

\$2,000,000 HOME FOR THE CITY CLUB

New Centre of Civic Activity Planned in Fifth Avenue Near Forty-second St.

TO OBTAIN 6,000 MEMBERS

Work of the Year Reviewed at Twenty-fourth Annual Meeting.

Announcement of plans for a new \$2,000,000 building to be erected near Fifth avenue and Forty-second street for the City Club of New York was made last night at the club's twenty-fourth annual meeting in 55 West Forty-fourth street.

Lincoln Crowell, chairman of the board of trustees, said it was the intention to make the new quarters the greatest centre of civic activity in the city; to increase the membership, which now stands at 2,000 or 2,500, and to provide for commodious working, library, meeting and dining rooms for the convenience of the members and their guests.

An architect of the proposed building will be prepared to submit plans for the consideration of the club in a short time.

In anticipation of the enlargement of the club's membership and activities, the report said that the secretarial staff would be doubled and that \$10,000 would be raised for public work during the year.

Mr. Crowell outlined the following as the most important services rendered by the club in the last twelve months:

Work of Year. Finding a basis for obtaining greater uniformity of building law. Adoption of the epoch-making restriction on zoning resolutions. Development of the scholar's watershed as a part of the Cretaceous water supply.

Approval was given to the use of voting machines in New York city with a view of encouraging competition among manufacturers of the devices and hastening the time when the machines will have reached the stage of perfection, so that their use may be general.

Work for Next Year. Among the subjects which the report said would receive attention during the coming year were the following:

Legislation to meet transit strikes. Amendments to the charter, the coming session of the legislature, being the last chance to make it somewhat more workable for the next city administration.

Extension of the system of public employment bureaus. Creation of a new standing committee to follow the work of the Public Service Commission.

Legislation to insure longer terms for Police Commissioners. Election of special choice voting for New York city elections.

Study of the operation of the present ballot law. The following were elected members of the Board of Trustees: George W. Alger, Richard E. Childs, Lincoln Crowell, Stephen P. Duggan, Abraham G. Gutman, Chase Mellen, Charles W. McCandless, James Cowden Meyer, Joseph M. Price, Frederick H. Whitin and Robert A. Frank. All except Mr. Frank are on the present board.

BIG SHOW FOR F. F. MACKAY.

Exceptional Features at Benefit on Friday Afternoon.

Exceptional dramatic features will be seen at the Mackay testimonial Friday afternoon in the New Amsterdam Theatre, including Henry Miller and Ruth Chatterton in a one-act drama, "Fredrick Lemaitre"; Bruce Melias and Gladys Hanson in a one-act comedy by R. C. Carlton, called "The Ninth Waiver"; and the first appearance on the local stage for two years of Frank Keenan, who with Carol McComas will appear in a dramatic sketch, "The Blue Envelope." The other features will include numbers by Elsie Janis, Blanche Bates, Georgia O'Flaherty, Doris Booth, Ted Proity, William Collier, George McFarlane, John E. Hazard, Raymond Hitchcock, the Gus Edwards company, William H. Crane, John Drew and F. F. Mackay, in whose honor the testimonial is to be given.

"MERRY WIVES" IN BROOKLYN.

Thomas Wise Heads Excellent Company in Revival.

Brooklyn has had the opportunity to see Sylvia Hain's production of "The Merry Wives of Windsor" before it reaches New York, although Thomas Wise has played the role of Falstaff here. But the splendid company gathered for this revival acted last night at the Majestic Theatre for the first time in Brooklyn. A large audience received the play enthusiastically. Certainly such an interesting revival of the play should be brought to New York.

Richard Lambert comedy company headed by Carrie Reynolds was in the Montauk Theatre last night in "The Blue Envelope," which was acted for so long at the Cort Theatre. The play was received with the usual enthusiastic meriment which it arouses in all its audiences.

"THE MAGIC FLUTE" HEARD ONCE MORE

Mozart's Last Opera Opens Second Week at the Metropolitan.

NEW "QUEEN OF NIGHT"

Mme. Hempel Indisposed and Her Role Is Assumed by Mabel Garrison.

