R. R. RATES TOO LOW, BANKERS ARE TOLD

S. Davies Warfield, Trust Co. Head, Says Crisis Has Been Reached.

ATTACKS U. S. CONTROL

Delegates to Baltimore Convention Told Federal Charter Plan Is Unfair.

Special Despatch to THE SUN.

BALTIMORE, Nov. 13.—A vigorous attack on the plan to require all railroads to operate under a Federal charter by S. Davies Warfield, president of the Continental Trust Company of this city, and leading spirit of the National Association of Owners of Railroad Securities, was the chief development at to-day's session of the convention being held here by the Investment Bankers Association of America.

When the convention assembled this morning it took up the reports of the committees on taxation, and after lengthy discussion of this subject the convention adjourned so as to give members an opportunity to go to Annapolis to visit the Naval Academy. Returning to Baltimore to-night the delegates were entertained by the Merchants Club, where an oyster roast had been provided.

Referring to Federal incorporation of railroads at the session of the convention this morning, Mr. Warfield said that it "took five out of six steps toward public ownership. It would throw the whole railroad situation into chaos. It is a menace to the holders of all classes of securities, for it proposes the greatest autocracy in corporate management yet suggested, and if enacted into law will not only apply to railroad corporations, but sooner or later the same principle would likely be extended to all corporations engaged in interstate commerce."

Plan is Compulsory One.

"The plan is not one that the carriers may have the right to incorporate under a Federal act," continued Mr. Warfield, "but one that will arbitrarily compel the carriers to be organized under a Federal act to accomplish this, and since no other means has been thus far shown for its accomplishment, it will be necessary for all existing interstate railroad companies organized under State charters to sell all their properties to new corporations to be organized under a Federal act, changing the very fundamentals incident to present railroad existence. The plan is so sweeping as to demand the attention of every stockholder and bondholder of every railroad in the United States."

Mr. Warfield said that he was opposed to "the elimination of relations between the public service commissions of the several States and the interstate carriers. I am in favor of legislation which will coordinate their work with that of the Interstate Commerce Commission. It seems to me that the present State Commissioners correspond pretty well to the Federal reserve plan, sitting in their respective States and supported by their States, and in order that their people will have a place of appeal near home, the very quintessence of home rule, and the protection of the rights of the States for those who believe in the doctrine of State rights.

Two Important Problems.

"The two most important problems affecting the roads are: First, that intrastate rates shall be concurrent with the interstate rates, and, second, that there shall be Federal regulation of the securities issued by the carriers. As to the second proposition, there is little difference of opinion on the question of the regulation of securities. The State Commissioners themselves have practically said that there is no objection on their part to an act which will permit the Interstate Commerce Commission to exercise exclusive control of the issues of securities by interstate carriers. It resolves itself, therefore, into the form under which such control shall be exercised.

"A crisis has been reached. Why not meet it now? The gentlemen of this association have sold millions of securities and millions of dollars of Liberty Bonds, the Government and the railroads are spending millions of dollars in the valuation of the properties. Sufficient rates are not allowed to maintain the roads. Therefore you will have a process of shrinkage, both in physical value and in earning power, since valuations thus far made are said by those connected with the railroads to be below their intrinsic worth. This condition should not continue. Therefore a plan should be formulated which shall settle questions of general conflict of authority and the relations of the carriers to the public."

TO FIGHT FRANCHISE CASE.

Martin Saxe to Prosecute for the City.

Special Despatch to THE SUN.

ALBANY, Nov. 13.—Martin Saxe was appointed to-day by Attorney-General Merton E. Lewis, with the approval of Gov. Whitman, special counsel under the provisions of section 47 of the State tax law to prosecute to completion all pending litigation involving special franchise assessments in New York city. There are 256 of these proceedings, the amount of taxes involved being $26,500,000 upon special franchises of public service corporations assessed at $1,350,000,000.

I. W. W. MEETING RAIDED.

Fifty Agitators Arrested by Federal Officers at Omaha.

OMAHA, Neb., Nov. 13.—Federal officers and the police to-day raided a meeting here of the Industrial Workers of the World, arresting about fifty persons. The meeting was made up of delegates claiming to represent North and South Dakota, Minnesota and Nebraska. The "convention" met here Monday, but none of its proceedings have been made public.

