ON TO-DAY! SALE OF FUND TICKETS

Come Early to Box Office of Hippodrome and Get Your Seats for Benefit.

LIST OF TALENT GROWS

Smoke Teas Become Popular at Once—Military to Help at Carnival.

The sale of seats for the benefit of THE SUN Tobacco Fund, which takes place next Sunday night at the Hippodrome, opens to-day in that big playhouse. This announcement, which has been eagerly awaited, ought to be printed in letters of red in order to mark the strength of the public interest, for ever since the sign went up in the lobby of the Hippodrome, a week ago, there have been inquiries for tickets. That sign reads: "The Concert of the Year," a definition which the event will more than bear out.

The countless friends of the fund have offered every sort of service for the occasion, and particularly have all the branches of the theatrical profession hastened to lay their talents at the soldiers' shrine. So many are these talented friends that a real embarrassment has resulted; an evening show is not more than four hours long, and the fund now has ammunition abundant and delightful to put away twice those hours. Thirty stars, equally divided as to sex, are ready as volunteers to the smoke fund.

Place to the ladies: Margaret Keyes, the noted contralto and one of the few grand opera stars who have mon a Hippodrome audience; Meta Schurmann, a young lyric soprano, who comes heralded from London by the great English voice critics; Julia Arthur, Jane Grey, Nora Bayes, favorites, each in her realm, of the New York public; Sallie Fisher, Gertrude Vanderbilt, Hazel Furness, Belle Baker, Sophye Barnard, Adele Rowland, the Dolly Sisters and Annette Kellermann; each name by itself is "a draw," but here they are, grouped in a never to be repeated constellation.

Bevy of Stage Leaders.

The men, too, need no encomium. Each is a master of laughter or other entertaining ability. Gus Edwards, Bert Williams, Julius Tannen, Sam Bernard, Nat Wills, Harry Cooper, Fred Walton, Eddie Leonard, John Hendricks, Bobbie Watson and "Rag Time" Reilly from the battleship Michigan.

With an array of joy like this to speak of other things, special features, arranged for this great benefit is like warning the most ardent theatregoer of an impending indigestion, but the cause is so big, the cause is so popular, that it is quite impossible to make any bill, conventionally magnificent as it might be, serve, so the specials did get in, but all to the good of the ticket buyer. Many of these are strictly patriotic in kind, as befits the cause, a benefit for funds to send tobacco to our soldiers. Not all of these are to be known until the night of the 28th. They're to be surprises, but some are too big to be kept back. Notably such an event is the wonderful patriotic finale in which 300 real soldiers, many of them having seen service, will participate. Squads of kilties, Governors Island soldiers and soldiers from Fort Wadsworth will hold the stage in turn while "Laddie Boy" and other appropriate songs are being sung; nor is the end yet, for G. A. R. and Spanish war veterans and marines are to have their share of the popular applause. If the programme was not so perfect as it is planned this wonderful final feature would carry the evening to success.

Mr. Albee, Mr. Dillingham, Mr. Ziegfeld, other managers, other volunteers, entertainers and all who have been working to make this benefit phenomenal and epochal will work on untiringly until midnight next Sunday. Now it is "up" to the enthusiastic public. The box office of the Hippodrome, Sixth avenue and Forty-third street, will see the public do its part and—the seat sale begins this morning.

Smoke Teas Popular.

It is a temptation hard to resist to put emphasis on the coming big show and let the other friends of the fund who are working for it so loyally wait for future recognition, but behind it goes. The hostesses of the city who are preparing to give their friends smoke teas are growing in numbers and importance. The most recent name is that of Mrs. Robert Smith Chapin of Park avenue and Seventy-third street, who will entertain early in November with one of these novel affairs. Each of the hostesses manages her tea after her own method, and many are the ingenious ideas evolved from the original idea. A little later the honor list, rather surprising by reason of its length and the sort of names it combines, will show that the tea given for the tobacco fund is likely to be a social feature of the new season.

Nor are the sculptors and painters and illustrators lagging in their preparation for the sale of original sketches, canvases, clay designs to be held for the benefit of the fund a little before Christmas. The officers of the various painters' clubs are themselves collecting the artists' contributions and C. S. Pietro is doing the same for the sculptors. Among the illustrators the sale is of great interest. Ben Kutcher, the popular young Russian artist who designed the border of the illuminated card which publishes the poem "We're Ready," originally printed in THE SUN, is gathering in the offerings of his brother and sister illustrators which will be a part of the exhibit and sale.