Mozart's "Die Zauberflote" was given at the Metropolitan Opera House last evening. The work had been somewhat delicately heralded a short time ago by the presentation at the Empire Theatre of Mozart's "Der Schauspielerdirektor," transformed into "The Impresario" and showing the composer in the very throes of creating the "Magic Flute." The old opera, which is now 137 years of age, is out of style, but not out of favor.

Despite its libretto, with all its mysticisms, absurdities and symbolism, its music still holds the attention. This is something for which all lovers of chaste and beautiful art should lift up praise and thanksgiving, for all present operatic tendencies are toward strange eclecticism and what Col. Roosevelt might call cubism in music. But unless something can be done to restore the almost lost art of singing this music the hold of Mozart on the public must become more insecure.

The subject is a large one, and a discussion of it would go to the root of matters vocal. This is perhaps not the time for such a discussion, but it may be said without hesitation that the inability of nearly all the singers in last night's cast to deliver a pure, flowing, beautiful legato note has been one of the chief defects of singers of the day. It is a time of ecstasies and of triumphant shoutings, of long sustained high notes and of extended passages of notes not always those of the Mozart music except unto destruction.

Let the record then proceed. Most of those concerned in last night's doing were something engaged before. Of the others a word may be said. Mme. Hempel was to have sung the Queen of the Night, but she was indisposed and her part was taken over by Mabel Garrison, who put to her credit a very good bit of singing, beautiful in tone, clean in execution and correct in style. Her delivery lacked only in the brilliancy which popular demand associates with the role.

Miss Everman as the Second Lady, Kathleen Howard as the Third Lady and Odette Le Fontenay as the Second Youth were other new members of the cast. Miss Howard was formerly a member of the Century Opera Company. Her voice sounded well in the first scene last evening.

Of Mme. Kurt as Pamina and Mr. Ullrich as Tamino nothing very commendable can be said. In "Papageno" and "Papagena," Mr. Goritz was the Papageno, Mr. Braun the Sarastro and Miss Mason the Papagena. Mr. Hodansky conducted excellently.

NOTABLES AT OPERA.

Col. Roosevelt and Gen. Wood Guests of Cornelius Vanderbilt.

There was an interesting audience for the beginning of the second week of the season. Mr. and Mrs. Cornelius Vanderbilt had as their guests Col. Roosevelt, Mr. Leonard Wood, the Mayor and Mrs. John Purroy Mitchell, Mr. and Mrs. Arthur Woods, Hamilton Fish, Jr., and William de W. W. Wood.

With Mrs. W. W. Wood Sherman were Mr. and Mrs. John W. Riddle and Mr. and Mrs. Lawrence L. Crumple. With Mrs. W. W. Wood Sherman were Mr. and Mrs. John Sanford with Mr. and Mrs. C. Oliver Iselin in the Vanderbilt box, and with Mr. and Mrs. Payne Whitney, Mr. and Mrs. Harry Fay Belmont.

Mr. and Mrs. Perry Belmont had as their guests Mr. and Mrs. J. P. D. Lanier and Mr. and Mrs. Robert K. Cassatt. With Mr. and Mrs. Perry Belmont were Mr. and Mrs. Oren Root and Mr. and Mrs. Appleton Robbins, and with Mr. and Mrs. Eliza Barney were Miss Katherine Lawrence and T. Chesley Richardson, Jr.

Mr. and Mrs. Moses Taylor Pyne had as their guests Mr. and Mrs. Taylor Pyne, Jr. and Mr. and Mrs. Samuel Neilson Hinckley, and with Mr. and Mrs. George J. Gould were Mr. and Mrs. Anthony J. Drexel, Jr.

Among others in the audience were Mr. and Mrs. Joseph Earle Stevens, Mr. and Mrs. John R. Rogers, Mr. and Mrs. Lydia Hoyt, Clarence H. Mackay, Mr. and Mrs. W. Bourke Cockran, Mr. and Mrs. Charles Dana Gibson, Robert W. Golet, Mr. and Mrs. Edmund J. Baylies, Allison V. Armour, Mr. and Mrs. Courting D. Barnes, Mr. and Mrs. Malcolm D. Sloss, Mr. and Mrs. Moore Taylor, Miss Mabel Gerry, Mr. and Mrs. Lewis L. Clarke, Mr. and Mrs. William H. Moore, James D'Wolf Cutting, Mr. and Mrs. William F. Wood, Mr. and Mrs. James Blackstone Taylor, Mr. and Mrs. William Herold, E. Victor Loew and Edward J. Berwind.

