SUFFS TO REPUDIATE BOYCOTT ON LOAN

"Regulars" Halt Campaign to Disown Mrs. H. O. Havemeyer's Advice.

WILL AID BONDS' SALE

Remind Public Woman They Criticise Is Member of Pro-Picket Faction.

The New York suffragists, with a Carnegie Hall meeting on their hands and a referendum campaign to prosecute, had to stop everything yesterday while they threw Mrs. H. O. Havemeyer overboard. The "regulars" thought the White House pickets had given them enough Jonahs to keep them busy for a while, and then along came Mrs. Havemeyer saying in a speech at Baltimore that she declines to work for the Liberty Loan in a country that refuses her the vote.

The annoying thing, suffragist leaders say, is that the public simply will not understand that Mrs. Havemeyer is not the New York State Woman Suffrage party's Jonah at all. She never was aboard that ship—she sails under Alice Paul's colors in the destroyer National Woman's party. But realizing that all the work the more than a million members of the New York State Woman's party have done and are doing for Uncle Sam in various forms of patriotic service makes less noise in the public ear than the deeds of 150 militant suffs at Washington or the fact that Mrs. Havemeyer turned Frank A. Vanderlip down, the "regulars" devoted themselves yesterday to hurling Mrs. Havemeyer out of the suffrage ship.

Already Have Disowned Pickets.

They have disowned the White House pickets on various occasions by unanimous resolutions.

The board of the National American Woman Suffrage Association, being in session, officially repudiated Mrs. Havemeyer's action. Here is the N. A. W. S. A. resolution, signed by Dr. Anna Howard Shaw, honorary president of the association and now active chairman of the National Defence Council by appointment; Mrs. Carrie Chapman Catt, president of the association and member of the National Defence Council; Mrs. Walter McNab Miller, first vice-president of the association; Mrs. Stanley McCormick, second vice-president; Miss Esther G. Ogden, third vice-president; Mrs. Henry Wade Rogers, treasurer; Mrs. Frank J. Shuler, corresponding secretary; Mrs. Thomas J. Smith of Kentucky, recording secretary; Mrs. Pattie Rufner Jacobs of Alabama, auditor; Mrs. Maud Park Wood of Massachusetts, chairman of the Congressional committee; Miss Rose Young, chairman of press, and Mrs. Henrietta W. Livermore, chairman of literature:

"Resolved, That the official board of the National American Woman Suffrage Association repudiates the advice of Mrs. Henry O. Havemeyer of the so-called National Woman's party that suffragists should boycott the new Liberty Loan. The board urges the members of the association to support the new Liberty Loan as they did the first, for which suffragists subscribed millions of dollars."

The N. A. W. S. A. has about 8,000,000 members.

Behind the Government.

Mrs. Norman DeR. Whitehouse, chairman of the New York State Woman Suffrage party, pointed to the fact that the party at its executive meeting Tuesday passed a resolution offering its services to the women's committee of the Liberty Loan for the second Federal district.

"That proves where we stand," she said. "In the last loan campaign the suffragists raised over $4,000,000, more than half of the total sales made by women, and we are ready, despite the imminence of our State campaign, to do even better this time. The New York State Woman Suffrage party is behind the Government every time."

Miss Mary Garrett Hay, big boss of the New York City Woman Suffrage party, heaved a huge sigh when she heard how Mrs. Havemeyer had spilled the beans.

"Those pickets again!" she exclaimed. "Well, all I can say is that I don't agree with Mrs. Havemeyer, and it would be most unjust if the voters blamed the great mass of suffragists for the actions and words of a small detached group of women whose policies are not ours. We are against the pickets, we are against such seditious advice as Mrs. Havemeyer's, and we believe that to support the Government to the last ditch is the best way of proving our fitness for the vote."

"Every woman on the national Liberty Loan committee, from Mrs. William G. McAdoo down, is a suffragist, and on the National Defence Council I have four prominent suffragists associated with me," said Dr. Anna Howard Shaw. "For my part, I am selling securities which bring a fairly large interest so I can lend the money to Uncle Sam.

"The Government is depending on women to push its food conservation policy; it is depending on us for many things, and the suffragists are going to do their bit along with the rest of the women. It is ridiculous to confound us with the small group of so called suffragists who have been making themselves notorious by their anti-Administration acts."

Mrs Catt Replies to Antis.

Mrs. Catt, in addition to lambasting Mrs Havemeyer, took occasion to issue a challenge to the anti-suffs, who, she says, are accusing her of disloyalty. She wrote an open letter to Mrs. Margaret C. Robinson, chairman of the press committee of the Cambridge (Mass.) Anti-Suffrage Association, stating certain facts which, she says, have "been distorted by Mrs. Robinson into untruths."

