

HISTORY AGAIN ON THE FILM



Fred Stone in "Jack O' Lantern."

WORLD PICTURES Brady-Made will put forward another characteristic star cast when "The Beautiful Mrs. Reynolds" is published in January. The members of the acting company whose names are included in the advertising matter are Carlyle Blackwell, Gene Glavin, Evelyn Greedy and Arthur Ashley, and the remaining cast, which is quite numerous, contains Anna Neale, Rose Tapley, Lionel Bellmore, George MacQuarrie, Ethelbert Hale and other who are well known.

Identical pistols which figured in the actual tragedy. This at all events is the firm belief of the owner of the weapons, into whose hands they came by inheritance. Mr. Blackwell and his associates were acting one afternoon in several scenes of "The Beautiful Mrs. Reynolds" upon a private estate on Teaneck road, Teaneck, N. J., when Miss S. E. Demarest, the lady of the house, became interested in the proceedings and made inquiries regarding the identity of play and players. "I surmised as much," said Miss Demarest when her questions had been answered. "And if Mr. Blackwell would like to have the very pistols which Burr and poor Hamilton fought I will very gladly loan them to him."

ditions are of modern construction. In the house there are innumerable antiques, including articles of furniture and crockery, ornaments, a spinnet, &c., which are preserved as family mementoes. This is the first time any one has been known to claim that the pistols actually employed by Hamilton and Burr were not the ones now owned by Col. Richard Church of Rochester, N. Y., so that Mr. Blackwell's new picture will serve to raise at least one point directly questioning the commonly accepted record of a vitally important historical period.



WILLIAM FARNUM in "LES MISERABLES"

Spring to Order. Madge Kennedy Goes to Georgia to Get Right Season for Film. Spring, at this writing about as remote as anything hopeful New Yorkers contemplate, is a very necessary item in the filming of Madge Kennedy's new Georgian starring vehicle, "Oh, Mary, Be Careful!" As a consequence Miss Kennedy and her company of eighteen have gone to Georgia

practically all the artists in Washington Square were recalled. Among them are many well known magazine cover illustrators. The set for which Bobby North, Miss Petrova's studio manager, scoured New York in search of real artists is laid in a large atelier in Paris where dozens of art students are sketching from the model. Since their easels are shown turned toward the

In addition to Hamilton the film story embraces George Washington, Martin Washington, Aaron Burr, General Putnam, Thomas Jefferson, James Monroe, James Reynolds, Mrs. Reynolds, &c. Carlyle Blackwell assumes the role of Aaron Burr, while Gene Glavin is Mrs. Reynolds and Evelyn Greedy is Mrs. Reynolds' lover whose young charms and graces the men have their first hostility—a situation that grows more and more bitter through later years until it culminates in the fatal duel on the Jersey heights overlooking the Hudson.

Beginning this week and continuing until the day before Christmas, Justice Johnstone will turn over Little Club, in the basement of the Forty-fourth Street Theatre, over to Santa Claus. Miss Justice has been appointed St. Nicholas' personal representative and she has obtained the names of hundreds of little folks who will find empty stockings on Christmas Day. Miss Justice's many patrons respond to Santa's call. During the remaining weeks Miss Johnstone will enlist hundreds of assistants among the gay set who patronize her Little Club, and it is a safe assumption that between Miss Johnstone and her friendly club patrons the little tots will be well taken care of.

tion of Betty Scott, continue to draw considerable popularity. In the main dining room the "Jim-Jam Revue," with Marion Weeks and Ann La Troy, is entering its second month of continuous performances and gives every indication of being one of the most successful restaurant entertainments yet produced. "Turkey Trotters on Ice" at the Golden Glades.

Ellen and Gertrude Markhus, known as the original "Turkey Trotters on Ice," have made a sensational impression at Thomas Healy's Golden Glades Winter Ice Show, Broadway and Sixty-sixth street. They are Norwegian skaters who have adopted the extreme style of American speed skating and have carried it further in its development than even the best of our native ice artists. Their most intricate fancy dance steps on skates have caught the fancy of even the hardened regulars at the dinner and midnight shows. This is their first appearance in New York city. Society thronged the Winter Ice Show for Thanksgiving and Christmas reser-

MOTION PICTURES. RIALTO—There is plenty of atmosphere of both the oxygenic and the artistic variety in "Until They Get Me," a new Triangle film telling a dramatic story of the Northwest Mounted Police. Pauline Stark plays the principal role. Robert C. Bruce has produced a new and beautiful scenic, which with his usual directness he calls "Fishing for Fish."

STRAND—"Tom Sawyer," which Mark Twain wrote it, first "revised" or "prepared for the screen" by somebody, is announced as the feature this week. Jack Pickford plays the part of the adventurous Tom as if he enjoyed it, and Huck Finn has not been deleted by the censor, despite his lack of respectability. The picture was filmed at Hannibal, Mo., Mark Twain's home town.