United States Marshal Flynn, Police Captain Heitfeld and a posse entered the hall late to-day, arrested all the delegates and seized all the records that could be found. The prisoners, including one woman, were held for investigation.

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EPISCOPALIANS PLAN $500,000 WAR FUND

Will Be Used for Spiritual Work Among Soldiers in the American Army.

The need of greater spiritual work among the soldiers who are going out to fight the battles of the nation was emphasized yesterday by Bishop William Lawrence of Massachusetts at the 134th convention of the New York Diocese of the Protestant Episcopal Church in Synod Hall.

"The war mission of the church," he said, "is of the utmost importance and there is no need to justify this subject coming before the convention now in precedence of other business."

The Bishop spoke after the passage of a resolution voicing the opinion of the convention that there should be one chaplain for every 1,200 men in the army. He said there was a great lack of army chaplains at the present time, in many camps there being but from one to four chaplains for from 12,000 to 40,000 men. He paid a high tribute to the work of other denominations and the Y. M. C. A. but pleaded for more men of his own church to look after the spiritual welfare of the soldiers.

Bishop Lawrence announced that next January the church would ask for $500,000 to carry out its work in the army, and in making the announcement warned the convention to prepare for a long war.

Tremendous Sacrifices Ahead.

"Germany will lose only by physical and financial exhaustion," he said, "and we must look forward to the making of tremendous sacrifices. So let us gird up our loins and call nothing a sacrifice."

Bishop Greer also appealed to the clergy to take the men from the camps into their homes and make them feel that they are welcome to the friendship of those in the church and to anything which the land can afford them. The convention also passed a resolution pledging the wholehearted support of the diocese to the Administration and ordered that a copy be forwarded to President Wilson.

In his address Bishop Greer warned of the growing materialism of the day and told his hearers that to successfully oppose this tendency religion must be presented as a living force to the world.

"Materialism, as a philosophy is, as we believe, a false and shallow theory of life," he said. "And yet if it is to be confuted and confounded in its appealing plausibility it must be done in some other way and by some other means than by a dialectic or philosophic process. Such a refutation of it may be accomplished, and has been accomplished time and time again. But that is not enough to overcome and counteract its plausibility power. That must be done in some other way, by some kind of effective and impressible picturability as a force or factor in our common daily life, with its common every day employments and pursuits."

Peace With Victory Coming.

The new cathedral when it is finished is to be one in conformity with American life, said Dean Robbins.

"That is what decides our policy with reference to building," he continued. "While our country is in arms, fighting in defence of every liberty that makes human life worth living, we cannot for patriotic reasons go on building. We cannot divert any of the energies or any of the resources that can be put into the winning of the war.

"But the war is not going to last forever. It will have ended in just one way because the American people have decided to stay with it until it has been ended in that one thinkable way. When that times comes then the cathedral will have a great right of way over every other building operation in New York. Why? Because we shall want the cathedral nave to be the thank offering of the city of New York for peace with victory. We shall want it to be a great public expression of our public joy. We shall want it to be an act of corporate thanksgiving to One who in giving victory to the cause of freedom will be giving us peace that shall endure."

Shaft Erected for Mrs. Wilson.

ROME, Ga., Nov. 13.—With simple ceremonies a monument was erected today over the grave of President Wilson's first wife in Myrtle Hill Cemetery. Herbert Adams, a New York sculptor, designed the shaft. Floral tributes from the women and children of Rome covered the grave.

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Medium Weight in Gray, White, Oxford, Heathers, Brown, Green & Black. $1.25 Pair

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ANN MURDOCK SEEN IN CARPENTER PLAY

Reappearance on Stage Made in "The Three Bears" at the Empire.

ACTING HAS IMPROVED

New Drama, in Three Acts, Embellished With Adirondack Settings.

"The Three Bears"—At the Empire Theatre.

Christopher Kent	Jerome Patrick
Julius Vaneman	Rex McDougall
Dr. William Forsyth	Percy Marmont
Batrese	J. T. Challies
Sylvia Weston	Ann Murdock
Able	Alice Gale
Julie Draper	Margaret Linden

Ann Murdock reappeared at the Empire Theatre last night after a retirement of several years. She was last seen in New York on the same stage when the late Charles Frohman presented "A Celebrated Case," which happened to be the last theatrical enterprise with which he was personally associated. According to the programme last night, however, he is still responsible for the appearance of Miss Murdock, as the programme of the Empire Theatre still bears the inscrutable phrase "Charles Frohman presents."