One of the accusations was that Mrs. Catt brought Mme. Rosika Schwimmer, now notorious for her peace activities, into America; also that Mme. Schwimmer is an officer of the National Suffrage Association. Mrs. Catt says she did not bring the lady to this country, and she does not sympathize with her peace plan, considering her honest but impracticable. She adds:

"Your effort to link me with the I. W. W.s is also untruthful and malicious. As a matter of fact the I. W. W. is almost the only large labor organization that has not indorsed suffrage. Its leaders, Emma Goldman, Bill Haywood, &c., share your views, not mine, on the suffrage question.

"One of your coworkers, Annie Riley Hale, was arrested recently for making a seditious speech. The most vigorous opponent of woman suffrage in the world, and consequently an ally of yours, is the Kaiser of Germany."

SINGERS HONOR BOTTA.

Metropolitan Opera Chorus at Tenor's Funeral Service.

The entire chorus of the Metropolitan Opera House, under the direction of Giulio Setti, sang selections from Gounod's oratorio "Mors et Vita" yesterday at the funeral services for Luca Botta, one of the leading tenors of the Metropolitan company. The special service was held at the Campbell Funeral Church, in Broadway near Sixty-sixth street. Many handsome floral offerings were banked in the chapel.

At the conclusion of the singing the body was taken to St. Patrick's Cathedral, where a solemn high requiem mass was celebrated. The pallbearers were Pasquale Amato, Giuseppe de Luca, Leon Rothier, Antonio Scotti, Francesco Romei, Giulio Setti, Gennaro Papi, Fernando Carpi, Giulio Coppicus, G. Viafora and Dr. H. H. Curtis. Giulio Gatti Casazza, general manager of the Metropolitan Opera House, and many prominent singers were present.

A double male quartet sang Perosi's "Roman Requiem." The Rev. John M. J. Quinn was celebrant, the Rev. Bernard F. McQuade deacon, the Rev. Henry F. Hammer sub-deacon. The master of ceremonies was the Rev. William R. Martin.

The body was taken to Woodlawn Cemetery for temporary keeping until it can be sent to Italy for interment.

WEDDINGS.

STEARNS—COLEMAN.

Dr. Parkhurst and Bridegroom's Father Perform Ceremony.

Miss Frances Emerson Coleman, daughter of the late John C. Coleman, was married to Douglas Clark Stearns of Norfolk, Conn., yesterday afternoon in the Madison Square Presbyterian Church. The officiating clergymen were the Rev. Dr. Charles H. Parkhurst, pastor of the church, and the Rev. William F. Stearns, father of the bridegroom. Owing to the recent death of the bride's father only relatives and a few friends were present for the ceremony.

The bride, who wore a travelling costume, had no attendants. She entered the church with her brother, McAlister Coleman. Gordon R. Hall, William F. Stearns, Jr., Clinton W. Richmond and Raymond C. Branion were the ushers, but there was no best man. A small reception was held at 7 Fifth avenue, the home of the bride's mother. The bridegroom will start shortly for France to join the ambulance service.

MAPES—BLAKESLEE.

Bride's Ten Attendants Had Been Her Classmates at Vassar.

Special Despatch to THE SUN.

NEW HAVEN, Conn., Oct. 3.—Miss Gladys Merwin Blakeslee, daughter of Mr. and Mrs. Theodore Blakeslee of this city, was married this evening to Lieut. Milton Crawford Mapes in the home here of the bride's parents. The officiating clergyman was the Rev. Dr. W. W. McLane, formerly of this city, now pastor of the Congregational Church in North Leominster, Mass.

The bride had ten attendants, all of whom were her classmates at Vassar. The best man was Robert Meckley and the ushers were J. Noble Snider, George S. Hawley Dwight Blakeslee and Frank Blakeslee, the last two named being brothers of the bride.

Jonas—Oppenheim.

Miss Helen Oppenheim, daughter of Mr. and Mrs. Jacob Oppenheim, was married to James A. Jonas last evening in the ballroom of the St. Regis by the Rev. Dr. Nathan Krass. The bride's attendants were the Misses Dorothy Cohn, Helen Simon, Dorothy Hast, Violet Deane and Marjory Katz. George E. Jonas was the best man and the ushers were Edgar J. Oppenheim, Paul Lefton, Alfred Haldenstein and Allen Wolff. After an extended motor trip Mr. and Mrs. Jonas will live in New York.

Hagaman—Parsons.

Miss Dorothy Parsons and Leroy Sharrett Hagaman were married yesterday afternoon in the home of the bride's aunt, Mrs. Carrie C. Losee, 117 Jamaica avenue, Flushing, by the Rev. George A. Liggett, pastor of the Springfield, N. J., Presbyterian Church. Miss Eunice F. Weidner of Flushing was bridesmaid and the best man was Charles S. Warde of Westfield, N. J.

Charlton—Stanley.

London Charlton and Miss Helen Stanley were married at noon yesterday in the bride's summer home at Shippan Point, near Stamford, Conn. Mr. Charlton is a concert manager and his bride is a singer, having been a member of the Chicago Opera Company and the Phila Opera Company.

WILLS AND APPRAISALS.

