BRITISH TANK, WITH HEROES, TO PARADE

War Monster, Which Nothing Daunts, Arrives With Crew From Flanders.

THRILLING EXPERIENCES

Capt. Haigh, Twice Wounded, Tells How Metal Reptiles Spread Destruction.

When the Liberty Loan parade moves down Fifth avenue to-day the most interesting feature of it will be a squat, ugly bit of metal, like a sublimated mud turtle, that has been raising Ned with the Germans over in Flanders. It is a British tank lent to this country to boost the loan. Later it will be turned over to the allied bazaar.

There is nothing pretty about a tank. It only makes six miles an hour over the best roads and lumbers like a giant antediluvian reptile, but when it starts out ahead of the Tommies when they go "over the top" it sprays death and destruction and squashes anything it can't conquer with its guns. Stone parapets, houses and trees mean nothing to its progress, for it goes over them or through them as the mood takes it, and in its wake follow the troops, who clean up the remnants of what it has left.

With the tank will be a full crew of men just over from Flanders, relieved from the mud and horror of the trenches, to give New York an idea of what one factor in the fighting looks like. They are commanded by Capt. Richard Haigh, who has been in the war since it started, has been wounded twice, wears the ribbon of the Military Cross and is a regular person. When he laughingly tells about the things which the tanks do it is evident he loves his job and looks upon the creatures of his command as the last word in military efficiency. He will command the tank to-day.

Tank a Big Gasolene Eater.

The tank and its crew landed from a liner yesterday. The machine was still boxed in last night and so could not be seen, but this morning early it will be uncrated, its machinery oiled and put in shape for its peaceful errand. It weighs twenty-six tons, carries a crew of nine men and eats up gasolene at the rate of eight gallons to the mile. It has five machine guns, being known as a female tank.

When Capt Haigh and his crew landed yesterday they went at once to the offices of the Liberty Loan Committee, 120 Broadway, where they were photographed and dunned for their experiences. Being in a tank they thought was rather easy compared to the work of the infantry.

"I would much rather be in the tank," said Capt. Haigh, and then when pressed for his own duties admitted that they weren't so easy after all.

"You see, a Captain has charge of five tanks," he said, "and is supposed to keep in touch with them all the time. He doesn't ride in one, but walks outside."

"Oh, he does," asked a questioner. "How do you like that?"

"Well, it is a bit rough," he said with a smile. "But there are always shell holes in which one can hide, and it is all a matter of luck any way."

Tanks First Over the Top.

He told how the night before an engagement the tanks are brought up to about 200 yards behind the first line and when the attack begins go over the top in front of the infantry. They waddle ahead, clearing out all the machine gun emplacements that have not been silenced by the artillery.

"There are always one or two left, you know," said he, "and one or two machine guns can hold up an entire advance. But the tank goes over and sits on them, and then there is nothing for the boche to do but come out and surrender. It is rather a safe feeling being in one of them. One doesn't get wind up so much. Wind up? Oh, that is not exactly being scared, but is a feeling one gets down here, you know, when you hear a shell.

"The only thing that makes you get wind up is the sound of a shell; you don't mind the rest. And in the tank you can't hear anything. Of course it is rather rough going, but you grab anything around and hold on when you hit a rough spot. The tanks go ahead of the infantry. You see they draw all the fire, and so the men don't care to get too near them. But it takes a hard shot to knock one out."

Capt. Haigh was asked how he got his Military Cross.

"I don't really know, you see," he said laughing. "I can't for the life of me figure out why I got it. It was in the Christmas orders, and I never cared to ask the Colonel. I think it was for some sort of a supporting attack. Awfully decent of him."

"Just Luck," Captain Explains.

There were two little bars on his left sleeve which showed that he had been wounded twice. That he has come through at all he attributes to luck. It is mostly luck over there, he explained. He went over the top two or three times while in the infantry and has taken part in three shows, or charges, with the tanks. Sometimes the tanks all come back and sometimes only one or two out of twenty. Just luck, he explained.

As for the boche, Capt. Haigh thinks they are "awful swine."

"They have taken to sniping at our wounded lately," he said. "After an attack they pot at the men in No Man's Land. Rotten, I think. We never can send out stretcher bearers. I lay in a hole for sixteen hours when I was wounded. I didn't dare to move."

DIED.

BYRNE—On October 23, 1917, Frank Byrne, son of the late Peter Byrne of Jersey City.

