HERO LAND OPENS DOORS TO 63,000

Occasional Lumber Piles and Busy Workmen Fail to Dim Brilliancy

GOV. WHITMAN SPEAKS

Hindenburg Trenches and Tank Attract Crowds of Visitors to Bazaar.

At 7:30 o'clock last night, with a string of people waiting outside that stretched all around the building, Hero Land, the bazaar for the benefit of our soldiers and sailors and our allies, opened at the Grand Central Palace. That was only half an hour later than the announced time, and while there were more loose boards, piles of sawdust, pasteboard boxes and other rubbish lying around than is consistent with a perfectly tidy bazaar, the general opinion was that the committee had done pretty well to have done so much in five days. It didn't get possession of the Palace till Tuesday morning.

An army of workmen 900 strong toiled all Friday night and all day up to the moment of opening finishing the job. Even as the front entrance was unbarred and the crowd swarmed in men in overalls were sweeping the great dancing floor, trundling out trucks of rubbish and hammering away at uncompleted booths.

In the booth of the British War Relief, at 9 o'clock, while pretty girls sold trifles to patriotic Americans, a workman balanced on a ladder above their heads nailing up the Union Jack. Mrs. Harry Payne Whitney's Streets of Bagdad, on the third uoor, laborers with pipes in their mouths and attire obviously purchased on Fourteenth street or Third avenue mingled with the gentlemen in Oriental garb and marred the local color considerably. However, by Monday they will have folded their stepladders and silently stolen away.

It was estimated 63,000 persons visited the bazaar last night.

Choristers Sing Late.

The chorus of 1,000 which was announced to start the thing going with patriotic songs, under the direction of Miss Harriet Ware, at 8 o'clock had not, up to the time of going to press, burst into song, but they were gathering on their dais on the main floor together with an orchestra in gorgeous blue and gold uniform, and the managers of the bazaar said the feature would certainly come off.

Part of the delay was due to the fact that the lady singers couldn't find their dressing room. All over the Palace distressed songstresses hastened wildly, imploring Boy Scouts and Home Guards and everybody else to tell them where they could leave their wraps and where they were to sing. The bureau of information, it appeared, was late on the job, but finally got there, and the singers were gathered into their fold.

Miss Mary Lawton was there to sing the "Battle Hymn of the Republic," Miss Mary Jordan was down for the "Hymn of Free Russia," Miss Florence Perini, the Italian national hymn, Miss Eleanor Cessoris "Rule Brittania," Mme. Christine Etmael the "Marseillaise" and Miss Jordan the "Star Spangled Banner."

As for the tank, that great instrument of destruction which has seen action on the western front, and crossed the sea to earn money for the war sufferers, it ran counter to the Fire Department and was not allowed to perform till very late in the evening. There were not enough exits in the annex which was built out behind the Palace to house the monster, and a blue coated aid of the Fire Commissioner forbade the admission of the public till another one was chopped through. Men with saws and axes set to work at the frantic orders of John Moffat, manager of the bazaar, while the huge tank which has mowed down the Boche in France waited meekly for the blue coated fireman to give his O. K.

Throngs Visit Trenches.

It is really very interesting, this tank exhibition, and bound to be one of the features of the bazaar. A large circular room has been built for it, with a rounding top simulating the sky, and trenches and ruined houses all around for the tank to climb over. Rolling up an inclined plane the great metal thing lumbers over the realistic trenches, and while, it certainly is not as large as the tanks that are winning the glorious victories now "over there" it will give Americans a better notion than they have had of this method of warfare.

The Hindenburg trenches down in the cellar were all ready for visitors at the opening hour, with members of the Home Guard armed with fire extinguishers. Hundreds of men and women, young and old, paid their quarters for the privilege of feeling their way through the winding, low ceiled earthworks and between the piles of sandbags, and of crouching in the low dugouts and the narrow slits, where in times of bombardment the soldiers go to escape the shell fire. It was hard on the pretty dresses of the girls and the high hats of the men; many a tall lid emerged with mud on its shiny top and dents in its smooth surface, but what is a little mud weighed against the thrill of being in a trench such as our boys will live in maybe for months when they have crossed the sea to fight?

Gov. Whitman came early to the bazaar with Mrs. Whitman and several members of his staff, and after balancing the rival attractions of the Cheshire Cheese, with its oaken tables and scarred walls and picture of Sam Johnson hanging over a fireplace that looked quite English even if the logs were only gas one, and the gayer, if less picturesque, aspect of the Cafe de Paris, chose the latter to dine in. Before he dined, however, he made a short address from the rostrum in the centre of the main floor. This was the only approach to any formal ceremony in the opening.

God Bless 'Em, Says Whitman.

