# ARNOLD DALY TURNS A NEW LEAF

ARNOLD DALY, who, as he himself expressed it on the opening night of John Meehan's powerful play "The Very Minute," in the Belasco Theatre, gave up trying to be "bad boy" of the theatre to form an alliance with David Belasco that promises much for the American stage, has scored one of the most pronounced successes of his career in this stirring play against the evils of drink, a career that has been most intimately connected with George Bernard Shaw.

It was as a call boy at the old Lyceum Theatre that Mr. Daly gained his first theatrical experience. It was only natural, therefore, that he should drift toward a stage career, and in 1892 he made his first appearance behind the footlights in "The Jolly Squire," with Fanny Rice.

When "Pudd'nhead Wilson" was produced at the Herald Square Theatre in 1895 Mr. Daly scored his first big success in the character of *Chambers*. He followed this up with successes in "Because She Loved Him So," "The Bird in the Cage," "Barbara Frietchie," "Self and Lady," "Are You a Mason?" "When We Were Twenty-one," "Hearts Aflame," "Cynthia," "The Girl from Dixie" and "Secret Service."

The first of the Shaw series of plays in which Mr. Daly appeared was "Candida," which he presented at the old Princess Theatre in 1903. The success he achieved in this play resulted in the formation of a copartnership with Winchell Smith, and together they presented "Candida" in the Berkeley Lyceum for 150 nights.

Mr. Daly followed "Candida" with several other Shaw plays, including "The Man of Destiny" and "How He Lied to Her Husband," the latter a travesty on "Candida" which was written expressly for him. He then produced Shaw's "You Never Can Tell," "John Bull's Other Island" and "Arms and the Man." Then came his production of "Mrs. Warren's Profession," which ran afoul of the police when it was announced for presentation at the Garrick Theatre, but which afterward was produced and enjoyed a long run. In 1907 Mr. Daly founded the "Theatre of Ideas" at the Berkeley Lyceum, where he appeared in a series of plays and also made revivals of "How He Lied to Her Husband" and "Candida."

When "The Boys of Company B" was produced at the Lyceum Theatre in April, 1907, Mr. Daly appeared in the role of *Tony Allen*, and the following September he created the role of *Owen Conway* in "The Regeneration," which was produced at Wallack's Theatre.

Last summer Mr. Daly appeared in vaudeville for a brief spell and the early part of this season he was seen at Fulton Theatre in "The Master," in which he gave an unusually fine performance. When he was obliged to leave the Fulton Theatre on account of previous bookings he took this play to the Bandbox Theatre, but after presenting it there a few nights he was suddenly taken ill and the engagement had to be cancelled, Mr. Daly lying at death's door for a long time. His plucky fight for life, culminating with his coming under the Belasco banner as a star immediately upon his recovery, adds another dramatic sidelight to his unusual and noteworthy career.

RUTH CHATTERTON and BRUCE McRAE in "COME OUT OF THE KITCHEN"

## TAKEN FROM LIFE

### Are the Characters of Mr. Arliss.

When George Arliss, who is now reviving "Disraeli" at the Knickerbocker Theatre, was a youngster in London, he became famous in his neighborhood as a mimic of well known characters, and later, when he joined the forces of the Elephant and Castle Theatre in London, this natural talent stood him in good stead. In those days, when his powers to delineate character were beginning to develop, he spent a great deal of time in the Law Courts, in the National Portrait Gallery and in the Houses of Parliament studying pronounced types. The actor has said that the study of the appearance and action of great statesmen was most agreeable to him, and that when a boy the unique and striking personality of Benjamin Disraeli made a strong appeal to him.

In the Parker play Mr. Arliss portrays the many marked characteristics of the eccentric Disraeli. The striking features are all there, the famous lock of curled hair that fell over his ample forehead, the protruding under lip, the peculiar tuft of whisker under the chin, the scholarly stoop and the ever-present primrose boutonniere.