Funeral from the home of his sister, Mrs. James E. Sullivan, 15 Claremont avenue, New York, Friday, October 26, to Corpus Christi Church, West 121st street, near Broadway. Requiem mass at 10 o'clock. Interment Calvary.

PATTEN—Monday, October 22, 1917, George D. Patten, aged 76 years.

Services at his late residence, 327 East Seventh street, Plainfield, on Wednesday at 10 A. M. Interment at Philadelphia. Philadelphia papers please copy.

SERVICES—"THE FUNERAL CHURCH," Broadway, 66th street (Frank Campbell's), Brooklyn (Jane Campbell). Lying in state.

SULLIVAN—John C., at his residence, 465 Central Park West, on Tuesday, October 23, 1917, beloved husband of Helen M. Sullivan (nee Donahue), in the fifty-first year of his age.

Requiem mass at the Church of St. Thomas the Apostle, 114th street and St. Nicholas avenue, on Thursday, October 25, at 9 A. M. sharp. Interment at Holyoke, Mass. Please omit flowers.

PERSONAL.

H. G.—Everything known; come home. Everything will go all right. Love constant. M. M. G. AND POP.

ENGAGEMENTS ANNOUNCED.

Mrs. W. A. Copp of 2 East Forty-fifth street has announced the engagement of her granddaughter, Miss Dorothy Nicol, to Lieut. Warren W. Bayley, U. S. N. Miss Nicol is the daughter of the Rev. W. H. Nicol of Gloucestershire, England, a chaplain with the British artillery, who has been at the Italian front since the beginning of the war. Miss Nicol remaining here with her grandmother. Lieut. Bayley is a son of Rear Admiral W. B. Bayley, U. S. N., and Mrs. Bayley of Washington. The marriage will take place on November 3 in the Morgan Memorial Chapel of the Church of the Heavenly Rest.

Mr. and Mrs. William Jones of Lawrence Park, Bronxville, have announced the engagement of their daughter, Miss Alice Lane Jones, to Samuel Sloan 2d, a son of the late William S. Sloan and a grandson of the late Samuel Sloan. He is now at the naval militia training school in Tarrytown. No date is set for the wedding.

Mr. and Mrs. Stephen C. Baldwin of Brooklyn have announced the engagement of their daughter, Miss Faith Baldwin, to Francis Dayton Canfield 3d, U. S. N. R., son of Mrs. Francis D. Canfield, Jr., of Yonkers, N. Y. No date has been set for the wedding.

NOTES OF THE SOCIAL WORLD.

In the Lady Chapel of St. Patrick's Cathedral to-day at noon Mrs. Nina Crosby Eustis, widow of James B. Eustis, will be married to the Marquis de Polignac, who is here with the High Commission of France. It will be a simple wedding and there will be no reception. The Marquis will have Andre Tardieu, High Commissioner of France, as his best man. The Marquis de Crequi Montfort and M. Casenaze will act as his witnesses.

Henry Reed Hayes of this city will marry Miss Yvonne Stoddard to-day in the Church of the Advent, Boston. A reception will follow in the home of the bride's parents, Mr. and Mrs. George Howland Stoddard, 197 Beacon street.

The marriage of Miss Isabella Edna Austen, daughter of Mr. and Mrs. Charles V. Austen, to Lieut. Oscar C. Badger, U. S. N., will take place on the evening of October 31 in the ballroom of the Majestic.

Miss Genevieve Clendennin, who will be one of the bridesmaids to-morrow at the wedding of Miss Elsie Welsh Saltus and J. Theus Munds, gave a luncheon for Miss Saltus yesterday at Sherry's. The guests included the other bridesmaids.

The marriage of Miss Frances M. Hyde, daughter of Mr. and Mrs. Ralph M. Hyde, Jr., to Charles Lemaire Zabriskie, U. S. N. R., will take place in St. Thomas's Church on the afternoon of November 10.

Mr. and Mrs. George S. Graham and Mrs. Harry P. Williams have returned to 35 West Fifty-second street for the winter.

Mrs. Franklin Farrel and Miss Lillian Farrel of Ansonia, Conn., are at the Plaza.

James J. Van Alen has gone to White Sulphur Springs to remain several weeks.

No definite plans have been made for the wedding of Miss Marguerite Shonts and Rutherfurd Bingham owing to the illness of Mrs. Theodore P. Shonts.

PLAYS AND PLAYERS.

