

\$11,000 IS PAID FOR OLD FRENCH PRINT

Janinet's "L'Aveu Difficile" Sets American Record at the Halsey Sale.

TOTAL REACHES \$192,489

Kilmarnock Edition of Burns Poems Sells for \$1,350 at Art Association.

All American records for French prints were broken in the Halsey sale of eighteenth century engravings last night in the Anderson Galleries.

Janinet's "L'Aveu Difficile" sold to H. Robinson of New York for \$11,000. This is the highest price ever reached by a French engraving in America.

A Rembrandt etching sold some years ago in Europe at public auction for \$14,000, but the Janinet engraving will now hold the record for America.

The interest shown in his work last night by the American buyers was intense, and all his plates were hotly contested for, thirty-five engravings by him fetching \$22,032.

The second highest price of the evening was \$1,000, paid by Joseph Duveen for No. 485, Janinet's "Indiscretion."

Mr. Duveen also paid \$1,700 for No. 482, "Nina on Le Poteau," and \$1,700 for No. 484, "La Comparaison."

Mr. Knickerbocker & Co. paid \$1,250 for No. 574, "Le Collin Maillard," by Le Couer after Lavigne; \$2,000 for No. 575, "Le Joli Chien," by an unknown engraver after Lavigne; \$2,000 for No. 472, Janinet's "Toilette de Venus"; \$1,800 for No. 478, "Venus en Reflexion"; and \$1,600 for No. 477, "Venus Desarmant l'Amour," by Janet.

Kennedy & Co. gave \$1,500 for No. 481, Janinet's "La Folie," and \$1,300 for No. 532, "Les Trois Soeurs au Parc de St. Claire," by Chapeau after Lavigne.

George D. Smith got No. 480, Janinet's "L'Amour," for \$1,425; James F. Drake paid \$1,150 for No. 486, Janinet's "Mademoiselle du," and a buyer giving the initials M. L. S. gave \$1,400 for No. 666, "L'Assemblée au Concert," by Dequavilliers after Lavigne.

The total for the evening sale was \$54,726, making the grand total, including two former sections of the sale, \$192,489. The sale continues to-night.

BURNS POEMS \$1,350. Kilmarnock Edition Sold to Gabriel Wells at Sale.

The first "Kilmarnock" edition of the poems of Robert Burns was the centre of interest yesterday at the American Art Association's sale of books.

The first edition of the book was the first section of the big library sale which began there. It sold to Gabriel Wells for \$1,350.

This copy of Burns was printed by John Wilson in 1786, and had been beautifully bound by Riviere in the style of Roger Payne.

Mr. Wells also gave \$500 for No. 182, a set of twenty-one original drawings of characters in Dickens, by "Phiz," and \$250 for No. 184, the first edition of Byron's satirical "English Bards and Scotch Reviewers."

A Swann, agent, bought No. 244, a copy of Don Quixote, with illustrations by Verelst, and a set of "The Arabian Nights" by Crankshaw, for \$1,025; No. 222, the Century "Battles and Leaders of the Civil War," for \$130; No. 25, "The Melton Mowbray Hunt," for \$500; and No. 28, a set of Fox Hunting Scenes by Aiken, for \$195.

Charles Scribner's Sons gave \$200 for No. 27, Alken's "The History of the Fanny Gazette"; \$250 for No. 22, Alken's "Real Life in Ireland"; and \$250 for No. 55, Alken's "Jerron's Jaunts and Jollies."

"National Sports of Great Britain" for \$700; J. P. Drake gave \$200 for No. 31, Alken's "Home Will and Song Will Not"; and \$215 for No. 63, Allingham's "Music Master."

V. E. Swind paid \$170 for No. 19, Alken's "Home Do and Home Not"; and G. D. Smith gave \$174 for No. 126, a library set of works by Bacon.

The total for the day's sale was \$17,700. The auction continues this afternoon and evening.

