

LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

LOOKING AT THE WAR FROM MANY POINTS OF VIEW

Interesting Records Written by Workers on the Fighting Line and by Journalists. Books on Housekeeping, Cooking, Golf for Women, Auction Bridge, and Other Themes.

Of the many books that are being published about some phase or other of the war by far the most interesting and the most likely to have some permanent value are the records of personal experiences and especially those written in the form of letters or notes with no idea of their appearing in print. These written by Americans have a special value to readers in this country because of the fairly detached point of view in describing what happened. A Harvard graduate, Henry Sheehan, who served with the American ambulance, has put his experiences, from the moment he left New York to the fighting around Verdun, into literary form in A Volunteer Post (Houghton Mifflin Company). While this detracts somewhat from the directness of the impressions it gives coherence to the story he has to tell and enables him to deal deftly and on many points that Americans are curious about. (\$1.25.)

Vivid pictures of what is going on every day are contained in Mademoiselle Miss (W. A. Butterfield, Boston), the intimate letters written by an American girl, serving as a nurse in a field hospital on the firing line, letters that bring home the courage and devotion of the service and its bitter needs. The little book is published to help the American fund for French wounded. (50 cents.)

The private letters of another American, Leslie Buswell, who has received the war cross for distinguished service, appear in Ambulance No. 10 (Houghton Mifflin Company). They were written while the author was tending his ambulance on the front near Pont à Mousson. They give a clear picture of life in the trenches and the various duties of the American ambulance corps in rendering; they are simple, direct and wholly free from self-consciousness. (\$1.)

There is more literary effort in the account of his experiences. With a Field Ambulance of the 10th (Houghton Mifflin Company) by Prof. William Boyd of Manitoba University, but he was on the ground in a position to see close at hand the things he describes, what happened to the British troops between March and August of 1915. (\$1.25.)

The First Newfoundland Regiment had the luck to count among its members a Harvard student, John Galloway. It was sent to the Dardanelles and nearly exterminated. In Trenching at Gallipoli (The Century Company) he relates his own experiences and the story of what his regiment went through. It is as brilliant a tale of adventure as has been written, a straightforward statement of what happened till the author was sent home wounded, neither concealing anything nor attempting to assign blame. (\$1.25.)

A more formal account of the Dardanelles expedition is found in the diaries of an army chaplain, the Rev. D. Creighton, With the Twenty-ninth Division in Gallipoli (Longmans, Green & Co.). The selections deal chiefly with military operations and personal experiences, but they throw light also on the religious life of the men and the work of the army chaplains.

The material for Bened Gaeil's Priests in the Firing Line (Longmans, Green & Co.) is derived from letters from priests at the front, especially a friend who was killed later, for the author's age held him back to perform hospital service. They describe what priests have done for their country, in the ranks, as helpers in the hospital service, and especially in the performance of their priestly duties under fire. It is a story that is thorough keeping with the wonderful spirit France has shown. The translation is by H. Hamilton Gibbs and Mme. Bertou.

As Seen by Journalists. The reports of its correspondent, Gerald Campbell, in the London Times regarding the operations in the Verdun district are contained in Verdun to the Vosges (Edward Arnold; Longmans, Green & Co.). The volume is illustrated with maps, photographs and interesting portraits. (\$3.)

A further installment of the "Eye Witness" Narrative of the War" is-

sued by the Press Bureau in London, covering the period between March and July, 1915, when the service stopped, appears under the title A Year Ago, edited by Lieut.-Col. E. D. Swinton and Earl Percy (Longmans, Green & Co.). (\$1.)

The impressions of Sir Arthur Conan Doyle of his visits made to the British, French and Italian armies are contained in a small volume entitled A Visit to Three Fronts (George H. Doran Company). Like Caesar Sir Arthur came, looked and grasped it all. (50 cents.)

The interesting articles on French officers and French military operations that were contributed by "Captain X" to Scribner's Monthly now appear in book form under the title General Joffre and His Battles by Raymond Recouly (Charles Scribner's Sons). (\$1.25.)

With these may be grouped A French Woman's Notes on the War by Claire de Pratz (E. P. Dutton & Co.), in the first part of which the author records the way in which the first news was received in Brittany and in Paris. She then expresses her own opinions on various general questions brought up by the war.

