

FLASHES FROM THE WORLD OF THE CINEMA



VIVIAN MARTIN IN "FORBIDDEN PATHS" AT THE STRAND THEATRE

MARION DAVIES, formerly of "Oh, Boy!" one of the remaining Broadway successes of the season, has finished the first week of her vacation from the Princess Theatre. By just so much has she hastened the completion of her first venture into motion pictures, because formerly she was filming scenes for her own story, "Runaway Romany," in the spare time available after six evening and two matinee performances of "Oh, Boy!"

"Vacation?" said Miss Davies when seen by a representative of THE SUN. "Whoever said that acting in the pictures was a vacation was an optimist or a humorist or just plain insane."



RITA DREW AT LUNA PARK

I've heard all about the lovely hours in the open air, the civilized working conditions in which one went to his day's toil just as the bank clerk or the shoe salesman or any of the neighbors. My debut is nothing at all like that. The hours have been all hours, except on the day before the Fourth, when it rained so hard we couldn't work and every one was so happy except the director.

"Yes, we celebrated the Fourth by doing a state ball in the grand ballroom of one of our best hotels, by filming scenes at the Pennsylvania Station, at a Chelsea village rooming house and in a crowded East Side street. The newspapers have had such a lot of statements about people doing their bit and being patriotic, and all that; well, we certainly were doing our bit on the glorious Fourth. But we're getting such good results that I feel that I ought not to complain."

"All the players in the cast are so good to me, and they have had such a lot of experience and I have had none in the pictures. I don't believe I can single out one who is more kind than another unless it be Miss Hawley, who is a woman and understands perhaps more than the others. She has been in hundreds of different pictures and knows the game from A to Z. I'm good in "Runaway Romany" Miss Orni Hawley is going to know how much of the credit I give to her. Then Mr. Kilgour, Mr. De Cordoba, Mr. James, Mr. Moore, Mr. Combe and the rest have all been so good to the little novice. Modesty forbids my mentioning some of the things they say about my work, and I know they are too sincere to flatter me too much."

Men of long experience in motion pictures, among them open market distributors who are already manifesting interest in the new Marion Davies feature, say that the young star has more than justified the selection which placed her in the character of her own heroine, Firefly, child of a gypsy camp since she was stolen from her parents

copy his time for a beggarly few hours and keep him away from his motor or his yacht. "In one week I have acted on Long Island, in Connecticut, New Jersey and various parts of New York State from Manhattan to the Adirondacks. Talk about one night stands! I've been living in an automobile! My clothes have consisted of gypsy costumes, pajamas and all sorts of things that the actors of the speaking stage never wear in public. Yet I'm expected to go into a hotel restaurant at Asbury Park as a Romany heroine and appear unconcerned when the visiting firemen stare at me. The footlights may glare in one's eyes, but at the same time they do furnish an effectual barrier between the public and the artist; in the films there is no secrecy."

Kitty Gordon has signed a new contract with World-Pictures Brady-Made covering a full year from the current month. The present arrangement was made under an option held by the corporation when Miss Gordon was signed up six months ago for three pictures to be completed within that space. In that document was a clause giving the company the privilege of calling upon the actress for her services

for twelve months longer at a specified salary, and it is this proviso that has been taken up. The three picture plays already completed with Miss Gordon as star are "Forget-Me-Not," "The Beloved Adventurer" and "The Divine Sacrifice," the one last mentioned not having been published as yet. Director-General William A. Brady in referring to the renewal of business association with Miss Gordon said to a reporter: "The improvement of this actress in her work upon the screen is one of the most astonishing examples of artistic development I have seen in all my experience as a producing manager in the speaking theatre and the silent drama. To tell the plain truth, I was not prepared beforehand to look for any specially vivid acting gifts on the part of Miss Gordon. "In the first place the greater part of her stage reputation had been gained in musical comedy, which rarely uncovers brilliant acting talent among its women players. In the second the critics had raved far more about Kitty Gordon's beauty and grace than her histrionic powers, and so I was inclined to rely almost exclusively upon her physical qualities to win popularity in the film drama. "But the actress had not proceeded very far upon 'Forget-Me-Not' when it became apparent to the practiced eye that she possessed the vital spark in far greater intensity than any one had given her credit."



