104 East 124th street, hopped off the rear of an ice wagon on which he had been taking a ride directly in front of a delivery wagon yesterday. He was run down and died shortly afterward in Harlem Hospital.

Street Cars in Collision.
A Delancey street car jammed into a Fourth avenue car at the Bowery and Delancey street yesterday morning, injuring slightly ten persons and tying up traffic for fifteen minutes. Windows in both cars were shattered.

BRITAIN REJECTS WILSON DEMANDS

Reply to Note on Blacklist Is Flat Refusal to Change Policy.

MAY BE KEPT SECRET

Indications Are Text Will Not Be Published Until After Election.

WASHINGTON, Oct. 28.—Great Britain's reply to President Wilson's note of protest against the blacklisting of American firms and individuals has reached the State Department. As anticipated by the Administration, it is a flat rejection of all the President's demands. Secretary Lansing indicated today that the note might be made public within the next few days, though its publication may be withheld until after election. The Administration will keep this subject a basis for diplomatic negotiations and further correspondence. The British Government reiterates its contention that the blacklist is purely a matter of domestic legislation under the trading with the enemy act and that it is simply the exercise of Great Britain's recognized jurisdiction over British subjects. The note is in reply to the American note of July 25, which contained peppery words and characterized the blacklist as "an arbitrary interference with neutral trade," and "inconsistent with that true justice, sincere amity and impartial fairness which should characterize the dealings of friendly governments with one another." The names of certain American firms have been removed from the blacklist, and before the President's note of July 25 was sent acting Secretary of State Polk had virtually reached an agreement with Sir Cecil Spring-Rice, whereby many other firms would have been removed. But the President and his Cabinet overruled Mr. Polk's suggestion that he be permitted to deal with the cases separately, and insisted upon a sharp note, which prevented the consummation of Mr. Polk's practical scheme and has now resulted in the flat refusal of the President's so-called demands.

NEED \$10,000,000 FOR JEWS.

National Campaign to Be Started for War Sufferers. A national campaign to raise at least \$10,000,000 in 1917 for the relief of Jewish war sufferers in all parts of Europe will be launched shortly by the Joint Distribution Committee, representing the American Jewish Relief Committee, the Central Relief Committee and the People's Relief Committee. Felix Warburg is chairman of the committee, which has already collected and distributed more than \$6,000,000. The new campaign will be instituted immediately upon the return to this country of Dr. Judah L. Magnes, who is expected to be back from Europe this week. He has been investigating methods of distributing relief in Germany and Austria, but was barred from Russia because of speeches he has made. At a meeting to be held at Carnegie Hall at a date not yet announced, Dr. Magnes will describe the increasing sufferings of European Jews.

ITALIANS OPEN BIG BAZAAR AT PALACE

Count di Cellere Comes From Washington to Open Fair for War Victims.

The lame, the blind and the halt of the Italian race were the only absentees noted last night when the Italian bazaar for the benefit of the war sufferers opened in the Grand Central Palace, and there were even a few of these infirm there. It was a crowd governed in size only by the fire regulations. And the greater part of the throng seemed to be made up of pretty girls. Count Macchi di Cellere, Italy's Ambassador to the United States, opened the carnival, which is to last until November 5. After the formal inaugural the Italians gave themselves up to a patriotic frenzy. An hour after the bazaar was on it looked as if it would be rather a fair winter for the soldiers of King Victor.

C. C. PAULDING HOME ROBBED.

Second Irvington Burglary in Week Arouses Police.

IRVINGTON, N. Y., Oct. 28.—The home of C. C. Paulding, nephew of Chancery Depew, at Ardley Park, was entered last night between 7 and 8 o'clock by burglars. The thieves escaped with a few articles of value. Mr. Paulding is connected with the legal department of the New York Central railroad. Capt. Smith, chief of the Irvington police, is making a personal investigation of the crime, as a number of burglaries have been committed here, probably by the same gang, in the last two weeks. On Wednesday last while the family of G. M. Cummins was at dinner thieves entered his house and quietly looted it, securing jewelry worth \$1,000. Then those hardened bazaarites

JAPAN'S PROMISE TO ALLIES RENEWED

Count Terauchi, New Premier, Says Nation Will Work for Common Aims.

TOKYO, Oct. 28.—Count Terauchi, the new Premier, in an address to the prefectural governors today, expressed his regret that the war in Europe has not ended and promised to bend all his energy to the attainment of common objects in cooperation with the Entente Allies. He said he observed with satisfaction that the Japanese alliance with Great Britain, which forms the basis of Japanese foreign policy, is giving a practical demonstration of great use and ef-

factiveness, especially in conjunction with the conventions with Russia and France.

Count Terauchi promised that his constant aim would be to uphold justice and to use particular circumspection with regard to the foreign relations of the country, keeping faith with other nations.

He wished in particular, he said, to maintain friendly relations with China and to place the peace of the Far East on a secure footing. The Premier urged that preparations be made for a reactionary period in trade immediately after the war was ended, the accumulation of specie to strengthen the currency system and the stimulation of the production of articles for export. He emphasized especially a need of national reform based upon the inculcation of the virtues of loyalty to the throne, filial devotion, clean living, honesty, industry, sense and honor. "The efficiency of our national defense depends largely upon the personal character and health of the people and also upon their economic development," he declared.

