

RUTH CHATTERTON SAYS SHE NEVER COULD COOK

HOW she was to come out of the kitchen, when she had never been in one, was one of the problems Ruth Chatterton had to face when she took the part of the cook in the play that name now at the Cohan Theatre.

"Now this is strictly confidential," she told me. I hope the readers of THE SUN will not let it go any further. I did not know the first thing about cooking. I had a vague sort of idea that the kitchen was somewhere below-stairs, but I had never been there. Mother says she believes I could not even boil water, must something in the boiling water, the faintest sort of idea how to get into an egg. If you had asked me I would have said, with a can-opener. Mother had always prepared my breakfast eggs for me so that all I had to do was to eat them. I lived in my father's house, but those Yankee boys who came down to Kentucky and put sugar in the cornbread.

"The first duty of the thoughtful producer is to make money," thus Stuart Walker. "Make ye no pact with the green god Highbrow," says Maximilian Elser, Jr., who with Russell Janney will present Stuart Walker's Portmanteau at the Thirty-ninth Street Theatre for a series of special matinees beginning Monday afternoon, November 27.

Portmanteau performance, and we have given about a hundred in out of town theatres, in hotels, ballrooms, gymnasiums and in college auditoriums, tells us we will succeed here. I believe we will too. Otherwise why should we leave a decidedly appreciative road and come to Broadway. But, as I said, it rests with New York.

THE MARK OF THE HIGHBROW. M. Elser Says It Is Not on the Portmanteau. "The first duty of the thoughtful producer is to make money," thus Stuart Walker. "Make ye no pact with the green god Highbrow," says Maximilian Elser, Jr., who with Russell Janney will present Stuart Walker's Portmanteau at the Thirty-ninth Street Theatre for a series of special matinees beginning Monday afternoon, November 27.

"I'm not as good a cook as you are," she said with emphasis. "I've never been in the kitchen, when she had never been in one, was one of the problems Ruth Chatterton had to face when she took the part of the cook in the play that name now at the Cohan Theatre. But not knowing her inexperience in such matters, I asked her the other day if she really is the good cook she is supposed to be in the charming little Southern play.

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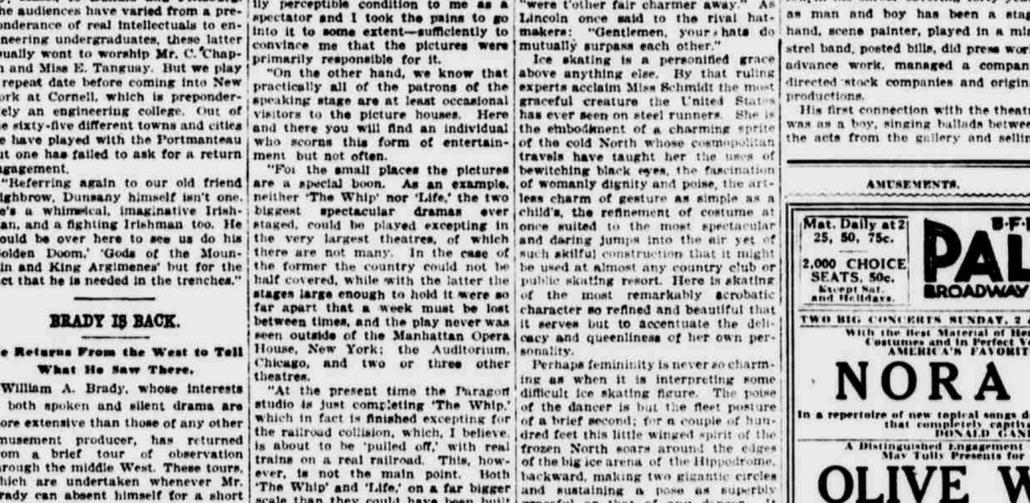
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GRACE KEESON BEATRICE DAKIN, PEGGY SMITH and VIRGINIA SMITH in "SNOW OF WONDERS" at WINTER GARDEN.



HELLO I'VE BEEN LOOKING FOR YOU. THE SEASON'S REAL SENSATIONAL SONG HIT - ONE OF ONE HUNDRED AND ONE SURPRISING DELIGHTS OF THE APPROBROME. THE NEW ICE BALLET THE GREAT DAVLOWA AND SOO. THE BIG SHOW AT THE LOWEST PRICES.

ELMENDORF TO-NIGHT. AT 8:30. Also To-morrow (Mon.) Mat. 2:45. CARNEGIE HALL, 57th St. CHILDREN and Flowers from Mary Lande.

STRAND THIS WEEK. WORLD'S GREATEST MUSICAL COMEDY. RINALDO ARIODANTE CONDUCTOR. STRAND CONCERT ORCHESTRA. HARPISITE CLARK.

PUNCH & JUDY. Matinee Friday and Saturday, 2:30. HOPKINS Presents. NOW TREASURE ISLAND THE SUCCESS OF TWO SEASONS.

LOEW'S NEW YORK THEATRE. EMILY NEVENS IN THE WAGER. LOEW'S American Roof. THE HELEN HAYES PLAYERS.

