

WATSON COLLECTION OF ART TO BE SOLD

Paintings Gathered by Late Pittsburg Lawyer Will Be Auctioned in April.

EXAMPLES BY COROT

Roussou, Diaz, Dupre and Troyon Also Represented in Group.

During April next the American Art Association will sell at public auction by direction of John M. Freeman, executor, the collection of paintings formed by his partner, the late David T. Watson.

He provides in his will that his collection should be sold and the proceeds devoted to a fund to be used for the establishment of an institution for crippled children in the old Watson homestead in Sewickly Heights, Pittsburg.

Mr. Watson's pictures were recently placed on loan exhibition in the Carnegie Institute, Pittsburg, where they attracted many visitors. The majority of the paintings composing the collection were procured by the late owner either from M. Knoedler & Co. of New York or the French Galleries, Wallis & Sons, London.

Among them are exceedingly interesting works of Corot—"Le Soir," "La Mare," "Environ d'Etretat" and "Environ d'Arles." Rousseau is represented by an important work entitled "The Winding Road," Diaz by "The Sultan" and two genre subjects, Daubigny by "The Seashore," Jules Dupre by "Sunset in the Forest," Charles Emile Jacques-Laffite by "Chateaufort" and "Interior of Sheepfold," Troyon by "Going to Market" and "Farm Yard, Brittany" (both from the Meldrum collection, Glasgow), and "Pastoral Landscape."

Contemporary French painters are represented, Decamps by "The Prigressive Children," Monet by "Eglise de Veragenville," Henner by "A Profile of Jerome by 'Majesty and Impudence," Guillaume by "The Sleeping Child," Jules Breton by "The Return from Labor," Rosa Bonheur by "A Summer Day," Courbet by "A Shady Glen," De Neuville by "A Grenadier," Schreyer by "Down," Ziem by "Grand Canal, Venice," and Vibert by "Annunciation Scene."

The early English and old masters include the beautiful portrait of "Constance Lescari" by Sir Anthony Van Dyck, "Maddonia and Child," "The Beggar Boy" and "Triumph of Religion," the latter from the collection of Sir Charles Turner; Romney's "Lady Hamilton," Sir Joshua Reynolds's "Lady Juliana Penn" and "The Shepherd," Mme. Vigee-Lebrun's "Girl in Large Hat," Gainsborough's "Portrait of Tibias Freer, Esq.," and "The Countess of Harborough," Old Cromer's "The Mill Pond" and "Mill on the Yare," and George Morland's "Wood Gatherers" and "Wood Gatherers in Winter."

An illustrated catalogue will be issued, and the sale of this notable collection promises to be one of the leading art events of the season.

RARE MASTODON FOUND.

Specimen of Tertiary Period Purchased by Museum.

The American Museum of Natural History announced yesterday that it had purchased the first mountable skeleton of a new species of mastodon of the Tertiary period. The newly found was, which is yet to be named, is distinguished by a jaw much longer than that of any of the Tertiary mastodons known.

WHITNEY WARREN TO LECTURE

Architect Will Tell of People of Alsace-Lorraine.

A lecture on "The Question of Alsace-Lorraine" will be given by Whitney Warren, the architect, in Aeolian Hall Wednesday afternoon at 5 o'clock for a benefit of the Alsace-Lorraine soldiers' fund in the French armies. Mr. Warren has made a close study of the character and tendencies of the people of Alsace-Lorraine. He went to France at the outbreak of the war. His recent days in France, his many visits here and his close association with the high in governmental and military authority have given him a thorough knowledge of existing conditions.

SAYS KLONDIKE DAY OF MOVIES IS OVER

W. A. Brady Cites Statistics to Show That Number of "Fans" Is Decreasing.

The movies are on the wane, according to the figures submitted by William A. Brady, president of the National Association of the Motion Picture Industry, to the legislative committee yesterday at the Murray Hill Hotel in defense of his contention that the industry is not a fit subject for special taxation. Mr. Brady has no fear that the movies will go the way of the bicycle craze, but he sought to impress on the committee that the business is no longer a "gold mine."