One of the latest rebounds from the films to the stage will occur at the Plymouth Theatre Monday night, November 5, when Marie Doro, who has been ensconced in the movies for three years, will return to her original habitat in a new play by Florence Lincoln entitled "Barbara." Manager Arthur Hopkins will restore Miss Doro to the fold.

The temperamental press typewriter of the Washington Square players yesterday almost got beyond control in announcing that this organization on Wednesday evening, October 31, will start its season at the Comedy Theatre with the following one act plays: "In the Zone," by Eugene O'Neill; "The Avenue," by Fenimore Merrill; "Blind Alleys," by Grace Latimer Wright, and "His Widow's Husband," translated from the Spanish of Jacinto Benavente by John G. Underhill.

George M. Cohan having dropped in to see "De Luxe Annie" at the Thirty-ninth Street Theatre last night, bought a $1,000 Liberty bond during the sale between the acts, and now the success of the loan on Broadway is absolutely assured.

HENRY MILLER IN A FANTASTIC COMEDY

Mingled Burlesque of Cinema and Affairs of Heart at Criterion.

LAW AND MEDICINE PLOT

"Anthony in Wonderland" Proves Charming and Novel Composite Play.

"Anthony in Wonderland" at the Criterion.

Herbert Clatterby, K. C.....George Riddell
Sybil Clatterby.....Marguerite St. John
Dorothy Hopply.....Hilda Dorrington
The Rev. Julian Hopply...John L. Shine
Mortimer John.....Joseph Kilgour
Anthony Silvertree.....Henry Miller
The Sheriff.....E. L. Duane
Kippy, the Crook.....Will H. Gregory
Black Desperado.....Harry E. McKee
Joe, the Barkeep.....Clay Clement
Sure Shot Sam.....Claude Daniels
All Aloney.....Florence Shirley

Henry Miller, awaiting the readiness of his own playhouse only a block away, last night began an engagement at the Criterion Theatre in Monckton Hoffe's "Anthony in Wonderland." The author calls the play a comedy, but it is a fantastic blend of extravaganza and satire which provided excellent entertainment in the skilful manner that Mr. Miller and his associates play it. Stage law and stage medicine are at the bottom of the intrigue which keeps always well outside the bounds of any human probability. Charles Hawtrey acted the drama in London, where it was long prosperous.

Any recital of its story more than to indicate the elements of which it is compounded, would emphasize too much the slender contents of the piece. The stage law invoked by the author compels a bachelor to lose a large fortune unless he marries by a certain date. In vain his family has attempted to interest him in some bride more tangible than the paintings in the London galleries. Stage medicine produces for the purpose of bringing about a marriage an American successor to *John Wellington Wells*, who as "a dealer in magic and spells" has accomplished wonders in the families of the British aristocracy embarrassed by similar complications to those which beset the relatives of the young man who threatens to lose a fortune because he cannot find a girl that he thinks he will always love.

The Cinema Is Invoked.

It is to the pervading movies in which the bachelor professes an interest that the modern sorcerer turns. So the audience sees the actors seated in a box of the theatre as if in a "picture palace," hears their comments as they watch a delightfully droll burlesque of a wild western "photoplay" which is only a little bit more preposterous than some of those seriously offered. Then they see the hero under the influence of a drug which makes it possible to remove him to the country.

Here the actors of the cinema play in real life another drama even more absurd, since its hero is the obdurate bachelor who thinks all the time that he is living a dream, although he is in reality the innocent victim of the fraud. Of course the heroine is the same girl that had appeared in the film play. He loves her more and more in what he thinks is his dream. So it is perfectly possible for them to marry when he later finds this girl in his sister's house as a secretary. She confesses the trick that has been played by her father—who is the contemporaneous *Wells*—in order that the fortune may not be lost. But the hero does not mind the means so long as he has found a girl that he really can love always.

Burlesque of Western Drama.

Of course the skilful playing of the company helped to diminish the impossibility of the scenes and the amusement which they created, and its share in reconciling the spectators to their extravagance. The burlesque was kept well within check. It was all more or less polite burlesque. The wit that the speeches contained came largely from the fact they were the result of the impression they made on the mind of such a sophisticated individual as the hero. They were appreciated by the spectators largely because they were just what they might have thought themselves under the same conditions. The contrast of this Western freedom of life with the formality of existence in the London drawing room in which the play began had its share in adding point to the originality of the scenes. So "Anthony in Wonderland" provided very fresh and appealing fun for the audience.