Clubs of all kinds, dinner, glee, et al., are waking up to their opportunity. At the Rotary Club's luncheon next Thursday a speaker has been asked to come and tell all about the history of the fund and before the members disperse the president will bring their interest to the showdown.

Football Game Gave Aid.

E. J. Sullivan, football manager of Stevens Institute in Hoboken, carried to a successful conclusion the game held in that city on Saturday for the good of the fund. The receipts to the fund were $176.

On Wednesday night, October 24, a military and athletic carnival will be held at the Thirteenth Regiment Armory, Brooklyn, for the benefit of the fund. The Amateur Athletic Union open events and the N. C. A. bicycle races have the headliners among the nominations. The competitions are expected to show real brilliancy. The team which will represent the Thirteenth is a strong one. Two companies from Fort Hamilton will give skirmish and bayonet drills. Sid Leslie will represent the fort in the 660 special. The second company will be detailed for guard. Capt. E. G. Babcock is officer of the day, Second Lieut. D. P. Young is officer of the guard and First Lieut. C. P. Shinn adjutant.

Warm acknowledgments continue to come in from the boys "over there" who have had the solace of the smoke fund. Here are two of the latest to reach us and through us the donors: John E. Degenhardt writes from "somewhere in France": "Here is thanking you for the good old U. S. tobacco you sent to the American forces in France. I must say I appreciated it more than anything else I could have received because nothing goes better than a good smoke of American tobacco after chow. With many good wishes to the sender."

And the other: "Received your donation and want you to know it was more than appreciated. It came just in time as my stock was mighty low."—Frank J. McKendrew, Company —, First Regiment, United States Engineers, American Expeditionary Force.

The fund stood yesterday morning as follows:

THE SUN and THE EVENING SUN	$2,000.00
United Cigar Stores boxes	15,668.72
Previously acknowledged	70,640.86
New contributions	312.32
Total	$88,622.90
Shipped and paid for	$70,252.25
Cash balance	18,270.37
Received through Schulte Cigar Stores	6,725.49
Grand total	$96,348.39

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HUDSON BAY SABLES
Beautiful Specimens fresh from our Trading Posts in the Hudson Bay District
Revillon Frères
5th Avenue at 53d Street

MANY NOW AT GEDNEY FARMS.

Perfect Autumn Weather Attracts Crowds to Westchester.

A perfect autumn Sunday was enjoyed to the fullest by lovers of the great outdoors at Gedney Farm Hotel near White Plains. The 400 acres around the hotel was the centre of activity with early morning riding parties on the bridle path, tramping parties through the woods and the players on the golf links.

Mrs. H. Lee Borden of New York has arrived at Gedney for the winter. Mr. and Mrs. George C. Boldt, Mrs. Stephen McPartland, J. M. Frazier and John H. Reynolds of New York went out for the week end. Mr. and Mrs. Thomas Cook of Pittsburg are at Gedney for a short sojourn.

Mr. and Mrs. G. T. Burling have joined the all winter colony, as have also Mr. and Mrs. G. F. Breem. Mr. and Mrs. Thomas Barclay, Jr., of Newark, N. J., are spending their honeymoon at Gedney. Other arrivals include Capt. and Mrs. James Dunn, Mrs. Morris Loeb and Miss Helen Wise and Miss May Murray, all of New York.

LENOX GOINGS AND COMINGS.

Cottagers Closing Summer Places, Returning to New York.

Special Despatch to THE SUN.

LENOX, Mass., Oct. 21.—Mrs. Harold Farquhar Hadden has returned to Stockbridge from Lakeville, Conn., where she went to attend the dedication of a memorial building, her gift to a boys' school conducted by her son-in-law, Francis Behn Riggs, and another memorial building erected to the memory of the late Dr. Arthur W. Swann of New York.

Mr. and Mrs. Richard Rogers Bowker closed their estate in Glendale to-day and went to New York.

Mr. and Mrs. Charles Henry Hart have closed their cottage on the Pittsfield road and returned to 970 Park avenue, New York.

Guests at the Curtis Hotel include Mr. and Mrs. Vernon C. Brown, Miss Elizabeth Banks Brundige, Mr. and Mrs. Roderick Terry of New York city; Lieut. and Mrs. Lytton W. Doolittle of Utica, Mr. and Mrs. William Lovering of Boston, Mrs. Richard Knox, Jr., Mr. and Mrs. Kenneth G. Hoft of Islip, L. I., and Mr. and Mrs. H. L. Vanderlith of Scarboro, N. Y.

Mr. and Mrs. Charles S. Mellen have had Mr. and Mrs. A. B. Hall of New York as their guests at Council Hill.

