LANGENUS SHINES IN SYMPHONY CONCERT

Expounds Purity of Mozart's Style Before Audience in Aeolian Hall.

"STEVENSONIANA" GIVEN

Tschaikowsky Music Produced by Damrosch Men in Excellent Manner.

The concert of the Symphony Society in Aeolian Hall yesterday afternoon was an entertainment of sustained pleasure. In the first place there was Tschaikowsky's fourth symphony, which is for some a never acquired taste and for others a joy from dawn to moonrise. When it is played as it was yesterday it should be as sparkling wine to a faded spirit. Mr. Damrosch and his men had evidently given themselves heartily to its preparation and the result was a performance rich in excellences.

The scherzo in particular revealed the virtuosity of the orchestra in a brilliant light. A most elastic reading was Mr. Damrosch's, with many gradations and many variations of tempo, and the musicians treated the sustained pizzicato with most admirable delicacy and the trio with beautiful color.

The soloist was Gustave Langenus, the first clarinetist of the orchestra, and he was heard in the adagio and finale of the Mozart concerto. Mr. Langenus is not only a master of his instrument, but he is a musician of high intelligence, fastidious taste and quick sympathies. He proved himself an admirable exponent of the purity of Mozart's style, and aroused the audience to demonstrative approval.

The last number was a set of four orchestral pieces entitled "Stevensoniana," by Edward Burlingame Hill of the department of music in Harvard University. The pieces were suggested by four of the poems in "A Child's Garden of Verses." The first is the "Marching Song," which brought to the composer's mind something of the pompous make believe of the juvenile soldiers, together with the humor of the martial strains of the paper folded over the comb. "The Land of Nod" gave the hint for the lovely slow movement, in which the composer is at his best, making music rich in tender feeling and at the same time creating the appropriate atmosphere of elusiveness.

"Where Go the Boats?" makes a charming scherzo. The finale, "The Unseen Playmate," in which fragmentary references to the previous movements are made, is winning in style. The whole composition shows poetic fancy and a firm command of delicate and interesting methods of musical presentation. But what seemed to the present observer to be the most attractive trait of the composition was its clear publication of large human sentiment. Any little boy who listened attentively to the music would be likely to think that if he had not a good papa of his own he would not mind being Mr. Hill's little boy.

PHILHARMONIC CONCERT

Prelude and Fugue by Chiaffarelli Heard for First Time.

The Philharmonic Society gave its regular Sunday concert yesterday afternoon at Carnegie Hall with a house sold out. Eddy Brown was the soloist, playing the Mendelssohn concerto. He gave an admirable delivery of the work, one in which there was a fine showing technically, with excellent taste and feeling in style. At the close he was recalled again and again.

An orchestral feature in the programme was a manuscript performance of a prelude and fugue by Albert Chiaffarelli, the orchestra's first clarinet player. He studied his instrument with his brother—now the first clarinet at the Metropolitan Opera—and composition with his father and Julian Carillo. Several of his works have been played by different American orchestras, including Victor Herbert's.

His new prelude and fugue is dedicated to Mr. and Mrs. Stransky. The two themes of the fugue, in F sharp minor and C sharp minor respectively, are heard in the prelude; the fugue is in four, and finally five, voices. According to the explanatory notes the composer describes his scheme in counterpoint as follows: "The second theme is worked out in quadruple counterpoint, eventually using the first two measures of it in the bass, imitated a measure later by an upper part; continuing this till a four part 'stretto' (for the brass alone), and a few bars later the fifth voice enters: the first subject is heard on trumpets and trombones, while it is heard at the same time—in diminution—in the woodwind and in augmentation in the basses." The fugue finishes with a chromatic harmonization—while the final chord (F sharp major) is held the tympani play the rhythm of the first subject."

Beginning in a straightforward, conventional style and following with periods when dissonance and cacophony reign, the working out is nevertheless carried through with a clear vision and firm hand to the end. The composition aroused enthusiasm and Mr. Chiaffarelli had to bow his acknowledgments.

The other numbers given by Mr. Stransky and his orchestra were the Gretry-Motti ballet suite, three movements, from "Cephale et Procris"; Schubert's unfinished symphony, Debussy's "The Afternoon of a Faun" and Rimsky-Korsakoff's overture "Russian Easter."

