

AN ABUNDANCE OF NEW BOOKS FOR THE GIRLS AND BOYS

THE CONSTANT READER.

We think of him that the difference between a historical character and a character in fiction is that the one is real and the other is made believe.

Well, then, the historical character did once actually walk the earth; whereas the fictitious character never had any other than an imaginary existence.

There are many persons of whom we cannot say with certainty whether they ever lived in fact or not: Noah, for instance, and Romulus and Agamemnon and King Arthur.

Or again, what can we mean in saying that Caesar or Napoleon still lives in the world? They once did, no doubt; but that is past.

WAR WORN ENGLAND—TURNS FOR RELIEF TO The Road To Understanding By Eleanor H. Porter

Author of "JUST DAVID," "POLLYANNA," etc. London Punch: "Told with an excellently human and sympathetic understanding."

5 FINE NOVELS

- The White Ladies of Worcester By the Author of "THE ROSARY"
Unconquered By the Author of "CAPTAIN DESMOND V. C."
The Heart of Her Highness By the Author of "EVERYBODY'S LONESOME"
The Safety Curtain By the Author of "THE WAY OF AN EAGLE"
The Hundredth Chance

By HENRY VAN DYKE The Red Flower Poems Written in War Time
By ALAN SEEGER Poems Letters and Diary

MISTRESS ANNE By Temple Bailey Twenty-fifth Thousand

portance. It is not what the men were that matters now; what matters to us is what we think of them.

So let no one tell you that the great characters of fiction or of poetry are only-made believe. They began by that.

Our suggestion that this column might be made, among other things, a means of calling attention to favorite books too old for contemporary reviewing, and yet not old enough to have fully come into their final inheritance as literature, is beginning to bear good fruit.

"You ask me to mention—any book. There is one from which I have in the past few months got such keen enjoyment that I want to talk about it—The Druid Path, by Marsh Ellis Ryan.

The Druid Path is almost a new book; but one, we may well hope, that will not soon grow old.

LAST MINUTE BOOKS FOR CHILDREN Old fairy tales are really the best fairy tales. And of course myths are the oldest fairy stories that are—and the best, because millions and millions of years ago they were "really and true."

The Most Human Book of the War UNDER FIRE (LE FEU) By HENRI BARBUSSE Eighth American Edition

The Nation—The greatest of the books that voice the new soul of France. The strongest and grimmest book yet written about the war.

"The information contained in this book was a revelation to me, not only in the economic situation in Mexico but also in regard to the economic conditions in the United States and their inter-relationships."

The Mexican Problem The Author says: "The beginnings of markets, the beginnings of transportation, the beginnings of incentive, the beginnings of accumulation, are in the uncovering of large natural or planetary wealth."

of teasing goblins and mischievous witches. Sir George Dasent has collected half a hundred Norse folk tales and published them with many pen and ink illustrations by Moxr Smith.

The Emerald of the Incas (Duffield), translated from the French of Charles Normand by S. A. B. Harvey, is a romantic, well written story of adventure. It tells of little Candida, the fair haired daughter of the Corsican, Don's Maria Patrizi, and the French officer, Col. Bustamante, and her experiences after she had been carried away as a sacrifice by the fanatical Peruvian Indians.

The Wonder of the War in the Air (Lothrop) is of course an entirely different type of story. It tells the experiences of a young American boy enlisted in the French flying corps.

Whether young or old, you will find "My Unknown Chum" the best of comrades all through life. He is a delightful Chum who will introduce you to about all that is worth while.

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MY UNKNOWN CHUM ("AGUECHEEK") Foreword by HENRY GARRITY

PHILIP GIBBS, most brilliant of the English war correspondents: "My Unknown Chum" is delightful.

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