"We call this Hero Land," said the Governor, "but the real hero land is where brave men are giving their lives for the most holy cause for which men ever fought. The real hero land is over there in the trenches of France, where the soldiers of freedom have gone forth to battle.

"Brave Frenchmen, Belgians, Britishers, Italians, and now at last the sons of Uncle Sam, stand shoulder to shoulder in the trenches, and our hearts tonight go out to the fine American men who are following the Stars and Stripes.

"I beseech your aid, your help and your support for this great effort, which is designed to help those who themselves are heroes."

No opportunity is lost by the managers of the bazaar to assure the public that every cent taken in during the nineteen days of its career and every dollar received in subscriptions and for tickets will go to the cause for which it is held.

It remains to be seen whether the method of no solicitation from the people selling in the booths or on the floor will bring in as much mney as the other way, but it certainly contributes to the comfort of those attending.

At first you can't get used to it. It doesn't seem like a bazaar, not to have ten eager-eyed girls pulling you this way and that and imploring you to buy flowers and programmes and dolls and neckties and automobiles and blooded dogs and everything under the sun.

Authors' League Booth Ready.

The Authors' League booth was one that was ready on the stroke of seven last night, with Mr. and Mrs. Ellis Parker Butler there as host and hostess. The author of "Pigs Is Pigs" said, first of all, he wished to state that the report that a magazine called "Camouflage," with advertisements gathered by George Sweeny, was to be sold at that booth was not true. The authors had nothing to do with Sweeny or the magazine, he said.

The great attraction of this booth, aside from well known authors who will take turns in being there, will be the pen which President Wilson used in signing all his documents the last six months. It's to be auctioned off toward the end of the bazaar, and is counted on to bring at least $5,000. One bid of $1,000 has been made already.

The human beings who suffer in this war are not the only ones to be helped with the proceeds. Horses who aid in the fight for democracy are to benefit too. Mrs. James Speyer's Red Star Society has a booth, with books and other things for sale, and over the entrance the inscription, "All unoffending, unsuspecting the horses come, patient, resistless, dumb, to swell the heaps of nameless dead."

Then there is the booth of the Blue Cross, the society organized to succor both horses and dogs. A wee little Pekinese, Chin Lou, was at this booth, assisting her mistress, Mrs. Henry Askin, to gather funds.

Well, it is impossible to mention all the charities. Just take a list of all the war charities and delete those not approved by the Charity Organization Society, and take it for granted that the ones left are at the bazaar.

The Red Cross tea room, very attractive with a ceiling made of red ribbons woven in and out in a design of hundreds of little red crosses, served refreshments to the accompaniment of music. There is dancing in here, too. But the greater part of the dancing was on the main floor, where also there was figure skating on the ice rink, which was placed right in the centre of the hall. The Balalaika Orchestra played delightfully for the solo dances down here.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Allan McLane Mowry of 146 East Thirty-fifth street have announced the engagement of their daughter, Miss Janet B. Mowry, to Ensign Thomas Crouse Parsons, U. S. N. R., son of Mr. and Mrs. Thomas Parsons of Rochester, N. Y. Ensign Parsons, who was a senior at Yale, left that university for the training camp at Annapolis. The wedding will probably take place in Annapolis before Christmas.

Miss Helen E. Stratton, daughter of Mr. and Mrs. Albert E. Stratton, will be married to Lieut. Carl W. Stevens, 105th New York Infantry, now at Camp Wadsworth, in Christ Church, Bronxville, on Thursday afternoon. A reception will follow at the home of the bride's parents in Lawrence Park.

Miss Ermine Day, daughter of Mr. and Mrs. Charles W. Allen of this city and Ridgefield, Conn., will be married to Carl A. Holstein on the afternoon of December 4, in the Church of the Heavenly Rest. A reception will follow at Delmonico's.

Mrs. Gertrude Thayer of Franklin, Mass., has anounced the engagement of her daughter, Miss Gretchen Thayer, to Lieut. James M. Ethridge, Jr., of Rome, N. Y., now stationed at Camp Upton. Lieut. Ethridge is a Yale man and saw service last year at the Mexican border. Miss Thayer is a niece of the late Edgar and Mrs. Margaret L. Ray. The wedding will take place early in December at the home of Mr. and Mrs. Adelbert D. Thayer.

Miss Gertrude Channing Livingston, daughter of Mr. and Mrs. James Duane Livingston, will be married to Henry Crocker Kittredge of Cambridge, Mass., in the chantry of Grace Church on Wednesday afternoon. Miss Livingston will have no bridesmaids. Endicott Marean of Boston will act as best man. The ushers will be the bride's brothers, James Duane Livingston, Jr., 107th U. S. Infantry, and Ensign Robert T. Livingston, U. S. N. R. Mr. Kittredge, who has been at Plattsburg, has just received his commission at First Lieutenant.

