

LIBERTY THEATRES IN CAMPS WILL KEEP SAMMIE SMILING

Elaborate Plans Made by Famous Managers to Provide Entertainments in Sixteen National Army Cantonments

SIXTEEN THEATRES, each having seats for 2,000 persons, each with an average of 40,000 potential theatregoers to draw upon, each practically without opposition, each in the centre of a population always demanding entertainment and willing and anxious to spend money to obtain it...

The theatres are the "Liberty Circuit" houses. Never heard of it you say; you know the Keith Circuit and the Orpheum Circuit, you add, but the "Liberty Circuit" is a new one. Well, there are sixteen playhouses now planned or building in the sixteen National Army cantonments, each of which is named the Liberty Theatre...

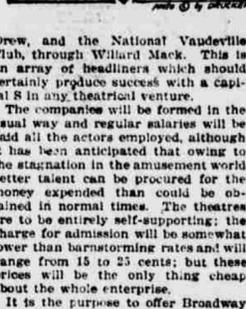
There are probably more than 500,000 men in the National Army cantonments, and as experienced a producer as Marc Klaw admits that the problem which confronts him as the member of the Commission on Training Camp Activities in charge of dramatic entertainments is one of magnitude...

MR. WINTERBOTTOM GETS HOME WITH A SAD STORY TO RELATE

By DAVID A. CURTIS. MR. WINTERBOTTOM had been back in Arkansas City for some days after his trip to Memphis before any of the others who assembled daily in old man Greenlaw's saloon ventured to question him directly about his experience with the one-eyed man...



CROWD AT AN OUTDOOR ENTERTAINMENT GIVEN BY THE KEITH CIRCUIT AT FORT SLOCUM, N.Y.



E. F. ALBEE WHO HAS CHARGE OF VAUDEVILLE IN THE LIBERTY THEATRES.



M. GATTI-CASAZZA, MEMBER OF THE COMMISSION ON TRAINING CAMP ACTIVITIES.



GEO. M. CONAN WHO REPRESENTS THE PRIESTS ON THE COMMITTEE TO ENTERTAIN THE SOLDIERS.

The companies will be formed in the usual way and regular salaries will be paid all the actors employed, although it has been anticipated that owing to the stagnation in the amusement world better talent can be procured for the money expended than could be obtained in normal times...

thought they would not prove successful with the audience. As soon as the theatres have approached completion a regular office will be opened in New York in charge of Hollis Cooley, where actors will be engaged, bookings made and all the routine of the regulation theatrical booking office conducted...

actors necessary for the production will be on the company's payroll, the scene shifters, fly men and other men about the theatre will be taken from the cantonment where the company is playing, and it is anticipated that no difficulty will be met in securing men experienced in their work...

charged would render the expenses of a large cast prohibitive. Even this is dependent on the success, financial and otherwise, of the earlier ventures, for while no profit will be made the committee does not desire to be saddled with a deficit and the Government, having built the theatres, disclaims further financial responsibility...

Several new problems confront those responsible for these productions. In discussing the matter Mr. Klaw said: "This is admittedly an experiment. We cannot tell in advance with any certainty what plays are going to appeal for with the psychology of the camp audience...

At the end of the war the subscribers will get their money back, but not a cent of interest. The profits will go to a war charity. In the meantime the farmer will see otherwise than land speculation and the nation's food supply enhanced...

It wasn't a matter of solicitation. The funds came in. Some of the lawyers weren't optimistic of the prospect of their profession running a farm and getting anything from it, but they signed their checks just the same...

And all of this to the glory of the lawyers and the benefit of the Allies' food supply. It all started on April 6, 1917, just seventeen minutes after the United States declared war on the Kaiser...

Regular Circuits Formed for Legitimate and Vaudeville Companies—Need Is Already Shown by Trial Performances

stage director and a musical leader, staying in each a week, putting on minstrel shows, the old-fashioned blackface type, sketches and other forms of entertainment...

But while the men in camp have been waiting—we can scarcely describe it as a state of breathless expectation, however—the opening of the Government theatres, the professional entertainers have been busy in affording amusement for the soldiers and sailors...

At Ayer, Mass., where Camp Everett is located, a theatre has been built by the men themselves, and this is included in the regular Keith circuit and has performances three nights a week...

While those in charge of the dramatic entertainments have labored under much uncertainty as to the type of play which would be successful, no doubt lingers in the mind of Mr. Albee, who has been a potential factor in making these performances possible...

The amusement programme of the Training Camp Commission also contemplates the production of the plays and an arrangement was made with the Redpath Lyceum Bureau to erect a tent in each National Army and National Guard camp and to furnish the typical lecture bureau equipment...