Mr. and Mrs. Walter Moore and Mr. and Mrs. Harry E. Best, who have been at Heaton Hall, Stockbridge, have returned to New York.

Mr. and Mrs. Gordon Gordon, Mrs. William Carroll, Miss Carroll, Mr. and Mrs. W. H. Douglas, Jr., Mr. and Mrs. J. T. Post and Mr. and Mrs. W. O. Taylor of New York have arrived at the Red Lion Inn, Stockbridge.

DIED.

BRADLEY.—On Sunday, October 21, Margaret, wife of the late Edward J. Bradley of Enniscorthy, County Wexford, Ireland, and formerly of Brooklyn. Relatives and friends are respectfully invited to attend funeral at 254 East Sixty-sixth street, on Tuesday, October 23, at 9:30 A. M., thence to St. Vincent Ferrer's, Lexington avenue and Sixty-sixth street, where requiem mass will be celebrated.

CAPEN.—At Bloomfield, N. J., on Friday, October 19, 1917, Bernard Simpkins Capen, son of the late Frederic W. and Martha L. Capen, in his forty-eighth year. Services will be held at his late home, 276 Franklin street, Bloomfield, on Monday, October 22, at 3:15 P. M.

COHEN.—Theodore, Jr., in his fifty-third year, at his home, Mountain Lakes, N. J. Funeral services will be held in Masonic Temple, Brooklyn, N. Y., corner of Lafayette and Clermont avenues, on Monday, October 22, at 8 P. M.

NORRIS.—At Rockland, Me., October 20, 1917, Henry Dole Norris, husband of Sarah Hewes Norris, in his seventy-third year. Funeral services at his late residence, 15 West Seventy-fourth street, New York city, on Tuesday morning, October 23, at 11 o'clock.

VERNON.—Suddenly, October 19, 1917, Charles W. Vernon, Sr., of 1 Ridgedale avenue, Morristown, N. J., in his seventy-fifth year. Funeral service will be held at his late home on Monday, October 22, at 2 P. M.

WILSON.—William G., at his residence, 116 Park avenue, of pneumonia, on Saturday, October 20, 1917. Funeral private. Kindly omit flowers. Boston papers please copy.

UNDERTAKERS.
254 St. & 9th Av. FRANK CAMPBELL B'way & 66th St.

MANY HEAR ELMAN AT OPENING RECITAL

Popular Russian Violinist Attracts All Classes to Carnegie Hall.

PLAYING HAS IMPROVED

Evan Williams Also Delights in Varied Programme of Songs in English.

Mischa Elman, the Russian violinist who has made for himself a temporary home in this country, gave his first recital for the present season in Carnegie Hall yesterday afternoon. Again it was an inspiring sight to see the eager throngs pressing into the hall. Men and women, old and young, youths and maidens, soldiers and sailors, children and even babies crowded into the great auditorium to hear the sweet strains of the Slavic fiddle. May it always be thus despite war and its taxes.

Mr. Elman showed a disposition in his opening number to take himself somewhat more seriously than he has at some other times. He chose the Nachez arrangement of Vivaldi's G minor concerto, which brings the organ to aid of the piano in accompaniment. The violinist played the concerto in a manner to make glad the hearts of real music lovers.

Little of his habitual exaggeration of effects was to be found, but instead thereof a sound and dignified style. Especially in the slow movement did Mr. Elman play with great beauty of tone, with simple elegance and repose and with a fine appreciation of musical outlines.

It is not possible to say as much in praise of his reading of the Lalo "Symphonie Espagnole," which has degenerated into a fiddler's show piece. It owes this state to such performances as Mr. Elman's, which laid heavy stress on the swaying of the Spanish hip and the flirting of the Spanish fan. But it was technically a brilliant achievement except in a few slippery spots. The audience doted on it.

Handel's E major sonata, paraphrases on "Deep River" and an Albeniz tango, made by the violinist, Vogrich's arrangement of the slow movement of Schumann's 'cello concerto, a Brahms Hungarian dance and a Paganini piece were the other numbers.

At Aeolian Hall also in the afternoon Evan Williams, the popular tenor, gave a concert of songs. It was a delightfully varied programme that he offered, all in English, enunciated as only a few singers can enunciate. The American composer had his inning at the beginning and in the middle of the list, for the old airs were reserved for the end.

It was here that Mr. Williams sang three numbers from Handel's "Acis and Galatea," "Haste Ye Shepherds" from Bach's "Christmas Oratorio" and "All My Soul Within Me Shudders" from Beethoven's "Mount of Olives." In these he displayed his familiar command of breath support in long and beautifully sustained phrases and his intimate understanding of the style of the music. He was in excellent voice yesterday and it was a pleasure to listen to him.

