NOTES AND NEWS OF THE WORLD OF MUSIC

ALBERT GREENFELD AT AEOLIAN HALL, FRIDAY EVENING JAN. 5.

MR. CARUSO as DON JOSÉ

MME. GERALDINE FARRAR will rejoin the Metropolitan Opera Company for the rest of the season to-morrow evening, when she will appear in the title role of "Madame Butterfly." With her will sing Mmes. Fornia and Egener and Messrs. Martinelli, Scotti, Bada, Reschiglian and Audisio. Mr. Polacco will conduct.

"Parsifal" will be given to-morrow afternoon, beginning at 1 o'clock. It will be sung by Mmes. Kurt, Braslau, Sparkes, Garrison, Mason, Sundelius, Curtis and Howard and Messrs. Urlus, Weil, Goritz, Braun, Ruysdael, Reiss, Bloch, Schlegel and Audisio. Mr. Bodanzky will conduct.

Other operas this week will be:

"Il Trovatore" on Wednesday evening, with Mmes. Muzio, Ober and Mattfeld and Messrs. Martinelli, Amato, Rothier, Reschiglian and Audisio. Mr. Polacco will conduct.

"Das Rheingold" on Thursday evening, beginning at 8:30 o'clock, with Mmes. Kurt, Rappold, Sparkes, Curtis, Homer and Howard and Messrs. Sembach, Weil, Goritz, Reiss, Ruysdael, Braun, Althouse and Schlegel. Mr. Bodanzky will conduct. There will be an intermission between the second and third scenes.

"Carmen" on Friday evening, with Mmes. Farrar, Mason, Braslau and Garrison and Messrs. Caruso, Amato, Rothier, Bada, Leonhardt and Laurenti. Rosina Galli will dance. Mr. Polacco will conduct.

"La Traviata" will be this week's Saturday matinee opera, with Mmes. Hempel, Egener and Mattfeld and Messrs. Carpi, de Luca, Rossi, Tegani and Bada. Miss Galli and Mr. Bonfiglio will dance. Mr. Papi will conduct.

"La Boheme" at popular prices on Saturday evening, with Mmes. Alda and Mason and Messrs. Botta, Scotti, Didur, de Segurola, Malatesta, Audisio and Reschiglian. Mr. Papi will conduct.

At to-night's opera concert Efrem Zimbalist, violinist, will play. Vera Curtis and Carl Schlegel will sing. The orchestra will be under the direction of Richard Hageman.

"Aida" will be sung on next Tuesday evening at the Brooklyn Academy of Music by Mmes. Rappold, Homer and Curtis and Messrs. Caruso, de Luca, Didur, Rossi and Audisio. Miss Galli will dance. Mr. Papi will conduct.

CONCERTS, RECITALS, NOTES OF MUSIC.

The Boston Symphony Orchestra will give its third pair of concerts in Carnegie Hall on Thursday evening January 4, and Saturday afternoon, January 6. The programme for Thursday evening comprises Cesar Franck's symphony in D minor; the overture to "The Flying Dutchman"; the introduction and Bacchanale, from the first act of "Tannhaeuser," Paris version, and the overture to "Rienzi." The programme for the Saturday afternoon concert contains the "Euryanthe" overture of Weber, Haydn's symphony in C minor, No. 9, and Tschaikowsky's first orchestral suite in D minor, opus 43.

The Symphony Society will begin its second series of Sunday concerts at Aeolian Hall this afternoon. The programme will contain a suite taken from Strawinsky's "L'Oiseau de Feu," which received its first performance in this country by the Diaghilev Russian ballet. This will be the first concert performance of this work. Because of the many requests received, Mr. Damrosch has placed the Dvorak symphony "From the New World" on the programme. The soloist will be Mme. Olga Samaroff, who will be heard in the Saint-Saens concerto, in G minor, for piano, with orchestra. At the pair of concerts of Friday, January 5, and Sunday, January 7, Alma Gluck will be the soloist. The programme will be as follows: Symphonic Impressions, Alfio Pizzo, Nocturno, Il Cipollo, from Primavera in val di sole, Zandonai; Caro Nome, from "Norma," Bellini; Alma Gluck; Italian Serenade, Wolf; group of Gluck songs, arranged by Zimbalist, Alma Gluck; Symphonic Variations, "Istar," d'Indy.