At a reception and tea given yesterday by Mrs. Bernard Nelms at her home, 536 West 112th street, anouncement was made of the engagement of Miss Mildred Lee Bonay, daughter of Mrs. Ashton Bonay, to Capt. Clifford H. Ayres, U. S. R., of this city and Paterson. Capt. Ayres was graduated from Williams College in 1912. The wedding will take place in December.

Dr. Albert Sidney Johnson and Mrs. Johnson of 1203 Dean street, Brooklyn, have announced the engagement of their daughter, Miss Edna Johnson, to Herbert Dryden Taylor, also of that borough. No date has been set for the wedding.

Guests Should Bring Own Sugar.

LONDON, Nov. 14 (by mail).—Replying to an inquiry of a householder as to whether or not he was entitled to an extra allowance of sugar when entertaining visitors, the Ministry of Food advised that "temporary guests should bring their sugar with them."

DIED.

COWLEY.—Thomas Ducey, suddenly, November 24, at the residence of his brother, James P. Cowley, 174½ Garfield place, Brooklyn.
Notice of funeral hereafter.

ELSROAD.—Hattie M., on November 23. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank Campbell's), Sunday, 2 o'clock.

ENAHO.—Takisot, aged 32 years. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank Campbell's), Monday, 2 o'clock.

HALLENSLEBEN.—Augusta Hallensleben, in New York, Friday, November 23.
Funeral from the home of her sister, Mrs. E. P. Serrell, Pearl River, N. Y., Sunday, November 25, at 3:30 P. M.

McQUADE.—Francis, Sr., at his residence, 124 Milton street, Brooklyn, on Friday evening, November 23, 1917.
Requiem mass at St. Anthony's R. C. Church Monday, November 26, 9:30 A. M. Interment Calvary Cemetery.

MEEHAN.—November 22, Catharine, widow of James Meehan, daughter of the late Robert and Margaret McGinnis, at her residence, 840 West End avenue.
Funeral Monday, November 26, at 10 A. M., to Church of the Ascension, 107th street between Broadway and Amsterdam avenue. Mass of requiem at half past 10. It is requested that no flowers be sent.

MURRAY.—At Goshen, N. Y., November 24, 1917, George Wickham Murray, aged 78 years.
Funeral services at St. James's Church, Goshen, N. Y., Monday, November 26, at 15 o'clock noon.

OUET.—Mons. Emile, formerly of St. Paul, Minn., suddenly, at Post-Graduate Hospital, Friday, November 23.
Funeral services in Grand Lodge Room, Masonic Hall, Sixth avenue and Twenty-fourth street, Monday at 1 o'clock.

RHODES.—At Quaker Ridge, Mamaroneck, N. Y., Saturday afternoon, November 24, 1917, Caroline Augusta, wife of Bradford Rhodes.
Funeral service at her late residence, Quaker Ridge, Tuesday morning, November 27, at 11 o'clock. Conveyances will meet train at Mamaroneck on arrival of New Haven train leaving Grand Central Terminal at 10:06 A. M. It is requested that no flowers be sent.

UNDERTAKERS.

Bdwy. & 34th St. & 5th Av. FRANK CAMPBELL 66th St.

'FRANCESCA' DRAWS PLAUDITS AT OPERA

More Cohesive Presentation Than Last Year Is Given by Same Cast.

MME. ALDA IN TITLE ROLE

Gives Meritorious Performance Despite Fact Music Is Not Fitted to Her.

The opera given at the second matinee of the season at the Metropolitan Opera House yesterday was Zandonai's "Francesa da Rimini."

There was an audience of good size, but there is always such at an opera matinee. The barometer by which public interest has to be measured is the standing room at the rear of the orchestra circle. When Mr. Caruso sings this space is crowded to discomfort and the law is stretched, if not broken. When Mr. Caruso does not sing there is room to walk behind the patient standees.

It was conceded immediately after the production of "Francesca da Rimini" that it would never be regarded by the general public as one of the most popular works in the Metropolitan repertory. Yet the audience of yesterday afternoon seemed to be much interested in itr performance and there was abundant applause after each act, even after the pretentious and disillusioning battle scene.

There was improvement in the presentation of the work chiefly in cohesion of its various elements. Mr. Morangoni conducted the opera for the first time here and showed a clear understanding of the requirements of the score. It is true that there were moments when the orchestra was too loud, but this is certain to be the case in the Metropolitan unless some places marked forte by the composers are reduced to moderato. To do this would in some cases emasculate the music.