WHITE SULPHUR SPRINGS GAY.

Many New Arrivals Reported at West Virginia Resort.

Special Despatch to THE SUN.

WHITE SULPHUR SPRINGS, W. Va., Oct. 21.—White Sulphur churches were filled at the morning services. The Rev. F. C. Price, Jr., of Charleston officiated at the St. Thomas Episcopal Church on the grounds.

Golfers were out in full force and over one hundred persons followed a match played by Aleck Smith and Vawter Longley. Mrs. Edward S. J. McVickar and Mrs. King Carley of White Plains, who arrived this morning from New York, played a threesome with Mrs. Henry J. Wigham. Dr. John Freeland, H. J. Wigham and Morris W. Kellogg were other players.

Mrs. Joseph E. Widener and Mrs. L. M. Lee went to Elmhurst for luncheon to-day with Mrs. Cornelius Vanderbilt, William E. Carter and Henry F. Eldridge of Newport, who arrived this morning. Mr. and Mrs. Edward S. Harkness have arrived at the Greenbrier.

Mr. and Mrs. John Alexander Rutherfurd and Mrs. Charles S. Baylis came from New York this morning. Mr. and Mrs. A. Robinson McIlvaine of Philadelphia, H. H. Littell of Buffalo and Mr. and Mrs. H. Eisenbury, Mrs. Edward Bausch, Mrs. Gustave Erber and E. L. Mead of Rochester, who motored over from Hot Springs, are among other arrivals.

Connelly—Wells.

Announcement has been made in Montclair, N. J., of the marriage of Herbert Lee Connelly of Cleveland, Ohio, son of Mrs. Joseph W. Connelly, formerly of Montclair, and Miss Mabel Gertrude Wells of Defiance, Ohio. The wedding took place at Grace Episcopal Church, Defiance, on October 16, the rector, the Rev. Frank W. Zimmerman, officiating. Mr. Connelly is a graduate of Montclair High School and Wesleyan University.

In New York To-day.

E. E. Dudding, reformed convict and now prison worker, at Madison Avenue Presbyterian Church, address to ministers, 3 P. M.

Small and Oppressed Nationalities, meeting, Hotel McAlpin, 8 P. M.

Woman's Liberty Loan Committee, meeting, Waldorf-Astoria, 7:45 P. M.

William H. Taft speaks at Liberty Loan rally on floor of Stock Exchange, 3:30 P. M.

National Dental Association, convention opens, Hotel Astor, 9 A. M.

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LAPEL FRONT
New—Exclusive—Stylish
2 for 35c
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Rare Books
LAST DAYS OF SALE
ending November 3rd
New shipment received from Europe within the week adds to the unusual opportunity for collectors
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RIALTO SWITCHES FROM TEARS TO JOY

Miss Dalton's "Price Mark" Gives Way To-day to Charley Chaplin's "Adventurer."

Tears were featured on the programme at the Rialto Theatre yesterday, but Charley Chaplin will blow in to-day with "The Adventurer," and it is expected that laughter will carry the day by a sudden rally. The moist globules were furnished in "The Price Mark," the Thomas H. Ince photoplay, by Dorothy Dalton, whose lachrymal ducts displayed a surprising virtuosity.

In fact she achieves the singular result, unaccomplished hitherto and apparently deemed impossible, of weeping right into the eye of the camera. In one scene the spectator beholds her close up with staring, grief stricken eyes; then she closes them for a second, opens them again and they are just brimming over. Naturally she has to weep, for hasn't a noted artist been rough on her? Everybody knows what villains artists can be in the movies, when they haven't been assigned the role of hero. If they're heroes everything is different.

This artist has helped her out with an apartment when she's starving in the big city. But outside of that his conduct hardly bears mention even in a subway train, where no one can overhear. After abandoning her to her own resources, which consist of an offer of marriage from a doctor friend of his, he returns and tries to break up her happy home after she is wedded and apparently good for any number of reels of married bliss.

But an Egyptian servant of the artist, whose sister had come to her death in Cairo through the American, appears in time and cuts off a good career, but a bad episode with a knife. The reviewer once studied art himself and shuddered at the end he had escaped. Miss Dalton acts appealingly, as if she'd never in her life been a vampire by the week, and the settings are lavish, but too much delicacy is wasted on a theme that scarcely merits treatment at all. It is to be hoped Manager Rothapfel will decide that such an experiment, having once been done, isn't worth repeating.

