B. H. SNELL PICKED TO SUCCEED TANNER

Republican State Chairman Formally Announces His Intention to Resign.

REVIEWS PARTY'S WORK

G. O. P. Leaders Deem It Fitting That Place Be Filled by Up-State Man.

Frederick C. Tanner announced yesterday his intention to resign as chairman of the Republican State committee at the next meeting of that body to be held probably the latter part of next week.

Mr. Tanner sent a letter to the members of the committee, setting forth his plans and saying the duties of his law business had become so great that he could not give all the time necessary to the management of the affairs of the State organization.

Bertrand H. Snell, Representative in Congress from St. Lawrence county and one of the ablest Republicans of the younger generation, will be chosen as Mr. Tanner's successor, unless the plans of the leaders change before next week. The chairmanship, without doubt, will go to an up-State man, and for that reason F. J. H. Kracke, Bridge Commissioner, is regarded as out of the running. Mr. Kracke will probably succeed Eugene Lamb Richards as Banking Superintendent in July.

Another man mentioned for the chairmanship is State Senator George Argetsinger of Rochester. J. Henry Walters of Syracuse and ex-State Senator Fancher of Salamanca also have been mentioned, but the position will in all likelihood go to Representative Snell, a warm friend of Gov. Whitman's.

There was some argument last summer that the chairmanship should go to a man outside of New York city. Some up-Staters asserted that the Republican organization was becoming top-heavy with men from the city. Mr. Snell's appointment undoubtedly will go far to offset any such cry.

Snell Just Reelected.

Mr. Snell, who was born in 1870 and was graduated from Amherst (Gov. Whitman's alma mater), has been a member of the State committee since 1904. He has paper, power and banking interests up State. He was reelected to Congress in November from the Thirty-first Congress district.

Chairman Tanner, in his letter announcing his intention to resign, gives an account of his stewardship and tells how the Republicans won because they buried factional differences. He shows the development of the Republican party in the last four years. His letter follows:

"MY DEAR COMMITTEEMEN: For several months it has been my desire to resign as chairman of the Republican State committee at the end of the campaign which has just closed. The demands of my law practice make it impossible for me longer to give the time necessary for the engrossing duties of State chairman. I believe the party service rendered in the last three campaigns entitles me to ask that some other man take up the work.

"I wish to acknowledge the fine and loyal support I have had from you and the other members of the State committee and organization leaders throughout the State.

"The Republican victory in this State was primarily due to the belief of the people that their own interest was best safeguarded and served by our party. But this alone does not explain why New York, generally classed as a 'doubtful' State, went strongly Republican, while New Hampshire, Ohio, Kansas, California and others, generally classed as safely Republican, went Democratic. It is because we buried minor differences and presented a solid front that we met with success. To this harmony and to the hearty support of the thousands of election district workers, who receive but little honor or profit from their efforts, is due the victories which we have achieved. To you and to them I make my grateful acknowledgment.

What G. O. P. Accomplished.

"In tendering my resignation I submit to you a brief account of my stewardship since I took office in 1914.

"The Republican party in 1912 became a minority party, and had lost control of both the national and State governments. Since that time a Republican Governor has been elected and reelected, and practically a two-thirds majority obtained in both branches of the State Legislature. We now have twenty-six out of forty-three members in the lower house of Congress, and both United States Senators are Republicans. In the last campaign, according to the unofficial figures, this State was carried for the Republican Presidential candidate by a vote exceeding the combined Taft and Roosevelt vote in 1912.

"Perhaps the fact most indicative of the healthy condition of the Republican party is that in 1915, although it was an 'off year' and only minor officers were chosen, the total vote for Republican Assemblymen in the State increased to 700,235, which exceeded the Republican vote for Governor in the year previous by about 14,000.

"I shall formally tender my resignation as chairman of the Republican State committee at a meeting to be called in the near future, at which the election of a new chairman will be taken up.

"FREDERICK C. TANNER."

PEACE DELEGATES CHOSEN.