The chief singers were those heard last season. Mme. Alda was the representative of *Francesca*, Mr. Martinelli of *Paolo* and Mr. Amato of *Giovanni*. The last of these made once again a sinister and powerful figure of the mongrel husband. Mme. Alda is not altogether happy in the music, which is much of the time too strenuous for her voice. She sings better music calling for smoothness of style and gentle pathos of mood. But her *Francesca* is meritorious and interesting, and in the third act reaches a high plane of expressive delivery.

It is unnecessary, perhaps, to call attention again to the excellence of the general performance. Miss Sundelius as the discontented sister, Miss Perini as the companion, and particularly Mr. Bada as the third brother are to be commended for valuable contributions to the ensemble.

BOGUSLAWSKI PLAYS.

Kansas City Pianist Gives Performance of Uncommon Merit.

Moses Boguslawski, a pianist from Kansas City, who was heard here last season and again some two weeks ago, gave a second recital in Aeolian Hall last evening before a large audience. He presented an admirable programme with Beethoven's sonata, opus 90, and Schumann's "Papillons" as the chief numbers.

His performance was again on the whole one of uncommon merit. In the early part of his work he was not always at his best, as in a caprice of Scarlatti, where there was some lack of security in striking correct notes and an insufficient poise of style. But as the player continued he seemed to gain a fuller command of his powers and so gave satisfaction through his usual good qualities, which include a musical tone, excellent technic, incisive rhythm, taste and desirable virility in feeling.

BAZAAR FOR NURSERY PLANNED

Manhattanville Institution Has Literally Crying Needs.

The Manhattanville Nursery has found that war time makes life much harder for mothers in poor circumstances and their babies. More facilities must be had to take care of babies whose mothers are self-supporting and who must work from early morning until late evening. Therefore the nursery will hold a war bazaar at the Hotel Plaza on Saturday, December 8.

Mrs. Lansing C. Holden is chairman of the executive committee of the nursery, which is in charge of the bazaar. Among the chairmen of various committees furthering the enterprise are Mrs. Charles R. Bissell, Jr., Mrs. Charles D. Hilles, Miss Marion Pratt, Mrs. George Van Vleck, Mrs. Howard Doane, Mrs. H. E. Mattison, Miss Catherine Culbert and Mrs. Walter G. King.

UPTON OFFICERS DANCE.

Ball at Hotel Biltmore Proves to Be Enjoyable Success.

That test of the newly fledged officer which requires that he must achieve the art of dancing was met with soldierly calm at the Hotel Biltmore last night by about 500 newly commissioned men of the National Army who attended a ball given by the officers of the 306th Infantry Regiment of the force now stationed at Camp Upton.

The ball was the first of a series which will be held by different regiments of the new army and was preceded by a musical and dramatic bill prepared by Augustus Thomas and Daniel Frohman. Of those who appeared thereon were John Drew, Elsie Ferguson, Raymond Hitchcock, Grace La Rue, Bijou Fernandez, Donald Brian and Robert Haines.

The 306th is commanded by Col. George Vidner, some time of the Sixth Cavalry, U. S. A., but is otherwise officered by reserve men. These gave profound study to the finished bow with which, at the ballroom door, Col. Vidner met the wives, sisters and girls who will be left behind.

HARP LUTE HEARD WITH VIOL QUARTET

Society of Ancient Instruments Gives First Concert.

The Society of Ancient Instruments gave its first concert of the present season yesterday afternoon in Aeolian Hall. In addition to the four players of viols and a clavecin performer the organization now includes Mrs. Henri Casadesus, who plays the harp lute, an instrument devised in the eighteenth century as an improvement on the guitar.

It was heard yesterday in Monsigny's "Ballet de la Royne," for quartet of viols and harp lute. The number apparently delighted the audience, which received it with hearty applause. Other numbers were a sinfonietta of Haydn, for the quartet and clavecin; a concerto for viole d'amour, played by Mr. Casadesus, founder of the society, and Leseur's "Une Fete a la Cour des Miracles," which was a ballet given before the First Napoleon.

At Carnegie Hall also in the afternoon Fritz Kreisler, the distinguished Austrian violinist, who has been debarred from appearing in some places, was made to understand that he is still welcome in New York. The hall was crowded and many hearers sat on the stage. When he appeared he was applauded for an unusually long time. His art was at its best, which means that the audience enjoyed an afternoon of violin playing of the highest type. His most important numbers were the Vivaldi concerto in C major and Vieuxtemps's in D minor.

ST. PETER'S CHURCH REACHES 132D YEAR

Oldest Catholic Church in New York to Celebrate Anniversary To-day.

Roman Catholics in the New York diocese are extremely interested in an event which will take place to-day—the observance of the one hundred and thirty-second anniversary of the founding of St. Peter's parish and the thirty-second anniversary of the consecration of St. Peter's Church, Barclay and Church streets. Old St. Peter's is referred to as "the cradle of the Roman Catholic Church in New York."