Not only is the number of motion picture theatres decreasing all over the country, but the total seating capacity is decreasing, he says. Mr. Brady's statistics cover twenty of the chief cities of the country, of which thirteen showed a decrease in the number of theatres, six an increase and one no change. New York, Philadelphia and Chicago showed a decided decrease and in Chicago, where there were exact figures, the decrease in the seating capacity totaled 29,000, indicating that while the number of theatres was decreasing the size of those remaining, contrary to the general impression, was also decreasing. In New York State only Albany and Utica show increases in the number of theatres, while New York, Buffalo, Syracuse and Rochester show decided decreases.

'BUNDLE WEEK' BEGINS APRIL 2

United Hebrew Charities Seeks Clothes for Poor.

The United Hebrew Charities, which held the first "Bundle Day" in April, 1916, will hold this year a "Bundle Week," the date being from March 28 to April 2. Last year 7,000 bundles of old clothes, shoes, household necessities and other articles of the family discard were obtained. It is hoped that this year at least 20,000 packages will be collected to aid the needy poor.

WILL GIVE CIVIL WAR DRAMA

Educational League Is Rehearsing "Held by the Enemy."

In line with the general wave of patriotism and preparedness that is sweeping over the country the Educational Dramatic League, of which Mrs. August Belmont is president, is sponsoring an elaborate amateur production of William Gillette's civil war drama, "Held by the Enemy."

NOTES OF THE SOCIAL WORLD.

Miss Elizabeth Davies Coxe, daughter of Mr. and Mrs. Robert Coxe, will be married to Chaplain Truman Post Riddle, U. S. N., on April 21.

Oliver G. Jennings and his guests, Henry R. Taylor, Robert Jenks, Frederick V. Crosby and Cecil Landale, have returned from Belleair Heights, Fla., where they had been for a fortnight.

Miss Katherine R. Fitch, daughter of Dr. and Mrs. Allen Fitch, will be married to Edwin B. Dickinson in St. Bartholomew's Church on April 28.

Mrs. Harry Bowen will give the last of a series of musical evenings at her studio, 27 West Sixty-seventh street, Elma Gerhardt will sing.

Mr. and Mrs. Girard Poiret started from New York yesterday for the Greenbrier, White Sulphur Springs, W. Va., where they will remain until Easter.

A musicale at the invitation of the Executive Committee of the Museum of French Art will be given this afternoon at the museum, 599 Fifth avenue.

A skating fete will be held at Iceland on the afternoon of March 23 for the benefit of the New York Exchange for Women's Work.

Norris—Bruff.

Miss Edna P. Bruff, daughter of J. C. Bruff of Pittsburg, was married yesterday in the Waldorf-Astoria Hotel to George E. Norris of Van Pelt Manor, Brooklyn. Mr. Norris is the grandson of the late John E. Lot, who was one of the largest farm owners in Long Island.

The ceremony was performed by the Rev. Charles S. Wright of the Dutch Reformed Church. There were no attendants and the bride was given away by F. O. Glenn of Flushing.

Detroit Pastor Is Called.

A call has been sent to the Rev. Percival Hugnet of Detroit to accept the rectorship of the Tompkins Avenue Congregational Church, Brooklyn. At a meeting on Friday night members of the church unanimously voted to ask Dr. Hugnet to become their pastor. He is at present pastor of the First Congregational Church of Detroit.

Recital of Isabelle Rackoff.

Isabelle Rackoff gave her first violin recital here last evening in Aeolian Hall. She played a sonata by Veracini, two movements from Paganini's first concerto and other pieces, including Sarasate's "Zigeunerweisen." The violinist played with a good tone and musical feeling, and her work seemed to be much enjoyed.

RUSSIAN DANCERS AT SYMPHONY CONCERT

They Delight Audience at Entertainment for Young People.

The final entertainment in the series of Symphony Concerts for Young People took place yesterday afternoon at Carnegie Hall. A "dance programme" was offered. The orchestra, conducted at the back of the stage behind palms and flowering shrubs of spring, filled the first third of the list by playing the "Dipsy Dance" and "Toreador Song" from Bizet's "Carmen," Beethoven's "Polonaise for Strings" and Enesco's first "Roumanian Rhapsody."