Women Selected to Represent New York at Convention.

Delegates to the annual convention of the Woman's Peace Party were named yesterday by the executive board for New York city. The convention will be held in Washington December 9 and 10, with Jane Addams as chairman.

The delegates are Mrs. Henry Villard, Miss Crystal Eastman, Mrs. Amos Pinchot, Mrs. James P. Warbasse, Mrs. Margaret Lane, Miss Madeleine Doty, Mrs. William N. Stevens, Mrs. Florence Guertin Tuttle, Miss Nellie Smith, Miss A. Evelyn Newman, Mrs. Carrie H. Creighton, Mrs. Henry G. Leach, Miss Marion Tilden Burritt, Dr. Margarita Stewart, Miss Henriette Neuhaus, Miss Emma J. Carr, Miss Hulda Geist, Miss Carrie Wise, Miss Tracy Mygatt and Miss Laura Hughes.

CONGRESS TO TAKE UP DRY LEGISLATION

Amendment for Nationwide Prohibition Among the Measures Proposed.

WASHINGTON, Nov. 30.—Dry legislation will mark the approaching session of Congress. Senator Sheppard of Texas, author of the resolution to make the District of Columbia dry, announced on his arrival here that he would press the bill to its passage at this session. He refrained from doing so at the last session only out of consideration for the large legislative programme which might have been impaired had he pressed the bill then.

An amendment to the Constitution for nationwide prohibition will also be brought forward in the form of a resolution proposing to the States ratification for such an amendment. Another feature of the dry programme is aimed at liquor advertisements. Legislation will be urged for the exclusion from the mails of liquor advertisements and of newspapers or periodicals carrying such advertising matter.

This piece of legislation will come from Representative Good of Iowa, who has indicated his intention to propose it. He said to-day he was moved to this action by what he had observed in his own State, which is dry, but which is deluged with liquor advertisements. The effect of such advertising matter, he said, was to promote the sale of liquor to young men and to do great harm thereby.

The drys are counting on the support of William J. Bryan in their crusade against John Barleycorn. Mr. Bryan will be here in a few days and will hold conferences with leaders in both houses of Congress interested in the promotion of the dry programme.

T. R. EXPLAINS WHY WILSON WON FIGHT

Prosperity and Peace Two Reasons for His Return to White House.

The prosperity of the people and the fact that the United States is not involved in war were the two reasons why President Wilson was reelected, in the opinion of Theodore Roosevelt. Writing in the *Metropolitan Magazine* on the recent election Col. Roosevelt makes this statement.

Col. Roosevelt says that the men who supported Hughes in the election will always be glad that they supported him. He ends his article as follows:

"We now, for the sake of the nation, earnestly hope Mr. Wilson will meet with every success in the task ahead of him."

In speaking of the feeling of the men who worked for Justice Hughes he says:

"To men who feel as the present writer does, and who hold their convictions with a fervor of intention and who wished to see the American people repudiate Mr. Wilson's policies by an overwhelming majority, the disappointment is naturally keen.

"As in all such cases the result is more easy to explain that it had been to foretell. The appeal made for Mr. Wilson was one which would tell very strongly with good honest citizens, whose preoccupation with their own pursuits was such that they could not be expected to look deeply into our international relations and the general world conditions."

In speaking of the influence of the Adamson bill on the labor vote Col. Roosevelt says:

"It was taken as an indication that in any conflict between capital and labor Mr. Wilson would support labor without an overnice scrutiny of the merits of the case or the future effects of his action."

HOUSE DEMOCRATIC BY ONE.

Two Districts Doubtful, Says Clerk South Trimble.

WASHINGTON, Nov. 30.—South Trimble, Clerk of the House of Representatives, who has been keeping a careful tabulation of the returns from the election of members, and who will make up the unofficial list, said to-day that the results so far show that the Democrats have elected 215, the Republicans 214 and the independents four, while two districts he classes as doubtful.