ANCIENS PLAY ADIEU.

Societe Gives Farewell Concert Before Returning to France.

The Societe des Instruments Anciens gave its farewell concert in the Theatre Du Vieux Colombier yesterday afternoon before sailing for France. This was the society's seventh concert in New York during the present season, which is its second in this country.

The members played again yesterday with their unique style and finish old classic selections either for four viols or for viols and clavecin. Niccolini's "Fantaisie" for viole d'amour and clavecin was given by Mr. Casadesus and Mme. Patorni, and for the third number Mme. Raymonde Delaunois, soprano of the Metropolitan Opera, assisted as soloist by singing "Deux Melodies Populaires de Basse Bretagne," an air from Rameau's "Castor et Pollux" and the page's air from Mozart's "Figaro." The audience packed the theatre.

WASHINGTON WOULD LEAD, SAYS STIRES

Rector Tells of Probable Views of Father of Country in Present War.

Before a notable gathering of high French officials and representatives of leading American patriotic organizations the Rev. Dr. Ernest M. Stires, rector of St. Thomas's Church, delivered a stirring address yesterday on what George Washington's attitude toward the war would be to-day if he were alive. The address was given in the Cathedral of St. John the Divine at services commemorative of Washington's Birthday.

"If Washington were alive to-day," said Dr. Stires, "he would be in France by the side of Lafayette. Washington was never a moral neutral. He blazed with indignation at injustice, cruelty and disloyalty. He would remind America, were he with us to-day, that there should be a moral leadership with no reluctant following. He would tell us to beware of our own perils, to deal roundly with capital or labor and those who would selfishly coin the blood of heroes for traitorous gain.

"May the virtues of Washington continue to abide in the White House. Washington would bid his countrymen to stand on high ground and have high decision. Washington's methods would be a hopeful vision for the future. His soul would glow with pride at our men in France and on the sea."

The services were given under the auspices of the Sons of the Revolution of the State of New York and the Society of Colonial Wars. Among the diplomats present were:

Ambassador Jusserand, Andre Tardieu, French High Commissioner; Sir Andrew Caird of the British War Mission, Major-Gen. William A. Mann, U. S. A.; Gaston Liebert, French Consul; Gen. Charles Carlisle Taylor, British Vice-Consul, and Francois Menod, secretary to the French High Commission.

A procession, with a score of flags of the various organizations represented and an official military escort consisting of a company from the Seventh Regiment, walked for two blocks from Synod Hall to the cathedral. The marshal of the procession was Arthur F. Schermerhorn.

Among the organizations represented were:

Columbia University, Society of the Cincinnati, New York Historical Society, St. Nicholas Society, Aztec Club of 1847, Long Island Historical Society, Loyal Regents, Huguenot Society of America, Holland Society, Sons of the American Revolution, Colonial Dames of America, Daughters of the American Revolution, Daughters of the Revolution, Colonial Dames of the State of New York, Colonial Order of the Acorn, Society of Mayflower Descendants, Daughters of the Cincinnati, Military Order of Foreign Wars and the Order of Founders and Patriots.

Y.M.C.A. Aids Aspiring Non-Coms.

Training for non-commissioned officers of the United States army who aspire to higher rank will be started at the West Side Y. M. C. A. within a few days, according to announcement just made. The first step to this end will be a lecture on Wednesday night by Gen. Louis W. Stotesbury and Capt. A. P. Simmonds. The training school, which is to continue for three months, will be held three nights a week. Instruction is to be given to 100 picked men.

MARRIED.

MURRAY—TROWBRIDGE.—On Saturday, February 16, at New Haven, Conn., by the Right Rev. Chauncey Brewster, Mary Brewster, daughter of Mrs. Frank Dean Trowbridge, to Lieut. Lawrence Newbold Murray, 301st Field Artillery, U. S. N. A.

SMITH—RAND.—At San Antonio, Tex., on Friday, February 15, 1918, Eugenie Oakes Rand, daughter of Mr. and Mrs. Herbert Ten Broeck Jacquelin, to George Valentine Smith, Lieutenant of the Aviation Section of the Signal Corps.