SAMUEL S. CHAMBERLAIN, editor of Boston *Americus*, died a resident of Boston January 25, 1916, leaving net taxable New York estate of $69,278 "to Ada I. Fraser in consideration of her once having saved my life." His widow, Mary T. Chamberlain, receives residuary estate of $35,438.

SOLOMON B. WOLF, died March 5, 1917; net estate, $20,285. His widow, Rose Wolf of 674 West 192d st, receives whole estate.

WILLIAM B. WAIT, died October 25, 1916; net estate, $102,602. Beneficiaries: His daughter, Lucy W. Battles; his niece, Hannah A. Babcock; his son, William Bell Wait, $26,602, and his son, Oliver B. Wait, $16,602, plus a "gift in contemplation of death," $5,000.

In New York To-day.

National Foreign Trade Council, annual meeting, Hotel Biltmore, 10 A. M.

National Theosophical Convention opens for six days session, Park Avenue Hotel, 10 A. M.

Legislative League, meeting, Waldorf-Astoria, 2:30 P. M.

Parade of 25,000 Red Cross nurses, Fifth avenue, Sixtieth street to Washington Square, noon.

Lecture by Dr. Alexis Carrel at New York Academy of Medicine, 8 P. M.

SINGERS WANTED

The Oratorio Society of New York can accept a few more volunteer singers with good voices and ability to read at sight. Examinations by

Walter Damrosch

Conductor, at 7:30, October 4th, at Carnegie Hall (Chamber Music Hall). PROGRAM for the 45th Season: Dec. 5, Pierne's The Children's Crusade. Dec. 27, Haendel's The Messiah; Mar. 31, Bach's St. Matthew Passion.

DIED.

CARHART.—On October 1, at the residence of her mother, Marion Brookman Carhart, wife of the late Amory Sibley Carhart.

Funeral from St. Bartholomew's Church, Madison avenue and Forty-fourth street, at 10 o'clock Thursday morning.

CUMING.—On Tuesday, October 2, Mary Elizabeth, daughter of the late Thomas Barnes and Mary Anderson Cuming.

Funeral from the Church of the Ascension, corner Fifth avenue and Tenth street, Friday morning at 10 o'clock.

HIBSON.—Albert Van Velsor, suddenly, October 3, at 200 Elizabeth avenue, Cranford, N. J., in his thirty-eighth year.

Funeral private, at convenience of family.

NARGANES.—On October 2, 1917, Ricardo Narganes, in his seventy-first year.

A mass of requiem will be celebrated at the Church of the Blessed Sacrament, Broadway and Seventy-first street, on Saturday, the 6th, at 10:30 A. M. Interment at Calvary Cemetery.

SERVICES—"THE FUNERAL CHURCH" (Frank E. Campbell's), B'way, 66th st.

Berner, Frank.	Thursday, 3 P. M.
Dana, Hannah.	Time later.
Feldman, Harry E.	Time later.
Kemple, Jacob.	Time later.
McGill, Geo. W.	Thursday, 9 P. M.
Thompson, Anna C.	Lying in state.
Wouters, J. Francis.	Thursday, 10 A. M.

UNDERTAKERS.

23d St. & 5th Av. FRANK CAMPBELL B'way & 66th St.

LEONORE ULRICH IS A SINUOUS HEROINE

Wonderful Stage Effects Achieved by Belasco in Play of Northwest.

'TIGER ROSE' THE VEHICLE

William Courtleigh and Willard Mack, Author, Appear, as Chief Supports.

"Tiger Rose"—At the Lyceum Theatre.

Hector MacCollins	Thomas Findlay
Dan Cusick, M.D.	William Courtleigh
Constable Michael Devlin	Willard Mack
Bruce Norton	Calvin Thomas
Father Thibault	Peter Mellish
Pierre La Bey	Rodolfo de Cordoba
George Lantry	Edwin Holt
Old Tom	Edward Mack
Constable Haney	Arthur J. Wood
Mak-A-Low	Chief Whitehawk
Wa-Wa	Jean Ferrell
Rose Bocion	Leonore Ulrich

Leonore Ulrich is one of the possibilities that David Belasco now has under observation in his dramatic greenhouse. It may be that some day he will cease to study her critically through a magnifying glass and gaze at her afar through a telescope. Mr. Belasco evidently has confidence that the latter event may happen. Two years ago the manager presented Miss Ulrich in "The Heart of Wetona." Last night she was seen as the heroine of "Tiger Rose," by Willard Mack.

It is evident from a glance at Miss Ulrich that she is not for the so-called "society drama." It is impossible to associate her in the mind with a tea-table, and an opera cloak seems as inappropriate in her background. Miss Ulrich is lithe and dusky. In her dark eyes smoulder emotions more elementary than those aroused by the chatter of the drawing room. She might belong to the world out of doors in its remoter stretches from everyday life. Mr. Belasco seems to have conceived the actress as best suited to such an environment.