These are the Second of Michigan, in which on the face of the returns Brakes, Democrat, appears to have been elected, and the New Jersey district at present represented by Scully, Democrat, which is tied up in the courts.

The independents are Schall of Minnesota, Martin of Louisiana, the Independent Republican elected in Massachusetts to succeed Representative Roberts and Meyer London. Of these four classed as independents it is thought that London alone will act with the Democrats.

If the Democrats should control both the districts classed as doubtful they would have but 217 members, one less than a majority, but the vote of Meyer London of New York would give them control by one vote. The total membership of the House is 435.

EARTHQUAKE SHOCK RECORDED

Disturbance Thought to Have Been in West Indies.

WASHINGTON, Nov. 30.—An earthquake of some severity and lasting more than an hour occurred during the night and was disclosed this morning on the records of the Georgetown University seismological observatory.

The first tremors began at 10:22:30 P. M., the maximum shocks came between 10:33 and 10:34 and the disturbance died away at 11:40 P. M. The centre of the disturbance was estimated at 1,600 miles from Washington.

It was thought it might have been in the West Indies.

U. S. Fisheries Ship Launched.

BOOTHBAY HARBOR, Me., Nov. 30.—The United States Fisheries steamer Halcyon was launched to-day at the shipyards of the Townsend Marine Railway and Construction Company. Miss Grethel Hahn, daughter of E. E. Hahn, superintendent of the United States hatchery here, christened the craft.

7,000 MOVIE FANS STAR GAZE AT BALL

Queens of the Screen Pose and Promenade in Glare of Publicity.

SPOTLIGHT EMBARRASSES

Many Actresses So Nervous They Go Away as Early as 6 A. M.

If yesterday had not been a legal holiday in the forty-eight States, the District of Columbia, Porto Rico and Alaska it would have been necessary for the motion picture stars to declare one. No girl can dance all night long and then hustle to the studio and look her best when the cruel director yells "Camera!" It simply can't be done.

Just suppose that the movie queens who were dragged to the Thanksgiving ball of the Motion Picture Exhibitors League by the heartless bosses of the business and forced to stand under the roving spotlights and to endure the praise of 7,000 or so of confirmed movie fans had been required to scoot in their Rolls-Royces to Fort Lee or to Jersey City Heights right after the final fox trot in the Garden at 6 o'clock yesterday morning. The very suggestion is appalling. Any girl needs at least an hour or two in the feathers and time to change her war paint.

As it was, the annual social splurge of the film folk was sufficiently trying to the m. p. q's. When one thinks of Clara Kimball Young having to leave her quiet domestic employments, and Jane Gail being forced to interrupt her translation from the original of the prose and poetry of Rabindranath Tagore, and Molly King having to put aside her real lifework as a modeller in clay and made by the Legrees of the business, Sol and Ike and Mosche and Max and Gus, to endure six or seven hours of public adulation, to hear everybody saying: "She is lovely, isn't she?" to sit where the brilliant light shafts relentlessly revealed all of the glories of a new $500 frock; to hear her own name roaringly announced through megaphones as the great star of the Blank Blank Company, and on top of all that to run the risk of getting her name in the newspapers, one feels a thrill of sympathy for the downtrodden m. p. q's. Their existence is almost as miserable as that of the ball players in the big leagues.

The Girls Are Embarrassed.

The fact is most of the girls were so embarrassed by this business of being shoved into the spotlight and exposed to publicity that most of them summoned their chauffeurs and left early—by 6 A. M. There probably wasn't a single well known movie star in New York that was up a minute later than 7 A. M.

The distressing prominence forced upon the girls began just after the earth had turned far enough on Wednesday night to warrant a guess that Thursday morning had arrived. For an hour or two—beginning at 11 P. M. on Wednesday night—at least 200 of the best known figures on the screen, men and girls whose faces are as well known to the general public as the President's, had been thronging into the Garden and settling themselves inconspicuously into the front tiers of boxes. And while they were shedding ermines and sables and fox trimmed velvets, while hundreds of persons grouped in front of practically every box were commenting audibly upon their complexions, the color of their hair (was it honest to goodness blond or drugstore?), the shape of their noses and the size of their feet, announcers galloped up and down the side lines yelling the names of the arriving stars.