At the Strand Jane Cowl made her film debut with the Goldwyn Company in "Spreading Dawn," from Basil King's story, and that's all we can truthfully say about it. At the Park Theatre, in addition to the second week of Alice Brady in "The Maid of Belgium," bright haired Madge Evans, the diminutive star, twinkled in "The Adventures of Carol," which has to do with policemen and other queer persons.

NOTED SPANISH DANCER HERE.

Protegee of Mrs. Thomas and Mrs. Lydig to Play in "Miss 1917."

Tortola de Valencia, a noted Spanish dancer and beauty, arrived at an Atlantic port yesterday aboard a Spanish liner, bringing a hint of what a wonderful theatrical year this is going to be. She was engaged in Spain by Charles Dillingham and Florenz Ziegfeld, Jr., to appear in "Miss 1917," their new revue at the Century Theatre, on the cabled recommendation of Mrs. Philip Lydig and Mrs. E. R. Thomas, and the Century statistician furnished the following facts about her:

She was born at Triana, Spain, and not at Valencia, despite anything Valencia may have to say. She first balanced herself on her toes about twenty-three years ago in the gypsy quarter, though she doesn't come of gypsy blood. On landing she wore a mantilla hat designed by herself, the only other one like it having been sent to the Queen of Spain as a gift by the generous Tortola. In her entourage were nearly forty trunks, so any one can guess what a frightfully busy day it was for the customs officials. They detained only three of her hats on which was plumage unlawful though quite respectable here, and this headgear will be deported when Tortola departs from this country.

OBITUARIES.

THE REV. THOMAS SPURGEON.

LONDON, Oct. 21.—The Rev. Thomas Spurgeon, formerly pastor of the Metropolitan Tabernacle, died here Saturday.

The Rev. Mr. Spurgeon was born in London in 1856, the son of Charles Haddon Spurgeon, a famous English Baptist preacher, who was the first pastor at the Tabernacle and also was the founder of a pastors' college, schools, almshouses and an orphanage.

MRS. KATE I. DE YOUNG.

SAN FRANCISCO, Oct. 21.—Mrs. Kate I. De Young, wife of M. H. De Young, publisher of the San Francisco *Chronicle*, died here late last night after a long illness. Mrs. De Young was Miss Kate I. Dean of this city. She was married to Mr. De Young in 1880. All members of the family were at the bedside when Mrs. De Young died. The funeral will be held Tuesday.

"Aida" Opening Bill at Opera.

General Manager Giulio Gatti-Casazza yesterday announced "Aida" as the opera with which he will open the Metropolitan season on Monday evening, November 12. The cast will be as follows: Miss Claudia Muzio in the title role; Mme. Margaret Matzenauer, *Amneris;* Miss Marie Sundelius, the *Priestess;* Enrico Caruso, *Rhadames;* Pasquale Amato, *Amonasro;* Jose Mardones (appearing for the first time with the company), *Ramfis*, and Basyl Ruysdael, the *King*. The ballet will be led by Miss Rosina Galli. The new Italian conductor, Roberto Moranzoni, will direct the performance.

WARNS ALL TO TURN COIN INTO BULLETS

Lauder Stirs Y. M. C. A. Auditors With Plea to Use Nation's Silver to Aid Soldiers.

Harry Lauder, self-styled crank, of the kind that makes the wheels go around, stood kilt clad in the Hippodrome yesterday and pleaded for the reunion of the English speaking peoples on terms of everlasting friendship.

Very few men since the time of Washington have made such effective and serious inroads upon international prejudice as did the little man in Scotch garb whose fame and fortune had hitherto come from folly. He had no funny songs to sing; he had no humorous stories to tell.

The National War Work Council of the Y. M. C. A. was holding a meeting, with William Fellowes Morgan presiding, and Lauder was there to do some serious missionary work.

"Destruction of the most hellish kind has occurred in France," he said.

"What for?

"To wake us from our sleep and to show us that there are other people in the world besides ourselves. The motto of the Hun is, 'No mercy prevails.' He strangles everything with his iron fist. This war is no picnic.

"My boy never came back. Your boy might do the same. We must rise to the occasion, and if we fail to do our duty we are lost. The world is on fire and the soldiers are called upon to put that fire out.

"Turn your silver into bullets; be as sound as the Rock of Ages.

"The only word the soldiers at the front know is 'PUSH'—not Peace. The name of an Englishman was a stench in the nostrils of Americans before the war, because of the German propaganda. Now is the time for a great and glorious reunion.

"If I were an American I would stretch my hand across the Atlantic and grasp the hand of Great Britain in eternal friendship."

The Rev. George Adam said that suffragists would be better employed in munition factories than "in picketing the White House."

