EPISCOPAL VOTE ON PROHIBITION ASKED

Four Hundred Delegates Assemble for Convention of New York Diocese.

Four hundred delegates, lay and clerical, assembled in the Synod Hall of the Cathedral of St. John the Divine yesterday for the 133d annual convention of the Protestant Episcopal Diocese of New York.

The day was spent in organization of the convention, which will be in session three days, the reading of reports and the offering of resolutions. In the afternoon Bishop David H. Greer, who presided, read his annual address, the subject being social service.

Considerable interest was aroused by a resolution proposed by the Rev. James V. Chalmers, vicar of Holy Trinity Church and prominent in the struggle for prohibition, indorsing the attitude of Bishop Greer on the question of total abstinence for the individual.

The resolution recommends that the convention through its social service commission declare its readiness to cooperate with all active temperance forces in urging prohibition, in endeavoring to have the present liquor laws enforced, and in favoring any legislation, such as an optional prohibition bill, which will give the people of this state in cities or towns a chance to speak for themselves on the question of license or no license.

The committee on miscellaneous business reported favorably on the resolution and it will be voted on to-day or to-morrow. The Rev. Charles B. Ackley, rector of St. Bartholomew's Church, offered a resolution to the effect that no clergyman be admitted to the rectorship of a church unless he is a citizen of the United States. This question will be voted on by the convention if the committee on canons reports favorably on it.

An appropriation of $50,000 for the Diocesan Missionary and Church Extension Society was asked by Stephen S. Baker, chairman of the finance committee, in his annual report. The Rev. Alexander Y. Cummings, rector of Christ Church, Poughkeepsie, said that although he did not actually object to the appropriation, it would work a hardship on the small parishes to be taxed for such purposes or else lose their representation in the convention.

Bishop Lawrence of Massachusetts, who has been managing a campaign to raise $5,000,000 for a pension fund for aged clergymen, reported that $3,500,000 had already been contributed and that the work of collecting the remainder would start in New York in ten days.

There was a reception for the delegates last night at the Bishop's house.

Ex-Butler Held as Fugitive.

Mon Taniaki, a Japanese who was formerly butler in the home of J. H. Gilmore of 761 High street, Newark, N. J., was held yesterday to await extradition to New Jersey. He is charged with having stolen silverware from Mr. Gilmore, and was arrested while trying to pawn it on the Bowery.

Luncheon for Mrs. O'Shaughnessy.

Miss Elizabeth Jordan gave a literary luncheon yesterday in honor of Mrs. Nelson O'Shaughnessy, author of "A Diplomat's Wife in Mexico." Her other guests were Mrs. Gertrude Atherton, Mrs. Mary Austin, Mrs. Frances Hodgson Burnett, Miss Cornelia Devon of Bermuda, Miss Zona Gale, Mrs. John A. Garver, Mrs. James Robert McKee, Mrs. George C. Riggs (Kate Douglas Wiggin), Mrs. G. Verner Rogers and Mrs. Howland Russell of Milwaukee.

ARRIVALS AT THE HOTELS.

Belmont—William Harlee, Toledo; Mr. and Mrs. George W. Pippe, Philadelphia; R. Moot, Schenectady; Mr. and Mrs. G. Y. Lansing, Albany; Mr. and Mrs. Paul Butler, Lowell; Mr. and Mrs. J. C. Evans, Buffalo; Mr. and Mrs. W. Robins, Rochester.

Biltmore—E. G. Whiter, E. Kneeland, Pittsburg.

Cecil—C. D. Paul and wife, Mr. and Mrs. L. G. Martin, Bridgeport; F. N. Lauer and wife, Chicago; L. T. Dillman, Washington.

Manhattan—O. R. Whitford, Syracuse; F. C. Greene, Seattle; Henry D. Appleton, Albany; G. E. Montague, Boston; C. W. Cook, Jr., Boston; M. P. Conant, Pawtucket; W. B. Wood, Grand Rapids.

McAlpin—R. W. Forster, Youngstown; Mr. and Mrs. A. T. Root, Omaha; Arthur E. Childs, Boston; H. J. Miller, Fort Wayne; Mr. and Mrs. F. J. Paxon, Atlanta.