Elena Gerhardt, soprano, will be the assisting artist at the Friday afternoon concert of the Philharmonic Society at Carnegie Hall on January 5. The chief orchestral numbers will include Dvorak's fourth symphony and Debussy's two nocturnes, "Clouds" and "Festival." Mme. Gerhardt will also appear as soloist with the Philharmonic on Sunday afternoon, January 7, when in addition to a group of Lieder, with piano accompaniment, she will sing three songs by Richard Wagner, with orchestra. Carl Goldmark's symphony, "A Rustic Wedding," and Smetana's "Vltava," will be included in the numbers for orchestra. Two features of the society's approaching festival, concerts celebrating the seventy-fifth anniversary of its founding, will be the first appearance with the orchestra of the New York Mendelssohn Glee Club, and the Bach choir of Bethlehem; the latter organization will indeed be heard outside of Bethlehem for the first time. The choir of 200 Pennsylvania singers will be brought to New York at the personal expense of Charles Schwab.

Fritz Kreisler, violinist, will give a recital this afternoon at Carnegie Hall. He will be assisted by Carl Friedberg, pianist. The programme follows: Concerto in C minor, Vivaldi; sonata in A major, for piano and violin, Cesar Franck; concerto in F sharp minor, No. 2, Vieuxtemps; soli for violin, "Berceuse Romantique," Kreisler, and "Aus der Heimat" (Bohemian fantasy), Smetana. Carl Lamson will be the accompanist.

The Russian Symphony Orchestra will give a New Year's eve concert at Carnegie Hall to-night. There will be three assisting soloists, Bella Story, soprano; Hugh Allan, tenor, and Leopold Godowsky, pianist. The concert will begin at 9:30 o'clock and it will conclude, with appropriate music for the time, at midnight.

At the Manhattan Opera House this evening Ossip Gabrilowitsch, the Russian pianist, will appear in the dual role of soloist and as conductor of a selected orchestra of eighty pieces. The programme will be an all Tschaikowsky one and will include the "Pathetique" symphony, the "Francesca da Rimini" overture and the Tschaikowsky pianoforte concerto, opus 23. The concerts will be played under the baton of Arnold Volpe. Mr. Gabrilowitsch has appeared with success as conductor in Europe, but this will be his American debut in that capacity.

Sam Franko and his orchestra, together with four soloists, will present the programme of the Chamber music concert, Max Sanders director, to be given to-night in the Harris Theatre.

The series of nineteen concerts which Mme. Yvette Guilbert has been giving at Maxine Elliott's Theatre will terminate this evening with an all request programme made up of various favorites for the extensive repertoire of the distinguished French diseuse. In accordance with the custom Mme. Guilbert has adopted, in deference to her American audiences, she will preface each of these songs by making a few explanatory remarks in English regarding its content. Immediately upon the conclusion of this series Mme. Guilbert will begin a transcontinental tour, which will include most of the important music centres of the country.

At their first joint recital, to be given in Aeolian Hall to-morrow afternoon, Rudolph Ganz, pianist, and Albert Spalding, violinist, will offer this programme: Sonata in A major, for piano and violin, opus 100, Brahms; sonata in D, for violin, Haendel; piano solos, ballade in G minor, Berceuse Polonaise in A flat, Chopin; Fantasie, for piano and violin, opus 159, Schubert. Andre Benoist will be at the piano for Mr. Spalding.

George F. Boyle, the young Australian composer-pianist, will give his first New York recital of the season at Aeolian Hall on Tuesday afternoon. The programme follows: Toccata and Fugue in D minor, Bach-Busoni; Adagio from Third Church Cantata, Bach-Saint-Saens; Sonata in E minor, Keltic, MacDowell; Ballade in G minor, Chopin; Berceuse, Serenade, Nocturne, "The Lake," Ballade, G. F. Boyle; Sonatine, Pavane, Ravel; Mephisto Waltz, Liszt-Busoni.

Carolyn Beebe, pianist and director of the New York Chamber Music Society, has arranged a programme for her concert at Aeolian Hall on January 2, which includes among the complete novelties a "Scherzo-Caprice," by Daniel Gregory Mason, who has scored it for and dedicated it to the New York Chamber Music Society. It is also believed that a Chausson Quartet in A, with which the programme will close, has never been played in this country. In addition to the foregoing will be a Serenade in D, opus 77a, by the late Max Reger, for flute, violin and viola, and Mozart's Quintet in A, with which the programme will open.

The second recital of the young Canadian violinist, Evelyn Starr, will take place in Aeolian Hall on Wednesday afternoon. The programme follows: Chaconne, Vitali; Concerto in D major, Mozart; Serenade Melancolique, Tschaikowsky; Humoresk, Vagesang, Tor Aulin; Habanera, Sarasate.