He got a ripple when he said:

"When I was in the ministry I tried to keep men out of hell. Now that I am on the munitions board, I am seeking to blow the Germans where they belong."

R. P. HUNTINGTON ENTERS NAVY

Father of Mrs. Vincent Astor Takes Up Transport Service.

Robert P. Huntington, a summer colonist of Dutchess county, it was announced there yesterday, has been commissioned a Lieutenant in the United States Navy. He is the father-in-law of Vincent Astor, a naval officer now on duty in European waters.

Mr. Huntington's daughter, Mrs. Astor, has been in France aiding in Red Cross work. Mr. Huntington was assigned to transport duty two days ago. His estate, Hopeland, overlooking the Hudson River, is located near Staatsburg.

AMUSEMENTS.

THIS AFTERNOON AT 2:30
"DIAMOND JIM" BRADY'S TREASURES
AMERICAN ART GALLERIES
NEW YORK, CITY
UNRESTRICTED PUBLIC SALE
THIS AFTERNOON AT 2:30
And Every Afternoon This Week at the same hour, concluding on Monday and Tuesday Afternoons, Oct. 29th and 30th.
BY DIRECTION OF THE COLUMBIA TRUST COMPANY OF NEW YORK, ROB'T L. GORDON, ESQ., AND RICHARD C. CROWLEY, ESQ., EXECUTORS,
The Costly Furnishings and Embellishments
Belonging to the Estate of the Late
James Buchanan Brady
(Widely Known as "Diamond Jim" Brady)
ON FREE VIEW 9 A. M. UNTIL 1 P. M.
The Sales Will Be Conducted by MR. THOMAS E. KIRBY and Mr. Otto Bernet, his assistant,
American Art Association, Managers
2, 4 and 6 East 23d St., Madison Sq. So.

AMUSEMENTS

SEATS ON SALE NOW
METROPOLITAN OPERA HOUSE
39th St. and Broadway.
THURSDAY and FRIDAY EVES.
OCT. 25--8:30--OCT. 26
Authorized by the American Red Cross.
NATIONAL RED CROSS PAGEANT & DRAMA
Repeating the Rosemary Triumph
THE GREATEST EVENT OF ITS KIND EVER STAGED.
A CONTRIBUTION BY THE AMERICAN STAGE TO THE RED CROSS
Stage Direction, E. H. SOTHERN, DANIEL FROHMAN, BEN ALI HAGGIN, THOMAS WOOD STEVENS.
These Artists Will Positively Appear:
Ethel Barrymore, David Bispham, Irvin Cobb, Emmett Corrigan, William H. Crane, Hazel Dawn, Maxine Elliott, Elsie Ferguson, Alice Fisher, Margaret Moreland, Nat Goodwin, Kitty Gordon, Michio Itow, Rita Jolivet, Eva Le Gallienne, Frederick Warde, Ernest Glendenning, Sheldon Lewis, Ray Cox, Lenore Harris, Ernest Lawford, Mrs. Ben All Haggin, E. H. Sothern, Burton Holmes, Annette Kellermann, Madge Kennedy, David Mannes, Holen Ware, Pierre Monteux, Noyes Dancers, James T. Powers, Marjorie Rambeau, Frances Starr, Paul Swan, Helen Ware, H. B. Warner, Francis Wilson, Herbert Witherspoon, Douglas J. Wood, Alma Tell, Olive Tell, Christine Norman, Albert E. Sterner, Walter Hampden, Ivy Troutman, John Rice
AND 400 OTHERS.
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At Opera House, Hotels and Agencies.

STRAND THEATRE B'WAY AT 47TH ST.
TODAY AND ALL WEEK
UNDER THE STARS AND STRIPES IN FRANCE
JANE COWL in "SPREADING DAWN"
STRAND SYMPHONY ORCHESTRA
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ADMISSION 50c
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EIGHT SATURDAY EVENINGS
AT CARNEGIE HALL
SIXTEEN SUNDAY AFTERNOONS AT AEOLIAN HALL
Subs. Tickets at Room 1202, Aeolian Bldg.
FIRST CONCERTS:
CARNEGIE HALL, Thurs. Aft., Oct. 25.
CARNEGIE HALL, Sat. Eve., Oct. 27.
Soloist Harold BAUER
BEETHOVEN'S FIFTH SYMPHONY
Bach, Rimsky-Korsakoff, R. Strauss.
Aeolian Hall, Sunday Aft., Oct. 28.
Soloist Percy GRAINGER
Handel, Mozart, Bantock, Rubinstein.
Seats at Room 1202, Aeolian Bldg., also at Box Offices of Aeolian and Carnegie Halls.