ELLA HALL in THE BLUEBIRD FILM "MY LITTLE BOY" Broadway. audience Mme. Petrova and Director George Irving decided that ordinary "supers" would not do and that red artists must be secured. The opportunity to be photographed while actually at work on a pastel or wash drawing appealed very strongly to those who have already arrived as well as to the "near artists" of Greenwich Village and Washington Square and they flocked to take part in Petrova's picture.

THE FRENCH THEATRE. For its second week the Theatre du Vieux Colombier announces the following repertoire: Monday, Tuesday and Thursday matinee, "Les Pouteries de Scapin," and the two occasional masques performed last week, although the first must have grown rather cold by this time; and on Wednesday, Thursday and Friday, and at the two performances on Saturday, "La Navette," by Henri Becque, "La Carosse de Saint Sacrement," by Prosper Merimee, and "La Louise de Barbouille," by Moliere.

San Diego and the Panama-Pacific International Exposition at San Francisco, made several silhouette studies of Mme. Petrova which have proved so interesting that they will be used in the same manner as photographs which have been used in the publicity work for the Petrova pictures.

RAE! AZTEC DANCE IS ON! And Hawaiian Is Off, Says Kosloff. We are on the verge of the dawn of a new art—the dance of the Aztec. So says Theodore Kosloff, premier danseur of the Imperial theatres, Moscow and Petrograd, who appears with Geraldine Farrar in "The Woman God Forgets."

It will be a case of "Good-by, Hawaiian—Hello, Aztec," to paraphrase a popular song. As prophet of the new idea Kosloff declares that in a very short time the leading dancers of this country will introduce Aztec numbers and make inquiries regarding the identity of play and players.

REAL ARTISTS ON FILM. Petrova Picture Uses Greenwich Villagers—and They're Real. For one of the scenes which was made recently for the first Petrova picture at the Biograph studios, which Mme. Petrova has rented until the completion of the Petrova studios,

Whether the Aztec will be as popular as the hula is problematical, for it lacks that sensuous lilt of the South Sea Islands, but it is certain that it demands more dignity. For ballet work one could hardly conceive a brighter motif or a more colorful ensemble.

"The Aztecs had a fine sense of rhythm and color," says Kosloff. "They used true combinations of both. Their ceremonial dances—and all dances were ceremonial with them—were well worked out. We have old drawings and paintings to show this, and I have made a deep study of them to portray the dances correctly in my present interpretations. Of course I have modernized the various dances, but that was necessary to get out some of the brutality and to add some of the accustomed gloss. However, even in the natural state the Aztecs had a fine dramatic feeling, and their dances must have been wonderful for a people who never had a touch of European or Asiatic culture."

"I have come across in writings left commenced, should reveal this young actress in just such a role. The story has been fashioned especially for Miss Bennett and she will, furthermore, have the advantage of a supporting organization of well known and capable photo players, as well as the services of Jerome Storm, who has been associated with Mr. Ince in a directing capacity for several years. Miss Bennett's vehicle has not yet been titled.

THE BUNNY THEATRE. The programme for the special children's performance at the Bunny Theatre, 147th street and Broadway, on Saturday morning, Dec. 8, under the direction of Mrs. Jane Stannard Johnson, will be made up of Edison conquest pictures—"T. Haviland Hicks," the freshman-sophomore story, will be the feature. "The Courtship of Miles Standish" will give a glimpse of our Puritan ancestors at home; the Blackfoot Indians in their native haunts and "Birds from a Far Off Sea" with patriotic pictures and a Bray cartoon of Bobby Bumps and his Pup finish the show. The real Bobby Bumps is the little son of Earl Hurd, the cartoonist, and the actual experiences of this youngster and his dog afford the basis for the series of Bobby Bumps cartoons.

MANHATTAN OPERA HOUSE. Sole Management, Morris Galt. The Most Wonderful, Gorgeous, Lyrical, Stupendous, Colorful, Dazzling, Glittering and Beautiful Production ever shown on the Stage of any Theatre in New York or the Universe.

CHU CHIN CHOW. By Oscar Asche. Music by Frederic Norton. Now in its Second Year in London, and Playing to Capacity Here. Company of 300 People. Prices: Evs. & Sat. Mat. 25c to \$2. Always 30c. (Except Sat. Night.) Bargain Mat. Every Wed. 1st and 3rd Seats 1c. Extra Matinee National Red Cross Day, Next Friday, December 7th.

VALESKA SURATT at the RIVERSIDE THEATRE. by the old Conquistadores some rather complete descriptions of the Aztec ceremonial dances, and the color plates or drawings left by these people themselves give their most artistic and most artistically. The poses used by the Aztecs in dancing were many of them quite reminiscent of the ancient Egyptians, and it is not hard for one familiar with the latter to recreate the Aztec dance motifs."

HIS UNLUCKY ESCAPE. Window Still Lays Up Bill Hart for First Time. For the first time in his career as a picture play notable William S. Hart was forced to "rest up" as he termed it, when he injured his hand the other day while making a perilous escape from a building that plays a prominent part in his newest Arctarft picture, "The Bloodhound."