MONTAUK. Original Court Theatre Production of the Finest Farce in a Decade. THE BLUE ENVELOPE.

R.F. KEITH'S ORPHEUM MATINEE DAILY. GRACE LA RUE. Equally brilliant in song, dance and comedy.

HALE & PATTERSON. RAE ELANOR BALL. Smith & Norman. Daily All the Week. Pathé News Pictures.

STAR. JAY M. FULTON'S. Matinee Friday. MONDAY EVENING NOV. 20. JACK REID and his FAMOUS RECORD BREAKERS.

SELZNICK PICTURES. SECOND TREMENDOUS WEEK OF THE PICTURE THAT ARISES TO GREATER HEIGHTS EVEN THAN 'THE BIRTH OF A NATION'.

HERBERT BRENON'S GIGANTIC PRESENTATION OF NAZIMOVA IN 'WAR BRIDES'.

MAJESTIC. Week commencing Thursday, Nov. 23. THE MERRY WIVES OF WINDSOR.

Austrian city which was her natal place, a credit to the German city where she has been the future for years, a credit to the sport which she visualizes with a poetry hitherto unknown to this sport loving country.

MR. BARLOW'S BEGINNING. The Varied Experience of the Actor in 'Old Lady 31'.

Palace Theatre advertisement: Mat. Daily at 2:30, 7:30. 2,000 CHOICE SEATS, 50c. EVERY NIGHT 7:30, 9:15, 11:15. 1,000 ORCH. SEATS, \$1.00.

NORA BAYES. In a repertoire of new topical songs in her own exquisitely finished manner that completely captivates every theatre crowd.

OLIVE WYNDHAM. In 'The Sweetest Game,' a poetic play of San Francisco's Chinatown by Ruth Comfort Mitchell.

RUBY NORTON & SAMMY LEE. IN THEIR NEW SONG PRODUCTIONS. BERT MELROSE & LEO BEERS.

EDUARDO & ELISA CANSINO. DANCERS TO HIS MAJESTY ALONSO XIII. and ROYAL COURT OF SPAIN. FOUR DANUBES. AUSTRALIAN CREIGHTONS.

JIMMY HUSSEY & AL LEE. IN 'THE FOX HUNTERS'. COMING NEXT WEEK MAUD ALLAN. THE HIGHEST SALARIED DANCER ON THE STAGE.

BROADWAY THEATRE 41ST ST. TWO PERFORMANCES DAILY 2:15 & 8:15 (incl. Sunday). 400 ORCHESTRA SEATS AT 1.00. 500 BALCONY SEATS AT .50.



THOMAS A. WISE IN 'THE MERRY WIVES OF WINDSOR' at the PARK THEATRE.

being interchangeable with 'all of you' when, we maintain, it is correct, although it is more or less of a provincialism. 'Well, you see I ought to be able to speak naturally, as my friend says, because I used to live in Virginia.'

FARRAR ON JOAN OF ARC. She Thinks She Might Be Busy Here To-day. The world's history offers an extraordinary and wonderful example for the twentieth century woman in Joan of Arc, according to Geraldine Farrar.

BRADY IS BACK. He Returns From the West to Tell What He Saw There. William A. Brady, whose interests in both spoken and silent drama are more extensive than those of any other amusement producer, has returned from a brief tour of observation through the middle West.

KATIE SCHMIDT'S STORY. Qualities of Her Wonderful Skating. There is truly embarrassment of skating riches at the New York Hippodrome this season. 'The Merry Doll,' the novel and pictureque divellissement with which Charles Dillingham arranges to close a performance crowded with original features, marks not merely a new sort of spectacle but serves as well to interest practically every American.

BROOKLYN VARIETY. ORPHEUM—Grace La Rue in an extensive repertoire of songs heads the bill for the week. Alexander Carr in 'An April Shower,' written for him by Edgar Allan Wolf, is another attraction of the vaudeville programme.

AGERS who watch their business in any of the cities I have named and they will tell you the foreign born element of their patronage is very much larger than it was formerly. This was a readily perceptible condition to me as a spectator and I took the pains to go into it to some extent—sufficiently to convince me that the pictures were primarily responsible for it.

ALWAYS WORTH WHILE. TRALTO. THE TEMPLE OF THE MOTION PICTURE. Direction S. L. Hobson. Continuous from 10:30 to 11:30. Mat. 12-24c. Eves. 25-30c. Jellison's First (night show), Frank Keaton in 'The Sin & the Sinner,' Charles Collins, Amphipratic Farrar and James Price solo of the most popular songs, comedy and incomparable Nialto Orchestra.

COLUMBIA. TO-DAY—2 BIG CONCERTS Commencing Monday Afternoon. SAM HOWE and THE NEW SHOW. Twice Daily. Moderate Prices. Smoking.

ST. NICHOLAS RINK. ICE SKATING. 62 West 64th St. 10:30 to 11:30. Admission 10c. Skating 25c. Skating 50c. Skating 75c. Skating 1.00.