Nearly all of Mr. Arliss's characterizations were founded upon living types. One of his most important early performances in this country was the part of the *Duke of St. Olpherts* in "The Notorious Mrs. Ebbsmith." In discussing his creation of this role the other night, Mr. Arliss said:

"*St. Olpherts* was the wreck of a very handsome man, with a touch of the great, and I found several good models to mould the stage character from. I spent considerable time among a handful of frowsly folks, who cracked nuts and blasphemed at the Old Iron Hall, in Carter street, London. There I found a man of polished manner and tattered clothes who limped gracefully while walking with the aid of a stick. It took me the longest while to get the limp the way he did, and he limped just the way I had pictured in my mind that *St. Olpherts* would do. Afterward I often thought that the people cared more for my limping than for what I had to say.

"My impersonation of *Ulric Brendel* with Mrs. Fiske in Ibsen's 'Rosmersholm' I took from life. While I had formed my own notion as to how the part should be played, still there was something lacking. I knew not exactly what. One day, as I had often done before, I threaded my way around to the British Museum, and went into the old Museum Tavern opposite. Sitting at a table was an exact counterpart of Ibsen's Brendel. This man was always making wonderful discoveries in the museum, unearthing old legends and tracing ancient history by means of the scrolls on antique pottery and other things. He had a wonderful flow of language and would be perfectly contented if any one would sit down and listen to him. He was a failure. He had even been on the stage, and he was the most 'stagey' person I ever saw. He was all gestures and wore his hair long. Whenever he could get a couple of pennies together he would drink hot rum and forget his troubles. At other times he would drink simply water and sugar and bemoan his fate.

"As I studied the part more and more did this human wreck fit in with it, and I went often to the Museum Tavern and studied his ways. I treated him to the best rum and he gave me a different kind of treat. He wore a frock coat that had belonged to some one else of greater size, and a greasy felt hat, and carried a walking stick in his right hand. As was his custom he greeted me like this: 'How do you do? You very well? And how's your father? Well? Yes, that's good. Oh, Arliss, a shilling till Wednesday? Ah, thanks! What time is it now? Remember, till Wednesday.' He was a real literary ghost and he formed not only the skeleton for my stage characterization of *Brendel*, but, I might say, I transplanted him, clothes and all, upon the stage."

## BROOKLYN VARIETY.

ORPHEUM—Evelyn Nesbit and Jack Clifford, Herbert Williams and Hilda Wolfus in "Hark, Hark, Hark!" Franklyn Ardell and company in "The Wife Saver," Marion Weeks, soprano; Dan Burke in "The Old Master," Hallen and Hunter in "Just for Fun," the Gaudsmidts, the American Comedy Four, the Brightons.

STAR—Pat White and his Gaiety Girls present two burlesques called "The Frolicsome Festival" and "Casey at the Convention," with musical comedy and vaudeville specialties. George Bothner will stage wrestling bouts on Thursday evening.

## BROOKLYN THEATRES.

MAJESTIC—Anna Held in "Follow Me," musical comedy, presented at the Casino Theatre in Manhattan by the Shuberts for an extended run this season. "Follow Me" is a typical Broadway show in three acts. The cast includes Sylvia Jason, Louise Mink, Edith Day, the Sykes Sisters, Seabury and Shaw, George Lydecker, Charles McNaughton, Paul Porcasi and Wilmer Bently.

MONTAUK—"Twin Beds," the comedy by Salisbury Field and Margaret Mayo, which had a lear long run in Manhattan, will be presented to Brooklyn playgoers by Selwyn & Co. for the week.

## NOTES OF MUSIC.

*Continued from Second Page.*

be heard, among them Dudley Field Malone and Martin T. Littleton. Last but not least sailors from the navy yard at Brooklyn will be seen in drill.

At Copper Union this afternoon there will be a testimonial concert in recognition of the work of Henry Lefkowitch as community conductor. David and Clara Mannes will play and Allec Barber will sing.

Eva Gunthier, mezzo-soprano, will give a recital at Aeolian Hall to-morrow afternoon.

Josef Rosenblatt, a Jewish cantor from Russia, will give a concert of ancient and modern Jewish liturgical music at the Hippodrome next Sunday evening.