CARNEGIE HALL, To-M'w Eve. at 8:30.
First Public Appearance in N. Y. of
CAPTAIN A. RADCLYFFE
DUGMORE
of the King's Own Yorkshire Light Infantry,
IN A SOLDIER'S STORY
FIGHTING IT OUT
with Latest Official British Motion Pictures.
Brig.-Gen. W. A. White, Presiding.
Benefit British-Am. War Relief & Y. M. C. A.
$2 to 50c at Tyson's, McBride's, Box Office or Pond Lyceum Bureau, 1 Madison Ave.

SOLD OUT
Hundreds turned away at yesterday's recital. The next violin recital of MISCHA
ELMAN
will be at CARNEGIE HALL
SUNDAY AFT., DEC. 30th, at 3.
MAIL ORDERS NOW.
Metropolitan Musical Bureau, 33 W. 42d.

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American Debut, JASCHA
HEIFETZ
Russian Violinist. Seats at Box Office. Mgt. Wolfsohn Bureau.

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Thurs. Eve. 8:30. Friday Aft., 2:30
HADLEY, DUBOIS, STRAUSS, DEBUSSY, WAGNER
Tickets at Box Office Felix F. Leifels, Mgr.

AEOLIAN HALL, Thurs. Aft., Oct. 25, at 3.
Cello Recital—MAURICE
DAMBOIS
At the Piano, MARCEL CHARLIER.
Chickering Piano. Mgt. Daniel Mayer.

AEOLIAN HALL, TO-NIGHT AT 8:15.
EDITH RUBEL TRIO
Tickets at Box Office. Chickering Piano.
Aeolian Hall, To-m'w (Tues.) Aft. at 3:30.
SONG RECITAL
GERTRUDE AULD
Seats 50c to $2 Boxes $15 Mason & Hamlin Piano
Direction John W. Frothingham, Inc.

Aeolian Hall, To-m'w (Tues.) Eve. at 8:15.
SONG RECITAL
CHRISTINE MILLER
Tickets 50c to $2.Ement Hasenel & Jones

PRINCESS THEA., Sun. Aft., Oct. 28, 3:15.
Second Piano Recital (Steinway) ARTHUR
FRIEDHEIM
Seats 50c to $2. Mgt. Paul Sydow, 61 W. 53

MANHATTAN OPERA HOUSE
Sole Mgt. Morris Gest West 34th St
TO-NIGHT
POSITIVELY AT SHARP
(No one seated after rise of curtain until end of first scene.)
FIRST PERFORMANCE IN AMERICA
William Elliott, F. Ray Comstock & Morris Gest will present
CHU CHIN CHOW
NOW IN ITS SECOND YEAR IN LONDON
A MUSICAL TALE OF THE EAST.
Tickets dated Oct. 15 GOOD TONIGHT.
FIRST BARGAIN MAT. WED. 25c. to $1

PARK THEATRE, COLUMBUS CIRCLE, 59TH ST.
DOUBLE FEATURE.
ALICE BRADY
In the 5 Reel Feature
THE MAID OF BELGIUM
MADGE EVANS
In the 5 Reel Feature
ADVENTURES OF CAROL
WORLD-PICTURE BRADY MADE
12 TO 11 P. M. 25 & 50 CENTS.

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NEW AMSTERDAM West 42 St. Evgs. 8:15.
5th JOYOUS WEEK!
KLAW & ERLANGER'S SUMPTUOUS MUSICAL COMEDY.
THE RIVIERA GIRL
Liberty Bond Mats. Wed. & Sat. This W'k
Every one entering theatre will be given a sealed envelope, two of which will each contain a $50 Liberty Bond
THE SEASON'S MUSICAL DELIGHT!
Music Kalman. Book Bolton & Wodehouse.

AFTER THE PERFORMANCE ROF Meeting Place of the World.
ZIEGFELD MIDNIGHT FROLIC

GEO. M. COHAN Theatre, B'way, 43 St. Evs 8:25. Mats. Wed. & Sat. 2:25.
THE IRRESISTIBLE SCREAM
Here Comes the Bride

KNICKERBOCKER Thea., B'way & 38 St. Evgs. 8:25. Mats. Wed. & Sat. 2:25.
GEORGE ARLISS in his new play "HAMILTON"
"FAR FINER, NOBLER AND TRUER THAN 'DISRAELI.'"—Times.