He presented her, therefore, as an Indian maiden in "The Heart of Wetona," and last night she was the central figure of a tale of the Northwest which passed at Wutchi Wum on the Loon River in Alberta. Priests and Indians, hunters and natives made up the picturesque world in which she moved through the three acts of the play.

Realism in Illusion.

Among the more intimate associates of the heroine was a member of the mounted police who wooed the young woman with a persuasive brogue. But she would have none of him, and of this coldness had its most important effect when a young engineer in what was called the construction camp over the ridge murdered a stranger. He was the favorite of *Tiger Rose*—indeed, her only love. With this suspicion he of the Irish brogue set out in determined pursuit of the murderer. He even traced him to a standing clock in which the heroine had hidden him.

But the engineer escaped under the darkness of a wonderfully realistic and exciting rainstorm into the cellar. And he was—at least until the close of the second act—as snug as a bug in a rug while the rain fell and the winds blew with all the illusion of nature Mr. Belasco has never surpassed this wonderful "effect" of storm. When the thunder rolled the audience broke into the most enthusiastic applause of the evening.

Her Irish lover who called the heroine a tiger as well as a bore, showed a knowledge of character. She was the child of an athletic Frenchman who had left her an orphan and she was living at the period of her life shown in the play as the ward of a Scotch settler. She used the word "hell" for emphasis and hated the clerky with an inherited enthusiasm.

Miss Ulrich is a sinuous actress. She crossed the stage as if she were Theda Bara playing at *Carmen*. If she squirmed and wriggled in her ordinary gait as much as she did in her home she must have taken a long time to reach a given point. But she was direct in affairs of the heart and had grown extremely fond of her lover in a short time without learning his name.

Perhaps the audience was less interested in the fate of this young man than it might have been owing to his belated appearance in the play. He arrived just in time to be saved. Otherwise it is difficult to explain the lack of interest when the curtain fell on the rescue and the wonders of Mr. Belasco's thrilling storm. Miss Ulrich had been active enough throughout the scene.

Mr. Belasco had not exhausted his magic in the representation of Alberta's weather at its worst. The cabin was a genre picture of great beauty, with the morning sunlight playing through the windows on the mellow tones of its wooden walls and the brilliant colors of the banners draped over the stone chimney. The green of the trees outside the windows was fresh in the morning light, while picturesque figures came and went in the office of the factor's house.

All Scenes Full of Color.

Pedro de Cordoba was a half-breed addicted to the violin, with an accent almost as queer as the heroine's, and William Courtleigh, a handsome physician who had emigrated from Boston in search of the man who had ruined his life. Mr. Belasco dearly loves an Indian and he always makes them a decorative feature of the landscape. So there were two of them last night. The scenes were indeed full of color. None of the actors was superior to Mr. Mack as the unctuous, flattering policeman of the Northwest, and he indeed acquitted himself just night with much more credit as a player than as a playwright.

Indeed, one got the impression that "Tiger Rose" might have been the outgrowth of a one act play, so intense was the scene of the rescue and so uneventful all that led up to it. The action to this point was so precipitate that it was not possible for the spectators to take any of the characters to their hearts or feel any deep interest in their affairs. Had it been known that the clock was to play such an important part later its faithful ticking might have gained sympathy.

But as it was there was nothing so admirable in "Tiger Rose" as Mr. Belasco's awful denotement of atmosphere and the masterly treatment of the scenes which Mr. Mack's play of life in the Northwest provided.

Fur Capes, Stoles and Scarfs,

$4.95 to $25

Scarf illustrated is real skunk, dyed black. Will wear and wear! $12.75. Muff to match, $15.

Collection includes red fox, silver gray wolf, Hudson seal (dyed muskrat), sealine, taupe coney, taupe or beaver nutria, kolinsky marmot, mole-coney, imitation ermine, real skunk, natural raccoon, brown and silk coney. 2nd Floor—Fur Dept.

Second Liberty Loan Subscriptions Received in Banking Dept., Balcony.

BloomingdaleS

Lex. to 3d Av. 59th to 60th St.

OBITUARIES.

RICARDO NARGANES.

Ricardo Narganes, builder of the Havana gas works and prominently identified with planting and manufacturing interests in the Cuban Republic, died yesterday in the Hotel Ansonia, where he had lived for the past fifteen years. He was 71 years old.

Mr. Narganes was born in Havana and was the son of Col. Faustino de Narganes, one time Governor of Camaguey province. He was educated at Fordham University and later studied law at the University of Havana. Besides building the Havana gas works Mr. Narganes promoted public utility corporations in other parts of Cuba and was associated with many Americans, including Dock Commissioner R. A. C. Smith. His last work was the organization of the New Niquero Sugar Company in Oriente province. He is survived by three sons, Ricardo, Jr., Frederick and Aurelio, and two daughters, Mme. Marie and Mrs. Ruth Miles, the wife of Eugene C. Miles.

MME. EMILE GREY.