The Society of the Friends of Music will give a concert of the music of Ernest Bloch at Carnegie Hall on Thursday evening at 8:30. Mme. Kurt, Miss Perini and Mr. Braun of the opera and other soloists will appear. Mr. Bodanzky and Mr. Bloch will conduct. The programme will embrace "Three Jewish Poems" for orchestra; "Schalomo," rhapsody for cello and orchestra; Psalms 137, 114 and 22 for voices and orchestra and the first part of the symphony "Israel."

John McCormack, tenor, will give his final concert of the season in New York to-night at the Hippodrome. Donald McBeath, violinist, and Edwin Schneider, pianist, will assist.

The Aborn Grand Opera Company will give its last eight performances this week at the Brooklyn Academy of Music and will then move to the Bronx Opera House for three weeks beginning Monday, May 7. The final week in Brooklyn will be equally divided between Verdi's "Rigoletto" and Donizetti's "Lucia di Lammermoor," the former occupying Monday, Tuesday and Wednesday nights, with the regular Wednesday matinee, and the latter scheduled for the last three nights and Saturday matinee.

Three artists new to the Aborn forces will make their first appearance with the organization, Nadina Legat, the Russian coloratura soprano; Victor Ballister, Spanish barytone, both of whom came to America for the first time last autumn to sing with the Boston Opera Company, and Francesca Milana, a young American lyric soprano who made her New York debut last winter with the Cosmopolitan Opera Company. The Misses Legat and Milana will appear at alternate performances in prima donna roles. Mr. Ballister will divide the barytone interpretations with Richard Bunn. Others in the casts will be Giuseppe Agostini and Andrea Arensen, tenors; Francis Tyler, basso; Luigi Dallemolle, barytone; Lloyd Gilbert, tenor, and Estelle Mount, mezzo-soprano. Max Fichandler will conduct.

A concert arranged under direction of the People's Symphony Society will be given this afternoon at Carnegie Hall. The orchestral part will be furnished by the Loubet Orchestra under direction of Alberto Bimboni, late of the Boston Opera Company. The soloists will be Elsie Lyon, contralto; Helen Helms, violinist, and the blind Russian barytone, Vladimir Resnikoff. A special feature will be songs by the chorus of Hungarian, Esthonian, Lettish and Finnish singing societies of New York. They will combine in the "International" in English at the end.

For the benefit of the International Exchange for Arts and Crafts a concert and conference will be given in Carnegie Hall on Tuesday evening. The soloists will be Pasquale Amato, barytone of the Metropolitan Opera Company, and Contessa Gina Mozzato, prima donna of the Scala Opera Company. The Russian Balalaika Orchestra will play. Another feature will be the sixteenth, seventeenth and eighteenth century dances of the Metropolitan Ballet School, under direction of Mme. Pauline Verhoeven. Mrs. Mary Hatch Willard will make a short address on what the American women in France are doing, and Henri Valbel, a leading actor from the Comedie Francaise, will read a poem on the heroes of Verdun. Albert Larrieu, French poet and song writer, will conduct several of his new songs. M. Larrieu is now in this country to interest Americans in modern French songs.

Two additional artists will participate in the all Russian programme to be given under leadership of Sasha Votichenko on the afternoon of May 8 at the Maxine Elliott Theatre. Mlle. Yvonne Garrick, formerly of the New York Theatre Francais, has consented to appear, and in addition to reciting in English will precede M. Votichenko with a brief introductory welcome to the audience in the interest of Russian life as represented in its music. The other assisting artist is one entirely new to the metropolis. He is Georgi Hartweld, pianist.

Louis Graveure, barytone, who has just returned from a successful tour embracing the Pacific coast and the middle West, will give his third and last New York recital of the season in Aeolian Hall on Saturday evening, May 5.

## Hotel and Restaurant News

### Continuous Show at "Tokio."

Charles S. Kline, proprietor of Tokio Restaurant, when asked how he was going to treat the Federal law which closes all restaurants at 1 A. M. on May 1st, said: "Naturally, I shall obey the law to the letter. As I have always had the bulk of my business before the new closing hour it will not affect me. Because of the tremendous business the Tokio does at the 9 o'clock performance, which lasts two hours, with a cast of twenty-eight artists, mostly Broadway favorites, I can only look forward to a continuation of good business."