Also present were Mr. and Mrs. Herbert L. Satterlee, Miss Harriet A. Post, Miss Margaret Warren, Mr. and Mrs. W. Starr Miller, Miss Edith Starr Miller.

"A Notable Public Sale"

This Afternoon at 2:30 At the American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

The Famous Davanzati Palace

and Villa Pia Collections

THIS AFTERNOON'S Sale includes Ancient Ivory Carvings, Famous Old Bronzes, Sculptures in Marble and Terra Cotta, Orvieto and Primitive Majolica. Catalogue Nos. 1 to 169 "K" inclusive.

THE EXHIBITION ENDS AT NOON TO-DAY. The sale will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernot, of the AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 39d Street, New York.

Mr. and Mrs. Oliver Gould Jennings, Mr. and Mrs. J. Joseph Lovell, Percy Pyne 2d, Mrs. Alfred Knott, Mr. and Mrs. W. De Lansey Knott, Mr. and Mrs. Goodhue Livingston, Mr. and Mrs. Nicholas P. Brady, Ralph J. Freston, Mr. and Mrs. George B. Post, Jr., Miss Margaret Preston, Miss Nina Paris and Maurice Preston.

ABORNS IN OPERA.

"Jewels of the Madonna" Has a Vigorous Performance.

The Aborn Opera Company began a ten weeks season last night at the Park Theatre with a performance of "The Jewels of the Madonna," by Ermanno Wolf-Ferrari. This work in its original form was first heard in this country in Chicago on January 12, 1912. The Chicago-Philadelphia Company sang the opera twice in March of the same year at the Metropolitan. It was last heard here during the two seasons of the Century Opera Company, when it established itself in the hearts of those who have seen one of its most successful productions.

The performance last evening took place under the conductorship of Ignazio del Castello, formerly leader of the National Grand Opera Company in Mexico City. The principal singers were Lois Wain, Louis de Lussigny, Salvatore Giordano and Giovanni de Lussigny as Rafigese and Lillian Eubank as Corvaka. Others in the cast were Joseph Interante, Grace Baum and John Goldman. The opera was staged by Karl Schroeder of the Metropolitan.

The work was in many respects fairly well given. Those taking part in the performance entered into the action of the whole with excellent spirit, and if the first time about four years ago and recently of striking artistic success there was overthrown a showing in the accomplishment of singers, orchestra and chorus. The opera is a clever new comedy which warranted the genuine approval shown the opera by the good sized audience that heard it.

PIANO RECITALS.

Louis Cornell and Carol Robinson Heard in Interesting Music.

Louis Cornell, pianist, gave a recital yesterday afternoon at Aeolian Hall. He was heard for the first time last season and made a pleasing impression. His program comprised the "Sonata in E minor, opus 10, No. 3," "Winterreise," Liszt's "Minor sonata and numbers by Gann, Bachirey and others.

Mr. Cornell played yesterday with credit to himself and interest to his hearers. In the Dohnanyi series of sketches particularly he showed nice dexterity and a sense of the dramatic. The other works were played with technical and a normal piano tone to interpretative purposes. Without at any time rising to lofty heights the pianist's art was commendable for its sincerity and its intelligence.

Carol Robinson gave a piano recital in the Comedy Theatre. Her principal numbers were Cesar Franck's "Prelude, choral and fugue and Schumann's G minor sonata, opus 22. Miss Robinson displayed an excellent tone and skill in playing the more difficult passages. Her playing was generally clean and her playing had much smoothness. It lacked in inclusiveness of rhythm.

PERCY HEMUS SINGS.

Gives Programme of Songs Entirely by Americans.

Percy Hemus, baritone, gave a song recital last evening in Carnegie Hall. The singer, according to his custom at his annual appearance, presented a program of songs by American composers. The program was most interesting and contained numbers by Charles Roeber, Ralph MacLellan, Warford, Woodman Cadman, Watts, Bauer, Cole, Sharp and Freer.

New songs were by Kramer, Foster and Luck. There was also one listed for a first hearing by Sousa called "Boots." This depicted the monotonous rhythm of a boot in every part of the world during marches, through the hearing of which many troops are said sometimes to go mad. Mr. Hemus sang with sympathy, and his accompaniment was well played by Gladys Craven.