DIED.

BATTEN.—On Saturday, February 16, 1918, George Batten, at his home, Montclair, N. J., in his sixty-fourth year.

Funeral services will be held at St. Luke's Protestant Episcopal Church, Montclair, on Tuesday, February 19, at 10:45 o'clock. Train from Hoboken, Lackawanna Railroad, leaves at 9:37 A. M. Interment at the convenience of the family. Please omit flowers.

BROWN.—On February 15, 1918, Mary Elizabeth, beloved wife of the late John Crosby Brown and daughter of the Rev. William Adams, D. D.

Funeral services at her home, 36 East Thirty-seventh street, on Monday, February 18, at 3:30 o'clock. It is earnestly requested that no flowers be sent.

BRUMLEY.—Mary Adela Viele, after a short illness, at Plandome, L. I., in the seventy-third year of her age.

Funeral private. Interment at convenience of family.

COOPER.—Capt. James Fenimore, Jr., 55th Field Artillery, on Sunday, February 17, 1918, at Camp Dix, New Jersey, of pneumonia, in the twenty-fifth year of his age, eldest son of Susan Sage and James Fenimore Cooper of Albany, N. Y.

Services at Christ Church, Cooperstown, N. Y.

CORTAZZO.—Suddenly, at Lakewood, N. J., February 16, Emma Cullum Cortazzo, in the seventy-sixth year of her age. Interment at Meadville, Pa. No flowers.

FARNHAM.—On February 17, 1918, Eliza Cary Farnham, widow of Dr. Horace P. Farnham.

Funeral services at her late residence, 135 West Fifty-eighth street, on Tuesday, February 19, at 3 P. M.

GAFNEY.—At his residence, The Apthorp, Broadway and Seventy-ninth street, Michael Gafney.

Funeral from the Paulist Fathers Church, Columbus avenue and Fifty-ninth street, on Tuesday, February 19, at 10 A. M. Interment private.

HANCE.—Suddenly, of pneumonia, on Saturday, February 16, 1918, Irwin Howell Hance, Jr., husband of Jeannette Torrey Hance and son of Irwin Howell Hance, M. D., and the late Isabel Clark Hance of Lakewood, N. J.

Funeral services at his late residence, 166 Clinton avenue, Brooklyn, on Tuesday, February 19, at 8 o'clock.

HUTTON.—Suddenly, at his residence, 116 East Sixty-third street, John Hutton, in the sixty-second year of his age.

Funeral services at St. James Church, Madison avenue and Seventy-first street, on Monday, February 18, at 10:30 o'clock. Interment private.

LANCASTER.—On February 16, 1918, at 4 A. M., after a brief illness, in his eighty-eighth year, Joseph R. Lancaster, beloved husband of Elizabeth Lancaster, at the home of his daughter, Mrs. W. M. Richards, 17 East Twenty-sixth street, Whitestone, L. I. Funeral private.

LEWIS.—At the Osborn House, Easthampton, L. I., February 17, 1918, Dora F., widow of James Lewis, in her sixty-seventh year.

Service Monday at 12 noon, 153 East Forty-fourth street. Boston, London and Paris papers please copy.

MCGINN.—Francis, aged 42 years. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank Campbell's), Monday, 12 noon.

NEWHALL.—Henry B., on February 16, at Littleton, N. H., in his seventy-third year.

Funeral private.

POWER.—Kate Sarjeantson. Services "THE FUNERAL CHURCH" (Frank E. Campbell's), Broadway and Sixty-sixth street, Sunday. London papers please copy.

SCHOENFLUG.—Edward Schoenflug. Services at "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell Building). Time later.

SCHUCHMAN.—On February 17, John Frederick, aged 26. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Campbell Building), Tuesday afternoon, 2 o'clock.

UNDERTAKERS.

23d St. & 6th Av. FRANK CAMPBELL Broadway & 66th St.

PALM BEACH OPENS PURSE TO CHARITY

$17,551 Raised by Entertainments for Building of Hospital.

DOLLY SISTERS DANCE

Mrs. Hermann Oelrichs Starts Campaign Which Has Great Success.