The first of four historical song recitals by Marcella Sembrich will be given in Aeolian Hall on Thursday afternoon, January 4. The programme will be devoted to folksongs of England, Germany, France, Ireland, Italy, Russia, Bohemia, Hungary, Poland, China and Rumania.

Dorothy Berliner, pianist, will give a recital at Aeolian Hall on Thursday evening, January 4. Her programme includes works by Cesar Franck, Beethoven, Schumann, Jean Philippe Rameau, Ravel and Chopin.

At his first recital to be given in Aeolian Hall on Friday evening, January 5, Albert Greenfeld, violinist, will play this programme: Chaconne, Vitali-Charlier; concerto in D minor, Bruch; chanson Orientale, first time, Israel Joseph; Slavonic dance in G minor, Dvorak-Kreisler; valse mignonne, first time, Paul Juon; caprice No. 13, Paganini-Kreisler; Faust fantasy, Wieniawski. Carl Deis will be at the piano.

Harold Bauer, pianist, will give a programme entitled "The Music of To-day" at Aeolian Hall on Saturday afternoon, January 6. There will be eight compositions in the list, and of these three will be given their first New York performances. The programme follows: Arnold Schonberg, "Claviersuecke," opus 11, No. 1; Claude Debussy, Les Collines d'Anacapri la Cathedrale Engloutie; Edward Royce, theme and variations in A minor; Alexander Scriabine, seventh sonata, opus 64, in one movement; Cesar Franck, pastorale; Raoul Laparra, Danses Espagnoles; Modeste Moussorgsky, tableaux d'une exposition.

The Olive Mead Quartet will give the first of two subscription concerts on Saturday evening, January 6, in Aeolian Hall.

John McCormack, the Irish tenor, is shortly to arrive here after a long tour through the West. His appearances were interrupted by a severe attack of laryngitis, but he was back in form in time to sing in the new civic auditorium in San Francisco recently and has been for some time adhering to his regular schedule. Mr. McCormack will give a song recital on Sunday evening, January 7, at the Hippodrome. This will be the tenor's fiftieth concert appearance in Greater New York within six years.

On the afternoon of Monday, January 8, at Aeolian Hall Arthur Shattuck, pianist, will give his annual recital in New York. The programme will contain music by Bach, Chopin and Liszt.

Maud Powell will give a request programme at popular prices at Carnegie Hall Monday evening, January 8. The violin pieces comprising the "request" list will be chosen entirely from Mme. Powell's long list of Victor records. Some of the compositions in this list are by Bach, Tenaglia, Leclair, Mozart, Mendelssohn and Bruch. The violinist will have the assistance of Arthur Loesser, pianist, and Joseph Vito, harpist, the latter by courtesy of the Cincinnati Symphony Orchestra.

At Aeolian Hall on Monday evening, January 8, Ilja Schkolnik, violinist, will give a recital. The programme will include Tartini's concerto in D minor, Sinding's suite in A minor, opus 10, Brant's concerto, allegro pathetique, in D sharp minor.

At his recital in Carnegie Hall Tuesday afternoon, January 9, Mr. Paderewski will play Beethoven's sonata in C minor, opus 111, Schumann's "Papillons," his own sonata, opus 21; a nocturne, etude and the scherzo in C sharp minor by Chopin, a Chant d'amour and Pres du ruisseau, by Stojowski, and in closing Liszt's fantasy on Mendelssohn's music to "A Midsummer Night's Dream."

Members of the Ohio Society of New York are keenly interested in the appearance at Carnegie Hall on the night of January 9 of the Cincinnati Symphony Orchestra, of which Dr. Ernst Kunwald is conductor. It will be the first visit of the Ohio musical organization to this city.

The Kneisel Quartet will have Leopold Godowsky as assisting artist at their third concert at Aeolian Hall on Tuesday evening, January 9. The programme will consist of the Haydn quartet in C major, opus 54; the Beethoven quartet in F major, opus 59, No. 1, and the Brahms pianoforte quintet in F minor, opus 34.

Helen Stanley, soprano, will give a song recital in Aeolian Hall Wednesday afternoon, January 10. Miss Stanley was for several seasons a member of the Chicago Opera Company and more recently she toured with Geraldine Farrar and the Ellis Opera Company.

