

SELECTED WORK OF ACADEMICIANS SEEN

Exhibition at Macbeth's Also Includes Paintings by "The Ten."

WEIR HAS AN EXAMPLE

Dougherty, Davies, Hawthorne, Melchers and Tryon Among Those Represented.

The Macbeth Galleries have placed on view a carefully chosen group of paintings by some of the most prominent academicians, organized by some works from the organization known as "The Ten."

There is a picture by Arthur B. Davies called "Spring in a Valley," which shows a river meandering through an amazing but lovely valley—the little houses on the hills being almost satirically suburban.

J. Alden Weir sends a "Bit of Nassau," which is a freely rendered study of the tropical docks and waters which have had so much interpretation recently at the hands of our artists.

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SIX CONCERTS OF IMPORTANCE GIVEN

Philharmonic Society Pleases a Large Audience at Carnegie Hall.

LORAIN WYMAN HEARD

Societe des Instruments Anciens Gives Programme at Ritz-Carlton.

There were six concerts of notable importance to music lovers yesterday. At Carnegie Hall the seventh Sunday afternoon subscription concert of the Philharmonic Society took place. The audience was as large as could be accommodated in the auditorium. An all-Wagner programme of orchestral selections was given. The numbers comprised the overture "The Fairies," the prelude to the third act of "Tannhauser," Siegfried's Rhine Journey from "Götterdämmerung," the prelude to the third act and the shepherd's tune from "Tristan and Isolde," arranged by W. H. Hummel; the "Tannhauser" overture, the "Siegfried Idyll," the "Cottentoe" March, "Wotan's Farewell" and Magic scene from "Die Walkure," "Dreams" and the prelude to the third act of "Lohengrin."

SKATING POPULAR AT TUXEDO PARK

Invitations Sent Out for Fancy Costume Carnival on Ice Feb. 10.

HOCKEY MATCH PLANNED

Speed Competition and Racquet Tournament on Lincoln's Birthday List.

Tuxedo Park, N. Y., Jan. 28.—Perfect weather with plenty of winter sports brought a large gathering of skaters to Tuxedo Lake today. The skating on Tuxedo Lake was good and the club rink was crowded all day.

A curling match was held on Tuxedo Lake today. The match was between the teams of G. O. Bush, Ambrose Monell, P. Lorillard, J. J. Blair, H. T. King, W. McKim and G. G. Mason.

Invitations have been sent out by the winter sports committee for a fancy costume skating carnival and competition to be held at the club rink on Saturday evening, February 10, with music by a New York orchestra. This will be followed by a figure skating competition on Sunday, February 11, the events consisting of school figures for women, school figures for men and waiting. Ulrich Salchow, former amateur champion, will act as judge.

On Lincoln's Birthday there will be a speed competition and racquet tournament will be in progress at the Racquet Club Saturday evening, February 10. The events will be extended to all the leading racquet committees of the country to be present.

Mr. and Mrs. Charles B. Thorne King, who are the parties of the winter, entertained at dinner at the clubhouse last night. Among those who lunched at the club today were Mr. and Mrs. J. J. Blair, Mr. and Mrs. Lewis Spencer Morris, Miss Janetia Alexander, S. A. Webb, Mr. and Mrs. W. Gilman Low, Jr., Mr. and Mrs. A. Schermerhorn and Mr. and Mrs. William Lawrence Green.

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STAGE BRITONS 'AVE A RIPPIN' TEA—WOT?

Lionel Atwill of "The Lodger" Is Host to 20 Century Dancing Girls.

George Beban's Motion Picture

"His Sweetheart" at Strand Theatre

ALICE JOYCE AT RIALTO

"Enlighten Thy Daughter" at Park Won't Appeal to Mothers—Other Films.

George Beban's "His Sweetheart," at the Strand Theatre, is almost another "Sign of the Cross." The qualification necessary because his "Sign of the Cross" was one of the best and most successful sketches in vaudeville so long as it stuck to vaudeville. But taking into consideration the limitations of motion pictures, "His Sweetheart" deserves a place alongside the sketch.