COHAN & HARRIS W. 42d. Mats. Wed. & Sat. 2:20.
Funniest American Comedy of Recent Years
A TAILOR MADE MAN
with GRANT MITCHELL

THE LAND of JOY

LIBERTY WEST 42 ST. Evenings 8:20. Matinees Wed. & Sat. 2:20.
Laurette Taylor
In J. Hartley Manner's Play "Out There" 2ND YEAR

GAIETY B'way & 46th St. Evenings 8:20. Mats. Wed. & Sat. 2:20.
BOOTH TARKINGTON and JULIAN STREET'S GREAT COMEDY.
The Country Cousin
with ALEXANDRA CARLISLE

BELASCO W. 44 St. Evs. 8:30. Mats. Thurs. & Sat. 2:30.
Polly With a Past

FRED STONE GLOBE B'way, 46 St. Evgs. 8:20. Mats. Wed. & Sat. 2:20.
JACK O' LANTERN

THE LAND of JOY

LYCEUM W. 45th St. Evs. 8:30. Mats. Thurs. & Sat. 2:30.
DAVID BELASCO presents
TIGER ROSE

REPUBLIC W. 42d St. Evs. 8:25. Mats. Wed. & Sat. 2:20.
John BARRYMORE, Constance COLLIER, Lionel BARRYMORE
IN PETER IBBETSON
LAST WEEK AT THE REPUBLIC.
Moves to 48th St. Theatre Next Mon.

EMPIRE Broadway & 40 St. Evenings at 8:15.
MATINEES WEDNESDAY & SAT., 2:20.
JULIA SANDERSON JOSEPH CAWTHORN in the new Musical Comedy
RAMBLER ROSE
"A distinct hit."—Alan Dale.
"Never failed to give fresh delight."—Times.
"Succeeded gloriously."—Tribune.
"Gales of laughter."—Journal.
"The music and the fun kept pace with the ever-changing scenes."—Herald.

CRITERION B'way & 44 St. Evs. 8:20. Mats. Wed. & Sat. 2:20.
First Time To-morrow Eve.
HENRY MILLER
in Mrs. Hoffe's Comedy
"Anthony in Wonderland"

THE LAND of JOY

HUDSON West 44 St. Evgs. 8:20. Mats. Wed. & Sat. 2:20.
Miss Billie Burke
in Clare Kummer's New Play,
"The Rescuing Angel."

ELTINGE 42d St., W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30.
Business Before Pleasure
with Barnes Bernard and Alexander Carr.

HARRIS 42d St. West of B'way. Evs. 8:30 Mats. Wed. & Sat. 2:30
"ROMANCE AND ARABELLA"
with LAURA HOPE CREWS

FULTON W. 46 St. Evs. at 8:20. Mats. Wed. (Pop.) & Sat. 2:30
A Robert Service Story Come to Life
THE CLAIM

THE LAND of JOY

Charles Dillingham & Florenz Ziegfeld Jr. advise you to
this space for information regarding the Century Theatre. Box Office opens Thurs. Oct. 25th at 9 am for 8 Weeks Sale

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WINTER GARDEN B'way & 50th. Evs. at 8. MATINEE TO-MORROW AT 2.
Herald—Proved the biggest bit of entertainment yet seen at the Winter Garden.
Annual Fall Production DOING OUR BIT
Charles Darnton—Best song show since 'Hit the Trail Holiday' and the biggest bit in the history of this big house. Everything is so dazzling that it might easily blind an onlooker.
Comedy, 41 st. B'way. Evs. 8:20. Mts. Th. & Sat. A. E. ANSON in The Barton Mystery.

48TH ST. Thea. Tel. 1-3-5 Bryant. Evs. 8:20. Matinees Thurs. & Sat. 2:20. Last Week at this Theatre.
THE LAND OF THE FREE
with FLORENCE NASH
Soldiers & Sailors in Uniform Half Price

SHUBERT 44th, W. of B'way. Evs. 8:00. Matinees Wed. & Sat. 2.
LEE A. J. & J. SHUBERT'S MODEL MUSICAL PRODUCTION
MAYTIME
Music that tingles. Scenes that charm. Cast that Acts & Sings
Charles Purcell, Peggy Wood & Wm. Norris

BOOTH 45th St., W. of B'way. Evs. 8:25. Matinees Wed. & Sat. 2:25.
GUY BATES POST IN THE MASQUERADER

CASINO Theatre, 39th & B'way. Evs. 8:25. Matinees Wed. & Sat. 2:25.
Arthur Hammerstein's Musical Farce
FURS & FRILLS
"A Real Casino Hit."—Eve. World

RAYMOND HITCHCOCK'S 44th ST. THEATRE. To-night 8:15. Matinees Wednesday & Saturday 2:15.
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