Special Despatch to THE SUN.

PALM BEACH, Fla., Feb. 17.—Visitors here raised $17,551.50 for charity at two entertainments last night. The money will be devoted to building a hospital to be used chiefly by winter tourists. Mrs. Hermann Oelrichs will furnish it except for certain apparatus which Edward T. Stotesbury subscribed. These donations are not included in the above receipts, which also are swelled by $6,000 which was raised largely by the late John D. Crimmins last winter.

Mrs. Oelrichs started a campaign for the hospital a week ago. The campaign is regarded as one of the most successful ever promoted in any American resort. It is remarked that the result proves that sojourners in Palm Beach this year have got the spirit of the times uppermost in mind, the spirit of giving liberally to worthy causes.

Nearly $9,000 was raised at a garden fete by the sale of tables, admissions, actresses' pictures and flowers. Mrs. Oelrichs also got $6,500 subscribed and obtained $2,240 through the sale of tickets at $15 each for a dinner at the Beach Club, the service having been donated by John R. and Edward R. Bradley.

Dolly Sisters Dance.

A feature at these affairs was the exhibition dancing of Mrs. John Schwartz and Mrs. Harry Fox of New York, better known by their stage name, the Dolly Sisters, and of Ann Pennington, another stage favorite.

Patronesses at the dinner were Mrs. Alfred G. Vanderbilt, Mrs. Edward Browning, Mrs. Gustave White, Mrs. E. R. Thomas, Mrs. Hermann Oelrichs, Mrs. Leonard D. Abl, Mrs. John C. King and Mrs. Pierre Lorillard Barbay. There were twenty-five tables florally decorated and arranged in a large circle, each seating six persons. Among those present were Mr. and Mrs. Christopher D. Smithers, Mr. and Mrs. William A. Prime, Mr. and Mrs. Morton C. Nichols, Mrs. Harry Darlington, Mrs. Frank P. Frazier, Dr. A. A. Alexander, Adolph Smylie, Mr. and Mrs. S. L. Schoonmaker, W. J. Baxter, John C. King, George F. McFadden, Henry T. Sloane, Frederick Lewisohn, E. Clarence Jones, John Kitchen, T. A. Schultze, Mr. and Mrs. Kenneth B. Van Riper, Mr. and Mrs. Ross Campbell, R. H. Allen, Mr. and Mrs. Robert Dun Douglas, Mr. and Mrs. C. H. Pope and George F. Ahrens.

Patriotic Demonstration.

During the dinner the orchestra played "The Star Spangled Banner," and immediately every one rose and remained standing until the piece was finished. The music switched to "Over There," and as the others sat down the Dolly Sisters left their table with E. Clarence Jones, Mr. and Mrs. William R. Hearst and John C. Bell, former Attorney-General of Pennsylvania, and began dancing in the space in the centre. The Dolly Sisters wore the national colors, white liberty satin, blue sashes and red picture hats. John B. Kitchen made a speech, explaining the charitable work contemplated.

Entertaining was then transferred to the gardens of the Poinciana, adjacent, the guests going over in wheel chairs propelled by negroes along jungle paths.

On a floor laid flush with the sod the Dolly Sisters danced, first a waltz, then a sort of a new Palm Beach military rag while the negro musicians thumbed out "Over There." At length the Dolly Sisters waltzed off among the tables, selling their photographs, and finally announced that for $50 they would dance with the bidder. A rush followed.

Rush of Bidders.

C. A. Channell of Chicago caught Mrs. Schwartz and Richard Lounsberry and Edward Hartford of New York got her sister, who finally danced with both. Great applause followed. As it subsided John Kitchen jumped up and introduced Miss Ann Pennington, a New York stage favorite, who gave a solo foxtrot that had not been on the programme. There was also general dancing.