Miss Murdock, who has increased considerably in the knowledge of her art, whether it be through the offices of the cinema or for some other reason, was the heroine of a highly characteristic dramatic creation of Edward Childs Carpenter. She was an orphan who, to escape an objectionable husband, fled to her camp in the Adirondacks only to find it occupied by three men to whom her agent had rented it. But there was a definite scheme in Mr. Carpenter's play not to be upset by any such accident. So she was soon installed in an adjoining shack with her old nurse as a chaperon.

Of course the progress of the modern fairy tale from this posture of circumstances is not difficult to foresee, especially as the three who have retired to the mountains are all seeking recuperation from severe injuries to their affections. One is a violinist, most amusingly and naturally played by Rex McDougall, who has been deserted by his betrothed and has lost his temper along with his confidence in womanhood, but retains his appetite; another a lawyer, who sought relief from the pursuit of a too loving woman, whose affections should have been centred on the head of her family, while the third suffers from a less specific cause of complaint. But the three of course resent violently the intrusion of the young woman who first arrives in her bedraggled wedding dress and falls asleep in their living room.

The playwright's task was to maintain the interest of the audience in the processes by which the young woman ultimately found her life's mate in one of the three bears who gradually grew more and more tender. It was not a dramatic advance, but it was accomplished with considerable quiet and natural humor, which kept the audience in constant amusement. The single efforts of each man to prove his innocence of any rudeness to the intruder and their joint effort to provide her from a fashion journal with the garments withheld by a harsh guardian—these scenes were brightly written, and their point of departure had the advantage of novelty, familiar as the general scheme of the play was. The same idea was indeed the foundation of "At the Barn," in which Marie Tempest was seen here several years ago.

Mr. Carpenter's theatric gift is always less pleasing when he approaches any suggestion of dramatic interest. So last night illusion departed when into this Eden on the shore of an Adirondack lake came one of the pursuing loves of the men. With a very false and rather tasteless scene between this determined siren and the heroine the second act unfortunately ended. But there had been much that was genuinely and naturally amusing in the episodes that preceded Mr. Carpenter's flight into drama.

Miss Murdock, who was generally rather repressed in style, has conquered her worst fault as an actress. The artificiality, which was rarely absent in the past from her playing, was not to be noticed last night, and her performance was in the main intelligent and natural. In many scenes she revealed a pretty sense of humor. So her return to the stage was very successfully accomplished. Jerome Patrick and Percy Marmont as the other women haters added to the amusing and novel atmosphere of the three acts, which passed in some uncommonly lovely representations of Adirondack scenery.

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WIDOW'S NEW WILL GIVES EPSTEIN ALL

$5,000 Bequest in 1914 Is Raised by Mrs. Stiassny to $250,000 in 1917.

4 REVOLVERS NOW IN CASE

Handwriting Experts Get More Samples to Compare Suicide Note.

An examination of a will made in May, 1914, by Mrs. Sarah M. Stiassny, who was found dead in her apartment, 215 West Ninety-eighth street, last Wednesday with two bullet wounds in her body, yesterday showed that to Isaac Epstein, her youthful cousin, was left only $5,000 and a few minor household effects. Under another will, made on July 10 of this year, Epstein inherits the bulk of her property, which is estimated to be worth about $250,000.

Mrs. Stiassny addressed the youth as "Cousin Isaac" in the earlier will. She directed that he receive "three rugs, the large silver ladle, the silver fish knife and fork, my books and the bookcase." The will also stated that $5,000 was to be held in trust for him by the executors, $1,000 of which was to be paid to him one year after her death and a similar sum each year afterward for five years.

The principal beneficiaries under the 1914 will, according to Assistant District Attorney John T. Dooling, who is conducting an investigation into Mrs. Stiassny's death, were the children of Hermann and Jessye E. Lubetkin, the latter being the widow's niece.

By the 1917 will Epstein inherits five parcels of improved city property consisting of a tenement in East 102d street, two tenements in Division street and two apartment houses at Morris avenue and 151st street, besides all of her household effects, except two rugs. He also receives all of her paintings, two gold mesh bags, twelve shares in a trust company and 40 per cent. of the residuary estate. Epstein also has in his possession a note given to him by Mrs. Stiassny for $10,000.