Mme. Emile Grey, the harpist, died in this city Monday after a short illness. She was born in Dublin, the daughter of the late Prof. John W. Glover, one of Ireland's best known musicians and composers. She came to the United States a number of years ago under the management of the late Maurice Grau, and played for several seasons at the Metropolitan Opera House. Later she was engaged in the orchestras of Mrs. Patrick Campbell, Beerbohm Tree and other artists as harp soloist. Before coming to the United States Mme. Grey was harpist at Covent Garden and Her Majesty's Theatre, London, and several times played by command before the late Queen Victoria and King Edward.

WILLIAM C. BRICKLEY.

William C. Brickley, retired sea captain and marine surveyor for Lloyds of New York, died Tuesday at his home, 315 Albemarle road, Brooklyn. Capt. Brickley was born in County Down, Ireland, 69 years ago and for many years commanded oceangoing steamers. During the Spanish-American war he was in charge of a United States transport. He belonged to Ezel Lodge, F. and A. M., the Marine Society and Hubbel Camp, Spanish War Veterans. He leaves his widow, daughter and three sons, one of whom, Harry, is in the Seventh United States Cavalry.

JACOB KEMPLE.

Jacob Kemple, a lawyer, lecturer and political speaker, died on Tuesday in Bellevue Hospital, where he was taken several days ago from his home in the Grand Hotel, at Broadway and Thirty-first street. He was 67 years old.

Mr. Kemple was born in Wheeling, W. Va., and came to New York when a young man. He made his first political speech on behalf of Gen. Grant and since then had been connected with all important Republican campaigns.

NOTES OF THE SOCIAL WORLD.

Miss Margaret Lynch Montgomery, daughter of Mr. and Mrs. Henry Eglinton Montgomery, will be married to Rupert W. K. Anderson this afternoon in the Church of the Incarnation. A reception will follow at the Gotham.

The marriage of Miss Janet Erskine Adriance, daughter of Mr. and Mrs. Francis H. Adriance, to Lieut. Rowland G. Freeman, Jr., O. R. C., now at Camp Upton, will take place on the afternoon of October 13 in the summer home of the bride's parents in New Canaan, Conn.

Andre Tardieu, High Commissioner from France, is at the Plaza.

Miss Ethel Christina Wickett, daughter of Mrs. Selden G. Wickett, will be married to Lieut. Reginald Field of the Officers Reserve Corps in the Memorial Presbyterian Church, Brooklyn, on October 20.

Mrs. Ogden Goelet returned yesterday from Newport and is at the Ritz-Carlton.

Mrs. Nicholas Longworth arrived at the Ritz-Carlton yesterday from Washington. She will visit Col. and Mrs. Theodore Roosevelt at Oyster Bay.

MITCHELL TO TAKE FOOD POST TO-DAY

Goes to Albany to Confer With Whitman on New Work.

HE HITS AT PROFITEERS

Calls It Highly Immoral to Raise Prices Unduly in War Times.

John Mitchell, former labor leader and chairman of the State Industrial Commission, said yesterday at the commission's headquarters, 236 Fifth avenue, that he will have a conference to-day with Gov. Whitman in Albany concerning the work of the new State Food Commission, of which the Governor appointed him chairman. He will probably return to this city to-morrow.

"I haven't had time to give sufficient thought to the work of the commission to justify an attempt to outline its duties or its programme," Mr. Mitchell said to a SUN man. "Like every other citizen, however, I have kept generally in touch with the agitation over the food situation. The work of the Industrial Commission is so well organized that I can leave it, but I'll be here from time to time.

"I haven't seen Dr. Jacob Gould Schurman or Charles A. Wieting, my associates on the commission, nor do I know whether I will meet them in Albany to-morrow. Neither can I tell you where the State Food Commission's headquarters will be, but I suppose it will be located in Albany.

"During war times I believe it to be highly immoral for any one to take an advantage of the nation's stress to unduly advance prices. If the Government has the stated power to restore normal conditions as to production and distribution of foodstuffs it would be proper to do so."

Mr. Mitchell receives a salary of $10,000 as State Industrial Commissioner, but will not get a cent as State Food Commissioner. His present workdays at the Industrial Commission's headquarters are much longer than the union scale provides. He frequently remains at his desk long into the evening, after his subordinates have quit.

When asked yesterday what he thought of the defeat of George W. Perkins for confirmation as head of the State Food Commission R. D. Cooper, president of the Dairymen's League, which led the fight of the farmers against Mr. Perkins, said:

"That is history now. The incident is closed."

"And what do you think of Mr. Mitchell?"

"We have no reason but to believe that Mr. Mitchell is a good, fair, square man for the job," Mr. Cooper replied.

MRS. HARRIMAN JOINS.

Also Pledges Entire Household for Food Conservation.

Mrs. E. H. Harriman joined the food conservation forces yesterday and will help Arthur Williams and the United States Food Administration in its effort to organize New York city in a great campaign for saving.

