

MOLIERE PLAY SEEN AT FRENCH THEATRE

Jacques Copeau and His Players Open Auspiciously at the Old Garrick.

MANY STAGE NOVELTIES

"Les Fourberies de Scapin" Excellently Acted by a Brilliant Cast.

"Les Fourberies de Scapin" of the Theatre du Vieux Colombier.

All those interested in his artistic enterprises know by this time that M. Copeau founded in Paris a theatre which in turn derived its name from the actor on which it is situated, was given yesterday afternoon before an invited audience. It was repeated in the evening.

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IDEAS OF M. COPEAU.

His ideas, which probably will be learned best through the frequent observation of his work, are admirable when applied to such a task as he undertook for his company yesterday.

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LA GRACE-OSBORN—On November 23, a Grace Church, New York city, Margaret Grant Osborn, daughter of Mr. and Mrs. G. H. Osborn, to Lieut. William Henry Osborn, the Rev. Dr. E. C. Osborn, and the Rev. Dr. E. C. Osborn, clergy officiating.

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the two short stairways on the front of the platform stretched a bench. The arrangement of the stage, including the arrangement of the orchestra, the facility of the proceedings, it was evident that the intention of M. Copeau, however, to give Moliere's play with every possible facility to his audience, and in a sense, a sense of appeal to its original audience. This manner of treatment occasionally reduced the action to the terms of Punch and Judy, but its justification is easy to see. Such a play is not going to interest the public to-day in any but a historic sense. Certainly the comedy of the valet driving the master from the Latin as to present the classical formula in all but its original rigidity, is no more than the bric-a-brac of the drama in this year of grace.

The method of acting the play imparted to its scenes a fine spirit of vitality and humanity. The acting indeed the scenes with a sense of actuality, which the formality of the stage arrangement could not help, which may indeed have been destroyed by this departure from modern custom. Any actor of such address as M. Copeau allowed to an assemblage of men and women who went up on a platform to act out their joy and woe. But whatever the means may have been, the result produced it, the Moliere intrigue seemed to recover to a large degree its freshness and spirit in the hands of M. Copeau and his players.

An Unusual Performance. None of them was so distinguished as he. His performance of Scapin was remarkable in its variety and plasticity, its lightning and muscular swiftness of changing mood. It was the performance of an unusual artist. There would have been much more opportunity to show his more familiar and familiar with the language of the play. As it was, only the familiar inquiry of Gesteau concerning his son "dans cette galere" aroused any response to the humor of the lines.

The general performance while calling for personal mention was pulsating with life and high spirits. There was nothing about the representation to attract attention to any of its details. It seemed, for instance, as if the costumes served their purpose, otherwise they were not noticeable. But there is every reason, judging by the taste of their quality given yesterday afternoon, to hope that M. Copeau and his players will give New York its most interesting season of French drama.

The comedy was preceded by an "Impromptu du Vieux Colombier" in which M. Copeau surrounded by his actors outlined the spirit of their visit here and the purposes of their season. It was the playing of this informal sketch which created the desire to see them in modern drama. "The Coronation of Moliere," in which the actors again took part, closed the programme.

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FLONZALEYS HEARD BY CROWDED HOUSE

Popular Quartet Has Gained in Smoothness and Richness of Tone.

MR. BAILLY NEW MEMBER

Tina Lerner, Russian Pianist Now Living Here, in Recital at Aeolian Hall.

The first concert of the Flonzaley Quartet's season which took place last evening in Aeolian Hall, brought with it indications that the organization is to take the place in public esteem formerly held by the Knebel quartet. The auditorium was completely filled, a state of affairs which in these days of war taxes is indeed rare. The applause was abundant and hearty.