"In Box 1, good people, you will see the lovely Marguerite Snow with the charming Corene Uzzell of the Pathe company. And here you will notice is Poll White of the same outfit. Later on Poll will spring from a ceiling girder into the big net back of the band stand, turning the triple somersault as she comes south. And here in Box 12 we have the world's greatest vamp—Theda Bara. Give her a look. Lamp them eyes. Do you wonder that Fox pays her a thousand a week? Just taking her seat is the world's most smartly gowned motion picture actress, Jane Gail, who is as popular in England as Henry Ainley.

All in the Lineup.

"Look down the line and you will see in the order named Pauline Frederick, one of the most beautiful women in the world; Anita Stewart, Little Mary Pickford, who is earning about $600,000 a year, more than any screen performer except Charley Chaplin; Mrs. Vernon Castle, Alice Brady, Bill's daughter; Violet Mersereau, the blondiest blonde in human history; Florence Reed, with the big, velvety brown eyes; Grace Darling, little Viola Dana, Dorothy Bernard, Jean Sothern, Muriel Ostriche, Edna Hunter, Clara Kimball Young, Gail Kane, wearing $60,000 worth of diamonds, get 'em; Alice Joyce, who is married to one of the Moore boys, Tom; Eulalie Jensen, Dorothy Kelly, Edith Storey, Peggy Hyland, Edith Taliaferro, Nance O'Neil, Marjorie Rambeau, Mollie King, who is almost too pretty to be real; Florence Rose, who developed a brand new idea in screen exhibition—showing the fashions in play form, and Ethel Grandin. Look 'em over, good people, for they've got everything a girl ought to have'."

It was positively shocking the way these things were hollered out in public while the crowd applauded and shoved closer to get a nearby eyeful. Many of the girls, like Mollie King, and Miss Uzzell, and Miss Snow, and Anita Stewart, were so overcome by natural embarrassment that all they could do was to lean over the bastions of their boxes and wave their hands and smile and bow. A mere producer happened to back himself up against Clara Kimball Young's box just where he shut Miss Young off from the gaze of two or three thousand people and the police had to be called.

This went on for a couple of hours, with the crowd strolling and staring and discussing the m. p. q's as frankly as if the girls had been wax figures, with the girls fidgeting and blushing and making furtive dabs with lip rouge sticks and powder puffs, with the human dolls that the producers cast for leading men and heroes managing to get their share of the ten or twelve busy spotlights, and then it was time for a little real publicity. What had gone before in the way of preliminary announcing was quite unostentatious to what followed.

As the band played "She's a Dangerous Girl," Tom Howard, the announcer, climbed upon the big band stand in the centre of the Garden's vast floor, hem-hawed himself into good voice, arranged his signals with the band leader and began to give the girls a little real publicity. The incidental music that went with each announcement was just what blares out when the comedian in a rough and tumble farce falls down stairs. Tom Howard beckoned the stars forward one by one, overcoming their shrinking reluctance, and then projected his roar:

Tom Howard: "La-dees and Gemmun, Miss Marguerite Snow."

The band Blahhhhhhh! Thump!

The Girl (inaudibly): "Thank you so much, dear people."

The crowd: "Gosh! She is pretty!"

It took about an hour to get these introductions accomplished and the rivalry between the big producing companies was so keen, Pathe striving to put it all over the Universal, and the Universal hustling to excel the World Film, and the Vitagraph trying to outdo the Mutual, that scarcely a girl star was able to escape or evade the trying experience. Meanwhile the 7,000 movie fans banked around the band stand and beat their hands together as some of the best looking girls in America made their little bows and scurried away.