Plaza—Mr. and Mrs. William B. Sanders, Cleveland; Mr. and Mrs. R. B. Adam, Buffalo; Mrs. Craig Biddle, Philadelphia; J. B. Edmunds, Richmond.

Netherland—A. T. Rand, Minneapolis; Mr. and Mrs. A. B. Booth, Rochester; Mr. and Mrs. V. L. Highland, Clarksburg.

Ritz-Carlton—Mr. and Mrs. John S. Pillsbury and Charles S. Pillsbury, Minneapolis; Mr. and Mrs. R. W. Scott, Philadelphia.

Murray Hill—G. A. Williams, Toronto; H. M. Durant, Saratoga; J. W. Ryan and wife, Cleveland; Mr. and Mrs. W. R. Austin, Buffalo; D. H. Gibson, Toronto; Charles E. Read, Ottawa.

Park Avenue—N. A. Bailey, Boston; John W. Carroll, Middletown, Conn.; Mr. and Mrs. J. G. Gray, Nashville.

Stratford—Dr. Mary H. Layman, San Francisco; H. C. Schafer, Scranton; Mrs. Edgar Hugstaengl, Munich.

Wolcott—Dr. and Mrs. William C. Peters, Bangor; W. T. Montague, Waterbury, Conn.; Robert E. Hastings, Philadelphia; Mr. and Mrs. M. H. Ormsbee and Miss Ormsbee, Massapequa, N. Y.; O. W. Whitcomb, Strathham, N. H.; Mrs. N. B. Leggett, New York.

Marie Antoinette—H. S. Carnahan, Denver; James S. Clarke, Roanoke; Mrs. Arthur J. Waterman, Bangor; Mr. and Mrs. J. C. Duncan, Mechanicsville, N. Y.

Grand—F. H. Mills, Boston; C. M. Peterson, Richmond; C. A. Rush, Baltimore; C. D. Keene, Cincinnati; H. E. Denison, Springfield.

Imperial—R. C. Wilson, New Orleans; O. D. Sheets, Youngstown; Ralph R. Nelson, Spokane; A. R. Blachard, Atlanta; W. E. Reid, Portland; F. M. Whitaker, Cincinnati.

Herald Square—Mr. and Mrs. J. E. Lesour, Washington; J. C. Keith, Warrenton, Va.; C. E. Keefer, Tyrone, Pa.; C. Hungerford, Philadelphia.

PLAYS AND PLAYERS.

Marguerite Clark will be seen on the screen at the Strand Theatre next week in a new farce called "Miss George Washington."

"The Argyle Case," detective play by Harvey J. O'Higgins and Harriet Ford, has been bought by the Warwick Film Corporation for Mr. Warwick's first production as a Selznick star.

Elsie Adler has assumed the prima donna role in "Miss Springtime" at the New Amsterdam Theatre. She made her American debut in Klaw & Erlanger's "Around the Map."

Ruth Chatterton, Henry Miller and William H. Crane will be featured in a one act play which is to be offered as one of the novelties at the testimonial performance to be given to F. F. Mackay, the eighty-four-year-old actor, on Friday afternoon, November 24, at the New Amsterdam Theatre.

The British war pictures showing Kitchener's army in the battle of the Somme, shown last Sunday at the Astor Theatre for British war relief, will be shown at three different Shubert theatres. Beginning today at 1 o'clock at the Princess Theatre, they will be shown daily until November 25, and at the Astor Theatre and the Forty-fourth Street Theatre next Sunday.

900 VACATION GIRLS AT BIRTHDAY PARTY

Annette Kellermann Dances and Then "Swims" on Chair for Young Women.

"Women only" were invited to the fifth annual birthday party of the Vacation Association in the assembly room of the Metropolitan Life Building last night. The chief attraction was Annette Kellermann, who performed several dances and then gave a demonstration of dry land swimming before the gathering of 900 girls.