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Thread Silk Stockings, extra long and full, lisle lined for added durability, medium weight. Black, white and street shades. Special 1.20

Thread Silk Stockings, with cotton garter top and cotton sole; in black or white with hand embroidered clox. Special 1.35

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the departments for Women and Misses offer a collection notable for its good taste and correct interpretation of the best ideas of Paris. That illustrated above is a good example of the Style Distinction of Best's Fashions. of turquoise suede cloth, wide Hudson Seal collar and cuffs, draped pockets, Dresden silk lined.

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THE SECRET OF MUSIC'S CHARMS

Mr. Ossip Gabrilowitsch the distinguished pianist talks of the Art of Musical Interpretation and its relation to the DUO-ART PIANOLA

Ossip Gabrilowitsch

MUSIC, as any other phase of expression, gains life and beauty through its contrasts. Mr. Gabrilowitsch and I were discussing the possibilities of the Duo-Art Pianola. The conversation had turned to a formulation of piano-playing art.

"Think of a composition played in absolutely even tempo and straight unvarying power of tone—it would be deadly monotonous, devoid of artistic effect, the height of the mechanical," he said.

"The art of the pianist is exercised in varying each tone and rhythm so that each by contrast acquires its highest beauty and significance. No single pure tone has special attractiveness or interest. It is in tonal progressions, varying in volume and arranged in shifting rhythmical patterns that we find charm and meaning.

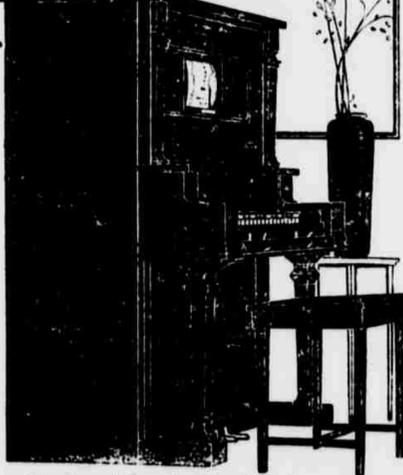
"The composer of a musical work provides the broader contrasts. The pianist adds a wealth of detail to the composer's broad sketch—he amplifies the effects the composer has initiated.

The Dual Origin of Music

"It is this dual origin of music that renders so important the highly perfected reproduction of piano-playing realized by the Duo-Art Pianola. Suppose we today might enjoy a fine tone picture of a performance by the master Rubinstein or Liszt—suppose we might hear Chopin played by himself, Beethoven's magnificent music in the accents of his own voicing—as would be possible had the Duo-Art been a development of their times!"

"Do you think, Mr. Gabrilowitsch, that the Duo-Art would have given us an authentic, an adequate picture of the piano-playing of these great musicians?"

"Why not? In the reproductions we should have had their conceptions broadly and clearly, practically exact in every important detail, their rhythms, their tempi, their dynamic effects—in short, if we had Duo-Art Records of the masters' performances, the Duo-Art



The Stroud Duo-Art Pianola—Price \$750

Pianola would show us how they played—and how well!"
"You are guided in your statements by your own experience with the Duo-Art, I take it?"
"Yes."
"You are pleased with the results of the recording of your own performances, then?"

"Highly gratified, indeed. I have found the Duo-Art Pianola flexible and adequate in its powers. I have been able to secure in my recorded interpretations very complete representations of my intentions. Since I edit my records phrase by phrase—almost I might say note by note—the music roll when it is finished, ready for my signature, is a copy of my keyboard performance with the added polish that is product of reflective judgment and studied revision.

"Whether or not the reproduction by the Duo-Art is exactly as I would play were I sitting at the keyboard at the moment is entirely unimportant. It will be my conception as I worked it out during the record making, and a performance intimately, characteristically, my own."

"What will come of the accomplishment of perfectly reproducing the pianist's work—will its influence be constructive?"

Mr. Gabrilowitsch smiled contemplatively. "The duplicating of the pianist's work—for his interpretations are works of creative art as truly as are the writings of the composer—is surely to have far-reaching and purely constructive results," he replied. "The history of every art has been that its great and universal development has come after the evolution of some duplicating means by which its products gain distribution to all the people. What would literature mean to us if it were not duplicated and brought to us by the printing craft?"

A New Stimulus to Musical Appreciation

"The new development in musical instrument making, the Duo-Art Pianola, provides the means to make permanent and popularize the pianist's creative work, enables the pianist to give his best efforts not to any audience but to mankind and posterity.

"If you doubt that this will act as a profound stimulus upon the public knowledge and appreciation of music you have but to turn to the history of other arts.

"The Aeolian Company has unquestionably accomplished in its exploitation of the Duo-Art Pianola one of its greatest strokes for musical development. And this work, which I know has been undertaken in furtherance of more than commercial ideals, has added greatly to the respect and warm feeling which I have always entertained for your house."

I find the above article a comprehensive and accurate report of my statements.

Ossip Gabrilowitsch

THE DUO-ART PIANOLA

Bauer, Grainger, Granados, Saint-Saens, Hambourg, Godowsky and many others among the foremost pianists of our generation have not hesitated to endorse the Duo-Art Pianola as a development of the pianoforte of almost incalculable importance and value.

Think of an instrument that gives you all of the tonal beauty of the finest modern piano and also the art—the very presence—of the supreme masters of this great instrument!

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piano that almost exceeds imagination in its perfection. You may hear it played by the greatest pianists of the world.

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