For the next few hours there were stunts. The Pathe people exhibited a make-believe gigantic rooster, with Corene Uzzell driving the advertising fowl around the hall with reins of red ribbon, and Pearl White trotting a big white horse up and down, occasionally posing on one toe like a circus equestrienne, and Gladys Hulette bobbing through the crowd as two Japanese boys dragged her ricksha, and Mollie King appearing as Joan of Arc in a suit of armor that looked as if it were made of silver dollars.

Here Come the Amateurs.

Presently aspirants for movie jobs—young girls from department store counters and telephone switchboards and stenographers' desks—girls who are dying to get out of what they feel is a drab, uninteresting existence and to leap into the celebrity that a movie queen enjoys—came bashfully upon the stand and turned and posed before the eyes of the judges. It was obvious that most of them had grasped the first fundamental of the movie art—from the female standpoint—that one must be a vampire or a Little Mary to get anywhere these days, must imitate Miss Pickford or try to look like Theda Bara or Pauline Frederick.

It was noticeable also that the importance of a blond wig was not overlooked. At least half of the twenty hopefuls showed blond tresses which were their own because they had bought them.

While they posed under the spotlight before the critical eyes of Sol and Max, the real m. p. q's in the boxes regarded them with unfavorable glance. One could read in the eyes of the stars what they were thinking: "Pooh, she'll never amount to anything, the little shrimp! How could she ever hope to be like me?" And finally the motion picture magnates selected two or three lucky ones, who were told to report at this or that studio on the chance of picking up $5 a day as an extra woman.

There was dancing, of course, while the band played those seductive Hawaiian pieces that were composed in New York's Tin Pan Alley—"Yaaka Hula Hickey Dula," for example; and much visiting around while the stars were sizing up each other and trying to figure out how much she really did pay for that frock and whether it came from Lucille's or from mother's good old Singer; and while they were telling each other more or less artlessly how good they were.

"Tell them how I went at the Broadway," lisped the fair Miss Ostriche to a theatre magnate. "Just tell them, that's all."

"All right, all right, but tell them what a hit I was in Brooklyn. I was a scream, I was," countered Viola Dana, and so it went, every girl seeking, with becoming modesty, of course, to maintain her place in the sun, for there is one big rule in motion picture publicity which is, never say unpleasant things about yourself.

At 6 A. M. the motor cars began to champ and cough outside the Garden, with Gideon Truffler, Miss Gail's chauffeur, annoyed excessively because a Ford had managed to work itself inside the wire spoking of one of the wheels of Miss Gail's Rolls-Royce and was spinning around like a squirrel in a cage, but eventually Gideon got this matter straightened out and the parade started north from the Garden, all of the girls sincerely glad to get away from the obnoxious publicity.

THE SEAGOERS.

Arrivals on the Scandinavian-American liner United States from Copenhagen, Christiansand and Kirkwall:

Sigmund Rotter,	Alfred Nelson,
Edward Bowen,	Frank Holmes,
Edgar White Spitz,	Roy O. Holley,
John D. Gordon,	Edward Poor.

AVIATOR FLEES AS BULLETS RAIN NEAR

Seeks High Altitude When He Runs Into Test of Machine Gun.

NEW MODEL FOR ENTENTE

Fires 1,500 Shots a Minute and Can Be Operated by Little Girl.

An aviator who ascended from somewhere on the north shore of Long Island for a Thanksgiving afternoon flight steered westward low over Long Island Sound until within a few hundred yards of Larchmont Manor. All of a sudden he altered his course to almost due south and gave an exhibition of climbing which must have given some watchers the impression that he was out after an altitude prize.

The change in plans was understandable to a few scores of holiday celebrants who formed groups on the verandas of the Larchmont Yacht Club's house. For just below them, its nose pointing seaward, a trim little machine gun was belching forth bullets at a rate of something less than 1,500 a minute. At one time the aeroplane seemed to the onlookers to be almost on a level with the weapon. As a matter of fact, all the shots were landing in a target fifty yards off just above the water's edge, but the aviator determined to take no chances.

Aimed Toward Oyster Bay.