Policemen on guard around Twenty-third street and Fourth avenue said it seemed as if all the girls in New York city came to the show. Some did come who didn't get in, for Miss Anne Morgan and the other officers of the association had decided to issue no tickets, but to welcome all for whom they could make a place.

The entertainment was preceded by a dinner at Vacation headquarters, 36 and 38 West Thirty-ninth street. Seven hundred guests sat down, in two relays, for the dining rooms, with the utmost squeezing, will not accommodate more than 350. Miss Morgan, Miss Maude Wetmore, Miss Caroline Shipman, Miss Gertrude Robinson Smith, Mrs. Lyndsay Van Rensselaer and other officers were there, with taxpayers and depositors, who make up the organization. A real Southern dinner, with chicken, hot biscuits, waffles, corn fritters, &c., was served, but there was no oratory, as all were anxious to get over to the Metropolitan.

The first part of the entertainment there consisted of a Shakespearian play, "The Tempest," done by members of the dramatic club of the association, under the management of Miss Shippen, who is chairman of the social club. Then came Miss Kellermann, who assured the girls, as she extended herself over the chair and struck out bravely through the waves of ambient air surrounding her, that they had only to observe her methods and practice them in the seclusion of their bedrooms to shine as champion swimmers next summer at Coney Island or Rockaway.

General dancing to the music of an orchestra and ice cream and cake finished the evening.

Chile Ratifies Ambassador.

SANTIAGO, Chile, Nov. 14.—The Senate has ratified the nomination of Santiago Aldunate as Ambassador to the United States. Senor Aldunate is at present Minister to Italy. He was formerly Minister of Foreign Affairs.

TRADE MARK STERLING

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Established 1824
SILVER WEDDING GIFTS
of Moderate Price
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4 Maiden Lane

CHEVROLET

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With Electric Lights and Starter, Mohair Tailored Top and Top Cover. 30x3½ Tires all around.

Model "Four-Ninety" Touring or Roadster $490.00; fitted with all weather top, $560.00; prices, f. o. b. Flint, Mich.

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1651 BROADWAY, AT 51ST ST. 1505 BEDFORD AVE., BROOKLYN
309 CENTRAL AVE., NEWARK, N. J.

COME SEE NEXT YEAR'S
HUDSON SUPER-SIX

Compare it with the car on which, to December 1st, you can save $175

There is little difference in these two cars. Just a few changes that at once show the advantage of buying a car of the present production now. The price increase of $175 is forced by enormous cost of materials.

The Hudson Company is just completing the current year's production. These are the last cars to be built from materials contracted a year ago. On December 1 the new production starts. The materials for the coming cars cost vastly more than the first cars cost. That is due to market conditions.

To show that the cars of the present production are not materially different from those of the coming production the factory has brought through some samples that show just what changes are to be made.

We have urged you to save $175 by buying a phaeton of the current production before December 1.

Now we invite you to come and compare the two cars. They are on our floor side by side. You will at once see the advantage in buying your next year's car now. And you will see why the price of any unsold car of present production will advance December 1.

Any unsold Hudson Super-Six will be sold next spring at new prices. Thrifty men will see the advantage of buying now. A Hudson Super-Six open model to December 1 will cost $1475 with freight added. After December 1 the price will be $1650 plus freight.

1917 Costs Are Fixed
1917 Models Are Known

Automobile manufacturers must contract materials for one year in advance. That is necessary, else they cannot meet their requirements. So every maker knows the cost of his next year's car and knows that prices cannot drop.

Eighteen makers have already announced price increases. And many have stated they will have no change in models.

Not all cars will advance, perhaps. Some makers may lower the grade of materials. Some whose profits are too high may cut them.

But all makers who use Hudson grade of materials must provide for this added cost.

Have You Noted These Proofs of Endurance

The Hudson Super-Six performance is well known. Rivals no longer question that. The evidence attested for by the American Automobile Association is conclusive. In acceleration, speed and hill climbing no car in the world holds such records. There are no stock car records that the Super-Six does not hold.