The services to-day will consist of a solemn high mass of thanksgiving at 11 A. M., at which the Very Rev. Mgr. James H. McGean, who has been rector of the church for thirty-six years, will ascend to the pulpit and welcome back the old parishioners who have departed to other parishes. It is at this service, too, that the annual collection for the benefit of St. Peter's is made. Prominent Roman Catholics from all parts of the city contribute to the maintenance of the first Roman Catholic church in New York.

Historical Address to Follow.

Immediately after Mgr. McGean concludes his remarks the noted Jesuit orator, the Rev. Thomas J. Campbell, S. J., will deliver an historical address dealing with St. Peter's from the time of the founding of the parish up to the present time. The celebrant of the mass will be the Rev. James E. Noonan. He will be assisted by the Rev. John W. Curran as deacon and the Rev. Thomas F. Temple as sub-deacon. There will be forty altar boys serving on the altar during the mass. The choir is composed of young women graduates of St. Peter's parochial school. The organist also is a graduate of the school. In the evening there will be solemn vespers.

The history of St. Peter's is interesting. The five lots on which the church now stands were leased in the summer of 1785 by Father Whelan from Trinity Corporation. At that time Barclay street was in the suburbs. The cornerstone of the first church was laid October 5, 1785, the ceremony being performed by the Spanish Minister Don Diego de Gardoqui, in the presence of a numerous and distinguished assemblage. It was on the same site that an English nonconforming clergyman, John Ury, was executed on August 29, 1741, on the suspicion that he was a Catholic priest who had been involved in the "Negro Plot."

Aided by King of Spain.

At the time that St. Peter's parish was established there were only 200 Roman Catholics in the city and they were ministered to by one priest. They were English, Italian, French, German, Spanish, Scotch and Portuguese and because of the racial differences it was a delicate matter to blend them together. They were extremely poor in resources. The church was a handsome brick structure, with a square tower to which King Charles IV. of Spain had contributed $1,000.

From this humble beginning St. Peter's has grown to be one of the best known parishes in the city. Its rector, the Right Rev. Mgr. McGean, is a conspicuous figure in the city. He succeeded the late Bishop O'Farrell of Trenton as rector and during his tenure of office freed the church from debt. He was born in New York about seventy-seven years ago and has been in the priesthood for more than fifty years.

There is one feature in which St. Peter's differs from practically every Catholic church in the city—it possesses a peculiar attraction for transients. All day long persons from other parts of the city and from New Jersey visit the church and kneel before the marble altar to pray. Almost as many men as women are to be seen entering its doors.

Lewisohn Home for War Bazaar.

As a means of reducing the overhead expense entailed in running a bazaar, Adolph Lewisohn has donated his home at 881 Fifth avenue to house the bazaar which will be given under the auspices of Temple Emanu-El on December 12 and 13. The money raised goes to the relief of Jewish war sufferers and for welfare work among American soldiers and sailors.

MOURNING HOUSE

Hats, Gowns, Waists, Veils, Neckwear, Furs,

Snappy Black Headwear to be worn with Costumes of Color.

Crosby

375 Fifth Avenue at 35th St.
Boston—Copley Square

JUDGE GARY BUYS FOUR FRAGONARDS

Pastoral Paintings Conceded to Be Fine Examples by French Master.

VIE WITH FRICK GROUP

Price of $300,000 Reported to Have Been Paid by Steel Official.

Of interest to the art world is the announcement received here from Paris of the acquisition of four rare paintings by Fragonard, the famous French decorative artist, by Judge Elbert H. Gary, of the United States Steel Corporation.

It is reported that Judge Gary paid $300,000 for his prized Fragonards, and that he contemplates arranging a Fragonard room in his Fifth avenue home, to vie with the Fragonard room arranged by Henry C. Frick in his Fifth avenue art gallery, composed of Fragonards formerly in the collection of the late J. Pierpont Morgan, and at one time in Mr. Morgan's apartments at Prince's Gate, London, where many rare treasures of art were assembled, including gold enamel boxes and precious jewels of the Eighteenth century.

Once in Metropolitan.

It will be recalled that the Fragonards in the Morgan collection were known as the Fragonards de Grasse and they were arranged at one time in the Metropolitan Museum of Art.

The Fragonards acquired by Judge Gary were purchased, it is stated from Messrs. Gimpel & Wildenstein of New York and Paris. They were formerly in the well known Kraemer collection, which was sold in Paris. They were also features of the exposition of paintings by famous masters, which was held several years ago at the Georges Petit Gallery, Paris.

This is the first private picture sale announced thus far during the present season. It is said that in addition to the Fragonards, Judge Gary also has obtained several other valuable paintings for his art collection.