The test was made for the benefit of representatives of the British and French governments. William H. Taft was expected to be present, but while the entertainment was on the former President was eating turkey elsewhere. The sound of the firing must have reverberated clear across the water, and one wondered if it aroused particular interest in Oyster Bay, in whose direction the shooter was pointed.

It was a Marlin machine gun, manufactured by the Marlin Arms Company in New Haven. Edgar Park, vice-president of the concern, and J. E. D. Meador, who directed the exhibition, and Arthur E. Hall, who pressed the trigger, explained to inquirers that the plant turns out such weapons at a rate of 200 a day, that large shipments have been made to Russia and Great Britain and that the French Government placed a big order recently.

Fires 1,500 Shots a Minute.

The gun is capable of firing 1,500 shots a minute. It is fed from a long tape to which cartridges are attached, passing through the weapon from side to side while the gun is in action. The weapon has a range of 3,000 yards, and is said to be particularly well adapted for use on aeroplanes, for its weight is only about that of the average rifle.

It was easy to imagine what would happen to a dirigible that might come within range when one examined the target at which the gun blazed away for a couple of hours. This target, of boiler plate lined with soap and sand, presented a sorry spectacle when the afternoon ended. Occasionally a single fragment of boiler plate was set up and the shot pierced this cleanly.

The original patents were held by the Colt company, but the Marlins have owned them for the last seven months and the gun is said to be the only one of American make extensively used by the Russians and the British in the present war.

To show how easy it is to manipulate Mr. Park invited women and girls attending the club's celebration to kneel and pull the trigger, and several accepted the invitation. Little Bettie Hart, 8 years old, hit the target several times and Miss Grace Walker and Miss Adelaide Baddale also took turns firing at the bullseye.

OPEN HEARING ON PRISON SITE.

Commission to Meet Monday at 2:30 P. M. at 71 Broadway.

An open hearing by the new Prisons Commission regarding the site for the new State prison will be held Monday at 2:30 P. M. at the office of E. H. Gary, at 71 Broadway.

Two sites, both owned by the State, are now under consideration of Mr. Gary and his associates. One is at Wingdale and the other at Beekman. The commission will supervise the razing of the present prison at Sing Sing and the building of a new one.

SUFFS RENT HOUSE AS CAPITAL CLUB

Former Abode of Elihu Root and Henry Phipps to Be Washington Headquarters.

WASHINGTON, Nov. 30.—A twenty-six room house in Rhode Island avenue, in Washington's most fashionable residence district, occupied successively by Lars Anderson, Elihu Root, Senator du Pont and Henry Phipps, has been rented by the National American Woman Suffrage Association and hereafter will house the permanent headquarters of the organization. The huge building will be more of a club than a mere gathering place for the suffrage workers.

Mrs. Walter McNab Miller, chairman of the Washington committee; Miss Ruth White, the secretary, and probably Mrs. Thomas Jefferson Smith of Louisville, who will be the member of the National Board assigned to the work of local organization, will live at the new quarters. There will be rooms aplenty for any of the women coming to Washington this winter for the National Association.

A room with a sleeping porch has already been set aside for Mrs. Catt, the National president.

One feature of the new headquarters will be the Susan B. Anthony room, in which will be placed the original table on which Miss Anthony drafted the now famous amendment to give the women of all the land the ballot.

There will be many other interesting relics and mementoes of the famous pioneer in the field of woman suffrage placed in the room. It is situated just at the head of a wide circular stairway leading from the entrance hall to the second floor. A huge drawing room with a massive stone fireplace is just to the right of the Susan B. Anthony room. It has been agreed that no special names will be given any other rooms in the house.

TO DISCUSS SUNDAY MOVIES.

Picture Men Will Hold Conference To-day on Question.

The Sunday closing law as applied to the motion picture theatres is slated for discussion at meetings to-day of the two principal motion picture organizations, the National Association of Motion Picture Industry and the Motion Picture Exhibitors League of America.

The members hope to arrive at some basis for unified action in the matter pending a final decision whether the recent Albany opinion is binding on the New York district.

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