But there is a more important thing than that a stock chassis traveled at a speed of 102½ miles an hour. Or that a fully equipped 7-passenger stock car carrying 5 passengers and with top and windshield up should go 70.74 miles in 60 minutes. And the fact that a Hudson Super-Six made the record time up Pike's Peak in the world's greatest hill climb against 20 contestants does not count for so much.

But the matter of endurance is all important. How long will the car last—what punishment will it stand—are the things to know.

In this the Hudson Super-Six excels any record known. A stock chassis traveled 1819 miles in 24 hours—337 miles further than any traveling machine ever went in that space of time.

Twice Across America in Express Train Time

And a Hudson Super-Six 7-passenger Touring Car is the only automobile ever to attempt a round trip across America against time. In the going and return trip between San Francisco and New York it made better time than any other car ever made the ocean-to-ocean run.

These things prove supreme endurance. The patented Super-Six motor, to be had only in the Hudson, makes such feats possible. The Super-Six motor cannot be imitated. The owner of a Hudson Super-Six—and there are almost 25,000 owners now—knows that his car excels any car in the world in these things. The finish, beauty, comfort, luxury and quality match the motor.

But these are facts for later buyers. Today the question is whether you are going to save $175 by buying now.

With such a saving you could afford to buy your car and put it in storage until you want to take it out next spring.

HUDSON MOTOR CAR COMPANY of N. Y., Inc.
Broadway at 61st Street, Circle Building, New York
1184 Bedford Avenue, Brooklyn
Bronx: 488 East 149th Street
Yonkers: Proctor Building
New Rochelle: Maine St. and Centre Ave.
Mount Vernon: Proctor Building

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40 St. Evenings 8:20. Matinee TO-DAY & Sat. 2:20. "Sparkling Comedy."—Telegram. CYRIL MAUDE in THE BASKER

SUN—"Certain to move audience to the most enthusiastic merriment." "CAPTAIN KIDD Jr." AT THE COHAN & HARRIS THEATRE, West 42 St. Tel. 6344 Bryant. Pop. Mat. To-day.

GEO. COHAN'S M. Theatre, B'way, 43 St. Evs. 8:30. Tel. 392 Bryant. MATINEES TO-DAY & SAT. 2:30. Ruth Chatterton and company, incl. BRUCE McRAE in Come Out of the Kitchen. "Fragrant, diverting and appealing."—World

LYCEUM 45TH ST. Evs. 8:30. BACKFIRE. MATS. WEDNESDAY & SATURDAY.

HUDSON West 44th St. Evenings 8:20. Matinees TODAY & Sat. 2:20. Popular 50c to $1.50. Mat. Today. POLLYANNA. The play that puts joy into living.

HARRIS THEATRE, West 42d St. Evs. at 8:20. Mats. 2:20. Last Mat. To-day—Last 2 Nights. UNDER SENTENCE. With George Nash and Janet Beecher. SATURDAY NIGHT AT 8:15. (SEATS NOW SELLING) SELWYN & CO. present OUR LITTLE WIFE. By AVERY HOPWOOD. With MARGARET LINGTON

ELTINGE W. 42 St. Evs. 8:20. Mats. Today & Sat. CHEATING CHEATERS

AMUSING! Good Gracious Annabelle AMAZING!

REPUBLIC THEATRE, W. 42 St. Evs. 8:20. Mats. TO-DAY & Sat. 2:20. RAYMOND HITCHCOCK in BETTY. Best Show in Town! Famous Globe Chorus.

GLOBE B'WAY at 46th St. Evs. 8:20. Mats. TO-DAY & Sat. 2:20. RAYMOND HITCHCOCK in BETTY

NEW AMSTERDAM W. 42d St. Evgs. 8:15. Mats. Wed. & Sat. Matinee To-day at 2:15. MOST DELIGHTFUL MUSICAL ENTERTAINMENT IN NEW YORK. Klaw & Erlanger's Supreme Success. MISS SPRINGTIME. AFTER THE PLAY VISIT ZIEGFELD ROOF THIS THEATRE MIDNIGHT FROLIC

NEW AMSTERDAM. Friday, Nov. 24, 1:30. Testimonial Actors' Fund Perf. to F. F. Mackay. A Special Bill of Stars and Novelties. Seats 50c to $2.50 Box Office Monday.