Efficiency is the basis for the war farm plan. No rent is paid for fields, no salary is paid to officers, managers or clerical force. There are no press agents. Special care is taken to pay by large farmers in the neighborhood, and for the greater part to draw the labor from sources not open to the farmers...

The work was accomplished with the advice of experienced farmers and the plowing of skilled labor and the use of the latest agricultural machinery and the seeding, fertilizing, cultivating and harvesting were inspected by the New South County Farm Bureau and the successful owners and operators of the farm estates nearby...

The lawyer firm has been a success and the men responsible for it want to spread their idea, so that next year when food may be even more scarce, other organizations and other farm programmes by the same means...

THE NEW SANTA.

By SAMUEL A. WOOD. The modern toddler does not hear The sleighbells' muffled tinkle, Or listen for the harness'd deer Upon the snow-crowned shingle.

He sits not as in days of yore Beside the cheery ingle And dreams of Santa, St. Nick, or Sweet, Christmassy Kris Kringle.

How can he hear a reindeer hoof And sleighbells softly swelling, When fifteen floors below the roof Of an apartment dwelling?

There is no ingle any more, It gave way to steam heating, And living on a single floor, And homelier Christmas greeting.

And Christmas Eve is not the girl We knew in Eighteen Fifty; No, she's a "skirt" that's in the swirl, The boys might call her "nifty."

That fat, old, cotton whiskered guy With all his various hands, To fool the guileless youngsters by, Went out with Christmas candles.

Yes, he has been long out of date— Beards are not sanitary— But gifts—just take it from me straight— Are what makes Christmas merry.

I'll have to tell the artful kid A new young saint is coming, But not an olden Santa did— I hear his airplane humming!

He brings a car, electric tree, Hot bird and wine for dinner! Say, boy, he is the saint for me— So like a modern sinner!

o' hlan is hung onto a swivel, an' he c'n see on both sides of his hand to one'n't no them. How in hell is they opened the do', an' he never flickered. He must 'a' knowed what I'd come fo' but he doled along stiddy as a clock till I was close't up to him. I never seen him drop the deck, nor I couldn't say whar he drawed his knife from, he was that quick, but he got it fin somewhere an' just as I was drawin' he give one jab with it.

"I can't neither," said the old man, "an' I'm c'n'sid'able older 'n yo' be. I reckon he must 'a' been bo'ned abo'd a boat."

"Well, that ain't neither byar nor that," said Winterbottom, who him an' he says, "He's aplain' poker right now into the s'loon, but yo' all ain't aimin' to set in with him, be yo'?"

"Well, just natchally I wa'n't tellin' nobody what I was really aimin' at, but I says: 'Not into no poker game, I ain't; an' I starts fo' the s'loon hot-foot.'"

"'Blind side, hell!' exclaimed Mr. Winterbottom wrathfully. 'He ain't got no blind side. That ther one eye

LAWYERS MAKE LARGE PROFIT IN COOPERATIVE FARM TRIAL

ALONG with the unprecedented substitutions in the vocational life of Americans demanded by the exigencies of war, when clerks became soldiers, when millionaires became dollar a year Government employees, when sisters and daughters became trolley car conductors—all to the end of a victorious war and a democratic peace—there has been one reversal, one transformation, in fact one almost unbelievable evolution.

It's true, and the men concerned are some of the best known of New York's Judges and attorneys, men whose names are at the top of their profession in New York.

And all of this to the glory of the lawyers and the benefit of the Allies' food supply. It all started on April 6, 1917, just seventeen minutes after the United States declared war on the Kaiser and his Government the Lawyers Club of New York, in its handsome home on the twentieth floor of the United States Realty Building at 415 Broadway, appointed a committee to take immediate steps in cooperation with Government war plans.

Then the lawyers went into relief work recruiting. Liberty bond campaigns; in fact, they helped in practically every war time activity. But it wasn't enough. Lawyer Brown met Mr. Klaw at the club one day and said he thought there was a lot of "bull" about a good many of these improvised home gardens springing up in back yards. The Justice sustained the objection and asked for an oral bill of particulars.

Out of that conversation was created the Club War Farms, Incorporated. It was organized for the purpose of increasing the food supply of the United States on an efficiency basis, and it has done all of that. The Lawyers Club is the parent organization, but the war farm membership is not confined to lawyers. The Engineering Club, the Lotus Club, the Arkwright Club and their members are subscribers.

It wasn't a matter of solicitation. The funds came in. Some of the lawyers weren't optimistic of the prospect of their profession running a farm and getting anything from it, but they signed their checks just the same. The total capitalization was \$22,000. Some of the land was donated and some of it was rented. All of it was land that would have remained idle throughout the season if the lawyers hadn't taken hold of it. They put expert farm foremen in charge, and with a hundred men the work started late last spring.