Mr. Dooling said he was unable to find that anything had been left to the Lubetkin children, except Ruth Lubetkin, who was to get a diamond ring.

Epstein's Family in New Will.

According to Mr. Dooling, the 1917 will provides that in case Epstein's death had occurred before the widow's the property was to go to his issue. If he had had no issue it was to revert to his widow, and if he had not married the property was to be divided, half going to his parents, Louis and Annie Epstein, and the other half to be divided between Mrs. Annie Hirschfield, wife of one of the executors of the will, and the Lubetkin children.

Mr. Dooling displayed two more revolvers which, he said, had been brought in by witnesses. He would not say, however, just what their significance might be. One of the revolvers was very large, with an extremely long barrel and of large calibre. The other was of similar calibre and was of the make that contains a safety device in the handle to prevent premature discharge. This makes four revolvers now in Mr. Dooling's possession, the others being the one which had contained the cartridge that killed Mrs. Stiassny and an old pistol that Epstein is said to have exchanged for one found in the apartment.

It was stated by Mr. Dooling that a highly important circumstance in connection with the case had cropped up in regard to the pistol found on the body.

"I had an expert examine this revolver," said Mr. Dooling, "and he pointed out something in connection with it that is most peculiar. It has a most important bearing on the case, when considered in the light of various stories that have been told to us by witnesses. I cannot say more concerning it, as it might hamper the work of our investigation."

Hallboy Contradicts Girl.

The Assistant District Attorney yesterday examined the day and night hallboys of the apartment house. The night boy, B. F. Standlanger, declared that on the night previous to the shooting he saw Epstein and Mrs. Stiassny enter the house together. On Monday Mr. Dooling said it was stated by Miss Cele Rubenstein, a girl friend of Epstein, that he had taken her home from the theatre and that Mrs. Stiassny had gone home alone.

The day attendant, William Baird, declared he had known nothing of the tragedy in the apartment on Wednesday morning until Dr. Benseon M. Feldman, the family physician, had arrived at the house and told him one of the tenants was dead.

Emmanuel Peskin, a real estate agent, of 375 East 157th street, who had known the widow and her father, Samuel Epstein, gave Mr. Dooling a number of checks and other papers bearing Mrs. Stiassny's signature. These were given to handwriting experts who are examining the so-called "suicide note" found in the dead woman's room.

Bernard Sandler, an attorney, notified Mr. Dooling that he had been retained to look after "the interests of Mollie Goldstein, one of Mrs. Stiassny's aunts. Mr. Sandler also gave Mr. Dooling some information which the Assistant District Attorney declared might prove of value in helping to clear the mystery in the case.

Mr. Dooling said that an investigation into Epstein's history showed he had come here from Russia about seven years ago a poor boy. He is a roofer by trade. Mr. Dooling added he had heard that Epstein recently had expressed a desire to go into the shirt manufacturing business, and had also taken interest in the manufacture of motion pictures.

BECKWITH'S WILL FILED.

Artist Leaves His Estate to Widow—Contingent Bequests Made.

J. Carroll Beckwith, the artist, who died at the Schuyler Hotel October 24, left his entire estate to his widow, Mrs. Bertha H. Beckwith. Papers accompanying the will, which was filed for probate in the Surrogate's Court yesterday, mentioned that his personal property was "over $1,000."

Mr. Beckwith was a member of the National Institute of Arts and Letters and of the Society of American Artists. He made contingent bequests of all his paintings and personal effects, which are to be divided equally between the Artists Aid Club and the Artists Fund Society in the event of the death of his widow and a niece, Miss Louise Beckwith. The will was dated February 12, 1910.

STATE G. O. P. FORMS DIVISION FOR WOMEN

Mrs. J. F. Yawger Named as Chairman.

The Republican State Committee is the first to take steps to organize a woman's division of the party. To this end Mrs. John Francis Yawger of New York city has been appointed chairman of the feminine branch of the Republican State Committee. Her duties will parallel those of State Chairman George A. Glynn. Her headquarters for the present will be the rooms of the Republican State Committee in New York city. Mrs. Yawger is a recognized leader among women, a factor which prompted her appointment.