The new composition for piano and orchestra by Dvorsky that will have a first New York hearing under the auspices of the Society of the Friends of Music on January 11 was played by Josef Hofmann in Cincinnati recently with the Cincinnati Symphony Orchestra, under Ernst Kunwald. Mr. Hofmann is to present the work, which is entitled "Chromaticon," with the Philadelphia Orchestra, Leopold Stokowski conducting, in Carnegie Hall at the coming concert.

The Edith Rubel Trio will give their first concert of the season at Aeolian Hall on Friday evening, January 12. "Formal Music" is the heading given the first group on the programme, and this includes Haendel's sonata in E major, arranged for trio by William Wright. "Romantic Music," Tschaikowsky's theme and ten variations in A minor, forms the second part, and the last part of the programme, headed "Informal Music," embraces a collection of folk songs arranged by Mr. Wright. It is said that few, if any, of the latter have ever been heard in a New York concert room.

Fannie Bloomfield Zeisler, pianist, will give her first New York recital of the present season Saturday afternoon, January 13, in Carnegie Hall.

Harold Bauer, pianist, and Pablo Casals, 'cellist, will give their first joint recital of the season in Aeolian Hall Saturday afternoon, January 13.

Ilja Schkolnik, the Russian violinist, left Berlin the day before war was declared. He was in Berlin hunting for a rare violin and found after much difficulty one of the famous Guarnerius instruments, but he could not induce the owner to part with it. However, he made known to Mr. Schkolnik his friends in Sweden have been able to purchase this violin and have cabled this Christmas present to him. The only drawback to Mr. Schkolnik's great surprise and happiness because of the gift is that the instrument will not arrive in America in time for his New York recital.

Evan Williams, tenor, will give a song recital in Aeolian Hall on Sunday afternoon, January 14. The programme includes old Scotch and Welsh airs and the group of arias by Haendel, two being from "The Messiah" and another the "Sound an Alarm" from "Judas Maccabeus."

On Monday afternoon, January 15, in Aeolian Hall Oliver Denton, American pianist, will give his first New York recital in a programme which includes the toccata and fugue in D minor of Bach-Busoni, Chopin's sonata in B flat minor, a Brahms group, Schumann's Etudes Symphoniques and a Chopin group.

The first New York concert of the Cherniavsky Trio will be given at Carnegie Hall on the afternoon of Tuesday, January 16. The trio is made up of three Russian musicians who are brothers.

Under the auspices of the board of directors of the Vacation Association a gala concert will be given at the Metropolitan Opera House on the evening of January 16 for the benefit of the organization. The programme will be given by the Boston Symphony Orchestra, Ignace J. Paderewski and Fritz Kreisler.

The patronesses of this concert are Mrs. Robinson-Smith, Mrs. Wendell Baker, Anne Morgan, Mrs. Rogers Batten, Mrs. August Belmont, Mrs. Daniel Guggenheim, Mabel Beardsley, Mrs. Montgomery Hare, Mrs. Alexander Kohut, Theresa O'Donohue, Mrs. Ponsonby Ogle, Maude Wetmore, Mrs. Cornelius C. Zabriskie and Alice Kirkpatrick.

The Margulies Trio will give its second concert of the season in Aeolian Hall Tuesday evening, January 16.

Emilio de Gogorza, baritone, will give a recital on January 17 in Aeolian Hall.

At the first of a series of three concerts of old music which Sam Franko will give in Aeolian Hall on Saturday afternoon, January 20, a feature of historic interest as well as musical beauty will be Antonio Vivaldi's Concerto Grosso in D minor. This work has hitherto been known merely as a concerto for organ by Friedemann Bach. Only the latest research has established beyond question that the composition is by Vivaldi and that the transcription was made not by Friedemann Bach but by his father, Johann Sebastian. One is so accustomed to hearing it presented as a work for organ and piano that its performance in the original form produces the effect of an entirely unfamiliar composition. Two tone groups are employed: a small concertino composed of two solo violins and a solo 'cello and the actual string choir, the tutti. The charm of this art form lies in the alternation of soli and tutti with their contrasted colloquies.

MUSIC TEACHERS AND PUPILS.

A reception will be given at the Waldorf-Astoria on Thursday, January 11, at 5 P. M. to Mme. Helena Theodorini (Baroness d'Harnezel) of the Scala of Milan, Royal Theatre of Madrid, Covent Garden of London and elsewhere. Among those who will greet Mme. Theodorini will be Mme. Frances Alda, Signor Gatti-Casazza, Signor Enrico Caruso, Signor Antonio Scotti, Signor Giuseppe De Luca and Signor Andrea de Segurola.