"Glad to be with you," said Mrs. Harriman in a message to Mr. Williams. "You should not only enrol me but all of my servants. Send pledge cards for all of my household."

Young women from all the boroughs are sending messages to headquarters at 124 East Fifteenth street asking to be enrolled among the 20,000 volunteer aids who will make the house to house canvass for the Government. Mr. Williams said he was going to advertise for more of them. Borough President Pounde of Brooklyn offered yesterday to help get the required pledges.

Food Board to Get Busy at Once.

ALBANY, Oct. 3.—Gov. Whitman has summoned the members of the State Food Control Commission to meet with him in Albany to-morrow. The Governor expects the commissioners will inaugurate a plan of campaign at once to carry out the provisions of the food control law. George W. Perkins has assured the Governor that he will aid the commission in every way possible and give the members the benefit of his work along food conservation lines.

DON'T SAY UNDERWEAR, SAY MUNSINGWEAR

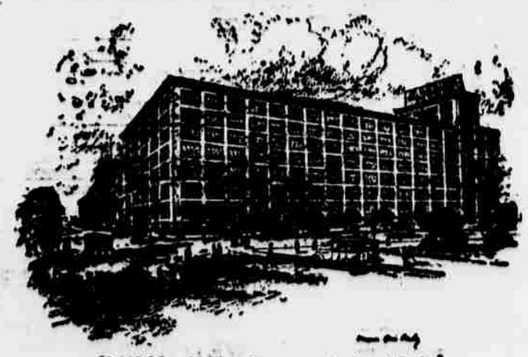
PERFECT FITTING MUNSING WEAR UNION SUITS

LET MUNSINGWEAR COVER YOU WITH SATISFACTION

The Quality of All the 75 Different Munsingwear Fabrics Fully Maintained

YOU will find in Munsingwear this season the same quality, the same durability and washability, the same exceptional comfort and value as in previous seasons. Prices are of necessity higher than formerly, but the quality of each and every fabric has been and will be kept fully up to the Munsingwear standard.

Every garment is sanitary, fit to wear next the skin. The mill where Munsingwear is made is the largest of its kind in this country and is regarded by experts as the last word in in modern mill construction and efficiency.



80,000 Munsingwear Garments Produced Daily

FAIR SKY PROMISED RED CROSS PAGEANT

Managers Happy, for Movies Will Carry It Over Country.

Directors of the Rosemary national Red Cross pageant gave almost as much time yesterday to discussions of weather probabilities as they did to the final small tangles which must be unravelled to-day in preparation of the fete to-morrow afternoon. They were cheered when prophets pointed out that Friday promises to be warmer, with a good chance of clear skies. The producers and the Red Cross will never forgive Old Sol if he fails them, for the pageant, which is the most ambitious effort of its kind ever staged in the East, will be held in the open air theatre at Lloyd's Neck, Huntington, L. I. It is planned to double the receipts of the performance by showing motion pictures of it throughout the country, and sunlight is an essential to good photography. Moreover, a postponement would work havoc with the engagement cards of the 500 actors, all of whom are prominent in the stage world or society.

The special train which will bring Lieut. Sousa's Naval Band, of 250 enlisted musicians, will reach New York this morning. It is to appear at the Rosemary pageant.

While New York will take a large part of the credit for the splendor and amazing brilliance which will mark the pageant, the entire country will contribute to the cause through the personal efforts of many of the directors who have come from many cities to conduct the rehearsals and settlers of the periods of history of which they are acknowledged authorities.

The action of the pageant is in two parts, the first being a series of symbolic scenes illustrating the achievements of the allied nations and the second, known as the "Drawing of the Sword," a dramatic statement of the Allies' cause in the war. The dress rehearsals have given an inkling of the richness of the costuming and effects, as well as a surprise at the host of famed theatrical stars who have volunteered to assist. Special trains met by motors will be run from the Pennsylvania Staton in Manhattan and from Flatbush avenue, Brooklyn. Motor route maps also have been widely distributed.

THE FAIR SEX

of France delight

in the clean taste

freshness and delicacy of

Perrier

The Champagne of Table Waters

DRINK TODAY

At your Luncheon Party

A slice of lemon imparts a delightful fragrance

AMUSEMENTS.

PARK Theatre, Columbus Circle, 50th Street. "The Burglar' is a real thief. He steals your heart and forgets to return it as you are leaving the theatre." —*Evening Telegram.*

NOW THE BURGLAR

CARLYLE BLACKWELL MABGE EVANS EVELYN CREELEY

WORLD-PICTURE—BRADY-MADE "Remarkably well acted." —*Journal of Commerce.* "Just a treat."—*Eve. Sun.* 12 to 11 P. M. 25 & 50 CENTS

Cheer Up! Station Today Best Seats $1 Evs. 8:15. Every Day Is a Holiday at the "Hip." AT THE HIPPODROME

THE CASTLES ARE COMING

CAPT. VERNON CASTLE and MRS. VERNON CASTLE Will Appear Together on the Big All-Star Bill SUNDAY NIGHT NEXT AT THE HIPPODROME BRITISH EMPIRE RALLY SEATS ON SALE.