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From The Sun Tues. Nov. 13 '17

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48th ST. THEA. Evgs. 8.15 Mats. Thurs. & Sat. 2.15

39TH ST. THEATRE Evgs. 8.20. Mats. Wed. and Sat. 2.15. *If gales of laughter and farcical situations flawlessly acted, with probably the best cast of farceurs ever put together, many curtain calls, continuous applause and the unanimous praise of all the morning and evening papers, indicate success, George V. Hobart's new farce* "What's Your Husband Doing?" with HALE HAMILTON and a splendid company, is a SUCCESS. No advance in prices. Pop. Mat. To-day; splendid seats $1.00

CASINO B'way & 39th St. Evgs. 8.10. Matinee Saturday Only. ALICE NIELSEN in KITTY DARLIN' "A MUSICAL DELIGHT" Chas. Darnton, Eve. World.

CORT 48th St., E. of B'way. Evgs. at 8.20. Mats. TO-DAY & Sat. at 2.20. "DE LUXE ANNIE" with Jane Grey and Vincent Serrano.

LONGACRE WEST 48th St. Evgs. 8.15. Mats. TO-DAY & Sat. 2.15. DELIGHTFUL, TUNEFUL AND GAY. Leave It to Jane. "Leave It to Jane" is preferable to most musical comedies. It is another evidence that better taste is finding its way into this popular branch of theatre entertainment."—Louis De Foe, World.

STANDARD B'way & 60th. Evgs. 25c to $1. Mat. To-morrow, 25c & 50c. "DAYBREAK" with BLANCHE YURKA

WILLIAM FOX Presents THEDA BARA in CLEOPATRA. LYRIC Thea., 42 St. W. of B'way. Twice Daily 2.30-8.30. All Reserved, 25c to $1.00.

MANHATTAN OPERA HOUSE. Evs. 8. Mats. Wed. & Sat. 2. BARGAIN MATINEE TO-DAY, 25c to $1. THE MOST WONDERFUL FASCINATING LAVISH COLOSSAL GEORGEOUS PRODUCTION IN THE HISTORY OF THE AMERICAN STAGE. CHU CHIN CHOW. NOW IN ITS 2ND YEAR IN LONDON. COMPANY OF 300. Prices Ev. & Sat. Mat. 25c-$2. Wed. Mt. 25c-$1. Always 300 Seats in the Orchestra at $1.50. (Except Saturday Nights.) SEATS 8 WEEKS IN ADVANCE.

GREAT AMERICAN CIRCUS. FOR THE BENEFIT OF THE EIGHTH COAST DEFENSE COMMAND. FIREMEN DEFEND OUR CITY. GALA OPENING TO-NIGHT THURS., FRI. AND SAT. MATINEE AND EVE. First Field Artillery Armory. BROADWAY AND 68TH STREET. Seats Now on Sale. General Adm. 50c. (Special Reserved Sections) 50c

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B. F. KEITH'S PALACE B'WAY & 47 ST. ELSIE JANIS. Beatrice Herford, L. Wolfe Gilbert & Anatol Friedland, Ray & Gordon Dooley, Daily Mats. 25c-$1. Mothers, & Sallie Fisher.

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AMUSEMENTS.

PLAYHOUSE West 48th St. Bryant 2628. TO-NIGHT at 8.15. Grace George IN "L'ELEVATION" By HENRY BERNSTEIN. Now in its 9th month at the COMEDIE FRANCAISE, PARIS.

SHUBERT 44th, W. of B'way. Evgs. 8. Matinees Today & Sat. 2. LEE & J. J. SHUBERT'S MODEL MUSICAL PRODUCTION. MAYTIME. Tingling Music. Charming Story. 100% Talent. Charles Purcell, Peggy Wood and Wm. Norris. A CREDIT TO OUR COUNTRY. *Letter about "Maytime" by Thomas Dixon, the Author of "The Birth of a Nation".*

Mr. J. J. Shubert, Shubert Theatre, New York City. My dear Mr. Shubert: I have just seen "Maytime." Permit me to congratulate you on its production. In my judgment nothing more perfect in detail or enchanting in its appeal has ever been done on the American Musical Stage. It is a credit to our country. Sincerely, THOMAS DIXON.

BOOTH 45th St., W. of B'way. Evs. 8.25. Matinees Today and Sat. 2.25. GUY BATES POST IN THE MASQUERADER

ASTOR B'way & 45th St. Evs. 8.30. Mats. To-day and Sat. 2.30. THE VERY IDEA!! Ernest TRUEX. Richard BENNETT. Uproariously laughable throughout.—Tribune.