Turn to the Right! GAIETY Theatre. Evs. 8:20. Mats. 2:20. Mats. TO-DAY & Sat.-Tav.

JOHN DREW in Langdon Mitchell's comedy. MAJOR PENDENNIS. CRITERION B'way, 44th St. Evs. 8:20 Mats. To-day and Saturday at 2:20.

FULTON 46th St. & B'way. Evs. 8:30. Mats. TO-DAY & Sat. 2:20. ARMS AND THE GIRL

BELASCO WEST 44 ST. EVE. 8:30. Mats. TO-MORROW & Sat. 2:20. SEVEN CHANCES

KNICKERBOCKER B'way, 38th St. Evs. at 8:15. Matinees TO-DAY and Saturday 2:15. DAVID BELASCO presents DAVID WARFIELD in THE MUSIC MASTER. Seats Now on Sale.

INTOLERANCE LIBERTY West 42d St. Twice Daily. Incl. Sun. 2:15 & 8:10 P.M. D. W. GRIFFITH'S COLOSSAL SPECTACLE. ORCHESTRA OF 80.

JOURNAL—"As full of laughs as the Milky Way is full of stars." "CAPTAIN KIDD Jr." AT THE COHAN & HARRIS THEATRE, West 42 St. Tel. 6344 Bryant. Pop. Mat. To-day.

MANHATTAN OPERA HOUSE. 34th, W. of B'way. Evs. at 8. Matinees TO-DAY & Sat. at 2. Klaw & Erlanger's Gigantic Production. BEN-HUR. 150 Living People. 20 Living Horses. Prices Eve. at These Prices 25c, 50c, 75c, $1.00

SYMPHONY. Society of New York. WALTER DAMROSCH, Cond'r. Next Sun. Aft., Nov. 19, at 3. SOLOIST ALBERT SPALDING. Haydn, Beethoven, Liszt, Wagner. Seats at Box Office, Aeolian Hall. FIVE THURSDAY AFTERNOONS. FIVE SATURDAY EVENINGS. AT CARNEGIE HALL, beginning Nov. 23, at 3. Nov. 25, at 8:15. Soloist ALMA GLUCK. Single Concert Tickets 25 cts. to $1.50. SUBSCRIPTIONS, $1 to $5 for either series, at Room 1202, Aeolian Hall.

Maxine Elliott's Theatre, 39th St. nr. B'way. YVETTE GUILBERT. Friday next, Nov. 17, at 3. "Your Favored Songs and New Ones" assisted by LYDIA FERGUSON and chorus. Sunday Eve., Nov. 19, at 8:30. Gustave Ferrari at the piano. Knabe Piano. Dir. Cath. A. Bamman. Tickets at Box Office.

Carnegie Hall, Tues. Aft., Nov. 21, at 3. SONG RECITAL. SEMBRICH. Frank La Forge at the Piano (Baldwin). Seats $1 to $2.50, at Carnegie Hall Box Office—MGT. WOLFSOHN BUREAU.

OWING TO HIS PHENOMENAL SUCCESS. LEVITZKI will give a 2nd Piano Recital at Aeolian Hall. To-morrow (Thurs.) Ev'g, at 8:15. Mgt. Daniel Mayer, Times Bldg. Baldwin Piano.

Aeolian Hall, Sat. Eve., Nov. 18, at 8:30. JOHN POWELL. PIANO RECITAL (STEINWAY). John W. Frothingham, Inc., Mgr.

Aeolian Hall, Thurs. Aft., Nov. 23, at 3. Song Recital. Tickets $1 to $2. Boxes $12, at Box Office. Musicians' Concerts Mgt. Mason & Hamlin Piano. EMMA ROBERTS

Comedy Theatre. This Afternoon at 3. GRETT TORPADIE. HANS KINDLER. Tickets 50 cts. to $2 at Box Office.

Carnegie Hall, To-morrow (Thurs.) Aft. at 3. SONG RECITAL. VERNON STILES. Mgt. Antonia Sawyer, Inc. (Steinway Piano.)