Big Patriotic Performances in Aid of AMERICAN DEFENSE SOCIETY TO-DAY "EXPERIENCE DAY" MANHATTAN OPERA HOUSE, West 34 St. TO-NIGHT at 8:15 "EXPERIENCE" *TO-MORROW "SHUBERT DAY"*

B. F. KEITH'S PALACE B'WAY & 47 St. Dly. Mats. 25-$1. NORA BAYES & Irving Fisher, Geo. White & Emma Haig, Nan Mann & Co., "Retreat of Germans at Arras" & Geo. Whiting & Sadie Burt

B. F. KEITH'S RIVERSIDE B'WAY & 96 St. Adelaide & Hughes, Avon Comedy Four, Rockwell & Wood, Cohn & Rewest of Germans at the Battle of Arras.

STRAND Broadway at 47th. Maxine Elliott in "Fighting Odds." Soloists, Victor Moore. Strand Symphony Orch. Adriano Ariani, Cond. Symp'y Concts 2:15 Dly

COLUMBIA B'way (Twice Daily) Popular 47th 2:15 & 8:15 Prices. FOLLIES OF THE DAY

AMUSEMENTS.

WINTER GARDEN B'way & 50th. Evs. at 8. LAST 2 WEEKS Matinee To-day $1c to $1.50. PASSING SHOW

Extra Mat. Columbus Day, Fri., Oct. 12. SUNDAY NIGHT CONCERT BEST BILL IN NEW YORK.

The Plymouth Theatre Forty-Fifth St. west of B'way Will Open Wednesday Oct. 10th Direction of Arthur Hopkins with Mr. WILLIAM GILLETTE "A Successful Calamity" Seat Sale Saturday

Last Four Times THE MAN WHO CAME BACK Playhouse W. 48th. Last Mat. Sat. Soldiers & Sailors in Uniform Half Price.

SHUBERT 44th, W. of B'way. Evs. 8:00. Mats. Sat., Wed. & Oct. 12. LEE & J. J. SHUBERT'S MODEL MUSICAL PRODUCTION MAYTIME Music that tingles. Scenes that charm. Cast that Acts & Sings. Charles Purcell, Peggy Wood & Wm. Norris

THEDA BARA IN CLEOPATRA

LYRIC 42d St., W. of B'way. Evs. 8:15. Mats. Sat., Wed. & Oct. 12. GUY BATES POST MASQUERADER "Really fascinating."—Dale, American.

BOOTH 45th, W. of B'way. Evs. 8:30. Mats. Sat., Wed. & Oct. 12. "DE LUXE ANNIE" A THRILLING MYSTERY DRAMA With Jane Grey and Vincent Serrano

ASTOR B'way & 45th. Evs. 8:30. Mats. Sat., Wed. & Oct. 12. THE VERY IDEA!! Ernest TRUEX Richard BENNETT Uproariously laughable throughout—Tribune

RAYMOND HITCHCOCK'S 44th ST THEATRE TO-NIGHT 8:15 Matinee Wednesday & Saturday 2:15. HITCHY-KOO An Intimate Revue with Raymond Hitchcock, Grace La Rue, William Rock & Frances White, Lean Errol, Irene Bordoni.

39th ST THEA., nr. B'way. Evs. 8:30. Mats. Sat., Wed. & Oct. 12. MARY'S ANKLE

COMEDY 41st St., nr. B'way. Evs. 8:15. Mats. To-day & Sat. 2:30. Professional Matinee To-day 2:30. THE FAMILY EXIT

STANDARD B'way & 90 St. Evs. 25c. to $1.00. Mat. To-day 25c & 50c. Wilton Lackaye in "The Hip." Next Week—"Good Gracious Annabelle."

AMUSEMENTS.

48TH ST. THEATRE, Just E. of B'way. FIRST MATINEE TO-DAY SWEEPING SUCCESS FOR PLAY AND STAR THE LAND OF THE FREE with FLORENCE NASH Mts. To-day, Sat. & Columbus Day, Fri., Oct. 12. "Audience constantly amused."—Sun.

"SMART" "MERRY" "CHARMING" "SUCCESS" WM. HURLBUT'S NEW COMEDY SATURDAY To MONDAY BIJOU THEATRE, 45th St., W. of B'way. EVES. 8:30. MATS. WED. & SAT. Extra Mat. Fri., Oct. 12.

CASINO Broadway TUES., OCT. 9 Mats. Sun. Arthur Hammerstein's Musical Comedy FURS & FRILLS

PRINCESS 39th nr. B'way. Evs. 8:15. Matinees Wed. & Sat. 2:15. "OH, BOY!" "Smartest of musical comedies."—Ev. Sun.