Mr. Miller gave the performance, of couse, the usual finish and completeness that he always imparts to his enterprises. He acted the hero buoyantly. His mingled incredulity and sincerity during the second act, in which the Western drama was played, gave it just the note of unreality that added to its humor.

All his associates in this scene were admirable, and Florence Shirley was not only pretty in the characteristic style of the type, but gentle and sympathetic in her brief scenes as thesecretary.

Joseph Kilgour, who began uncertainly as the doctor of social ills, was finely authoritative later. There is just as much praise due to the actors of the personages of London society. So Mr. Miller returned to the New York public in a charming and novel comedy.

NO GERMAN SONGS AT TWO RECITALS

Gertrude Auld and Christine Miller Appear at Aeolian Hall.

There were two song recitals in Aeolian Hall yesterday—that of Mme. Gertrude Auld in the afternoon and Christine Miller's in the evening. Whether from patriotism or timidity both singers avoided the wide realm of German song. Since the music of the Teutonic masters of the old Germany of ante-bellum times has been played and sung much already this season without local disturbances there need be little hesitation about singing more of the lieder of such writers as Schubert and Brahm.

Mme. Auld sang French songs and Russian ones in French. She sang also some in English. Her programme was not enlivening, for it distinctly lacked virility of character. She was not in her best vocal condition and seemed to sing with constraint most of the time. She was heard to advantage in dainty numbers such as Delibes's "Hirondelle" and "A mon Berger."

Miss Miller sang some songs in the old English style by Walthall, which are by no means as good as the old English songs themselves; three good songs by Louis Saar, three more by Fourdrain and H. T. Burleigh's "The Sailor's Wife," which the talented composer wrote for her.

The popular contralto was in full command of her fine voice and her charm of art and personality worked its accustomed spell upon the large audience. After her third group she sang as an encore "The Marseillaise" while the audience stood.

In New York To-day.

Drive day for Liberty Loan.
Fifth Avenue Association, Cuban Allies, luncheon, Hotel Biltmore, 1 P. M.
National Dental Association, convention, Hotel McAlpin, all day.

OBITUARIES.

WILLIAM ADDISON HOUGHTON.

PLAINFIELD, N. J., Oct. 23.—William Addison Houghton, until recently a professor at Bowdoin College, died here last night at the home of his son, William M. Houghton. Mr. Houghton, who lived with his family at Brunswick, Me., was visiting here for a few days while en route to a Southern State, where he had planned to pass the winter.

He was the author of a number of poems, articles and published lectures on literature, history and educational subjects. Following his graduation from Yale in 1873 Mr. Houghton studied in the University of Berlin, taking his master's degree at Yale in 1889. Meantime he was a tutor in the Latin department at Yale, and later was appointed professor of English literature in the Imperial University, Tokio. From 1881 to 1892 he was an assistant professor of English literature in New York University, leaving this position to become Winkley professor of Latin languages and literature at Bowdoin.

WILLIAM C. PARKER.

William C. Parker, a New Yorker who had seen the city grow to first rank in the municipal world, died yesterday in the home of his son-in-law, James Jay Brady, 790 Riverside Drive. Mr. Parker was born at Fulton and Gold streets October 23, 1827, and his death came on his 90th birthday.

Before his retirement twelve years ago he was for sixty years connected with the lighterage firm of Shortland Bros. & Co. Mr. Parker was considered a fine type of the old fashioned New York business man. He was a trustee for the Marcy Avenue Baptist Church for twenty-five years, and was one of the oldest members of the Mechanics and Traders Association and of the Royal Arcanum.

JOHN C. SULLIVAN.

John C. Sullivan, a member of the Old Colony Construction Company, which built the Pennsylvania tunnel and the Catskill aqueduct at Ardsley-on-the-Hudson, died at noon yesterday, at his home, 465 Central Park West. He was born and educated in Holyoke, Mass., and was 51 years old. His death followed a two weeks' illness of pneumonia. The funeral will be held from the Church of St. Thomas the Apostle, 118th street and St. Nicholas avenue, at 9 o'clock to-morrow morning.

DR. WILLIAM F. GUTHERSON.

Dr. William F. Gutherson, 59, a well known practising physician, died Monday in his home, 634 East Eighteenth street, Paterson, N. J., after an illness with pneumonia. He was a graduate of the College of Physicians and Surgeons, New York, a member of the staff of physicians of St. Joseph's Hospital, Paterson, also a member of the Pathological Society of New York, Ivanhoe Lodge of Masons and of the Elks of Paterson. He leaves his widow and two daughters.