A SCENE FROM "THE WARRIOR" THE ITALIAN WAR FILM AT THE CRITERION THEATRE

A number of prominent citizens of West Hoboken, with the cooperation of the Mayor and under the leadership of Father Conrad of St. Joseph's Church, have arranged for a civic and patriotic week to take place beginning Monday evening, July 16, in the Passion Play Theatre at Central avenue in order to create a greater interest in the community spirit of that neighborhood and the town of West Hoboken as a whole. Arrangements have been

made with Benjamin Chapin, according to which his cycle of stirring photoplays "The Call to Arms," now being presented at the Globe Theatre, Manhattan, and consisting of four parts, "My Mother," "My Father," "Myself" and "The Call to Arms," will be the principal feature of the community festival, lasting for an entire week. The Mayor of West Hoboken, Mr. Eckert, is cooperating in the movement and each day will be dedicated to a different activity in connection with the present international situation. Prominent public men and

women will address the audiences each evening and a float will be drawn through the city symbolic of the situation which the country confronts, "The Spirit of '76," etc., to be impersonated in the float, which will be led by a character sounding to the community "The Call to Arms."

If Manager John McGraw of the New York Giants wants to quit baseball life and become a moving picture actor he will have no trouble in obtaining a contract at a favorable salary from any of the large motion picture concerns, because he has established the fact that he "registers" well and acts as good as the best of them. McGraw is featured in a picture "One Touch of Nature," adapted from the story by Peter B. Kyne, which appeared in the Saturday Evening Post. Many of the scenes were filmed at the Polo Grounds, and McGraw and his players helped to make the picture. McGraw's name appears in the cast.

McGraw, in "One Touch of Nature," supported John Drew, Bennett, godson of the noted actor John Drew, Violet Cain, a talented young actress who never before appeared in motion pictures, but has many successes credited to her on the speaking stage, and many notable characters in the baseball world, are shown in "One Touch of Nature." The story itself unfolds strongly, there being a very pretty romance unfolded in it.

Fred Jackson, author of "The Fatal Rink," Pathe's new serial, starring Pearl White, has been compelled to give up his magazine work because of the urgent demand on his time for stage and screen writing. None of his ancestors had any literary tendencies, although his maternal great-grandfather, who served with Napoleon in the Russian campaign, was a famous teller of tales. He is descended from Roman stock on his father's side.

Mr. Jackson is a native of Pittsburgh, Pa., and was educated in the public schools of that city. At the age of 4 he was fascinated by a famous actor who was then playing in Pittsburgh and was a friend of his mother's. He determined to be an actor and studied all the books on drama he could find. At the age of 11 he organized his own company, calling it "The Penny Stock Company," writing and staging plays with the aid of his playmates and acting the leading roles himself. The stage on which the youthful Thespian strode was in Jackson's back yard and was manufactured out of packing boxes. It attracted considerable attention in the neighborhood, drew large audiences and won some newspaper notices.

In 1904 Jackson entered the Washington and Jefferson College in Washington, Pa. There he met a Norman Duncan, who was living on the college campus that year and completing his third year. He was a student in Labrador. Mr. Duncan became interested in Jackson and advised him to try his hand at writing. He did with the result that in the summer of 1904, at the age of 18, he sold his first story.

When he saw it in print he decided to abandon his earlier ambition for the stage and take up a literary career. He entered Columbia University in 1906 for a course of special instruction, but he had opened up such a promising market for his fiction by that time that he neglected his classes to spend his time at his desk. From 1906 until 1915 he wrote magazine stories for the popular publications, and two of his stories have appeared in book form. These are "The Hidden Princess" and "The Third Act." During the years 1913, 1914 and 1915 it is estimated that he turned out about two million words of fiction of a year. In 1915 he wrote his first big play, "A Full House," and encouraged by its success abandoned his magazine work entirely to write for the stage and screen.

Edna Chase in "The Lone Wolf" at the Broadway Theatre

During dinner and at the late supper Mrs. Edward Scott, Mrs. M. C. Ostrander, Mrs. Joseph M. Kelley, Mrs. James Lee Scott, Mrs. Edgar Wooley, Mrs. J. K. Walbridge, Mrs. Hiram M. Curtis, Mrs. Edward Scott, Mrs. M. Le F. Graban, Mrs. Dun Douglas, Miss Dorothy Stone-Smith, Miss Helen M. Smith and Mrs. John B. Yates.