MAXINE ELLIOTT'S 39th nr. B'way. Evs. 8:30. Mats. Sun., Wed. & Sat. 2:30. MARJORIE RAMBEAU in EYES OF YOUTH

Broadhurst 44th W. of B'way. Tel. 6969 Bryant. Mr. Faversham presents Bernard Shaw's HILARIOUS COMEDY MISALLIANCE with MAY ROBSON. "Seemed perfect portraits of the Shaw original."—Reamer in The Sun. "Diabolically clever Shaw still is . . . Sheerest buffoonery."—Towse, Eve. Post.

LONGACRE WEST 48th St. Evs. 8:15. Mats. Sat. & Wed. 2:15. DELIGHTFUL, TUNEFUL AND GAY. Leave It to Jane "In all probability will equal the popularity record now being established by 'Oh, Boy.' Several kinds of a hit. A deserved success."—Burns Mantle, Ev. Mail. "'Leave It to Jane' is good entertainment. A decidedly clever cast . . . a jolly success. . . . You will surely like it."—Charles Darnton, Eve. World.

CORT 48 St., E. of B'way. Evs. 8:25. Mats. Saturday & Wed. 2:25. MOTHER CAREY'S CHICKENS with EDITH TALIAFERRO.

MOROSCO W. 45 St., W. of B'way. Evs. 8:30. Mats. Saturday & Wed. 2:30. Oliver Morosco's Laughing S. Hodges. LOMBARDI, LTD. BIGGEST COMEDY HIT IN YEARS. SEATS 6 WEEKS IN ADVANCE. THEDA BARA IN CLEOPATRA

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE Broadway & 40th Street. Evenings at 8:15. Mats. SAT., WED. & COLUMBUS DAY, 2:20. JULIA SANDERSON JOSEPH CAWTHORN in the new Musical Comedy RAMBLER ROSE "A distinct hit."—Alan Dale. "Never failed to give fresh delight."—Times. "Succeeded gloriously."—Tribune. "Gales of laughter."—Journal. "The music and the fun kept pace with the ever-changing scenes."—Herald.

LYCEUM WEST 45th St. Evs. at 8:20. FIRST MAT. THIS SAT. 2:20. DAVID BELASCO will present TIGER ROSE

COHAN & HARRIS W. 42 St. Evs. 8:20. Mat. Sat. & Wed. 2:20. Funniest American Comedy of Recent Years. A TAILOR MADE MAN with GRANT MITCHELL

HARRIS W. 42 St. Evs. 8:30. Mat. Sat. & Wed. 2:30. LAST 2 WEEKS DAYBREAK By Jane Cowl & Jane Murfin with BLANCHE YURKA

REPUBLIC W. 42 St. Evs. 8:25. Mats. Sat., Wed. & Columbus Day. John BARRYMORE Constance COLLIER Lionel BARRYMORE in PETER IBBETSON

CRITERION B'way & 44 St. Mats. Sat., Wed. 2:30. ROBERT HILLIARD THE SCRAP OF PAPER

BELASCO West 44th St. E. of B'way. Evs. 8:30. Mats. TO-DAY & Sat. 2:30. MATINEE TO-DAY AT 2:30. Polly With a Past

ALADDIN WILLIAM FOX Presents AND HIS WONDERFUL LAMP GENO'S ARABIAN NIGHTS TALES GLOBE THEATRE B'WAY & 46TH ST. Mats. For Comedy at 2. Aladdin starts 2:30. Prices, Mats. 25-50c. Evs. 8:30 25c to $1.00

NEW AMSTERDAM THEATRE, W. 42 St. Evs. 8:15. MATINEES SAT. & WED., 2:15. Klaw & Erlanger's Greatest of All Musical Comedy Triumphs THE RIVIERA GIRL Music Kalmar. Book Bolton & Wodehouse. Seats Monday. Mat. Wed. & Sat. 2:15. ZIEGFELD MIDNIGHT FROLIC

GEO. COHAN THEA. B'way 43d St. Evs. 8:15. Mats. Wed. & Sat. 2:15. THE IRRESISTIBLE SCREAM Here Comes the Bride

KNICKERBOCKER Theatre, B'way & 38 St. Evs. 8:15. Mats. Sat. Wed. & Oct. 12. GEORGE ARLISS in his new play "HAMILTON" "FAR FINER, NOBLER AND TRUER THAN DISRAELI."—Times.

GAIETY B'way & 46th St. Evs. 8:20. Mats. Sat. & Wed. 2:20. THE TARKINGTON-STREET COMEDY The Country Cousin with ALEXANDRA CARLISLE. "Will make a million dollars."—Globe.

LIBERTY WEST 42 ST. Evenings 8:20. Mats. Sat., Wed. & Oct. 12. *Laurette Taylor* in J. Hartley Manners' Play *"Out There"* 2ND YEAR

HUDSON THEATRE, WEST 44 STREET. Matinee Saturday 2:20. LAST WEEK AT THIS THEATRE GOOD NIGHT PAUL "