The Tokio, which has been under the personal management of Mr. Kline, is located on West 45th street, off Broadway, and is one of New York's handsomest dining places.

Eileen Russel in "Spring Fashion Revue" at Gossler's Campus.

### "Midnight Parade" at Thomas Healy's Golden Glades.

The reservations for tables for both the "Dinner Show" and the "Midnight Parade" at Thomas Healy's Golden Glades for the month of May alone indicate that Mr. Healy's plan to keep this ice skating carnival open all summer has caught the town's fancy. The dinner show in particular has become as much of a fad as was the social dinner dance which preceded the fancy dancing craze a few years ago. Mr. Healy has announced that reservations for his "Midnight Parade" on and after May the first will remain as scheduled, the performance itself being advanced half an hour to eleven thirty in order to finish it by the new closing hour of one o'clock.

### "Old Glory" Bread Now Served at the Martinique Hotel.

"Old Glory" bread, which was placed on the menu card at the Martinique Hotel a few days ago, has cut down the amount of white bread served. It is highly nutritious and a great saving in white flour. Jules Biron, chef, says a similar kind of bread is being eaten throughout France and is very nourishing. He gives the following as the recipe for this war time bread: Four ounces rye flour, twelve ounces whole wheat flour, three pounds white flour, one quart water, one-half ounce yeast, one ounce salt. Besides having more nutriment, this bread will keep fresh over a week.

### McAlpin Hotel.

The action of Mayor Mitchel in asking restaurants to close at 1 A. M. beginning on May 1 has had a very beneficial effect upon many of the larger places. At the McAlpin Hotel Thomas Allen Rector, who has charge of the amusement features in the terra cotta grill room, remarked an immediate increase in the numbers of those who came at an earlier hour than formerly to dance. Dancing begins in the grill at 9 P. M., and continues until 1 o'clock, but the "Supper Dance," which began at 11 o'clock, was usually better attended as the throngs returning from the theatres arrived at this hour. Now, says Rector, there are many who devote the entire time to the dance instead of dividing the evening between theatre and restaurant, while there is also a marked increase in numbers of 11 o'clock table reservations, when the groups of theatregoers return for a livelier if briefer frolic.


AMUSEMENTS.

# If you are Seeking HAPPINESS Come to the Rialto Theatre

Broadway and 42d St.

**Enid Bennett** will laugh her way into your heart in ten minutes. Her girlish sweetness will compel joy to bubble out of the well-spring of your best nature. You'll sympathize with her, feel for her and applaud her fine portrayal of a little girl who was shut in from the sunshine and springtime of youth by the golden bars of wealth.

You'll appreciate the way that a self-made, bluff and kindly uncle uses to free her, and unwittingly sends her headlong to happiness and wedded bliss. You'll chuckle at the awakening of a purse-proud old aunt who worships the money-god and tries to set it up in her red-blooded niece's heart. You'll relish the shafts of satire, the droll humor that runs unfettered through this human picture-play that is so aptly named **"Happiness."**

The part of Doris Wingate is more than a mere *portrayal* of character in the hands of Miss Bennett—you see Doris herself, for she really *lives* and loves and smiles out of her liquid eyes until you want to speak to her and tell her that she has made a friend of *you*. And when she finds a husband in a strapping American citizen who pays for his education by running a—a—well, *see* how he makes both ends of the *line* meet.

This is the kind of story the **Triangle** picture man likes to tell—because it is as clean as sunshine and as bright. If it is the kind of picture New York says it wants he will make more like it. We want you to come and see it—then tell us exactly what you think of it. You do not have to see "problem pictures" unless you want them. If you prefer the kind of picture **The Rialto** will exhibit all week, the **Triangle Studios** will gladly produce them, only you must let us know that you *do want* film plays of this type.