Pictures Are Fine Examples.

The Fragonards depict pastoral subjects and it is conceded in art circles that the pictures are fine examples of the noted French master, who is well represented in the Louvre and other great museums of Europe.

The news of the securing of this group of Fragonards by Judge Gary has been guarded with great secrecy, but was confirmed yesterday, and will be received with keen interest by collectors and connoisseurs of this country. Judge Gary's New York residence is 856 Fifth avenue.

PINCHOT SALE, $15,410.

Verdure Tapestry Goes for $2,300, Highest Item of the Day.

The sale of the art property of Amos R. E. Pinchot attracted a numerous audience to the American Art Association galleries yesterday afternoon. The bidding was lively and some excellent prices resulted, especially in the case of the tapestries. THE SUN reporter followed the course of the auction with a not unnatural interest, for it had been announced that Mr. and Mrs. Pinchot had decided to give 20 per cent. of the net results from the sale to THE SUN Tobacco Fund for American Soldiers. The amount of the contribution will not be known for a few days, but the gross total of the auction was $15,410.

Among the well known persons in the audience were Miss Frieda Hempel and Antonio Scotti, the singers. If they made any purchases they acted through agents as their names did not appear upon the lists. Mrs. Guy Currier of Boston also was present.

A seventeenth century verdure tapestry, No. 119, led the prices, going to W. W. Seaman, agent, for $2,300. No. 120, a sixteenth century Flemish figure tapestry, sold to H. C. Matthews for $1,450, and No. 118, a pair of tapestry panels, went to Lane & Co. for $1,850. Mrs. Walter Damrosch paid $260 for No. 145, a set of Venetian decorative paintings, and Mrs. Guy Currier gave $210 for No. 167, an eighteenth century four post bed.

P. W. French & Co. paid $360 for No. 168, a pair of antique wrought iron gates; $230 for No. 148, a pair of decorative paintings, and $200 for No. 139, a Florentine picture of classical theme. Mr. Dawson bought No. 164, a Feraghan carpet, for $230; J. E. Rovensky gave $185 for No. 132, a Persian carpet; Di Salvo Brothers paid $250 for No. 110, a pair of bronze andirons, and S. L. Sussman bought No. 163, a velvet covered couch, for $150.

Ollivotti & Co. gave $205 for No. 115, a lot of Italian damask, and $330 for No. 116, a tapestry door frame. H. Crenier gave $220 for No. 91, a Flemish oak cabinet; Mr. Dawson bought No. 73, four Italian torcheres, for $880, and Emil Foffercorn paid $270 for No. 68, an antique Venetian side table.

BOSTON GETS MILLET WORKS.

Quincy A. Shaw Collection Presented to Art Museum.

Special Despatch to THE SUN.

BOSTON, Nov. 24.—The Boston Museum of Fine Arts has received as a gift from the late Quincy A. Shaw, through Quincy A. Shaw, Jr., and Mrs. Marian Shaw Houghton, the entire collection of paintings, pastels and etchings by Jean Francois Millet assembled by Mr. Shaw and which for many years hung in his house on the shore of Jamaica Pond, where it was seen by occasional visitors but was never exploited because Mr. Shaw did not care for publicity.

The collection of Millet's works is the finest in the world. There are twenty-five oil paintings and twenty-five pastels, including some of the most important works of the master, such as "The Sower." Another of the Shaw gifts consists of a collection of fifteen or twenty Italian Renaissance sculptures. They will be placed on exhibition in January.

IMPRESSIONIST ART WORKS WIN PRAISE

Varied Products of French Masters Placed on View at Durand-Ruel's.

Some of the greatest names in the history of French impressionism dominate the current exhibition in the galleries of Durand-Ruel. Manet, Renoir and Degas figure in it. In addition there are examples by younger and as yet lesser known impressionists, such as Andre and Moret, who carry on the traditions worthily without in any sense being hampered by them.

These galleries are and have been for many years the home of French impressionists in America, and just as it was possible at all times years ago to see connoisseurs and humble students jostling elbows before the great "Flagellation" of Manet, which stayed in these galleries a long time before it winged its way into the museum, so is it now possible to see the same two divisions of students admiring the various canvases of Degas and Renoir.

The two Manet portraits are pastels and both are characteristic of the master, the colors and tones having amazing freshness. One of them is "L'Homme blond," which might just as well have been called the "Man with the receding chin," for the blond beard is of the vacuous kind that was passably familiar in the days of beards and which seemed to hint at an absence of structure beneath. Manet with his usual fearlessness drew it with cruelly frank strokes.

In addition to the French pictures there is a most unusual and interesting Hogarth of some noblemen playing cards in an inn, and also important pictures by Barend Graat and Goya. The Goya is a small canvas of a man in a dressing gown, possibly a self-portrait, intensely characterized. Small as the canvas is, the brush work is so vigorous that the work is practically a bravoura piece.