LECTURE RECITAL by VICTOR BIART on the next program of the PHILHARMONIC CONCERTS. At the Hotel Plaza, This Afternoon at 3. Tickets for sale at the Plaza.

Aeolian Hall, Sat. Aft., Nov. 18, at 3. Schumann Chopin Recital. HAROLD BAUER. Mgt. Loudon Charlton. Mason & Hamlin Piano.

Owing to her Unprecedented Success. ISOLDE MENGES. The Wonderful Girl Violinist. Second Recital, Aeolian Hall, Friday Eve., Nov. 17, at 8:15. Tickets $2 to 50c. Boxes $15 & $12. Mgt. Maud Allan's Co., Inc.

CARNEGIE HALL, Sunday Aft., Nov. 19, at 3. Tickets 75 cts. to $2. Boxes $15 and $18. Now at Box Office. KREISLER. Direction C. A. Ellis. Steinway Piano Used.

Aeolian Hall, This Afternoon, at 4. Piano Recital. MOSES BOGUSLAWSKI. Seats Wolfsohn Bureau, 1 W. 34th, or Hall.

METROPOLITAN OPERA HOUSE. Telephone, Bryant 10031-10032. To-night at 7:45. Tristan und Isolde. Kurt Homer, Urlus, Weil, Braun, Schlegel, Reiss. Conductor, Bodanzky. Thurs. Eve., at 8:15. Manon Lescaut. Alda, Perini, Caruso, Scotti, Segurola, Bada, Reiss. Conductor, Papi (debut). Fri. Eve., at 8. Rosenkavalier. Ober, Hempel, Mason, Goritz, Weil, Althouse, Reiss. Conductor, Bodanzky. Sat. Mat. at 2. Prince Igor. Alda, Perini, Delaunois, Amato, Botta, Didur, Bada, Segurola. Conductor, Polacco. Sat. at 8. Pop. Prices, 25c to $3. Aida. Rappold, Homer, Martinelli, De Luca, Rothier, Rossi. Conductor, Papi. Next Mon. at 8:15. Magic Flute. Kurt, Hempel, Mason, Urlus, Braun, Goritz, Reiss, Althouse, Schlegel. Cond. Bodanzky. Wed. at 8:15. Pearl Fishers. Hempel, Caruso, De Luca, Rothier. Cond. Polacco. HARDMAN PIANO USED.

Madison Square Garden. NATIONAL HORSE SHOW. MORNING AFTERNOON AND EVENING. Nov. 13, 14, 15, 16, 17. 31st Annual Exhibition. TO-DAY. Hackney Day. ADMISSION $1.00. Box Office Phone 1502 Madison Square.

PHILHARMONIC. JOSEF STRANSKY, Conductor. To-m'w (Thurs.) Ev., 8:30, & Next Fri. Aft. 2:30. At Carnegie Hall. Orchestral Concert—No Soloist. Tickets at Box Office. Felix F. Leifels, Mgr.

Comedy Thea., Sun. Aft., Nov. 19, at 3. VIOLIN RECITAL—DAVID HOCHSTEIN. Tickets at Box Office. Mgt. Music League of Am.

YORKVILLE GERMAN THEATRE 86th Street, nr. Lexington Ave. Evs. 8:15. Matinees Sat. & Sun. 2:15. MIZI GIZI in DIE TOLLE DOLLY. Has Played 1,000 Times in Berlin. 25c. to $1.

RIALTO B'way at 42. Jellicoe's Fleet in action. Wm. S. Hart "The Devil's Double." Charles Chaplin, incomparable Rialto Orchestra.

ST. NICHOLAS RINK, 69 WEST 66TH ST. ICE SKATING. 3 Sessions Daily. Beginners Taught. Admission 50c.

STRAND B'way & 47th St. NOON to 11:30. MAE MURRAY in "The Plow Girl." Grace Hoffman, Steinbel Instrument'l Trio. Strand Orch. Dir. Jos. Littau.

HOTELS AND RESTAURANTS.