Maxine Elliott's 59th nr. B'way. Evs. 8.40. $1.50 Mat. To-day. 2.30. MARJORIE RAMBEAU IN EYES OF YOUTH

MOROSCO 45 St., W. of B'way. Evgs. 8.20. Mats. To-day Pop. & Sat. 2.20. Oliver Morosco's Laughing Sensation. LOMBARDI, LTD. with Leo Carrillo

PRINCESS 39th nr. B'way. Evgs. 8.15. Mats. To-day and Sat. 2.15. "OH, BOY" Smartest of musical comedies."—Ev. Sun.

RAYMOND HITCHCOCK'S 44TH ST. THEATRE. TO-NIGHT 8.15. Matinees To-Day and Saturday 2.15. HITCHY-KOO An intimate Revue, with Raymond Hitchcock, William Rock and Frances White, Leon Errol, Irene Bordoni.

BIJOU 45TH, W. of B'way. Evs. 8.15. Last Mats. To-day and Sat. 2.15. Week Begs. MON., NOV. 19. Seats Tom'w. THE TORCHES With LESTER LONERGAN. The Chimney Of Musical Revue. ODDS AND ENDS 1917. Harry Watson, Jr., Lillian Lorraine, and Jack Norworth.

BROADHURST 44th St., W. of B'way. Phone Bryant 64. EVGS. 8:20. BEST MATINEE SAT. PRICES 50c to $2. BEWITCHING MUSIC.—Times. BRIAN WENT "OVER THE TOP."—Telegram. DONALD BRIAN "HER REGIMENT" By Wm. La Baron & Victor Herbert. A SPARKLING SUCCESS.—Herald. CHARMS WITH MELODIES AND ROMANCE.—Tribune. SPLENDID TRIUMPH.—Journal. NOTHING LACKING TO MAKE SUCCESS.—Journal of Commerce. PRICES 50c to $2

PLYMOUTH 45 St., W. of B'way. Bryant 40. Mats. To-day & Sat. 2.20. MARIE DORO in "BARBARA," by Florence Lincoln. WED., NOV. 21. Seats Monday. The Messrs. Shubert Present Their Latest Musical Production. The Star Gazer. With JOHN CHARLES THOMAS, BETH LYDY, JOHN T. MURRAY

Loew's 7th Ave. at 124th St. Evs. 25c to $1. Mat. To-morrow, 25c & 50c. CAPTAIN KIDD, JR.

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CARNEGIE HALL, Mon., Nov. 19, at 8:30. IAN HAY. MAJOR IAN HAY BEITH. In a New Lecture on the Progress of the War on Land and on Sea. "CARRYING ON" Illustrated with new pictures. Tickets $2 to 50c at Box Office, agencies or J. H. Pond Lyceum Bureau, 1 Mad. Ave.

THE GREENWICH VILLAGE THEATRE 4th St. and 7th Ave. Tel. Spring 5405. OPENS TO-MORROW EVE. SEATS NOW. 3 One-Act Plays. Prices $1.50, $1.00, 50c.

BROADWAY Theatre. Noon to 11:30 at 41st St. 20-30-50c. Double Feature Program All Week. Franklyn Farnum, "The Winged Mystery." Brownie Vernon in "Fear Not."

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

NEW AMSTERDAM West 42 St. Evgs. 8.15. MATINEE TO-DAY at 2:15. KLAW & ERLANGER'S MUSICAL COMEDY GEM. THE RIVIERA GIRL. NOTHING MORE DELIGHTFUL IN REAL MUSICAL COMEDY HAS EVER BEEN SEEN IN NEW YORK! Theatre pays Government Tax on all $2.50 Orch. Seats. Music Kalman. Book Bolton & Wodehouse. THE PERFORMANCE ON THE ROOF Meeting Place of the World. ZIEGFELD MIDNIGHT FROLIC

KNICKERBOCKER. B'way, 38 St. Evs. 8.25. Matinees TO-DAY & Sat. at 2.25. LAST 2 WEEKS. GEORGE ARLISS in his new play "HAMILTON"

GEO. M. COHAN Theatre, B'way, 43 St. Evs. 8.25. Last Mats. To-Day & Sat. 2.25. Last 6 Times. Here Comes the Bride. NEXT TUES. NIGHT, SEATS TO-M'W. COHAN & HARRIS will present LEO DITRICHSTEIN in a New Comedy "THE KING" by Caillavet de Flers & Arene.