The Flonzaley ensemble itself has been altered by war conditions. Ugo Arca, who played the violin, is serving in the army, and his seat is now occupied by Louis Bailly. It was not possible to discover any change in the merits of the quartet's playing. The admirable traits so often noted in former seasons were again in evidence. The Flonzaley organization has gained in smoothness and in richness of tone since it was first organized, and its performance has lost something of that impulsiveness which too often disturbed them in earlier days. The style of the quartet, however, is still what is commonly described as "temperamental," and there is an occasional tendency to soft sentiment.

TINA LERNER PLAYS.

Russian Pianist Presents Varied Programme at Aeolian.

Tina Lerner, a Russian pianist, resident in this city, gave a recital yesterday afternoon in Aeolian Hall. Her programme began with a composition always set down as Mozart's "Pastorale Variet." Curiously enough this work is not to be found in the exhaustive catalogue of Koehel, which has long been regarded as authoritative. A savante by Scambati and Tausig's trimmed version of Schumann's "Conquérant" were additional preludes to the central number, Chopin's B minor sonata.

Russian, Godowsky's version of Handel's "Gigue" was the first number completed the programme. Miss Lerner played all her selections with much clarity and fluency and in the case of Koehel, which has long been regarded as authoritative. A savante by Scambati and Tausig's trimmed version of Schumann's "Conquérant" were additional preludes to the central number, Chopin's B minor sonata.

KITTY CHEATHAM IS HEARD IN RECITAL

Popular Children's Entertainer Greeted by Adult Audience at Carnegie Hall.

Kitty Cheatham, the popular disc jockey, gave her annual New York recital last night at Carnegie Hall when she had the assistance of an orchestra of men players, led by Mrs. Edna Scollier, a Scandinavian conductor. In former seasons Miss Cheatham, who is known first of all as a children's entertainer, has been wont to give her recitals in an auditorium much smaller than the one in which she was heard last night and with a matinee programme.

Her large audience last evening was made up mostly of adult hearers. The list of selections she presented was very long and included numbers that were new, and others familiar in her repertoire. There were vocal arrangements made by her of music taken from Haydn, Schumann, Bach, Beethoven and Mozart; folk and modern songs, a "Sipping Dance" by Gabrielovitch and dedicated to Miss Cheatham; old negro songs and legends; Tchaikovsky's "Nutcracker" suite for orchestra, in which Miss Cheatham professed each number with adaptations made by herself and Walter Prichard Eaton, from the original fairy tales of Hoffmann, and a number of general patriotic numbers given over to community singing.

Miss Cheatham was hardly at her best in the large auditorium. Her art is of a mature style, and requires a corresponding setting. But she evidently interested her hearers by her effective manner of story telling in explanation of the various numbers, as she also did by her singing, which is of a style quite her own and of a unique character. The orchestra, consisting of some fifty musicians, played at the start the national anthem, and then followed it with Mendelssohn's overture, "Fingal's Cave." Its work was commendable, but without distinction. The organ, which was at the piano, was an able support in the programme.

UNION LEAGUE TO DISBAND SOLDIERS.

The Union League Club will have as guests Thanksgiving Day 200 men from General E. Witterman's brigade at Camp Upton, to be selected by General Bell, or with his approval. The club members will also entertain 200 negro soldiers from the 26th Infantry, U. S. A. N. A., at Liberty Hall, Seventh avenue and 139th street.

At both dinners the club will provide souvenir menu cards for the dinner guests.

JAMESON'S GRAVE BEHIND RHODES'S.

London, Nov. 27.—The body of Sir Jameson, associate of Cecil Rhodes and leader of the Jameson raid, who died yesterday, will be sent to Johannesburg, British South Africa, for interment. It will be buried beside the body of Mr. Rhodes.

DR. AND MRS. BARUCH MARRIED 50 YEARS

More Than 1,000 Friends Attend Reception at Sherry's.

HELEN BURROWS IS ALVER IVES'S BRIDE

Largo Reception in the Gotham Follows Marriage in St. Agnes's Chapel.

Miss Helen Hampton Burrows, daughter of Mr. and Mrs. John Webster Burrows of this city, was married to Alver Ives last evening in St. Agnes's chapel. The bride, who was given away by her father, wore a gown of white tulle draped with net embroidered in pearls. She carried a bouquet of white orchids and lilies of the valley.