COL. ROOSEVELT GIVES PARTY. Gov. Whitman Also Entertains Friends at Theatre.

The Colonel and Mrs. Roosevelt gave a box party last night in the Union and Edith Thayer, Mrs. L. C. Thayer, Miss Edith Thayer, and Norman Hapgood, former editor of Collier's Weekly and Harper's Weekly, took place yesterday afternoon in the marriage chapel of the Municipal Building.

The ceremony was performed by Frank J. Goodwin, Deputy City Clerk, and was private. Mr. and Mrs. Hopkins and to inspect the mechanics of the good ship Hispaniola.

Gov. Charles R. Whitman gave a box party last night in the Forty-eighth Street Theatre to see Bayard Veiller's new play, "The Thirteenth Chair."

Four new one act plays will be presented at the Friars' first winter frolic, which will take place in the Great Hall of the new Municipal Building.

The plays, which were written for the occasion, are: "Friendship," a one act drama by Friar Eugene Walter; "Home Harkness," a musical play by Friar Louis A. Hirsch; and a burlesque on "Turn to the Right" called "Turn to the Left" by Friar Thomas J. Gray.

Miss Mary R. Haskell Engaged. Mr. and Mrs. J. Amory Haskell have announced the engagement of their elder daughter, Miss Mary Riker Haskell, to Joel Ellis Fisher, son of the late Joel Fisher, of New York.

Mr. Fisher, who for many years lived at 100 West 125th street, was the son of a family of Boston. Mr. Fisher was graduated from Yale in 1911. His sister, Miss Helen Fisher, is married to J. Lenox Banks, Jr., in Oyster Bay, last September. No date has been set for the wedding.

Will Read Pinnero Play to-day. Sir Arthur Wing Pinero's latest play, "The Big Drum," is to be read to-night after the Princess Theatre at 3:30 o'clock by Miss Maudslayi.

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LINGUIST IS BRIDE OF NORMAN HAPGOOD

Editor Weds Miss Reynolds in Municipal Chapel—Couple to Sail to-day.

The wedding of Miss Elizabeth Kemp-Reynolds, daughter of Mr. and Mrs. Edwin Lewis Reynolds, to Norman Hapgood, former editor of Collier's Weekly and Harper's Weekly, took place yesterday afternoon in the marriage chapel of the Municipal Building.

The ceremony was performed by Frank J. Goodwin, Deputy City Clerk, and was private. Mr. and Mrs. Hopkins and to inspect the mechanics of the good ship Hispaniola.

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3,000 AT FUNERAL OF DEAN GROSVENOR

Eleven Bishops and 200 Clergy- men Attend Service in Episcopal Cathedral.

The body of William Mercer Grosvenor, dean of the Cathedral of St. John the Divine, was laid to rest in the crypt of the cathedral yesterday afternoon following a funeral service attended by about 3,000 persons, including the thrilling epiphany of the Protestant Episcopal Church.

The Right Rev. Daniel S. Tuttle, presiding bishop of the Episcopal Church in the United States, and Bishop David H. Greer, Arthur S. Lloyd, William Lawrence and Sumner L. Burch participated in the service. The choir sang "The Golden Rule" and "The Bishop Grosvenor's favorite hymn, 'While Thee I Seek.'"

Seated near the coffin were the Misses Gertrude and Francis Grosvenor, sisters of the dean. His mother, who is 90 years old, was not able to be present. Among the clergy of other denominations in attendance were the Rev. Luther Wilson of the Methodist Episcopal Church and Dr. Henry S. Coffin and Prof. Hume of Union Theological Seminary.

Representing the board of trustees of the cathedral, the Rev. William T. Manning, the Rev. Herbert Shipman, the Rev. Ernest M. Stiles, the Rev. Charles L. Slatery, the Rev. Howard C. Robbins, the Rev. Edward C. Chorley, the Rev. F. S. Smith, Jr., Frederick G. Bourne, Prof. W. H. Burr, Dr. Nicholas Murray Butler, August Belmont, Robert T. Gerry, Charles F. Hoffman, George MacCulloch Miller, Henry Lewis Morris, Robert G. Howe, F. D. Roosevelt, J. R. Roosevelt and James M. McLean.