GAIETY B'way & 46th St. Evenings 8.20. Matinees TO-DAY & Sat. 2.20. BOOTH TARKINGTON and JULIAN STREET'S GREAT COMEDY. The Country Cousin with ALEXANDRA CARLISLE.

LIBERTY West 42 St. Evgs. 8.20. Mats. To-day & Sat. 2.20. Laurette Taylor in J. Hartley Manners' New Comedy "The Wooing of Eve" Noteworthy Cast Includes A. E. ANSON.

LIBERTY THEATRE. Matinees ONLY Nov. 15-16, 20-22 at 2:30. Nov. 24 at 10:30. THE PUPILS OF ISADORA DUNCAN and THE BARRERE LITTLE SYMPHONY. Exposition by JOHN COWPER POWYS.

BELASCO West 44th St. Evgs. 8.30. Mats. To-day & Sat. at 2.30. Polly With a Past. EXTRA MATINEE TUESDAY, NOV. 20.

FULTON West 46 St. Evgs. 8.20. Matinees TO-DAY & Saturday, 2.20. "Another real American play."—Herald. "Broken Threads"

REPUBLIC West 42d St. Evgs. 8.20. Mats. TO-DAY & Sat. 2.20. ON WITH THE DANCE. WITH AN ALL STAR CAST.

FRED STONE JACK O'LANTERN. GLOBE B'way at 46 St. POPULAR MAT. TO-DAY 2:20.

PARK B'WAY, 39 St. Evgs. 8.15. MAT. TO-DAY 2:15. VALVERDE'S FANTASTIC REVIEW. THE LAND OF JOY with LARGENTINA. "NOTHING LIKE IT HAS EVER ENJOYED IN NEW YORK BEFORE."—Globe. NEXT SUNDAY NIGHT 2ND VALVERDE CONCERT. Entire change of program.

EMPIRE B'way & 40 St. Evgs. 8.20. FIRST MAT. SAT. 2:20. ANN MURDOCK THE THREE BEARS. By the Author of "The Cinderella Man."

HARRIS West 42d St. SAT. NIGHT NOV. 17 Seats Now. SELWYN & CO. present "LOSING ELOISE" A Farce by FRED JACKSON.

HUDSON WEST 44 ST. EVGS. 8.30. Mat. To-day. "WELL MERITED SUCCESS"—World. THE PIPES of PAN. "It is the sort of play you will remember a long, long time."—Eve. Mail.

ELTINGE 42d St., W. of B'way. Evgs. 8.30. Mats. TO-DAY & Sat. 2.30. Business Before Pleasure with Barney Bernard and Alexander Carr.

COHAN & HARRIS W. 42 St. Evgs. 8.20. Mats. TODAY Sat. Funniest American Comedy of Recent Years. A TAILOR MADE MAN with GRANT MITCHELL

EYCEUM West 45th St. Evgs. 8.30. Mats. To-m'w & Sat. 2.30. DAVID BELASCO presents TIGER ROSE

CRITERION. B'way & 44th St. Sat. Mon. Night. Seats Tom'w. Mrs. FISKE in a New Play MADAME SAND by Philip Moeller

CENTURY B'WAY & 62 ST. EVGS. 8.15. DILLINGHAM-ZIEGFELD GREATEST HIT! "MISS 1917." 10 SHOWS AT THE ALWAYS PRICE OF ONE. $24 Seats at ..... $1.00. 527 (Tax paid by Managt.) ..... 50c. MATINEE TO-DAY Reduced Prices. TORTOLA VALENCIA Mat. Wed. & Sat. MATINEE THURSDAY at 2:30. Premier Dancer of Latin Race. Sunday Night Popular Concert.

SYMPHONY. SOCIETY OF NEW YORK. WALTER DAMROSCH, Cond'r. Carnegie Hall, To-m'w Thurs Aft. at 3. Aeolian Hall, Sunday Aft., Nov. 18. Soloist HEIFETZ. (First appearance with orchestra in America.) Tickets at Box Offices. Geo. Engles, Mgr.