The picture is a romantic story of New York's Little Italy, with George Beban in the picturesque role of the Italian immigrant, of which character Mr. Beban is unquestionably the best portrayer on the stage at the present time in spite of the recent adoption of the role by an otherwise distinguished actor. The scenario was written by Mr. Beban himself, with Lawrence McCloskey and produced by the Oliver Morosco company under the direction of Donald Crisp. All connected with the film deserve special mention for the production which is a rare combination of realism and art. The first public showing yesterday at the Strand was punctuated by frequent and spontaneous applause such as is often accorded to a production in the silent drama.

Joe, the iceman (Mr. Beban) is first seen in preparations in his little basement room to receive his sweetheart. Trina, the daughter of the shoe-maker next door, who cherishes a secret passion for the popular iceman, is disturbed until she overhears her father to be his little old mother from Italy. Joe's mother is falsely accused of theft and convicted, and in his bitterness Joe permits himself to be made the tool of a Black Hand gang, which is bent on destroying the District Attorney, whose vigorous prosecution has already sent several of the gang to the penitentiary. Joe is made to substitute a golf ball loaded with nitroglycerine for one which the District Attorney has driven into the hazard. There is a dramatic and realistic scene where Joe throws himself on the explosive in time to save the attorney, his mother and his other sweetheart.

The utmost faithfulness in all details to the Little Italy atmosphere is maintained throughout. The street scenes looked as if they were taken in Mulberry street or Carmine street, and probably were.

Mr. Beban's acting in the courtroom scene is only to be compared with that of the florid actor, Leonard Wood, Rear Admiral Bradley A. Foote, who is forever missed in his pictures. Frank Kernan, as Mamma Mia, and Helen Eddy, as Trina, both gave splendid character studies of the immigrant sort of the picture. Trina may be better than some which have been much more widely proclaimed.

Allice Joyce, in "The Courage of Silence," a picture produced by the Vitagraph studios, is seen at the Rialto Theatre in the role of a coloratura beauty, if it is allowable so to describe the young Canadian soprano, Miss Joyce, who plays opposite her in the part of the young American, and the supporting cast includes Cleo Ayres and Anders Hansen.

An interesting feature of the picture is that F. L. Rothapel, manager of the Rialto Theatre, directed the scenes at the climax of the film, making his debut in that capacity.

"Enlighten Thy Daughter," a seven-reel picture, written and directed by Ivan Abramson, was presented yesterday at the Park Theatre by the

Enlightenment Photo Film Corporation. Mr. Abramson is also known in connection with the Moral Uplift Film Company and with "Is Any Girl Safe?" the motion picture whose propriety aroused much discussion when it was shown at the Maxine Elliott Theatre in the fall.

"Enlighten Thy Daughter," according to the program, shows the difference in the fate of two young girls caused by the difference in their home lives and training. One is a girl who is brought up without knowledge of certain facts essential to her welfare and happiness. A worse than foolish mother keeps her daughter in ignorance and in her efforts to avoid the consequences places the girl in the hands of an unscrupulous doctor. The daughter mixes with her life, the young man loses his promised bride and bitter remorse follows the man and the mother throughout the rest of their days.

The picture is more pathological than dramatic, and while sufficiently censored for practical purposes, has a sordid theme. It is hardly conceivable that a thoughtful mother would take her daughter to the Park Theatre now to be enlightened.

Reports of opposition to the film by birth control advocates could not be verified yesterday. The rumors were based on the following advertisement which appeared in the "Enlighten Thy Daughter": "Notice to Adherents of Birth Control—You are asked to refrain from encouraging by your patronage the production of 'Enlighten Thy Daughter,' which is to be exploited at a New York Theatre next week. The picture is based on the life of a young girl, Irene Slessinger. The advertisement was refused by some who made an investigation and were unable to locate Dr. Slessinger or to recover his name in the accepted lists of New York physicians.

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Among the speakers, all of whom are Knights of Columbus, will be John Burke, United States Treasurer; Henry F. Ashurst, United States Senator from Arizona; Conde B. Fallon, New York; Justice Victor J. Dowling, New York; Martin H. Glynn, Albany; Joseph L. Randall, Bourke Cockran, New York; Morgan H. O'Brien, New York; Chief Justice Morrissey, Lincoln, Neb.; and many others.

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