THOMAS F. DEVINE.

Thomas F. Devine, builder and subway contractor, and Republican and Progressive nominee for the State Senate in 1912 from the Fifteenth district died in his home, 327 West Eighty-fifth street, Monday. Mr. Devine was born in New York city fifty-five years ago. He was connected with the iron and steel business for some years, and in recent times had devoted himself largely to real estate. He built the 148th street section of the subway and a number of public schools in Brooklyn.

EDWARD DE NOYELLES.

Edward De Noyelles, for thirty years a wholesale poultry and commission merchant at West Washington Market died Monday at his home, 300 West 106th street, from paralysis. He was born in New City, N. Y., sixty years ago. Mr. De Noyelles was the head of the firm of S. De Noyelles & Co. Services will be held at the home at 8 o'clock this evening. Interment private.

MRS. JANE A. CAMPBELL.

Mrs. Jane A. Campbell, for forty-four years a resident of New York and dear to the hearts of many in the theatrical profession, died yesterday morning at the Hotel Endicott. She was born in Canada and was the widow of Robert Campbell, a pioneer in the express business. She was the mother of May Irwin, the actress. Three other children survive. They are Flora, Chester and Al Campbell.

CHARLES A. WAGNER.

Charles A. Wagner, for thirty years a lineman in the Police Department, died Monday in his home, 25 Van Buren street, Brooklyn. He was born in the old Fifth ward of Brooklyn sixty-seven years ago. In his youth he circled the globe as a sailor in the United States Navy. He helped lay the suspension cables of the Brooklyn Bridge and twice came near being electrocuted while stringing police wires. He leaves his widow and two daughters.

FRANCE HONORS ANNE MORGAN.

She and Mrs. Anne Dike Decorated for Conspicuous Service.

Miss Anne Morgan, daughter of the late J. Pierpont Morgan, and her co-worker, Mrs. Anne Dike of the American Fund for French Wounded, have each been decorated by the French Minister of Agriculture in recognition of their services for the people of devastated areas of France, according to a letter received here by Miss Elizabeth Scarborough, secretary of the fund.

Their unit has been engaged in rebuilding the ruined villages of the Aisne district and recreating a new life for the spirit broken refugees.

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A Liberty Bond then acquire

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Every Dollar Taken In To-day At Bloomingdales' Will Be Invested in Liberty Bonds

By making liberal purchases you will be rendering a service to your government, and save sufficiently to start you on the road towards owning a Liberty Bond. Be sure to come!

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59th to 60th St.—3d to Lex. Av.

This Afternoon at 2:30
AMERICAN ART GALLERIES
NEW YORK, CITY
EXECUTORS' UNRESTRICTED SALE
THIS AFTERNOON AT 2:30
Continuation of Sale
"DIAMOND JIM" BRADY'S TREASURES
And Every Afternoon This Week at the same hour, concluding on Monday and Tuesday Afternoons, Oct. 29th and 30th.
TO-DAY'S SALE Includes
Cabinet Objects, Miniatures, Jewelry and Important Ivory Carvings.
Catalogue Nos. 434 to 619 Inclusive.
ON FREE VIEW 9 A. M. UNTIL 1 P. M.
The Sales Will Be Conducted by MR. THOMAS E. KIRBY and Mr. Otto Bernet, his assistant.
American Art Association, Managers
2, 4 and 6 East 23d St., Madison Sq. So.

AMUSEMENTS. AMUSEMENTS.

NEW YORK HAS FAIRLY GONE MAD OVER THE WORLD'S MOST BEAUTIFUL PRODUCTION
William Elliott, F. Ray Comstock and Morris Gest Present
CHU CHIN CHOW
COMPANY OF 300 PEOPLE
A MUSICAL TALE OF THE EAST
The Fascinating Robber Who Has Stolen the Hearts of the Theatre-Goers of London for the Past Two Years Has Now Accomplished the Same Triumph in New York.
NEVER BEFORE
HAS THERE BEEN SUCH ENTHUSIASTIC PRAISE FROM ALL THE CRITICS OF BROADWAY.
FIRST BARGAIN MATINEE TO-DAY—25c. to $1.00
AT 2 O'CLOCK SHARP
MANHATTAN OPERA HOUSE West 34th St.
Price Eves. & Sat. Mat., 25c to $2. Always 300 Orch. Seats at $1.50.
SEATS SELLING 8 WEEKS IN ADVANCE