ALMA GLUCK, SOLOIST.

Appears at Concert of Philharmonic Society.

The last Saturday evening concert

Russian dancers Andras Pavley, Serge Oukrainsky and their artist pupil, Mile Ludmila, of the Pavley-Oukrainsky ballet, appeared in various dances arranged to music of standard composers, and with Victor Kolar as the conductor of the orchestra. These dances were all effective and much liked.

A feature dance in the list was given with Schuler's music, "Death and the Maiden" by Mile Ludmila and Mr. Pavley, while a Persian dance of Mousorsky, performed by Mr. Oukrainsky, and a Dutch dance of Grieg, performed by Mile Ludmila and Mr. Pavley, had to be repeated.

Mr. Damrosch commented on some of the music to be heard and he also spoke of four short preparatory concerts for children to be given in Aeolian Hall next season on Saturday mornings in connection with the young people's regular Carnegie Hall series.

given at special prices by the Philharmonic Society in Carnegie Hall took place last night. Alma Gluck was the soloist. The soprano was heard first in Micaela's aria from Bizet's "Carmen" and again in two folk songs of Little Russia arranged by Zimbalist and Rachminoff's "Dies Herrerliche Nacht" and the "Hopak" of Mousorsky.

The orchestral numbers comprised Dvorak's "New World" symphony, Richard Strauss's tone poem, "Eliedenspiegel," and the overture to Wagner's "Tannhauser." The audience was of good size and it received the programme with evident pleasure.

"Francesca da Rimini" Sung.

The matinee audience at the Metropolitan Opera House had an opportunity yesterday to hear Zandonati's "Francesca da Rimini." There was no evidence of simultaneous excitement about this new opera, but there was an assemblage of the familiar matinee size and type, and there was proof that much pleasure was received in the graceful duet of the third act, one of the best features

of the score. Mme. Aida and Mr. Martinelli were recalled ten times by genuine applause from all over the house. The performance of the opera has naturally gained in smoothness of finish and clearness of texture, and yesterday it had much to commend it. In addition to the two representatives of the unfortunate lovers already mentioned Mr. Amato as the eldest brother and Mr. Bata as the jealous one were the distinguished members of the cast. But the smaller roles were again well done and the lovely stage pictures called forth demonstrations of approval. Mr. Polacco conducted with excellent judgment.

Gabrilowitch Plays.

Ostip Gabrilowitch, pianist, gave a Beethoven recital yesterday afternoon in Aeolian Hall. The compositions played were the sonatas, opus 81, E flat major; opus 10, D major, and opus 119, A flat major, and for the third number in the list the thirty-two variations, opus 24, in C minor. The recital was heard by a large audience.

IMPORTANT FORTHCOMING UNRESTRICTED PUBLIC SALES

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TO-MORROW (Monday) and Tuesday Evenings, at 8:15 o'Clock

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Belonging to Private Owners and Estates Including a number of

Works of more than ordinary artistic excellence.

To Be Sold on Friday Evening, March 16th, at 8:15

ON FREE VIEW THURSDAY OF THIS WEEK Engraved Gems, Ancient Greek, Roman and other Coins, Amulets, Rosaries and other Objects of Archaeological Interest.

Collected by the Late Mary Anna Palmer Draper

Date of Exhibition and Sale Will Be Announced in Future Advertisements.

To Be Sold by Direction of Mr. James G. Tyler

ON THE AFTERNOONS OF MARCH 19-20 CATALOGUE WRITTEN BY MR. GARRETT CHATFIELD PIER

AND MR. DAVID PROSKEY IS IN COURSE OF PREPARATION.

ON FREE VIEW BEGINNING SATURDAY, MARCH 24 The Completed Pictures

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Catalogues of the above Sales will be furnished by the Managers The Sales will be conducted by Mr. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of

AMERICAN ART ASSOCIATION, Manager Madison Sq. South, Entrance 6 E. 23d Street, New York.

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