Your glimpse of **"Happiness"** will be made extremely pleasant at **The Rialto**. This finest of picture theatres has an atmosphere of refinement and hospitality quite distinctly its own. Its **Orchestra** will render **Tschaikowsky's "1812" Overture** as you never heard it played before. You will laugh at **"His Naughty Thought,"** another **Triangle** picture of the funniest sort imaginable; you will be fascinated by the **Animated Magazine**; you will be transported to the opulent palaces of the **East Indian rajahs**; and you will be charmed by vocalists of most artistic merit. You will be bathed in soft glowing colors and soothed by the best music now to be had in New York. In short—you will rest and find **"Happiness."**

Personally Directed by S. L. Rothapfel.

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AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40th St. Evgs. 8:15. Matt. Wed. & Sat. 2:30. LAST 8 NIGHTS 3 MATINEES LAST. CHARLES FROHMAN presents MAUDE ADAMS. A KISS FOR CINDERELLA. J. M. Barrie's Greatest Triumph. FAREWELL NIGHT SAT., MAY 5. Beginning MONDAY MAY 7 SEATS THURS. Matinees Wednesday and Saturday. CHARLES FROHMAN presents 3 NEW PLAYS by J. M. BARRIE: THE NEW WORD, OLD FRIENDS, THE OLD LADY SHOWS HER MEDALS. THE PROFITS DERIVED FROM THE RUN OF THE PLAYS WILL BE DONATED TO THE STAGE WOMEN'S WAR RELIEF.

LYCEUM 45 st. & B'way. Evgs. 8:20. Last Mats. Thurs. & Sat. 2:20. CHARLES FROHMAN Presents THE CASE of LADY CAMBER. LAST 6 NIGHTS LAST 2 MATS. A Play of Love, Hate, Mystery and THRILLS. FOR 2 WEEKS BEGINNING MON., MAY 7 Seats Wed. OPERA COMIQUE in ENGLISH. SOCIETY OF AMERICAN SINGERS. KNABE PIANO USED.

WILLIAM COURTENAY THOS. A. WISE. PALS FIRST. FULTON THEATRE West 46th St.

KNICKERBOCKER B'way & 38 St. KLAW & ERLANGER Managers. Evgs. 8:15. Matinees Wed. (Pop.) & Sat. 2:15. GEORGE ARLISS in Louis N. Parker's Great Play DISRAELI

"It beats all records for speed and frankness" —Tribune. OUR BETTERS. Brilliantly Sensational Comedy. HUDSON West 44 St. Evs. 8:15. Mats. Wed. & Sat. 2:15.

TURN TO THE RIGHT!

$5 for each rhyme accepted. Watch for your name here.

*Kaiser Bill was an Artful Pill,*
*He tried to rule by might*
*Till, Nineteen Seventeen, Woodrow Wil-*
*Son said: "Now, Turn to the Right!"*

Stephen L. Finnegan, Winner, 131 West 97th St., N. Y. City.

304 Performances at the GAIETY. To Date 3,333,333,333,333,304 LAUGHS.

ELTINGE W. 42d St. Evgs. 8:30. Mats. Wed. (Pop.) and Saturday 2:25. 13th Big Week. Selwyn & Co. present JANE COWL in LILAC TIME by Jane Cowl & Jane Murfin.

REPUBLIC THEATRE W. 42d St. Evgs. 8:15. Matinees Wed. & Sat. 2:15. DO YOU DREAM TRUE? MESSRS. SHUBERT Present PETER IBBETSON. A DRAMATIZATION OF GEORGE DU MAURIER'S NOVEL. By John N. Raphael, with John Barrymore, Constance Collier, Laura Hope Crews, Lionel Barrymore.

ALEXANDER WOOLLCOTT, TIMES: "'Peter Ibbetson' is one of the happiest stories ever told."
LOUIS DE FOE, WORLD: "'Peter Ibbetson' must be reckoned among the very few notable events of the season."
EVENING TELEGRAM: "'Peter Ibbetson' is one of the delights of the dramatic year."