MUFFLERS AND GLOVES NEEDED

Queen Mary's Needlework Guild Makes Public Cabled Appeal.

The United States Branch of Queen Mary's Needlework Guild, 12 West Thirty-first street, last week received from Queen Alexandra's Field Force Fund, London, England, the following cablegram:

"Urgently needed mufflers, mittens, woollen gloves."

The guild continually is making large shipments of supplies and urges all friends to send in such of these articles as they may have on hand so soon as possible.

This branch has shipped during the past ten and a half months 1,978,759 garments and packages. In addition to the usual supplies the guild this year has shipped 341,500 cigars, 96 tons of tobacco and 16,380,000 cigarettes.

In view of the fact that many associations have decreased their shipments, a special effort is being made by the United States Branch of Queen Mary's Needlework Guild to make up the deficiency. The guild gratefully accepts gifts in both goods and money and, if the latter, the giver is welcome to designate how the contribution shall be expended. No preference being expressed, the money will be used in the purchase of whatever is most needed.

JOHN W. DONALDSON WEDS MISS DU PONT

Bride Is Given Away by Gen. du Pont, Her Father, in Wilmington Church.

COUPLE WILL LIVE HERE

Guests From New York, Philadelphia, Washington and Baltimore Present.

Special Despatch to THE SUN.

WILMINGTON, Del., Nov. 24.—Miss Renee de Pelleport du Pont, youngest daughter of Gen. and Mrs. T. Coleman du Pont, was married to John Wilcox Donaldson, son of Mrs. Nannie Bierne Donaldson of New York, this evening in Trinity Episcopal Church. The rector, the Rev. F. M. Kirkus, and Bishop Ethelbert Talbot of Pennsylvania officiated.

The bride was given in marriage by her father and was attended by her sister, Mrs. Hollyday S. Meeds, Jr., as matron of honor and by Miss Henrietta Nimick and Miss Elizabeth Nimick of Pittsburg, Miss Helen Gulick of Phoenixville, Pa.; Miss Mary Kirk of Roland Park, Md.; Miss Ethel Barksdale of this city and Mrs. Francis Victor du Pont, her sister-in-law, of Newton Centre, Mass. Alice and Mary Harvey, daughters of Mr. and Mrs. Leroy Harvey and cousins of the bride, and Dora Donaldson, a niece of the bridegroom, were flower girls.

The best man was Francis Donaldson of Tuckahoe, N. Y., and the ushers were Charles Penniman of Baltimore, George F. Murnane of Glen Ridge, N. J.; Bergen Herod of New York, Robert Gamble of Jacksonville, Fla., and Francis Victor du Pont and Eleuthere I. du Pont, brothers of the bride.

The bride wore a gown of white net over satin, embroidered with daisies. She carried a large shower bouquet of lilies of the valley. The matron of honor wore a gown of pink satin, with blue net overdress, and carried a bouquet of Russell roses.

A reception followed the ceremony in the home of the bride's parents, after which the couple started on their honeymoon, which will be passed at the Moors, the country estate of Gen. and Mrs. du Pont near Cambridge, Md.

Mr. and Mrs. Donaldson will be at home after December 6 at 114 East Eighty-fourth street, New York.

The wedding was attended by guests from this city, Philadelphia, New York, Baltimore and Washington.

COMINGS—LEWIS.

Douglas Manor Couple Start on Southern Trip After Wedding.

Miss Marjorie Lewis, daughter of Mr. and Mrs. George L. Lewis of Shore Drive, Douglas Manor, L. I., was married to Henry Emerson Comings of Hollswood road, Douglas Manor, yesterday afternoon in Zion Protestant Episcopal Church, Douglaston, by the Rev. Dr. Reese Alsop of Brooklyn, assisted by the Rev. R. M. W. Black, rector of Zion Church. Miss Jessica Lewis, sister of the bride, was her only attendant. Henry Emerson Tulle of Chicago was best man.

After the ceremony Mr. Comings and his bride started on a trip to the South. Upon their return they will live in Douglas Manor. The bride, who is a daughter of a Manhattan lawyer, is a graduate of Smith College. Mr. Comings is a graduate of Oxford University, England.

DUNAWAY—WATSON.

Artillery Captain of Fortress Monroe Weds New York Girl.

Miss Anna E. Watson, daughter of Mr. and Mrs. Thomas Watson, was married to Capt. Judson Dunaway, United States Artillery, last evening in the Chapel of the Intercession, 155th street and Broadway, by the rector, the Rev. Milo H. Gates. The bride's only attendant was Miss Mildred Hathaway. Morgan D. Watson, a brother of the bride, was best man. The ushers were Homer Dunaway, Lester Watson, John Steumler and Raymond Hathaway.