Saslavsky Quartet Concert. The Saslavsky Quartet, assisted by Cecile Behrens, gave the first concert of its series in Aeolian Hall last evening. The program comprised Mozart's D major quartet, Melart's sonata in D major for piano and violin and Wexlav Novak's quintet in A minor for piano and strings.

WILLS AND APPRAISALS.

MRS. MARY ANN FLEMING—Died August 13, 1916 (Appraiser Laidlaw). Total assets, \$1,191; net estate, \$1,191. Mary Louise Moore, daughter, and William F. Moore, grandson, beneficiaries.

LOUISE CHRISTINE HECK—Died March 27, 1916 (Appraiser Laidlaw). Total assets, \$3,992; net estate, \$3,992. Julius Heck, husband, and Mrs. E. W. Beck, daughter, beneficiaries.

REBA LINCOLN—Died August 16, 1916 (Appraiser Laidlaw). Total assets, \$29,911; net estate after deductions for debts, commissions and expenses of administration, \$23,748. Reba Lincoln, wife, beneficiary. Assets included stocks and bonds, \$17,453. Debit included \$2,000. Decedent was a dealer in bonds at Smith & Co.

ISABELLA J. COYLE—Died August 20, 1916 (Appraiser Sweet). Total assets, \$4,115; net estate, \$3,762. James Coyle, husband, principal beneficiary.

LEOPOLD BISCHOFHOFER—Died April 27, 1916 (Appraiser Laidlaw). Total assets, \$4,192; net estate, \$1,552. Mrs. Sophie Bischofhofer, widow, received life estate in \$1,552. Helen Anna Bischofhofer and Leonard J. Bischofhofer, grandchildren, \$1,250 each, assets included two firms in interest in partnership of L. Bischofhofer & Son, 4 East Twelfth street.

"SWEETMEAT GAME" HIGHLY DRAMATIC

Grim One Act Tragedy One of the Features of the Bill at the Palace.

"The Sweetmeat Game" is a grim one act play in the place of the grotesque which have been perpetrated in the name of "vaudeville sketches." "The Sweetmeat Game" is a dramatic episode from life in San Francisco's Chinatown told in blank verse by Ruth Comfort Mitchell. It was given its first public hearing last year at the Neighborhood Playhouse. The grim little tragedy was splendidly acted yesterday by Olive Wyndham and her company and was enthusiastically received.

There are almost as many Spanish dancers as there are Hawaiian dancers on the stage these days. The country is flooded with both kinds, and as a rule the Spanish dancers have not been any nearer to Spain than the Hawaiian dancers have been to Honolulu. But there are a few dancers who are Spanish, among them the Cananos, and they are supreme in their field. They came here about four years ago and recently of striking artistic success there was overthrown a showing in the accomplishment of singers, orchestra and chorus.

The most amusing of which is "Eat and Grow Thin," which is a gentle satire on dieting. She also sang yesterday for the first time a new ballad which was written for her.

Of all the vaudeville comedians Bert Melrose is about the easiest to laugh at and the most amusing of which is "Eat and Grow Thin," which is a gentle satire on dieting. She also sang yesterday for the first time a new ballad which was written for her.

Another case related was that of a woman Bible teacher in a New York Methodist church, who turned out to be a Mormon missionary. The ministers at the meeting were warned to carefully examine all men and women volunteers for church work to make sure that they were not Mormons, who are numerous in the city.

Frank J. Cannon, representing the National Reform Association, declared at the meeting that the Mormons had elected President Wilson, and that the act was part of a plan to control the Government through elections of Senators and other officials. He also asserted that leaders of both the big parties had accepted millions of dollars from the Mormon church. Mr. Cannon said:

"While Christian and Jewish people of America are liberally giving money to save European women and children from starvation the Mormon church gives nothing, but instead sends to Europe 1,000 picked women missionaries, three to four hundred of whom are in war zones, starving, homeless and husbandless, officers of plenty of husbands and of children, if they will but emigrate to Utah."

BERNHARDT MAKES DENIAL.

Actress Will Not Appear at Strand Theatre Benefit.