SYMPHONY
SOCIETY OF NEW YORK
WALTER DAMROSCH, Cond'r
THIRTY-ONE CONCERTS.
CARNEGIE HALL, To-m'w (Thurs.) Aft. 3
CARNEGIE HALL, Sat. Eve., Oct. 27.
100 M. JANS.
Soloist Harold BAUER
BEETHOVEN'S FIFTH SYMPHONY
Bach, Rimsky-Korsakoff, R. Strauss.
Aeolian Hall, Next Sun. Aft., Oct. 28.
Soloist Percy GRAINGER
Handel, Mozart, Bartock, Rubinstein.
Seats at Room 1202 Aeolian Bldg., also at Box Offices of Aeolian and Carnegie Halls.

PHILHARMONIC
SOCIETY OF NEW YORK
JOSEF STRANSKY CONDUCTOR
CARNEGIE HALL.
Opening Concerts of the Season
To-morrow (Thurs.) Eve. at 8:30
and Friday Aft. at 2:30.
HADLEY, DUBOIS, STRAUSS, DEBUSSY, WAGNER
Tickets Seats to $2. Frank F. Leifels, Mgr.

Aeolian Hall, Mon. Aft., Oct. 29, at 3:30.
GEORGE HARRIS, JR.
Song Recital. Tickets 50c to $2 at Box Office
Dir. John W. Vorhaulingham, Inc. (Steinway)

CARNEGIE HALL, Sunday Aft., Oct. 28, at 3.
Tickets 75 cts. to $2. Boxes $15 & $18
Now at Box Office. KREISLER
Direction C. A. Ellis. Steinway Piano Used.

Carnegie Hall, Thur. Eve., Nov. 1, at 8:15.
SONG RECITAL. ALICE GENTLE
Tickets 50 cts. to $2. Mgt. Haensel & Jones.

AEOLIAN HALL, To-m'w (Thurs.) Aft. at 3.
Cello Recital. MAURICE DAMBOIS
At the Piano, MARCEL CHARLIER.
Chickering Piano. Mgt. Daniel Mayer.

BROADWAY THEATRE at 41st St.
Continuous—Noon to 11:30. 15-25-50.
RUTH CLIFFORD | CHARLES CHAPLIN
in "THE SAVAGE." | in "The ADVENTURER"

Carnegie Hall, Sat. Aft., Oct. 27, at 3:30
American Debut. JASCHA HEIFETZ
Russian Violinist. Seats at Box Office. Mgt. Wolfsohn Bureau.

Carnegie Hall, Sat., Nov. 3, at 2:30
Mme. SCHUMANN-HEINK
ONLY NEW YORK SONG RECITAL.

Carnegie Hall, Sun., Nov. 4, at 3.
VIOLIN RECITAL. EFREM ZIMBALIST
ONLY NEW YORK RECITAL.

AEOLIAN HALL, This Afternoon at 3.
SONG RECITAL. REINALD WERRENRATH
SEATS NOW. CHICKERING PIANO.

FREDERICK GUNSTER AEOLIAN HALL, Next Fri. Night at 8:30. TENOR SONG RECITAL

METROPOLITAN OPERA HOUSE
TOMORROW & FRIDAY EVG., 8:30
NATIONAL RED CROSS PAGEANT & DRAMA
Repeating the Rosemary Tableau.
The Greatest Event of Its Kind Ever Staged.
A Contribution by the American Stage to the Red Cross
500 FOREMOST ARTISTS WILL POSITIVELY APPEAR.
TICKETS 50c. to $5.00 Now on sale.

B. F. KEITH'S PALACE B'WAY & 47 ST. Daily Mats. 25c-$1
Sam Bernard, "The Bonfire of Old Empires," John B. Hymer & Co., Brendel & Bert, Nonette and Marie Nordstrom.

B. F. KEITH'S RIVERSIDE B'WAY & 96 ST.
EVELYN NESBIT, Cressy & Dayne, Dunn & Inglis, Florence Tempest, Robt. Emmet Keane, others.

COLUMBIA B'way Twice Daily Popular & 47th. 2:15 & 8:15 Prices
EDMOND HAYES in SOME SHOW

RIALTO B'way, 42d 15-25-50c
DOROTHY DALTON in "The Price Mark," CHARLES CHAPLIN, in comparsi Rialto Orchestra.
NEXT WEEK—GERALDINE FARRAR.

AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

WINTER GARDEN B'way & 50th. Eves. at 8. MATINEE TO-MORROW AT 2.
Herald—Proved the biggest bit of entertainment yet seen at the Winter Garden.
DOING OUR BIT
Charles Darnton, Eve. World—"'Doing Our Bit' is the biggest hit in the history of this big house. Everything is so dazzling that it might easily blind an anchorite."
Comedy, 41 St. Evs. 8:20. Mts. Tom'w & Sat. A. E. ANSON in The Barton Mystery.

BROADHURST 44th, W. of B'y. Evs. 8:20. Tel. 64 Mats. Tues. & Sat. 2:20. Bry.
BERNARD SHAW'S SUCCESS
Mr. Faversham presents the comedy hit,
MISALLIANCE
with Madge Arbuckle & Katherine Hackett.

48TH ST. Thea., nr. B'way. Evs. 8:20. Mats. To-m'w & Sat. 2:20.
Last Week at This Theatre. THE LAND OF THE FREE
With FLORENCE NASH, PETER IBBETSON—NEXT MONDAY.

RAYMOND HITCHCOCK'S 44th ST. THEATRE To-night 8:15. Matinees To-day & Saturday 2:15.
HITCHY-KOO An Intimate Revue, with Raymond Hitchcock, Grace La Rue, William Rock and Frances White, Leon Errol, Irene Bordoni.
Testimonial Benefit to EDWARD F. RICE Next SUN. NIGHT. Seats Now.

PLYMOUTH 45 St., W. of B'y. Bryant 40. Mats. Today & Sat. 2:20.
ONLY TWO WEEKS MORE.
Mr. William Gillette
"A SUCCESSFUL CALAMITY"
By Clare Kummer.

SHUBERT 44th, W. of B'way. Evs. 8:00. Matinees To-day & Sat. 2.
LEE & J. J. SHUBERT'S MODEL MUSICAL PRODUCTION
MAYTIME Music that tingles. Scenes that charm. Cast that Acts & Sings.
Charles Purcell, Peggy Wood & Wm. Norris.

BOOTH 45th St., W. of B'way. Evs. 8:25. Matinees To-day & Sat. 2:25.
GUY BATES POST IN THE MASQUERADER

Maxine Elliott's 39th, nr. B'way. Evs. 8:30. $1.50 Mat. To-day 2:30.
MARJORIE RAMBEAU in EYES OF YOUTH

FAREWELL TOUR
HARRY LAUDER
AT THE LEXINGTON 210 St. & Lex. Ave.
4 Nights, 4 Mats.
MATS. TO-DAY
Thurs., Fri. & Sat.
Evs. 50c-$2. Sat. Eve. & Wed. 2:30. Matinees 50c-$1.50 & a few $2.00

AMUSEMENTS.
BIJOU 45th, W. of B'way. Bos'n TO-NIGHT at 8:15. HENRY BATAILLE'S LATEST PLAY
THE TORCHES with Lester Lonergan.

PLAYHOUSE West 48th St. Eves. 8:15. Mats. To-day & Sat. 2:15.
Grace George
And Her Playhouse Company in
EVE'S DAUGHTER
"Eve's Daughter" is likely to be an Adam's delight.—Herald.

39TH ST. THEA., nr. B'way. Evs. 8:20. Mats. Tues. & Sat. 2:20. Bry.
Last Week Here. Next Week, Cort Theatre.
"DE LUXE ANNIE" with Jane Grey and Vincent Serrano.
TUESDAY, OCT. 30, RETURN TO N. Y.
FAVERSHAM
in a New Romance "THE OLD COUNTRY."

ASTOR B'way & 45th. Evs. 8:30. $1.50 Matinee To-day 2:30.
THE VERY IDEA!
Ernest TRUEX Richard BENNETT
Uproariously laughable throughout.—Tribune.

LONGACRE WEST 44th St. Evs. 8:15. Mats. To-day & Sat. 2:15.
DELIGHTFUL, TUNEFUL AND GAY.
Leave It to Jane
"In all probability will equal the popularity record now being established by 'Oh, Boy.' Several kinds of a hit. A decided success."—Burns Mantle, Evening Mail.
"'Leave It to Jane' is good entertainment. A decidedly clever cast. A jolly success. You will surely like it."—Charles Darnton, Eve. World.

CORT West 48 St. Evs. 8:25. LAST 6 Mts. To-day (Pop.) & Sat. TIMES.
Kate Douglas Wiggin, Rachel Crothers Com'y
MOTHER CAREY'S CHICKENS with EDITH TALIAFERRO.