PHILHARMONIC. SOCIETY OF NEW YORK. JOSEF STRANSKY CONDUCTOR. CARNEGIE HALL. Carnegie Hall, To-morrow (Thurs.) Eve., 8:30, and next Friday Aft. at 2:30. HELEN STANLEY. SOLOIST. SOPRANO. LISZT "DANTE" SYMPHONY. Subscriptions and single tickets now at Box Office, Carnegie Hall. Felix F. Leifels, Mgr.

Aeolian Hall, Mon., Nov. 19, at 3. PIANO RECITAL. YOLANDO MERO (Steinway Piano) Mgt. Wolfsohn Bureau.

Aeolian Hall, Tues. Aft., Nov. 20, at 3. SONG RECITAL. MABEL GARRISON. Seats Now. Mgt. Wolfsohn Bureau.

SYMPHONY CONCERTS FOR YOUNG PEOPLE. Sat. Aft., Nov. 17, at 2:30. CARNEGIE HALL. N. Y. SYMPHONY ORCHESTRA. Walter Damrosch, Conductor. Soloist JOHN POWELL. Mozart, Rimsky-Korsakoff, Liszt, Elgar. Office of Society, Room 1262, Aeolian Hall.

1st Concert Sat. Evg., Nov. 17, Carnegie Hall. RUSSIAN Symphony Society of N. Y. (100 musicians). Modest Altschuler - Cond. NEW RUSSIAN MUSIC. American Debut Tamara Lubimova Russian Pianist. Tickets 50c to $2, at Box Office and 1448 Aeolian Hall. Mgt. John W. Frothingham.

Aeolian Hall, This Aft., Nov. 14, at 3 P. M. SONG RECITAL. ALICE SOVEREIGN. Baldwin Piano. Mgt. Winton & Livingston.

Aeolian Hall, Sat. Aft., Nov. 17, at 3. PERCY GRAINGER FIRST PIANO RECITAL OF SEASON. Mgt. A. Sawyer. Steinway Piano.

Madison Square Garden. NATIONAL HORSE SHOW. Gross receipts to American Red Cross. 32nd Annual Exhibition. TO-DAY Hackney Day. ADMISSION $1.00. Box Office Phone 271 Madison Square.

Opera SEATS FOR ALL OPERAS. Tickets for all the operas at JACOBS' Theatre Ticket Office, Normandie Hotel, B'way at 38th. Phones 4188-1182-4191-0412 Greeley.

METROPOLITAN OPERA HOUSE. To-night at 8. Boris Godunow. Thurs. Eve. at 8:15. L'Elisir d'Amore. Fri. Eve. at 8:15. La Boheme. Sat. at 2. Faust. Sat. Eve. 7:30 to $2. at 8:15. La Traviata. Next Mon. at 8:15. Tosca. Wed. at 8. Marta. Hempel, Barrientos, Sparkes, Carpi, De Luca, Bada, Scotti, Malatesta, Rossi, Didur, Segurola, Mardones, Martinelli, Amato, Rothier. Cond. Moranzoni. DeLuca, Malatesta, Cond. Polacco. HARDMAN PIANO USED.

Carnegie Hall, Sun. Aft., Nov. 18, at 3. Popular Recital. All-Russian Program. GABRILOWITSCH. Mgt. Loudon Charlton. Mason & Hamlin Piano.

Astor Ball Room. Mon. Aft., Nov. 19. 2d Organ Recital of Historical Series by JOSEPH BONNET. $2, $1.50, $1. Management Loudon Charlton.

This Afternoon at 2:15. STRAND SYMPHONY ORCHESTRA. ADRIANO ARIANI, Cond. RAFF, SAINT SAENS, PONCHIELLI, ROSSINI PROGRAM. Soloist: Helen Scholder, Cello. Herbert Waterous, Bassoon. STRAND THEATRE. B'way at 47th. 25c & 50c incl. War Tax & Rec. Reserve.

HIPPODROME NXT. SUNDAY NIGHT 8:15. CONCERT BY JOHN McCORMACK. TICKETS NOW ON SALE.

COLUMBIA B'way. Twice Daily. B'way & 47th. 2:15 & 8:15. OH GIRL!

STRAND B'way at 47 St. MARY PICKFORD in The Little Princess. Sunday at 2. To-day 2:30.

BROOKLYN AMUSEMENTS.

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