Emilio A. Roxas, the well known coach and "artistic guide" of Giovanni Martinelli, has a teaching studio at 206 West Seventy-first street.

Among the busy students from the Jessie Fenner-Hill studios of the Metropolitan Opera House is Miss Mabel F. Fowks, contralto soloist of the Fifth Street Reformed Church, Bayonne, N. J., who recently sang as soloist for the Elks memorial service in that city. Another pupil actively engaged is Mme. Marie Zayonchkowska, whose concert dates cover Newark, Elizabeth, Jersey City and New York. She recently sang with high commendation at the concert given under the auspices of the Royal Educational Council and Goethe and Schiller Memorial Association. Mme. Zayonchkowska makes records in the Slavic and Polish languages for one of the prominent phonograph companies.

Mme. Buckhout has planned a series of composers' song recitals at her studio. Each concert will have the composer himself at the piano and each programme will include a song dedicated to Mme. Buckhout.

E. Kilenyi, M. A., who has a studio at 64 East Ninetieth street, teaches the Goetschius system of harmony.

The critics are bestowing high praise on Miss Alice Ryan, who is singing the title role in "Katinka," and on Miss Mabel Weeks, chief soprano in "Alone at Last." Both singers are artist pupils of Theodore Van Yorx. "Miss Alice Ryan as *Katinka* could not be improved upon," writes one critic, "and she pleased the audience with her winning ways and sweet voice." "Miss Weeks a delight, prima donna par excellence," writes another critic. "Little Miss Alice Ryan sings the famous 'Rackety Coo' number and scores an emphatic hit," writes a third critic.

VENICE IN OUR SUBURBS.

There Is a Whole Grand Canal for Brady's "Frou Frou."

A street in Venice with a film of ice along the edges and a flurry of snowflakes eddying between the house fronts was the scenic phenomenon that greeted Alice Brady and the players in one of the episodes in "Frou Frou" the other afternoon in Piermont, N. Y., as they alighted from their automobiles to make a retake.

Director Emile Chautard, under whose care the motion picture had been prepared for the World Film Corporation, had decided that the Venetian street built at the Peerless studio was not quite realistic enough to fit in with the high standards established by Mr. Brady and had sent out emissaries scouting for the right surroundings. These had been found at Piermont where Sparkill Creek empties into the Hudson River some twenty miles above Fort Lee.

About a quarter of a mile back from the mouth of the creek there is a depth of four or five feet of water with stone embankments on both sides.

Ruth Chatterton in "Come Out of the Kitchen"

and above these the outer walls of several buildings, including a lyceum hall, the manor house and the jail of revolutionary times. This stretch of water, about 200 feet in length, is now lined from end to end with the facades of picturesque Venetian houses, and several gondolas float upon the placid surface of the stream.

An arched bridge which crosses about midway of the distance will remain permanently as a part of the agreement exacted by the amiable old lady who owns the property and permitted its use for moving picture purposes.

The entire construction of this street in Venice was accomplished in the carpenter shops of the studio at Fort Lee from drawings supplied by Technical Director T. K. Peters. It was made in sections, and these were transported upon automobile trucks to Piermont, where the sections, each of which had its individual number, were bolted to a heavy framework of timber. The coloring and other decorative features were added, and a corner of Venetian life had been planted almost at the gates of New York.

All this occupied five weeks of time and the services of twenty-one carpenters. These men have been boarding in Piermont as guests of the World Film Corporation by way of saving the time which otherwise would have been taken up in automobile travel back and forth in the mornings and evenings. The gross cost of the "set," which was figured in advance to be not more than $5,000, has mounted to $17,500, and will go some little distance beyond that sum, for now the whole structure must be taken apart and trucked back to Fort Lee.

When it is considered that such an expenditure is required for a scene that will not run more than two or three minutes upon the screen the observer will gain an insight into the extreme uncertainty of motion picture production. There was no reason to suppose in advance that the street scene in Venice could not be made and "taken" at the studio without the slightest difficulty, but when the picture was finished on those lines the practised eye of the director instantly detected the shortcoming. Then followed the long and unforeseen process of building and its attendant heavy expenditure for an episode which, however brief, is essential to the play.

As Miss Brady removed her heavy furs the other afternoon before the gates to the Barberini Palace facing Sparkill Creek she was shivering in her gossamer garments, for the air was cold and penetrating, although the snow had ceased and the sun, for which all had been waiting, finally made its appearance.