Good Vaudeville at Feltmans'. In the Green Garden at Feltmans', Coney Island, thousands are witnessing each week some of the finest vaudeville acts ever staged. In many instances the artists are well known to the two-day artists, who have made reputations that enable them to "land" forty-two week contracts when the regular season is in progress.

Casino at Saratoga Opens. The Casino at Saratoga Springs had its formal opening for the season last night, when a grand ball was given by the summer colonists, headed by Mr. and Mrs. Charles S. Whitman, Hamilton P. Burney, resident manager of the Claridge Hotel, New York, and Mrs. M. M. Thacker, Jr., daughter-in-law of the American Consul-General at Paris, France, have assumed the management of the Casino for three years, leasing the building from the city government, which owns the property, built by Canfield as a clubhouse. The building has been renovated and decorated by Mr. Burney. It has a seating capacity of 600, with a large dance floor. Needless to say, it is the center of gaiety at the resort, being thronged from morning to night.

Casinos A-top the Baltimore. Miss Dorothy Dixon and Carl Hynson, who have made such a tremendous hit in "Oh, Boy!" are now the attraction in the Cascaes atop of the Baltimore, where each evening after the theatre they give their interesting specialty dances. They made their first appearance in the Cascaes last Monday evening, and they received a tremendous ovation for giving their first number. The Cascaes this season seems to be the dining place for prominent out of town folk. Mr. John McEl, Bowman, president of the Baltimore, has had the Cascaes entirely redecorated, making it more attractive than it has been in the past.

"The Shelburne Past" at Brighton Beach Great Success. Gus Edwards's summer revue, "The Shelburne Past," continues to please large audiences twice each evening and all the star cast of principals in this production includes Miss Ruby Norton, prima donna soprano; Mario Villani, operatic baritone; Sammy Lee, singing and dancing comedian; Margaret Haney, sprightly subrette; Dan Healy, song and dance artist; and Marvel, the deaf and dumb dancing sensation. A chorus of sixteen beautiful girls and six choristers complete the large cast presenting this seaside diversion. Dan Casler and his synchronized Jazz Orchestra furnish music for the show and for general dancing by the patrons.

Hotel and Restaurant News. Pat Kyne of Murray's Put Over "Another." Pat Kyne, manager of Murray's Roman Gardens, accompanied the restaurant men's committee to Washington early last week to support Food Administration work. He also presented his programme of conservation. Besides bringing back the programme, Pat sends us the following story. The bellboys at the hotel where he stopped were gambling away the committee's tips. A ducky who had gone broke in the crap game turned to a friend and requested the temporary accommodation of a small loan. "Gus," said the person thus importuned, "I'd lak mightily to let you have some money, but I'm out of luck my ownself. Dis yere dollar I's about to shoot is de last dollar I got in de world." He shot and lost, while Gus looked forlornly on. He reached into his vest pocket and hauled out a crumpled bill. "W'y, sho' nuff, yere is another dollar." Again he shot—and lost. Still holding fast to the dice, he unearthed a third bill from the sweater in his hand. "No, no, dis yere is absolutely de last dollar I owns on dis earth," he stated for the benefit of the company at large and his chum Gus in particular. "W'en it's gone I's through." He risked it and lost. As he slid his free hand toward an inner pocket he swore at his hand. "No, no, dis yere is de bankrupt Gus spoke up. "Keep on shooting, nigger," bade Gus. "Jus' keep on shooting. Dem bones'll make you tell de truf yit."

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letters in his comports, as witness the proud holder of that distinction, Joseph Schenck. And to make doubly sure that the magic thirteen should not be neglected they entered into their business contract on the thirteenth of the month.

Whenever possible Miss Talmadge insists that her feature pictures be released on the thirteenth of the month, a practice which excites the admiration of Law Fields, who claims that while he is not superstitious he doesn't see any reason why he should take a chance when there are so many other combinations of figures.

The photoplay writing class at Columbia University, New York city, is the recipient of sets of still photographs, a gift of the Goldwyn Pictures Corporation, which were made during the first Maxine Elliott and Madge Kennedy productions. These examples of the cinema art are to be hung in the Photoplay Museum at the Morningside Heights institution and will be used to instruct the class in scenario writing, one of the most popular elective studies in the literary curriculum. This class is conducted by Prof. Victor Oscar Freeburg.