LIBERTY THEATRE W. 42 St. KLAW & ERLANGER Mgrs. Evgs. 8:20. Mats. Wed. & Sat. 2:20. LEW FIELDS PRESENTS BOSOM FRIENDS with ★★★★8★★★★ INCLUDING John Mason, Irene Fenwick, Richard Bennett, Helen Ware, Lew Fields, Mathilde Cottrelly, Willis Sweatnam, Helen Lowell.

GEO. M. Cohan's THEATRE B'way 43 St. Evgs. 8:30. Tel. Bryant 392. KLAW & ERLANGER Managers. Matinees Wednesday & Saturday 2:30. Positively Last Week. Ruth Chatterton and Co. including BRUCE McRAE, in Come Out of the Kitchen. BY A. E. THOMAS FROM THE NOVEL BY ALICE DUER MILLER. MONDAY, MAY 7, Sprine Revival "Get Rich Quick Wallingford" Geo. M. Cohan's Greatest Comedy. HALE HAMILTON Original Wallingford. EDWARD ELLIS Original Blackie Daw. Seats on Sale Thursday Morning.

Cohan & Harris Theatre. West 42d St. Telephone Bryant 6344. Evgs. 8:20. Mats. Wed. (Pop.) & Sat. 2:20. THE WILLOW TREE. "A Play of Rare Charm."—World. "MIRACLES OF LOVE AND ENCHANTMENT."—Herald. POP. MAT. WED., 50c. to $1.50. NIGHTS & SAT. MATS. 50c. to $2.00. 500 Seats, 1st Balc., 50c., 75c., $1.00.

BELASCO THEATRE. Matinees Thurs. & Sat. 2:20. Evenings 8:30. LAST WEEK. ARNOLD DALY in a New Play "The Very Minute" by John Meehan.

CENTURY ROOF B'way & 62 St. COCOANUT GROVE. OPEN YEAR ROUND. "Palm Beach Brought to N.Y." Performance 11:30 Nightly. Open for Dancing 10:30 Nightly. UNEQUALLED RESTAURANT.

NEW AMSTERDAM. WEST 42 St. Klaw & Erlanger, Mgrs. Evs. 8:15. Mats. Wed. and Sat. 2:15. LAST WEEK. SIR HERBERT TREE in HIS GREATEST SUCCESS COLONEL NEWCOME. LAST WEEK. Com. MONDAY, MAY 7th. F. C. WHITNEY will present The Big Patriotic Military Opera WHEN JOHNNY COMES MARCHING HOME by Stanislaus Stange & Julian Edwards. MASSIVE SCENIC PRODUCTION. NOTABLE COMPANY OF 350. Military Band, Fife and Drum Corps. AUGMENTED ORCHESTRA OF 40. Seats Next Thurs. Mail Orders Now.

AFTER THE PLAY VISIT NEW ZIEGFELD MIDNIGHT FROLIC. ENTIRELY NEW. THE PATRIOTIC SENSATION OF THE YEAR. AT 11:30 NIGHTLY ATOP NEW AMSTERDAM THEATRE.

HARRIS 42d St. West of B'way. Evenings at 8:20. Mats. Wed. & Sat. 2:20. Popular Mat. Wed.—Best Seats $1.50. OLIVER MOROSCO presents 3rd Month of the Big Laughing Sensation THE BRAT by Maude Fulton.

Laurette Taylor in J. Hartley Manners' New Play "Out There". GLOBE B'way & 46th St. Evgs. 8:20. Mats. Wed. & Sat. 2:20.

AMUSEMENTS.

LAST WEEK. RECORD YEAR. TWO MILLION PATRONS. HIPPODROME. Management CHARLES DILLINGHAM. THE BIG SHOW. 1000 People 100 Novelties with ANNETTE KELLERMANN. ICE BALLET ON REAL ICE. Staged by R. H. Burnside. LAST 6 MATINEES. "DON'T MISS IT" —Sun. LAST 6 NIGHTS. Season closes Saturday May 5.