Everything went according to scenario schedule until Hart grasped the larriat and was sliding to the ground. Then his right hand struck a protruding window sill, with the result that the flesh was torn from the knuckles and one finger broken. Anyways Hart proved his gameness by finishing his part in the scene. It is worth while chronicling that this was the first enforced layoff Hart has ever known since he began acting before the camera in Thomas H. Ince's productions. He has held up several of the Aztec Indians without number, defied sheriffs, gone up against "bad men" from every clime and dealt from the top and bottom of the pack—yet he has emerged from these affairs without serious injury, only to meet his Waterloo at the hands of a lowly window sill!

Australians who have wondered that charming Earl Bennett has never been cast for a strong emotional screen part—a type of acting which won her much distinction in the Antipodes—will be pleased to learn that Thomas H. Ince, who recently added the name of Miss Bennett to his list of stars, has decided that her first Paramount picture, the production of which has

BROOKLYN THEATRES. MAJESTIC—Brooklyn will have an opportunity to see Shaw played on its home grounds this week. "Misalliance," in which the Slavian humor is very strikingly and amusingly twisted about a Slavian theory, will be presented by William Faversham, with Maclyn Arbuckle playing the part of John Tarleton, and Katharine Keelred as the Polish scroob.

Ernest Wilkes's "Broken Threads," which was seen for several weeks at the Fulton Theatre, will this week be the attraction at the Montauk. Cyril Keightley and the same company that appeared here will be seen across the bridge.

THE MUSICAL COMEDY FAVORITES PAUL MORTON AND GLASS NAOMI. In Their Musical Nature, "1917-1920."

EXTRA FEATURE HERMAN TIMBERG. LATE FEATURE OF MANY BIG BROADWAY SUCCESSSES. EXTRA ATTRACTION "THE RECKLESS EVE" EXTRA FEATURE TROVATO. A Musical Comedy in 2 Acts.

EXTRA FEATURE CECIL CUNNINGHAM. IN A REPERTOIRE OF EXCLUSIVE SONGS. Seats Now on Sale for the Special Performance starting at 10:30 A. M. Friday, Dec. 7, in aid of the American Red Cross. The full bill will be given with Extra Added Attractions. Entire receipts go to the Red Cross.

ALWAYS WORTH WHILE. RIALTO. TEMPLE OF THE MOTION PICTURE. B'WAY AT 42 ST.

"UNTIL THEY GET ME". A human, dramatic story of the Northwest Mounted Police, with Pauline Stark.

Mlle. MADELEINE D'ESPINOY. SASHA FIDELMAN. Concert Master, Italo Orchestra.

THE INCOMPARABLE RIALTO ORCHESTRA. Huge instrumental ensembles and fine virtuosity in "Rivers" by Richard Wagner and selections from the popular compositions of Irving Berlin.

STRAND. B'WAY AT 47 ST. PERSONAL DIRECTION HAROLD EDEL. Jesse L. Lasky Presents JACK PICKFORD.

"Tom Sawyer" A PARAMOUNT PICTURE. ZENYAT VIOLINIST. STRAND SYMPHONY ORCHESTRA. SALMON FISHING IN NEW BRUNSWICK. VICTOR MOORE COMEDY.

BROADWAY. Theatre at 41st St. The Home of Bluebird and Jewell Motion Picture Productions. Harry Carey in "Bucking Broadway" Zoe Rae & Ella Hall.

CHEER UP! AT THE HIPPODROME. Management CHADLES DILLINGHAM. The Super-Spectacle Super Radiating Cheer Fun.

MAD. GARDEN. OPENS AT 10-NIGHT. Runs Till Next Sat. Night. 6 DAY BIKE RACE. KRAMER, GOULETT, EGG. VERRI, WALTHOUR.

MISS JOAN SAWYER. Twice Daily—3.45—10.45. Other Death-Daring Features. Adm. NO ADVANCE IN PRICE DURING WEEK. 50c.

AMUSEMENTS. B-F-KEITH'S PALACE. EVERY NIGHT 10:30, 11:15, 11:50. 2,000 CHOICE SEATS, 50c. Special Mat. and Holidays.

LADY DUFF-GORDON. Supreme Law-Maker in the Lovely Land of Fine Pastures in a \$300,000 Pantheonic Musical Fashion Revue in 10 Acts. "FLEURETTE'S DREAM AT PERONNE"

Lady Duff-Gordon will appear in person. See the art of creating royal costume and the exquisite ceremony by DELORNE II, DENAZARIE, PHILLIS, MAURICETTE, BILDFRED, CLAIR DE LYS, JILL, GORD, VIRGINIA, REUBEN, BORIS, COBLENZ, AN, VIAGAR, SONIA, MONA, BEELLE, MAJANAN, ROSALY, MORIAN, LE FAY, and JEAN.

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THEATRE DU VIEUX COLOMBIER. BURLESQUE'S Most Unique Production! Different from all the others. One Continuous Play. "Les Femmes de Paris" by Moliere. "The Best Show in Town."