The Case of Belgium. In The Road to Liege (Hodder and Stoughton; George H. Doran Company) Gustave Somville has gathered and summarized all the evidence of German atrocities committed in that part of Belgium that lies between the frontier and Liege and in the city itself. He leaves out as a rule offences against women. At the end he refutes German calumnies and explains why his evidence has been given in preference to the German statements. (\$1.)

The treatment of Belgium by Germany before and since the invasion is arranged by Jean Massart from the point of view of international law in Belgium Under the German Eagle (E. P. Dutton & Co.). He demonstrates first how the Germans violated neutrality and next how they have paid no regard to the Hague conventions. Finally he shows, with many examples, how they have misbehaved since they assumed control of Belgium. (\$3.50.)

HOW TO DO THINGS. Women's Work.

The new gospel of efficiency inspires Mae Savell Cross's 1000 Shorter Ways About the House (G. P. Putnam's Sons), which touches on nearly every form of woman's activity from building or choosing her home to etiquette and bringing up children. It is no comprehensive manual of instruction but a collection of suggestions that should save time and trouble, in the kitchen, in the sick room, at the sewing table, in the garden and in the nursery, some of which, at least, should prove helpful to every woman. The list of modern labor saving appliances would fill a museum and make the man called upon to pay for them all decidedly uneasy. The world moves, however, even for woman and the author has kept woman's wishes and comfort steadily in mind. (\$1.50.)

A model of clear, practical information that covers a practically every branch of the subject is Laura I. Lippincott's Clothing for Women (J. B. Lippincott Company), one of the series of "Lippincott's Home Manuals." It begins with the all important matter of the money for dress at a woman's disposal, then it takes up the topics of fabric, of color, of patterns, of sewing and embroidery, of the construction of every garment woman wears, giving in each case the precise directions and the technical information the learner calls for. It is safe to say that even experienced dressmakers can learn much from this scientific manual, the first on the subject that we have seen. As it is intended for use in training schools also the text is accompanied by pertinent questions. The book is illustrated with many well chosen pictures.

A cook book that has been appreciated by housewives for a dozen years



FREDERICK JUDD WAUGH CREATOR OF "MUNES" (SCRIBNER)

Sports and Games.

No doubt women have special troubles of their own in playing golf which are met by Golf for Women by an anonymous player (Moffat, Yard & Co.). At the same time the general directions, the information about clubs and other matters must be just as useful to players of the sterner sex, so that the commendation of a high authority on the sport that "it is a better and sounder book on the science of golf" than those written by male players, should have weight. It is illustrated with portraits of women golfers. (\$2.50.)

Another authoritative book on auction bridge appears, dealing with the latest wrinkles in the game, Florence Irwin's The Complete Auction Player (G. P. Putnam's Sons) and seems to be highly commended. Appended are the laws promulgated by the Whist Club of New York in 1915, and chapters on Nullo, the elimination of which from the game causes the author regret. (\$1.50.)

Lovers of solitaire may derive pleasure and occupation from A New Book of Patience Games by Ernest Bergholt (George Routledge and Sons; E. P. Dutton and Company), which is supplementary to another book of the author's, and in its two sections describes fifty-one games. The directions for each are clear and are helped by diagrams, but the author suggests that playing the game out once as directed will make the reader understand it better than verbal explanations can. (\$1.25.)

Submarines.

To gratify the general interest and curiosity regarding submarines Allen Hoar has written an account of The Submarine Torpedo Boat (D. Van Nostrand Company) in terms that are intelligible to the layman. He gives a history of the origin and development of undersea craft down to the types used now in warfare by the several Governments. He then describes clearly the form and construction of the vessels, the machinery used in them and their armaments. He appends a list of accidents and their causes, omitting the present war. It is a well done piece of work that will enable the readers to form an intelligent idea as to what these vessels are and what they can do. (\$2.)

Talks About Professions.

In The Camera Man (The Century Company) Francis A. Collins describes the exploits of photographers in the many strange and adventurous undertakings they are required to enter upon, the taking of pictures from air machines and ships, on the war front and in embarrassing situations in civil life, the moving pictures, in short all the picturesque sides of the modern use of photography. He tells many entertaining stories and writes a very readable book. While this may incite youth to use the camera, it gives little in the way of practical directions, though at the close the author makes some technical suggestions. The illustrations from photographs are good. (\$1.25.)