Columbia University is of the opinion that playrights are made as well as born, and its course in picture play and dramatic writing has been inaugurated along comprehensive lines. While the potential scenario writers are enlisted under the general head of dramatic study, the actual class in screen writing is apart from the stage instruction and is devoted to the study of the many technicalities of both plot and mechanism that must be observed in the development of silent drama in the literary sense. The theoretical instruction of the class room will be supplemented this fall by trips to the studios, where photoplays will be seen in the practical making. The first visit will be made to the big Goldwyn studios in West Fort Lee.

The Columbia University photoplay class aspires to become as nationally famous as Prof. Baker's "English 47" at Harvard, whose members have contributed some of the best known plays to the American drama.

The plans of the New Singing Society may be learned from the accompanying statement of the organization. The New Singing Society, which has outgrown its quarters occupied the last year and a half in the auditorium of the National Training School of the Y. W. C. A., will hold its meetings hereafter, commencing July 16, on Mondays and Thursdays at 8 o'clock in the auditorium of the High School of Commerce, Sixty-fifth street west of Broadway.

"The aims of the society are to spread the knowledge of music among the people, to teach the use of the voice effectively and to make everybody realize that by the exercise of a common gift they may become producers of beautiful music, and not hearers only. [This sounds like rather a large order, but may be possible.]

"The meetings of the society are not rehearsals in the usual sense but are periods of enjoyment and recreation. Everybody is welcome. Men and women who love to sing, whether advanced or beginners, are cordially invited to join. There is no charge; both lessons and music are furnished entirely free. The slogan of the society is: 'Music maketh the heart glad.'

"The society was organized in January, 1916, under the direction of L. Camilleri, who has been a successful conductor at Covent Garden, London; Theatre des Champs Elysees, Paris, and elsewhere. Mr. Camilleri gives his services free. He is a composer of considerable note, among his productions being the new arrangement of "The Star Spangled Banner," which is being widely sung at patriotic meetings, and the music of one of Dr. Henry van Dyke's songs. Recently the society gave a concert at Aeolian Hall for the men blinded in battle.

"The following committee is in charge of the work: Martha B. Schirmer, chairman; Mrs. Charles H. Dixon, Miss Caroline B. Dow, Mrs. Albert Lythgoe, Mrs. Dunley Milbank, Mrs. William Fellows Morgan, Mrs. Harry Harkness Flagler, Mrs. Edward S.

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Coolest Theatre in America—Dressed in Airy Summer Costume—Refrigerated by Immense Ice Plant—Delicious Lemonade Free to All. TWO BIG CONCERTS SUNDAY, 3 & 8 P. M. Beginning Mon. Mat., July 16th. Triumphal Twins Who are Twin Stars in Drama and Twin Heroines in Vaudeville. THE INDIAN DOUBT. "OH, BOY!"

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MULLEN & COOGAN DUFFY & INGLISS. "ODD NONSENSE." TWO OF THE NEIGHBORS' CHILDREN. ALEXANDER CAITES BROTHERS "THE EDGE OF BRO'S & SISTER" TAILOR MADE BOYS. "THE WORLD."

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BESSIE LOVE in "THE SAWDUST RING" A TRIANGLE PICTURE. Signor MARION BODOLFO, Tenor; Mlle. MADELINE D'ESPINOY, Soprano, and Mlle. HENRY BERTON, Bass. Singing the Trio from "ATTILA," by Verdi.

"JAMAICA, The Land of Springs." A Beautiful Scenic Feature. MR. HENRY HERBERT, Declaring "The Road to France." HUGO BIENEFELD, Conductor, Rendering the "ESPANA" Overture by Charrier, and Selections from "It Happened in Norderland," by Victor Herbert.

THE INCOMPARABLE RIALTO ORCHESTRA. HUGO BIENEFELD, Conductor, Rendering the "ESPANA" Overture by Charrier, and Selections from "It Happened in Norderland," by Victor Herbert.

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RIVERSIDE. Broadway at 90th St. Two Big Sunday Concerts, Week July 16. EMMA CARUS CONROY & LEMAIRE. Musical Comedienne. Star in the laughing success "LARRY COME HERE," Far Sale, a Fond. The Favorite English Wonder of the World. MERCEDES. Mlle. STANTON. In the recent Revolution "The Musical Enigma." Beginning TO-DAY. HIRSHOFF TRUPEL. Leon Varvara, Hirschhoff Trupez, Kazanava Trio. Keystone Comedy Film.

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