A small reception followed at the Hotel Ansonia. After a brief wedding trip Capt. Dunaway and his bride will go to Fortress Monroe, where he is stationed.

Drury—Fuller.

BRIARCLIFF, N. Y., Nov. 24.—The marriage of Capt. George Chipman Drury of the Royal Canadian Dragoons, who is the son of the late Major-Gen. C. H. Drury of the Canadian army, to Miss Annie M. Fuller, daughter of Mr. and Mrs. Williamson W. Fuller, was solemnized at the First Congregational Church here this afternoon. The ceremony, which was performed by the Rev. Dr. David James Burrell of New York city, was followed by a reception at the Fuller home. The couple will pass their honeymoon at Pinehurst, N. C.

The bride was attended by her sister, Miss Dorothy Fuller; Mrs. N. F. Hurd, the bridegroom's sister; Miss Ella Drury, Miss Corrine Schuyler Waldron and Mrs. Lathrop Morehead. Capt. Drury's best man was his brother Victor. The ushers were Capt. Donald Fischer and Capt. Charles Black, Ranald Skinner and Walter Creighton.

OBITUARIES.

CORYDON E. TYLER.

Corydon E. Tyler, 83 years old, active in church work in Brooklyn, died on Friday at his home, 455 Washington avenue, Brooklyn. His business was importing drugs, in which he was engaged on Cedar street, in Manhattan, for many years. He was a member of the firm of Taft & Tyler, which was succeeded later by the firm of Tyler & Finch.

Born in Binghamton, N. Y., he came to Brooklyn about sixty years ago. He was one of the organizers of the Lafayette Avenue Presbyterian Church, at Lafayette avenue and South Oxford street. He lived in Plainfield, N. J., and in Manhattan for a time. He retired from business twelve years ago. He leaves his son, the Rev. Corydon C. Tyler of Philadelphia, and two daughters.

TAKISOT ENAHO.

Takisot Enaho, Japanese silk merchant and secretary of the firm of Enaho & Enaho of Yokohama, died Friday at the Bellevue Hospital from bronchial pneumonia. Mr. Enaho was born in Japan and came to this city three months ago to contract some local business for his firm. He made his home at 94 Madison street, in the Japanese settlement. Services will be held at the Campbell Funeral Church at 10 o'clock to-morrow morning, under the auspices of the Japanese Association of this city.

GEORGE WICKHAM MURRAY.

GOSHEN, N. Y., Nov. 24.—George Wickham Murray, 78 years old, died at his home here to-day.

Mr. Murray was president of the National Bank of Orange County at the time of his death, a position he had held for thirty-two years, succeeding his father. He is survived by two children, Miss Madeline and Mrs. H. A. Crummey, and by three brothers, Ambrose Spencer Murray, Jr., of Goshen, Russell Murray and Dr. Francis W. Murray of New York. Funeral services will be held at St. James's Church Monday at noon.

MRS. CAROLINE A. RHODES.

Mrs. Caroline Augusta Rhodes, wife of Bradford R. Rhodes, died at her home at Quaker Ridge, Mamaroneck, N. Y., yesterday afternoon. She had been ill for three years.

Mrs. Rhodes was born in New York city sixty-three years ago, and was the daughter of the late James M. Fuller. She married Mr. Rhodes in New York thirty-eight years ago, and shortly after they removed to Mamaroneck. She was active in the work of the Methodist church there. Mr. Rhodes is president of the First National Bank in Mamaroneck. She leaves two sisters.

Funeral services will be held at the home on Tuesday.

FRANCIS McQUADE, SR.

Francis McQuade, Sr., father of James A. McQuade, formerly Democratic leader of the Greenpoint section, died on Friday night at his home, 124 Milton street, Brooklyn.

He was superintendent of the shipping department at the De Voe plant of the Standard Oil Company of New York. He was 65 years old. Mr. McQuade is survived by his widow, five sons and three daughters.

TAB TO BE KEPT ON CONGRESS.

People's Peace Council of America Issues a "Warning."

Louis P. Lochner, executive secretary of the People's Council of America for Democracy and Peace and everything, issued a statement yesterday urging all council members to see their Congressman before he goes back to Washington and urge him to read the People's Council Bulletin.

"It will open new vistas of thought to him," the statement asserts. "Tell him that a Washington office of the People's Council will be opened December 1 and that all his acts will be closely scrutinized by that bureau and reported to his constituents at home. Let us all pull together on this drive upon Congress. There are only 500 Congressmen to be converted—and we have millions of members to do it. Keep a steady stream of People's Council members pouring into the office of your Congressman."

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