An interesting and entertaining general description of the newspaper business has been written by Don C. Seitz in Training for the Newspaper Trade (J. B. Lippincott Company), and he has enriched it with many amusing stories. His talk has the vagueness of all general advice; while it may encourage young men to become reporters it gives them very little information about the humdrum work they will have to do in all likelihood. It is only natural that the author should descend on the exploits of the newspaper with which he himself is connected. (\$1.25.)

Equally academic is Arthur Hornblow's discourse on Training for the Stage (J. B. Lippincott Company) and equally barren of practical help to beginners. The author expatiates on desirable qualities, he tells stories of noted actors, he talks about the life of the people on the stage, and he warns against certain faults and perils. But he generalizes after the fashion of a college lecturer, and while he entertains, it is difficult to find anything in what he says that will be directly helpful to the aspiring student. (\$1.25.)

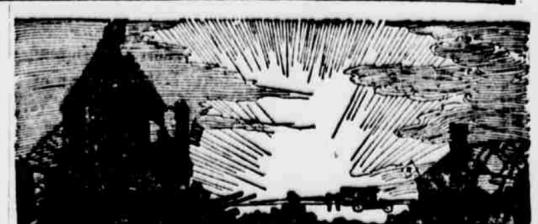
By the author of Wood and Stone "one of the best novels of the year." - N. Y. Evening Post. RODMOOR BY JOHN COWPER POWYS



Two of Mr. Waugh's fairies photographed from life.

AMERICAN ARTIST CREATES SOME AMERICAN FAIRIES

Frederick Judd Waugh, the distinguished marine painter, who has through the Scribners published a book of pictures and text revealing a new variety of fairies discovered by himself among the wood and roots of trees on New England hills and along the seashore, gave this explanation when asked how he came to make so sudden and interesting a departure from his regular line of work: "The condition of mind under which I am at present laboring—and it is a labor of love—is quite on a line with things modern, which, between you and me, and the handprint sits as old as Adam. I think the straight-forward way primitive people developed their art carries great vitality and sincerity, but now we have added to the past modern conditions brought with a much greater vitality and quite as sincere. We therefore ought to go several steps beyond these so-called barbarians. There are so many definitions of art at large that all I can say for my own definition of it is that it eliminates everything copied and creates a point of view entirely its own founded upon intellectual facts. "I am more and more drawn toward this wonderful magnet, this freedom from tradition, this use of one's own power. I call it imagination if you will, but I call it the portrayal of essential facts, nothing more or less. "As a small child I was said to be highly imaginative. I dreamt dreams and saw visions—real ones—and I am doing so still. I remember once when I lived in Delaware place in Philadelphia, I was five or six years old, of sitting up one peaceful morning. I can see the scene almost vividly now at the age of fifty-five. As I awoke I was thrilled by the view of the country which lay before me. The Chinese matting, in the fragrant odor of a fresh morning, by the dim light coming in through the venetian blinds, I distinctly saw and heard a train of cars with an engine come out from under the bed and puff away in a great curve, and then my mother filled the rest of the vision and daytime had begun. Now this was so real that I can hardly believe it was only my imagination. "I was always fond of outdoors, and had an ideal boy's life there in West Philadelphia before the mother-in-law who lived close at hand was transformed into a modern suburb and all my old landmarks were ruthlessly swept away. There was a boy and a young man before I thought of being an artist, but I had a longing for natural history and science, and was always inventing something, which fortunately fell through because I never had a taste for mathematics or any precise study. I was always for change of scene and freedom and something new and strange and exciting, and yet I have never had anything worse than that summer's explosion and blood poisoning to boast of. I tried to be a mechanical engineer before I thought of art. I had been surrounded by painting all my life, my father being an artist, and portraiture became trite and was exceedingly dry. "It is both the big and little things in nature which have appealed to me always and in an imaginative way, but I passed through a short period when I was prone to be absolutely visually realistic, and through force of certain environment was persuaded away from the greatness of art to the littleness of my copying nature. It was after this unformed period that I went abroad, married, and was working for the Graphic in London. I had spent a year in the employment of the Harmsworth Brothers before there was a Lord Northcliffe, who was working for a painted some miniatures for that family and a portrait and wrought a silver casket for Mr. Alfred. I studied photographs to magazine pages and drew atrocious ornaments round them to make a pretty page, and sometimes they would get me to do them a magazine cover, and these covers were in the decorative line which I was then always trying to exploit in London, but with only a little success and mostly the thanks of the publishers for a slight of hand. "It did succeed in getting one little fairy tale written and illustrated by myself into the last throes of a dying magazine which did—oh, well, that's a waste of old jokes. I cannot even remember the name of it, but I have the original pen drawings, called the "Whiskies." The story was called "Mabel and the Whiskies." Later I broke away and illustrated the South African war for the Graphic. "With the flag to Pretoria" and the "Gorilla War" and others, and was counted on the Graphic staff, with a red star against my name on their lists. This lasted all through that war, and on into the Japanese war with Russia, and I illustrated many bloody deeds graphically and academically. My real imaginative work was laid on the shelf—except for some isolated pictures which appeared now and then and which were exhibited in the Royal Academy and all over England and I found I was getting recognition slowly. "When Mr. Thomas of the Graphic told me that his clients were clamoring for photographs of events and that he was not giving out much drawing the great here for liberty or death came, and I plunged head over ears