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country from Scotland when 18. He played under the management of David Belloc and later of Charles Frohman, appearing with William Gillette in "Secret Service," with Blanche Bates in "Under Two Flags," with David Warfield in "The Music Master," and with Mrs. Leslie Carter in "Du Barry."

As a motion picture director Mr. Golan was in charge of the making of "Gloria's Romance," in which Billie Burke appeared.

A Correction. Through an error THE SUN stated yesterday in the obituary of Michael Neilany of Buffalo that he survived his daughter, Mrs. William Sheehan. He was a member of Typographical Union No. 6. He leaves a widow, five sons and two daughters.

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TIFFANY & Co. CHINA AND GLASSWARE LATEST IMPORTATIONS

AMUSEMENTS. WINTER GARDEN. 4th & 5th Sts. MATINEE TO-DAY 5c TO \$1.00.

AMUSEMENTS. CASINO. 4th & 5th Sts. MATINEE TO-DAY 5c TO \$1.00.

AMUSEMENTS. SHOW OF WONDERS. A wonder of a show is this 'Show of Wonders.'—Herald.

AMUSEMENTS. SUNDAY NIGHT CONCERT. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. THE MAN WHO CAME BACK. Playhouse. Sat.

AMUSEMENTS. THE 13th CHAIR. 48th St. East of B'way. Evs. 8:20. Matinee Today 2:30.

AMUSEMENTS. LYRIC TO-DAY. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. A DAUGHTER OF THE GODS. KELLERMANN. 25th St. & 2nd Ave. 7:30 P.M.

AMUSEMENTS. 'LITTLE WOMEN'. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. WASH. SO. PLAYERS. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. SO LONG LETTY. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. 'LITTLE WOMEN'. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. PIEROT PRIGAL. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. UPSTAIRS AND DOWN. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. 'LITTLE WOMEN'. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. EMMA DUNN'S 'OLD LADY 31'. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. JOHN DREW IN MAJOR PENDENNIS. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. Turn the Key! 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. OUR LITTLE WIFE. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. MANHATTAN OPERA HOUSE. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. BEN-HUR. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. ELTINGE CHEATING CHEATERS. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. METROPOLITAN OPERA HOUSE. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. ELMENDORF. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. SUN. NIGHT AROUND THE WORLD. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. HIPPODROME. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. THE BIG SHOW. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. HUSBAND THEA. 4th & 5th Sts. 7:30 P.M.

AMUSEMENTS. PALACE. 4th & 5th Sts. 7:30 P.M.

Southern Pacific Lines. Where Friendships Grow. The companionships of steamer life are but one of the many delights of this soothing five day trip over placid seas on SOUTHERN PACIFIC STEAMSHIPS.

Southern Pacific Steamships. NEW YORK NEW ORLEANS. These steamer coasts, modern luxuries and the cuisine is unsurpassed. They connect with the United States and other splendid trails to Texas and California, affording the ideal route West. Get the "Apache Trail" on your way to California. Let us help you plan the trip.

THE SYMPHONY SOCIETY OF NEW YORK. WALTER DAMROSCH, Conductor. Carnegie Hall, Saturday Evg., Dec. 16, at 8:15.

"Lenore" Symphony. Concerto for Piano, G major. SOLOIST MME. GUOMAR. Beethoven.

NOVAES. Tickets, 50c to \$1.50, at Box Office, Carnegie Hall, and Room 1207, Astor Building. Tel. 471 Bryant. George Engle, Mgr.

44th St. Theatre. BROADWAY & 44TH ST. COMMENCING XMAS NIGHT JESSE L. LASKY Presents GERALDINE FARRAR

CECIL B. DE MILLE'S "JOAN THE WOMAN" FOUND ON THE LIFE OF