N. Y. HIPPODROME. FOR THE $10,000,000 JEWISH WAR RELIEF FUND. NEXT SUNDAY EVE., MAY 6, AT 8. Greatest of all Cantors. Sensational Tenor. Rev. Josef ROSENBLATT. Choir of Synagogue Ohab Zedek. Dir. H. Wohl, Organ and Strings. Violin Soloist SASCHA JACABINOFF. JOSEPH ADLER at the Piano (KNABE). SIDNEY A. BALDWIN at the Organ. Res'd Seats 50c. to $1.50 at HIPPODROME. By mail from Mgr. M. H. HANSON, 437 5th Av.

B. F. KEITH'S RIVERSIDE. BROADWAY AT 96 STREET. EVERY AFT. 1000 RES'D SEATS 25c. 500 RES'D SEATS 50c. EVERY NIGHT 500 RES'D SEATS 50c. 500 RES'D SEATS 25c. Starting To-morrow Matinee, April 30th. 2D TRIUMPHANT WEEK. WM. FRANCES ROCK & WHITE. New Repertoire of Entertainment Exquisities. EUROPE'S MUSICAL PRODIGY DAISY JEAN. In a display of her wonderful versatility. JAMES B. CARSON in the International Musical Comedy "THE MODELS ABROAD". JEAN ADAIR & CO. In John B. Hymer's one-act play gem "MAGGIE TAYLOR, WAITRESS." LAURIE & BRONSON, LEO BEERS. BRIERRE & KING, AMITA. HEARST-PATHE NEWS PICTORIAL. And Retained for Another Week. JAMES J. MORTON. Humorously Announcing the Star.

STRAND. BROADWAY AT 47th ST. A NATIONAL INSTITUTION. O. HENRY STORY. JACK PICKFORD and VIVIAN MARTIN IN "THE GIRL AT HOME". MISCHA VOLKAKOFF, HOOSIER DUET, GRACE HOFFMAN, VICTOR MOORE COMEDY. STRAND CONCERT ORCHESTRA.

BROOKLYN ADVERTISEMENTS

B. F. KEITH'S ORPHEUM MATINEE DAILY. Concerts Sunday 2:15 & 8:15. Week Apr. 30th. GLORIOUS KEITH AMERICAN ARMY OF FUNSTERS IN A MIGHTY SPRING DRIVE. ENGAGEMENT DE LUXE. EVELYN NESBIT & JACK CLIFFORD. In their 1917 Creation, A Dance Spectacle Magnificent. Miss Nesbit's Wardrobe the Greatest and Loveliest of the Season. LAUGHABLE NUT STUFF presented by Herbert Williams & Wolfus Hilda. In Their Comedy, HARK! HARK! HARK! FRANKLYN ARDELL & CO. "The Wife Saver." A Valley of Dreams. DAN BURKE & CO. THE OLD MASTER. MARION WEEKS. The Dainty American Colorature Soprano. HALLEN & HUNTER "Just For Fun." THE GAUDSMIDTS. COMEDY 4. BRIGHTONS. Hearst-Pathe News. Pictorial.

MAJESTIC WEEK COM. MONDAY. MESSRS. SHUBERT present ANNA HELD in the Sensational Musical Comedy "FOLLOW ME". Original cast and production by The Casino Theatre Musical Company of 60 with the most beautiful girls in the world. WEEK OF MAY 7—Robert Cole's comedy of EMMA DUNN in OLD LADY 31.

STAR Jay near Fulton St. TEL. MAIN 1097. Matinees Daily. WEEK STARTING MONDAY MATINEE APRIL 30. By Public Demand a Special Return Engagement of Your Old Friend. Pat White and His Gaiety Girls. A Real Burlesque Show. Full of Song, Music, Fun, Laughter and Pretty Girls. Wrestling Thursday. Direction GEO. ROTHERT. TO-DAY—Two BIG CONCERTS. 10—Feature Vaudeville Novelties 10.

MONTAUK Evgs. & Sat. Mat. 25c. to $1. Wed. Mat. 25c. to $1. BEGINNING TO-MORROW NIGHT. THE LAUGH FESTIVAL. TWIN BEDS. Reg. Monday Night May 7. Mats. Daily. FARRAR in "Joan the Woman."