The actress carried a rose in her left hand, and as she was about to step "into the picture," she turned to M. Chautard saying:

"They have forgotten one of my 'props.'"

"What is that?" inquired the director with solicitude.

"A snow shovel," replied Miss Brady as her teeth chattered and she entered the graceful gondola. "I am likely to need it before I get back."

THE WEEK OF OPERA.

Metropolitan Opera House.

MONDAY, 1 P. M.—"Parsifal," Mme. Kurt, Messrs. Urlus, Weil, Braun and Goritz.
MONDAY, 8.15 P. M.—"Madama Butterfly," Mme. Farrar, Messrs. Martinelli and Scotti.
WEDNESDAY—"Il Trovatore," Mmes. Muzio and Ober, Messrs. Martinelli, Amato and Rothier.
THURSDAY, 8:30 P. M.—"Das Rheingold," Mmes. Kurt, Rappold and Homer; Messrs. Sembach, Weil, Goritz, Reiss, Ruysdael, Braun and Althouse.
FRIDAY—"Carmen," Mmes. Farrar, Mason, Braslau and Garrison; Messrs. Caruso, Amato and Rothier.
SATURDAY, 2 P. M.—"La Traviata," Mme. Hempel, Messrs. Carpi and De Luca.
SATURDAY, 8 P. M.—"La Boheme," Mmes. Alda and Mason, Messrs. Botta, Scotti and Didur.

CONCERTS OF THE WEEK.

SUNDAY—Fritz Kreisler, violin recital, Carnegie Hall, 3 P. M.; Symphony Society, Aeolian Hall, 3 P. M.; Russian Symphony Orchestra, Carnegie Hall, 8:30 P. M.; orchestral concert, Ossip Gabrilowitsch, conductor, Manhattan Opera House, 8:15 P. M.; Sam Franko's Orchestra, Harris Theatre, 8 P. M.; opera concert, Metropolitan Opera House, 8:30 P. M.; Yvette Guilbert, song recital, Maxine Elliott's Theatre, 8:30 P. M.
MONDAY—Rudolf Ganz, pianist, Albert Spalding, violinist, joint recital, Aeolian Hall, 3 P. M.
TUESDAY—George F. Boyle, composer-pianist, recital, Aeolian Hall, 3 P. M.; Chamber Music Society, Aeolian Hall, 8:15 P. M.
WEDNESDAY—Evelyn Starr, violin recital, Aeolian Hall, 3 P. M.
THURSDAY—Boston Symphony Orchestra, Carnegie Hall, 8:15 P. M.; Marcella Sembrich, song recital, Aeolian Hall, 3 P. M.; Dorothy Berliner, pianist, Aeolian Hall, 8:15 P. M.
FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.; Albert Greenfeld, violinist, Aeolian Hall, 8:30 P. M.
SATURDAY—Boston Symphony Orchestra, Carnegie Hall, 2:30 P. M.; Harold Bauer, pianoforte recital, Aeolian Hall, 3 P. M.; Olive Mead Quartet, Aeolian Hall, 8:15 P. M.

Wolfsohn Musical Bureau Announces
—AT CARNEGIE HALL—
THURSDAY AFT., JAN. 11th, at 3
THE SOCIETY OF FRIENDS OF MUSIC
announce an extraordinary concert by the
PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor
In a New Symphonic Work,
JOSEF HOFMANN
In First New York Performance of Chromaticon for Piano and Orchestra by Dvorsky
FRITZ KREISLER
First New York Performance of a Violin Concerto by Schelling
SATURDAY AFT., JAN. 13, at 2:30
Only Recital This Season—FANNIE
BLOOMFIELD ZEISLER
—STEINWAY PIANO—
SUN. AFT., JAN. 14, at 3. Violin Recital
ELMAN
—STEINWAY PIANO
—AT AEOLIAN HALL—
FRIDAY EVE., JAN. 5th, at 8:30
Violin Recital
ALBERT GREENFELD
FRIDAY EVE., JAN. 12th, at 8:30
EDITH RUBEL TRIO
VIOLIN—'CELLO—PIANO
SUN. AFT., JAN. 14, at 3. Song Recital
EVAN WILLIAMS
Seats for all concerts at Box Office.
WOLFSOHN BUREAU, 1 West 34th St.