Miss Sarah Bernhardt, through her manager, William F. Connor, wired from Boston yesterday a denial of the announcement that she would appear on December 8 at the Strand Theatre for a benefit for the audience of the Empire during her engagement here. The only other appearance of the celebrated tragedienne during her stay in New York, a comedy called "Annie de Nuis," will be in the Baltimore and the Franco-Belgian relief fund.

"Miss Bernhardt," Mr. Connor said, "is an amazing and very an amusing fund of charity, but she is 71, and despite her perennial youth feels that she must be rational in the expenditure of her physical resources."

NEW FRENCH STAR HERE.

Paulette Goddard Will Play in "Notre Jeunesse."

"Notre Jeunesse," a comedy in three acts by Alfred Capus, was given for the first time last night by the Theatre Francaise at the Garrick. The play is a preliminary to the opening of its new playhouse, which is now nearing completion. "Notre Jeunesse" was preceded by an amusing one act curtain raiser, a comedy called "Annie de Nuis," by Max Maurey, with Georges Sullieu, Georges Renaud and Emile Detramont.

"Notre Jeunesse" also served to introduce to New York a charming new star, Paulette Goddard. She is a trifle frail, but her acting last night won many friends.

MORMONS WORKING HERE, SAYS PASTOR

Missionaries Masquerading as Teachers, Getting Converts in Churches.

Mormon missionaries masquerading as Bible class teachers, singers and other church workers are deceiving Protestant ministers and working to convert men and women to Mormonism in the churches, the Rev. W. R. Neff, pastor of the Hoboken Methodist Church, asserted yesterday in an address at the regular weekly meeting of Methodist ministers in the Methodist building at 150 Fifth avenue.

Mr. Neff charged that Senator Smoot was behind the Mormon missionary work. He said that a Mormon missionary in Harlem recently warned that he would sing a Mormon hymn, in which was mentioned Mormon doctrines, including polygamy, in a Methodist church. His own church in Hoboken was the one selected. Mr. Neff declared, and the hymn was sung there and Mormon missionaries walked up and down the aisles appealing for converts before and after the service until he himself ejected four of them.

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The speaker also said that an insurance expert had told him he would not take a risk on the President of the United States if the Vice-President were a Mormon. He also declared that the Right Rev. Paul Jones, Episcopal Missionary Bishop of Utah, after having spoken against Mormonism at St. Louis had received threats against his life. The predecessor of Bishop Jones, the late Bishop Spaulding, the Christian Socialist leader, was killed one night in Salt Lake City by an automobile.

Mr. Cannon charged that certain religious cults, such as the New Thought, follow the steps of Mormonism and say Christian marriage has proved a failure.

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MAUDE FAY WILL SING IN OPERA NEXT WEEK

American Soprano, Who Has Been Star at Munich, to Appear in "Lohengrin."

Maude Fay, the American soprano who has been one of the stars at the Royal Opera House in Munich for several years, will be heard at the Metropolitan Opera House on Friday of next week as Elsie in "Lohengrin." This will mark the beginning of Miss Fay's engagement to appear there in a number of the dramatic and lyric soprano roles.

Miss Fay was to have appeared at the Metropolitan Opera House last winter, but when the time for her debut came she was in poor health and preferred to defer her singing there until she became accustomed to the climate in this country.

For the past ten years she has lived in Germany. Her career has been confined almost entirely to Munich. She was a member of the company at the Royal Opera House in Munich first when Felix Mottl was conductor, and many of her roles were learned under him. In addition to her Wagner repertoire (there she sang the roles of "Die Walkure," "Lohengrin" and "Tristan und Isolde") she will replace Miss Fay in the opera company. Miss Fay is a native of California.

\$25 FOR VOLUME OF BURNS.

Sold at Auction of H. V. Jones's Library, Which Brought \$16,000.

A copy of Burns's poems given to the Scottish poet to Robert Allan, a close friend of his, sold yesterday in the Anderson Galleries for \$25. It was No. 72 in the library sale of H. V. Jones of Minneapolis, and contained Allan's signature, a number of notes by Burns and a letter of his to Allan, in which he had no great news to tell, and ended with the line: "The devil sometimes half whispers me that you are wearying of an idle, barren correspondence." James F. Drake was the purchaser.