MOROSCO 45 St., W. of B'way. Evs. 8:20. Mats. To-day (Pop.) & Sat. 2:20.
Oliver Morosco's Laughing Sensation.
LOMBARDI, LTD. Seats 6 Weeks Ahead

CASINO Theatre, 39th & B'way. Evs. 8:25. Matinees To-day & Sat. 2:25.
Arthur Hammerstein's Musical Farce
FURS & FRILLS
"A real Casino hit."—Evening World.

PRINCESS 39th nr. B'way. Evs. 8:15. Matinees To-day & Sat. 2:15.
"OH, BOY!" "Smartest of musical comedies."—Eve. Sun.

WILLIAM FOX Presents
THEDA BARA in
CLEOPATRA
LYRIC Thea., 42d W. of B'way. Twice Daily 2:00 & 8:00. All Reserved. Sat. to-day.

STANDARD B'way & 90th. Evs. 8:15. Mat. TO-MOR W. 2:15.
JANE COWL in "OUT YONDER TIME."

LOEW'S 7th AVE. at 124th St. Evs. 8:15. Mat. To-morrow 2:15.
THE 13th CHAIR With MARGARET WYCHERLY

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KNICKERBOCKER B'way & 38 St. Evs. 8:20. Mats. TO-DAY & Sat. 2:25.
A GIRL'S ARMOR, a big new play
ARLISS "HAMILTON"
"FAR FINER, NOBLER AND TRUER THAN 'DISRAELI'."—Times.

COHAN & HARRIS W. 42d. Mats. TO-DAY & Sat. 2:20
Frank Craven's American Comedy of Recent Years
A TAILOR MADE MAN
with GRANT MITCHELL

LIBERTY WEST 2 St. Evenings 8:20. Mats. TO-DAY & Sat. 2:20.
Laurette Taylor
in J. M. Barrie's "Out There" 2ND YEAR
Matinees Play

GAIETY B'way & 46th St. Evenings 8:20. Mats. TO-DAY & Sat. 2:20.
BOOTH TARKINGTON and JULIAN STREET'S GREAT COMEDY.
The Country Cousin
with ALEXANDRA CARLISLE

PARK Theatre SEAT SALE TO-MORROW
Quinito Valverde's Fantastic Review
THE LAND of JOY

REPUBLIC W. 42d St. Evs. 8:25. Mats. TO-DAY & Sat. 2:20.
John BARRYMORE
Constance COLLIER
Lionel BARRYMORE
IN PETER IBBETSON
LAST WEEK AT THE REPUBLIC.
Moves to 48th St. Theatre Next Mon.

CRITERION B'way, 44 St. Eves. 8:20. Mats. To-day & Sat.
FIRST MATINEE TO-DAY 2:20
HENRY MILLER
in Monckton Hoffe's Comedy
"Anthony in Wonderland"

EMPIRE B'way & 40th St. Evs. at 8:15. Mats. TO-DAY & Sat. 2:20.
"A DISTINCT HIT."—Alan Dale.
JULIA SANDERSON
JOSEPH CAWTHORN
In the New Musical Comedy
RAMBLER ROSE

HUDSON West 44 St. Evs. 8:20. Mats. TO-DAY & Sat. 2:20.
Miss Billie Burke
in Clare Kummer's New Play,
"The Rescuing Angel."

ELTINGE 42d St., W. of B'way. Evs. 8:30. Mats. TO-DAY & Sat. 2:30.
Business Before Pleasure
with Barney Bernard and Alexander Carr.

HARRIS 42d St. West of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30.
"ROMANCE AND ARABELLA"
with LAURA HOPE CREWS

LYCEUM W. 45th St. Evs. 8:30. Mats. To-m'w & Sat. 2:30.
DAVID BELASCO presents
TIGER ROSE

GEO. M. COHAN Theatre, B'way & 43 St. Evs. 8:30. Mats. TO-DAY & Sat. 2:30.
THE IRRESISTIBLE SCREAM
Here Comes the Bride

BELASCO W. 44 St. Evs. 8:30. Mats. To-m'w & Sat. 2:30.
Polly With a Past

FRED STONE GLOBE B'way & 46 St.
JACK O' LANTERN Evs. 8:20. Mats. TO-DAY & Sat. 2:20.
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FULTON West 46 St. Evs. 8:20. Mats. TO-DAY Pop. & Sat. 2:20.
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