Haensel & Jones, 33 W. 42 St., announce
Aeolian Hall, Tues. Aft., Jan. 2, at 3
Piano Recital (Steinway)
George F. Boyle

Aeolian Hall, Wed. Aft., Jan. 3, at 3
Violin Recital—EVELYN
STARR
(Mason & Hamlin Piano)
Aeolian Hall, Mon. Aft., Jan. 15, at 3
Piano Recital (Steinway)
OLIVER DENTON
Carnegie Hall, Tues. Aft., Jan. 16, at 3
LEO, JAN & MISCHEL
Cherniavsky Cellist, Violinist, Pianist.
Seats 50c to $2. Mail orders to Haensel & Jones

CARNEGIE Hall To-Night at 9:30
Russian Symphony
ORCHESTRA
Modest Altschuler, Cond. Soloists:
GODOWSKY
World Famed Pianist. Kwale Piano
BELLE STORY HUGH ALLAN
Commencing at 9:40 and concluding with appropriate musical songs at the stroke of 12
Seats $2 to 50c at Box Office. Mgt. Max Sanders

HARRIS THEATRE TO-NIGHT AT 8
Max Sanders Ninth Elite Musicale
Sam Franko's Orchestra
Soloists David BISPHAM
LOIS Patterson SIMO. Carrara
Seats $2 to 50 cts. at Box office. Begin at 8

METROPOLITAN OPERA HOUSE
To-m'w, Mat. at 1. Parsifal. Kurt, Urlus, Braun, Weil, Goritz, Ruysdael, Cond. Bodanzky.
Eve. at 8:15. Madama Butterfly. Farrar, Fornia, Martinelli, Scotti, Bada. Cond. Polacco.
Wed. at 8. Trovatore. Muzio, Ober, Martinelli, Amato, Rothier. Cond. Polacco.
Thurs. at 8:15. Rheingold. Kurt, Homer, Rappold, Sembach, Weil, Goritz, Reiss, Braun, Althouse, Ruysdael. Cond. Bodanzky.
Fri. at 8. Carmen. Farrar, Mason, Garrison, Braslau, Caruso, Amato, Rothier. Cond. Polacco.
Sat. at 2. Traviata. Hempel, Carpi, De Luca, Bada, Reiss. Cond. Papi.
Sat. at 8:15. Popular $1. Boheme. Alda, Mason, Botta, Scotti, Didur, Segurola. Cond. Papi.
TO-NIGHT
LUDEKA ZIMBALIST
Violinist
at 8:30 (50c to $1.50)
Orch. Cond. VERA CURTIS
HAGEMAN CARL SCHLEGEL
HARDMAN PIANO USED
To-night Gala Concert
AT CARNEGIE HALL
Commences 9:30 P. M.

AEOLIAN HALL THURS. AFT., JAN. 4 AT 3
FIRST OF FOUR HISTORICAL SONG RECITALS by MARCELLA
SEMBRICH
FRANK LA FORGE
at the Piano BALDWIN
Seats $2.50, $2.00 & $1.00. Boxes $24 at Box Office & Wolfsohn Bureau (W. 34 St.)

PHILHARMONIC
JOSEF STRANSKY, Conductor.
CARNEGIE HALL.
Friday Aft., Jan. 5, at 2:30.
Soloist, ELENA GERHARDT
Dvorak—Debussy—Goldmark—Liszt
Sunday Aft., Jan. 7, at 3.
Soloist, ELENA GERHARDT
Program includes Wagner Songs. Tickets & Selected from Opera & Box Office, Felix F. Leifels, Mgr.

MANHATTAN OPERA HOUSE Mgt. Morris Gest
TO-NIGHT 8:15 NEW YEAR'S EVE. CONCERT
OSSIP
GABRILOWITSCH
WILL CONDUCT
for the first time in N. Y. an orchestra of 80 in an all Tschaikowsky program. Francesca da Rimini, Symphony Pathetique, Concerto for piano and orchestra. Gabrilowitsch at the piano. Arnold Volpe conducting.
Prices 25c, 50c, 75c, $1.00, $1.50.
Mat. J. Mandelkern, by arr. Loudon Charlton.

Aeolian Hall, Jan. 2, at 8:15. 2nd Concert
N. Y. Chamber Music Soc.
of Piano, String and Wind Instruments.
Director, CAROLYN BEEBE
Programme: Mozart Quintet A Major, Daniel Gregory Mason, Scherzo-Caprice, Op. 14a, Reger Serenade D Major, Op. 77a, Chausson, Quartet A major, Op. 30.
Seats at Box Office. Steinway Piano.