Thomas Healy's. Broadway & 66th St., N.Y. MARIMBA BAND. Horse Show Week. At the close of each day THE BALCONADES. Only the Best of Everything.

Luchow's. 14th Street, near Fourth Avenue.

Prince George Hotel. Fifth Ave. and 28th St. Special rates to permanent guests.

AMUSEMENTS.

B'WAY & 50TH ST. WINTER GARDEN. MATINEE TO-MORROW 50c to $1.50. THE GREATEST PLACE OF AMUSEMENT ON EARTH. SHOW OF WONDERS. A wonder of a show is this Show of Wonders.—Times. IT SURPASSES ALL PREVIOUS SPECTACLES.

48th ST. THEA., nr. B'way. Evs. 8:20. $1.50 Matinee To-m'w 2:20. Seats Six Weeks in Advance. Object—Matrimony

39th ST. Evs. 8:20. $1.50 Matinee To-day 2:25. Seats Six Weeks in Advance. EMMA DUNN in "OLD LADY 31"

SHUBERT 44th, W. of B'way. Evs. 8:15. $1.50 Matinee To-day 2:15. BIGGEST HIT IN YEARS. Oliver Morosco's Great Musical Farce. SO LONG LETTY. With CHARLOTTE GREENWOOD.

Maxine Elliott's 39th, nr. B'way. Evs. 8:20. $1.50 Mat. To-day 2:20. Mrs. Leslie Carter in his greatest success. HOPE HODGE FIXING SISTER. Every bit as good as "The Man from Home."—Globe.

LONGACRE W. 48 St. To-night 8:30. Popular Mat. TO-DAY 2:30. Wm. COLLIER in the Clever Comedy Success. NOTHING BUT THE TRUTH

AMERICAN—"Adventure of the good old-fashioned sort whose telling keeps boys awake at night and makes old folks feel young again." "CAPTAIN KIDD Jr." AT THE COHAN & HARRIS THEATRE, West 42 St. Tel. 6344 Bry. Pop. Mat. To-day, 2:20.

The "Times" says: "See it by all one in the Theatres of New York." PIERROT THE PRODIGAL. MUSIC THROUGHOUT. MATINEE Today, 2:30. LITTLE THEATRE, W. 44th St. $1.50 & $2. EVENINGS at 8:45.

ASTOR 45th, W. of B'way. Evs. 8:20. $1.50 Matinee To-day 2:20. TAYLOR HOLMES. BUNKER BEAN

Overpowering! THE MAN WHO CAME BACK. Playhouse Matinee To-day.

LYRIC B'WAY & 42 ST. TO-DAY AND EVERY DAY MATINEE 2:30. TO-NIGHT AT 8:30. WILLIAM FOX Presents. THE PICTURE BEAUTIFUL. A DAUGHTER OF THE GODS. WITH ANNETTE KELLERMANN

CORT West 48 St. Evenings 8:20. Mats. To-day, Pop.) & Sat. 2:20. Season's ONE Substantial Hit. Oliver Morosco's Great Laughing Success. UPSTAIRS AND DOWN

CORT THEATRE—THURS. at 2:30. Also Nov. 17, 20, 21, 23, 24, 27, at 2:30 & Sat. Nov. 18 and 25 & Thurs., Nov. 30 at 10:40 AM. THE YELLOW JACKET

STANDARD B'way & 90 St. Evs. 25c to $1. Mat. To-morrow 25c & 50c. "THE BLUE ENVELOPE"

AMUSEMENTS.

BOOTH Thea., 45th, W. of B'way. Evgs. 8:15. Mats. To-day & Sat. 2:15. WILLIAM FAVERSHAM Presents Shaw's Greatest Success. GETTING MARRIED. with HENRIETTA CROSMAN. CHARLES CHERRY & HILDA SPONG.