Mr. Ives, who is the manager of the Fourth Presbyterian Church, was present. The bride's only attendant was her sister, Mrs. Howard B. Liggett of Philadelphia. Mr. Edward Boies of New York, nephew of the bridegroom, was the best man. After a wedding breakfast at the Stamford, only members of the families and a few intimate friends were present. The bride's only attendant was her sister, Mrs. Howard B. Liggett of Philadelphia. Mr. Edward Boies of New York, nephew of the bridegroom, was the best man. After a wedding breakfast at the Stamford, only members of the families and a few intimate friends were present.

FEW GUESTS ARE PRESENT AT CHURCH WEDDING IN BALTIMORE.

BALTIMORE, Nov. 27.—Miss Mary Clara Carroll Albert, daughter of Mr. and Mrs. Talbot J. Albert, was married to-day to Charles Friebe Chubb of Swickley, Pa., son of Mrs. Chubb and the late Archibald Lamont Chubb of Grand Rapids, Mich., in the chapel of Emmanuel Protestant Episcopal Church here. The ceremony was performed by the rector, the Rev. Dr. Shadrach Blackhead, and was followed by a small breakfast at the Stamford.

ROMAINE—HOLDER.

New Yorker Marries in Bride's Home, Cambridge, Mass. Special Despatch to The Sun. Boston, Nov. 27.—Miss Edith Holder, daughter of Frederick Blake Holder, was married to-day in the family home, Cambridge, Mass., to Elnor Ralph Benjamin Romaine, son of Mr. and Mrs. Louis Tyson Romaine of New York city and Rumson, N. J.

WARD PHILLIPS.

Ward Phillips, well known Manhattan insurance broker, died Monday in his home, 810 Prospect park, Brooklyn. He was born in Rockaway, N. J., sixty-four years ago and before going into business for himself was connected with several insurance companies. He was a member of the Marine Club, the Arcadium and the Inevitable Club. He leaves his widow and two daughters.

REV. JOHN D. WHITNEY, S. J.

Boston, Nov. 27.—The Rev. John D. Whitney, S. J., president of Georgetown University from 1903 to 1906 and for the last eleven years a member of the faculty of Loyola College, Baltimore, died here tonight at the faculty house of Boston College.

MISS HEARD TO WED ALVERT.

Augustine A. Heard, formerly of Albany, has announced the engagement of his daughter, Miss Anne Heard, to Donald Wright Monteth, son of the late Mr. and Mrs. James Monteth of this city. Miss Monteth returned recently from service with the American Ambulance in France and is now attending the naval aviation school in Cambridge, Mass.

BROOKLYN GIRL INTRODUCED AT TEN.

Miss Helen L. Pratt, daughter of Mr. and Mrs. Frederic D. Pratt of 229 Clinton avenue, Brooklyn, made her debut at the Red Cross chapter yesterday afternoon. She was introduced by her father, who presided at the affair because of war conditions. In the receiving line besides the debutante and her father were Miss Edith Pabst, Miss Edith Pratt, Mrs. Luke Vincent Lockwood, Mrs. Lewis A. Francis and Mrs. Charles M. Pratt.

RED CROSS EXTENDS DATE.

Red Cross chapters to complete their shipments of Christmas packages for American soldiers and sailors in this country, the date for the shipment of the gifts to the camps has been postponed to December 15. Originally December 10 was fixed as the time limit on the packing of Red Cross gifts, but so many chapters are behind in their work that it was decided to have the packing continue until as late a date as possible. Packages for every American soldier and sailor overseas have been shipped.

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OBITUARIES.

AUGUST BRAUN. August Braun, who as the presiding genius of the "hot house" on the southern shore of Central Park lake has been a familiar personality to New Yorkers for the last fifty-nine years, died last Monday in the German Hospital from heart failure following an operation.