Carnegie Hall, Tues. Night, Jan. 9, at 8:15.
FIRST APPEARANCE IN NEW YORK
CINCINNATI SYMPHONY ORCHESTRA
DR. ERNST KUNWALD Conductor.
Seats 75c to $2. Boxes $15 & $18 at Box Office or C. L. Wagner, 1451 B'way. Tel. 3285 Bryant.

To-night Gala Concert
AT CARNEGIE HALL
Commences 9:30 P. M.

N. Y. HIPPODROME, NXT. SUN. NGT. 8:15
CONCERT BY JOHN
McCORMACK
Tickets $2.00, $1.50, $1.00 & 75c.
BOX OFFICE OPEN ALL DAY TO-DAY.
Mgt. Wagner & McSweeney. Steinway Piano.

Aeolian Hall, TO-MORROW AFT. at 3.
GANZ JOINT APPEARANCE SPALDING
TICKETS $2.00, $1.50, $1.00, 75c & 50c at Box Office. STEINWAY PIANO.

AEOLIAN HALL, Mon. Aft., Jan. 8, at 3.
ARTHUR SHATTUCK
AMERICA'S FOREMOST PIANIST.
Dir. Catharine A. Bamman. Steinway Piano.

Aeolian Hall, Fri. Aft., Jan. 12, at 3.
PIANO RECITAL EVA
LIMINANA
Seats 50c to $2 at Box Office. Chickering Piano.

Aeolian Hall, Sat. Eve., Jan. 6, at 8:15.
Olive Mead Quartet
Schubert—Tansico—Beethoven.
Tickets $2 & $1. Boxes $15 at Box Office.

Aeolian Hall, Thurs. Eve., Jan. 4, at 8:15.
Piano Recital
DOROTHY BERLINER
(Steinway Piano). Mgt. M. H. HANSON.

Aeolian Hall, Saturday Evening, Jan. 13.
PIANO RECITAL BUELL
Tickets 50c to $2
Management Winton & Livingston.

Aeolian Hall, Mon. Eve., Jan. 8, at 8:15.
VIOLIN RECITAL ILJA Schkolnik
Tickets 50c to $2. Box Office.

Haensel & Jones
Aeolian Hall, This Afternoon at 3
SIMO. OLGA SAMAROFF
Brahms—Scherzo in C minor, Op. 4. Schumann—Sonata in G minor, Op. 22. Chopin—Ballade in G minor, Op. 23. Liszt—Mephisto Waltz.
Fri. Aft., Jan. 5, Sun. Aft., Jan. 7
Programme in Vol. 3 of Rolls. Six Polonaises (first time in America). Chopin—Ballade in G minor, Op. 23.
ALMA GLUCK
Piano Duet, Bach-Busoni—Toccata and Fugue in D minor. Chopin—Ballade in G minor, Op. 23. Liszt—Mephisto Waltz.
Seats at Box Office.

FIFTH BILTMORE
FRIDAY MORNING MUSICALE
FRIDAY, JAN. 12, AT 11.
FRITZ Kreisler HELEN Patterson
PABLO Casals HUGH Allan

Maud Powell
Carnegie Hall
Monday Eve., Jan. 8
Guadagnini Vl.

Maxine Elliott Theatre, 39th St., nr. 5th Ave.
YVETTE GUILBERT
LAST RECITAL TO-NIGHT AT 8:30
Mildred S. Dilling, Pianist.
Dir. Cath. A. Bamman.

Carnegie Hall This Afternoon at
KREISLER Assisted by the distinguished pianist Carl Friedberg
Seats 75c to $2. Boxes $15 and $18. Box Office. Dir. C. A. Ellis. Steinway Piano.

CARNEGIE HALL, Tues. Aft., Jan. 9, at
PADEREWSKI
Tickets $1.50 to $2. Box Office. Direction Charles Ellis.

Aeolian Hall, Sat. Aft., Jan. 6, at
BAUER
Mgt. Loudon Charlton. Mason & Hamlin.

Aeolian Hall, Sat. Aft., Jan. 13, at
BAUER & CASALS
Mgt. Loudon Charlton. Mason & Hamlin Pno.

Aeolian Hall, Thurs. Eve., Jan. 11, at 8:15
SONG RECITAL
OSCAR SEAGLE
Tickets $2 to $1. Boxes $15. Box Office.
Mgt. Fatemy.

To-night Gala Concert
AT CARNEGIE HALL
Commences 9:30 P. M.