PRINCESS 39th Street at B'way. TO-NIGHT AT 8:30. DAILY AND SUNDAY THEREAFTER UNTIL FRI. NIGHT, NOV. 24TH, INCLUSIVE. OFFICIAL WAR PICTURES. Showing In Its Entirety—First Time In America. KITCHENER'S GREAT ARMY IN THE BATTLE OF THE SOMME. GREATEST PICTURES EVER SEEN! POPULAR PRICES

44th ST. Thea., Just W. of B'way. Evs. 8:15. $1.50 Matinee To-day 2:15. LAST TWO WEEKS. RICHARD WALTON TULLY'S THE FLAME

CASINO B'way & 39th. Evs. 8:15. $1.50 Mat. To-day 2:15. LINA ABARBANELL. BEST CASINO SHOW IN YEARS. Flora Bella

TRIBUNE—"Not like any other play in town, but twice as entertaining as most of them." "CAPTAIN KIDD Jr." AT THE COHAN & HARRIS THEATRE, West 42 St. Tel. 6344 Bry. Pop. Mat. To-day.

PARK Theatre, Columbus Circle, 59th St. Telephone 5200 Columbus. ABORN OPERA COMPANY. INDEFINITE SEASON. NOV. 20. Beginning MONDAY. NEXT WEEK "The Jewels of the Madonna". 500 Good Orchestra Seats at $1.00. Seats Now on Sale for First 4 Weeks. Matinees Wed., Sat. and Holidays.

Théâtre Français des Etats-Unis. Temporarily at New Garrick Theatre. PRESENTS "CATHERINE" by Henri Lavedan. Comedy, W. 41 St. Evs. 8:15. Mats. Thur. & Sat. 2:15. WASH'N SQ. PLAYERS

SELZNICK PICTURES. "IF KINGS COULD SEE THIS PICTURE ALL WAR WOULD END."—REV. T. B. GREGORY, NY American. HERBERT BRENON'S GIGANTIC DRAMA OF NAZIMOVA IN "WAR BRIDES". THE GREATEST PICTURE EVER PRODUCED FOR WOMEN AND CHILDREN. IT WRINGS THE HEART OF HUMANITY. BROADWAY NOW THEATRE 2:15 5:15 DAILY. SUNDAY MUSICAL TEMPLE.

CARNEGIE HALL, Tues. Eve., Nov. 21. First New York Appearance of SIR RABINDRANATH TAGORE. The Bengali Poet and Winner of the Nobel Prize, 1913, in HIS MESSAGE TO AMERICA. THE CULT OF NATIONALISM. Tickets $2 to 50c. at Box Office. Mgt. J. B. POND LYCEUM BUREAU.

HIPPODROME NIGHTS AT 8:15. TWICE DAILY. Mat. To-day $1.00. Best Seats. "THE BIG SHOW" with ANNA PAVLOWA. World's Biggest Show at the Lowest Prices.

COLUMBIA B'way. Twice Daily. Popular 2 & 8:15. STAR AND GARTER SHOW

Century. JUST NORTH OF COLUMBUS CIRCLE. Pop. Price Matinee To-day. Charles Dillingham & Florenz Ziegfeld, Jr. present The Century Girl. ELSIE JANIS, SAM BERNARD, FRANK TINNEY, HAZEL DAWN, LEON ERROL, MARGUERITE MACLEAN & WALTON, DOYLE & DIXON, HARRY KELLY, VAN JOHNSON & SCHUYLER. 524 CHOICE FIRST BALCONY SEATS ..... $1.00. 300 Excellent Seats at 75c. 527 Good Seats at 50c. Matinees To-day & Saturday. Note: Concert Nightly. Marimba Band.

PARK THEATRE, 59 St., B'way. 2:30, 7:30, 9. LAST TIME SUNDAY. MASQUE OF LIFE. Film of Last Thrill.

PUNCH & JUDY. 44th St. & B'way. TREASURE ISLAND. 2:40 Cast Includes Chas. Hopkins, Mrs. Hopkins, Time Henry E. Dixey, Tim Murphy.

B. F. KEITH'S PALACE. Melville Ellis & Irene Pavlowa. Overtures, with Harry Lackaye, Whiting & Burt, Sam & Kitty Morton, Brice & Helene, Clark Daily Mat. 25c-$1. Other A. Nat. Features.

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