Mr. Braun was born in Germany eighty-six years ago and learned the furrier's trade there. He came to this city when a young man and made the acquaintance of Capt. Renwick, then in command of the "sparrow cops" or Gray uniformed police of Central Park, and through him obtained the concession for renting skates and ice chairs to skaters on the park lake. The year following he brought a flotilla of rowboats to the lake, and laid the foundation of a business in which he was engaged continuously until last year.

From 1868 until 1903 he was the proprietor also of a swimming bank located on the East River bank at Sixty-second street and had for his pupils various members of the Astor, Schermerhorn, Rhineclander and other well known New York families. In 1881 Mr. Braun was married to Mrs. Josephine Kurt. They celebrated their golden wedding anniversary six years ago. He leaves two sons, August Braun, Jr., and Herman Braun, and a daughter, Mrs. William Kinzel.

HERMAN VOGEL.

Herman Vogel, senior member of the banking firm of Scherer, Schramm & Vogel, died early yesterday morning in his home at Tuxedo Park. He was 63 years old and leaves his widow, Mrs. Frances Shimmus Vogel; one son, James P. Vogel, and one daughter, Mrs. Havesney Bird.

Mr. Vogel was born in Switzerland. He came to the United States in 1876 as agent for a number of Swiss silk manufacturers, remaining here for several years. He then returned to Switzerland, but came back to New York in 1883 to enter the banking business. Mr. Vogel was a member of the Tuxedo, Union and Manhattan clubs.

MRS. LUCY H. GUERTIN.

Mrs. Lucy H. Guertin, widow of Pierre A. Guertin and a direct descendant of Patrick Henry, died Monday from senility in her apartments in the Wyoming. She was in her eighty-fifth year. Mrs. Guertin was born in upper New York State and lived for half a century in Brooklyn, where for twenty-five years she was in charge of the infant classes of the Central Congregational Church and active in Boys Welcome Hall. She leaves two daughters. Services will be held at 2 P. M. to-day, with burial at Green Wood Cemetery, under the direction of Frank L. Campbell of the Funeral Church.

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Third Exhibition SCULPTURE with PAINTINGS for three weeks, beginning November 26. Visitors Cordially Invited. The SCULPTORS' GALLERY 152 East Fortieth Street

A TONE of crystal clearness and rare fullness and beauty is possessed by the Sonora THE HIGHEST CLASS TALKING MACHINE IN THE WORLD. Sonora Phonograph Sales Company, Inc. 275 Broadway at Rensselaer St. Brooklyn, N.Y.

EVERY WORD TRUE Private Peat His Own Soldier Story PRIVATE PEAT saw his whole company, ammunition gone, surrounded by Germans and captured. Shot through the chest, lying two days in the open, he escaped and was carried back to his lines. His right lung is gone—his right arm is powerless. Through two years of hell, he is back with a smile and a story of tense fighting and manly courage.

1% PER MONTH ON PLEDGE OF PERSONAL PROPERTY THE PROVIDENT LOAN SOCIETY OF NEW YORK Applications for loans of large amounts will be considered at the office at Fourth Avenue and 25th Street.

Wartimes at the Colleges! No greater change has been wrought anywhere in the country by the War than on the campus. The old, carefree, happy days are gone. Everywhere is earnest preparation for a grim task. The drill ground is of equal importance with the classroom. Mars vies with Minerva. Thousands upon thousands of young men all over the land are training minds and bodies to be ready for the call to duty.

Next Sunday's SUN illustrates this phase of the national life with a set of remarkable photographs showing the students at Yale and Princeton under the new military regime. Khaki is the college dress now. The pictures are interesting of course, but more than that they are positively inspiring. If You Want The SUN Next Sunday ORDER NOW! It's too good a thing to miss just because of neglect to tell the newsdealer to send you one, so tell him right away.

Disttior's A large and unusual assortment of Bibles and Prayer Books 400 Fifth Ave. Only 4 Saturdays before Christmas