AMBULANCE No. 10

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Of the Field Service of the American Ambulance

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-IN-

If we can catch the voters in the glare of the searchlight as they are shifting from one political camp to another, and count them, we can tell which camp will be found to have the heaviest battalions next Tuesday. So we have shot a ray of light at five big "doubtful" States where the paths from camp to camp are crowded with marchers, coming and going, and have made a count of those caught by its momentary gleam.

The Editors of THE LITERARY DIGEST wrote to 50,000 "Digest" subscribers in the States of New York, Illinois, Indiana, Ohio, and New Jersey. They were asked to name the candidates they voted for in 1912 and for whom they would vote next Tuesday. More than 30,000 have responded.

In THE LITERARY DIGEST for November 4th the result of this canvass is shown. Several significant phases are apparent, and the article teems with interest.

There are many other articles of importance in this number, among which are:

What the Somme Drive is Driving At

A Consideration of the Allied Offensive—What It Has Accomplished and What Is Its Ultimate Objective—Presenting the View-Points of Swiss, German, and British Authorities

Protestant Ireland's Opinion

German Exporters' Plans

Bees as Fighters

Flying By Night

A French Illustrator of Poe

Music's Debt to the Ballet

American Aviators Who Have Died for France

What Germany Thinks of the New British War Tanks

London's Campaign Against Vice

The Jew and the Election

Modern Hospital Train for American Army

The Movies as a Sanitary Aid

Saving Wasted Machine-Energy

The Future of War-Books

An Unintended Literary Hoax

Too Much Sunday Paper

The Religious Order—New Style

Extensive Collection of Illustrations

"The Digest" is Preeminently a Home Magazine

You will find it on the table of the living-room in cultivated American homes throughout the length and breadth of our land. It is welcomed in these homes because it is clean, wholesome, and inspiring; because it prints nothing that parents would not want their children to read, and because of its high educative value. As a live record of current history

to think it would be a good plan to form a story, or a series of stories, about these drawings. I had made about ten of them before I left Monhegan.

"When I came back from Monhegan with these drawings and some large boxes of Maine parts the following winter I made the pieces of wood into figures in my Montclair studio and then made more drawings of them. All this time I'd been despairing of ever being able to write appropriate stuff to go with the drawings until one evening the whole thing dawned upon me and I wrote the first draft of the story, which I afterward corrected and slightly changed. I am going to model in clay some of the characters in the story and use them in sculpture form, for I have always been a sculptor by nature, it being easier to me than painting or drawing; and I studied modelling under Thomas Eakins in the Pennsylvania Academy. "To sum up all, I now find myself a successful sea painter in possession of a new vacation, which is really older than the marine painting, being the thing I was born with. What it will lead to be continued in our next."

IMPORTANT NEW NOVELS

The Trufflers

By SAMUEL MERWIN, Author of The Honey Bee Samuel Merwin is to Greenwich Village, the home of The Trufflers, what Arnold Bennett is to the Five Towns—its loving but unprejudiced biographer. The Trufflers—the meaning of the word is disclosed in the early chapters—is a rare combination, for while it is a thoughtful novel of definite intention, it is at the same time an absorbing story full of dramatic action, with young love winding its devious way to ultimate happiness. Whatever your taste in fiction may be, The Trufflers is pretty certain to satisfy it. 12ms. Illustrated. \$1.35 net

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