Gabriel Weiss gave \$400 for No. 34, the original manuscript of Byron's farewell poem to Moore, and \$550 for No. 113, Mark Twain's manuscript of "A Curious Experience." Charles Scribner's Sons paid \$520 for No. 148, Ireland's Napoleon, with Cruikshank plates, and J. F. Drake gave \$300 for No. 157, a Charles Dickens letter in regard to Pickwick.

G. D. Smith gave \$425 for No. 252, three of Gen. Grant's military despatches, and \$100 for a French Horse of the fifteenth century, No. 295, a Horse from Rouen, fifteenth century, sold to Gabriel Weiss for \$400, and \$110, the manuscript of "The Wait Woman," went to W. M. Hill for \$775.

The total for the collection was \$16,901.50.

Two Factory Owners Fined.

Samuel Mechowitz and Benjamin Freedman, owners of a garment factory at 125 West Twenty-sixth street, were fined \$25 each in Special Sessions yesterday for allowing waste paper and other inflammable material to accumulate on the floors of their plants. Fire Commissioner Adams had asked that examples be made of the men.

22 INNERS PICTURES SOLD FOR \$200,000

Famous Landscape Painter's Son Disposes of Them at Private Sale.

Art circles learned yesterday that George Inness, Jr., had sold to Henry Reinhardt & Son, 565 Fifth avenue, at a price said to be \$200,000, the collection of twenty-two paintings by his father which were retained by the family at the time the Inness collection was sold at auction by the American Art Galleries the year following the painter's death in 1913.

Several of the artist's masterpieces are in the collection. Private collectors and dealers have tried frequently in the past to purchase them.

This is the largest number of Inness pictures ever sold privately, although in 1910 the same art firm bought sixteen of the paintings and disposed of them to Edward Butler of Chicago for \$150,000. Mr. Butler gave the entire collection to the Art Institute of Chicago, where they became one of the chief attractions.

Two paintings of Niagara Falls are the great features of the collection just sold to the Reinhardt firm. They were done by the great landscape artist in 1854 and are described as wonderfully portraying the immensity and grandeur of the falls.

"The Sunburst," another of the collection, is a typical late period Inness, having been painted shortly before he died. It reveals a woodland with grassy spaces between and with the sun bursting in its evening splendor through the trees. Another other subjects are "The Greenward," "The Veteran," "Medford Oak," "The Green Hillside," "The Apple Tree," "The Woodchopper," "The Windstorm," "The Elm Tree" and "The Hay Field."

ARRIVALS AT THE HOTELS.

Belmont—Mr. and Mrs. C. B. Wiggin, Boston; Mr. and Mrs. J. H. Smith, St. Louis; Mr. and Mrs. C. J. Veroy, Omaha; Howard Warren, Boston; C. L. Beale and son, Minneapolis; Charles O. Buck, Chicago; J. A. Hawkins, Detroit; A. H. Neal, Hartford; M. G. Gosnell, Rochester; Guy B. Hamers, Chicago; Blimrose J. Worthington, F. A. Dohman, Pittsburgh.

Manhattan—George H. Schnell, Omaha; H. J. Mory, Syracuse; C. W. Gardner, Boston; W. F. Stevens, San Francisco; James Cox, New York; J. Gibson, Cleveland; Mr. and Mrs. Ben Harmon, Columbus; H. N. Spaulding, Rochester; Mr. and Mrs. L. A. Baxter, Washington; Mr. and Mrs. J. L. Chastot, Ottawa.

Waldorf-Astoria—Mallard Alexander, Pittsburgh; Mrs. Ira Dimock, Hartford; Edward E. Rice, Dayton; Mr. and Mrs. Eugene Warren, Boston.

Contraband. HERE'S a corking good story of the Great War worthy to rank with the best of all Parrish yarns. There's a thrill on every page and excitement enough for any one. Don't miss it. ALL BOOKSTORES. A. C. McClurg & Co., Publishers.

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It's a rattling good car—because it doesn't! Piano-felt, Abre, rubber, all three are used in such places as—between body and frame; between fenders, running board and frame—rubber buffers on the doors and things like that. Springs on brake-shoes and rods keep them quiet too! Chas. E. Riess & Co., Inc. 1741 Broadway, at 56th Street. Hupmobile. Limousine Brougham Price \$2,450 F. O. B. Detroit.

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