The tables in the front row were sold at auction to sixty odd persons, bringing $50 to $500 each. E. F. Albee sent Mrs. Oelrichs $1,000. Purchasers of the tables included Mrs. William Lowe Rice, Mrs. Edward T. Stotesbury, David Randolph Calhoun, Mrs. Huntington Wilson, Frederick Lewisohn, Thomas F. Hicks, Mrs. Kenneth B. van Riper, Theodore F. Meyers, Ross Campbell, Mrs. W. B. Thompson, F. A. Glidden, F. S. Fish, Stephen Baldwin, Mrs. Douglas Paige, George H. McFadden, Michael P. Grace, Frank P. Frazier, Mrs. H. D. Crouse, J. C. Schmidlap, E. R. Thomas, Mrs. John Clay, Kent Bolton, Harry Haskins, William A. Prime, Henry T. Sloane, Capt. Isaac Emerson, Mrs. Harry Darlington, F. Gray Griswold, Col. Edmund C. Buckner, Walter A. Perry, Mrs. John Clinton Gray, Jules M. Burguires, C. H. Pope, Mrs. Carrie Munn, Col. J. Ernest Smith, Robert Appleton and Lord and Lady Wellesley.

HOTEL MEN TO DISCUSS FOOD.

Gedney Farm Has Unusual Coterie of Week End Guests.

Food conservation and its relation to the modern hotel will be the subject of discussion at a luncheon at the Gedney Farm Hotel on Wednesday, when Edward H. Crandall will be host to the hotel men of New York State. George A. Farnham, president of the New York State Hotel Association; Thomas D. Green of New York, Henry H. Law, president of the Empire Tours Association, A. W. Lawrence, deputy food commissioner, and R. A. Gushee will take part in the discussion.

Senator and Mrs. J. J. Boylan were week end guests at Gedney. Other over the Sunday arrivals included Miss V. T. Blythe, Miss K. M. Tucher, Miss Edna Burleylave and Mr. and Mrs. W. C. Wetmore, all of New York city.

HUGHES JOINS POOR CAMPAIGN.

Society in Three Days Receives $38,613 of $200,000 Needed.

Charles E. Hughes joined the movement yesterday to raise $200,000 for the Society for Improving the Condition of the Poor. He sent a letter to the organization expressing his interest and asking the public to aid the cause. Contributions of $38,613 have been received during the first three days of the effort.

"I am heartily in favor of the efforts to secure the necessary support for such a service in this community," wrote Mr. Hughes.

ELISABETH MARBURY WINS IMPORT SUIT

Domicile and Residence Not Same by Any Means, Tribunal Rules.

EFFECTS WERE HELD UP

Proves She Is Living Abroad, Despite Long Visits to United States.

Miss Elisabeth Marbury does not delight in litigation, as might be supposed from her record, but she litigates with a fervency and abandon that cannot be surpassed by the most litigious litigant who ever appeared in a play that Miss Marbury sold, bought, produced or read. Naturally she likes to get the strangle hold on the other party when they come to legal grips, and she is celebrating a victory over former Collector Malone, Och Hone, who held up personal effects she brought from France on October 23, 1916, and decided that she had to pay duty on them.

Miss Marbury said she would like to see herself paying and called on Colby & Brown, attorneys, of 32 Nassau street, whose specialty is litigation, and they contested the assessment. Now Judges Waite, Hay and Adamson of the Appraisers Court, Christopher and Washington streets, have rendered a decision in favor of Miss Marbury. The court tells of the arrival of Miss Marbury with the effects aforementioned and how the Collector of the Port assessed them, and how this action did not jibe with paragraph 642 of the tariff act of 1913, which provides that "such articles as are actually owned and in the possession of persons coming to the United States before their departure from a foreign country, and not intended for other persons, or for sale, and not in excess of $100, shall enter free."

Is Resident of France.

Miss Marbury claims to be a resident of France and proved it to the satisfaction of the Appraisers Court. Her right to bring in certain articles duty free hinged on her claim of foreign residence. The court cited the Mary Garden case and the Bradley Martin case and said that it was a well settled question that residence is determined largely by the intention of the person. "Residence," the decision continues, "is entirely different from domicile. The first involves intent to leave when the purpose for abode ceases. If a person seeks a place for pleasure, business or health, with intent to remain, it becomes his domicile, if with intent to leave as soon as the purpose is accomplished, it is his residence."

After this differentiation, which is indorsed by the best dictionaries, the court says: "Miss Marbury was born in New York and has lived here for a considerable portion of her life. For many years she has been engaged in the business of a producer and broker of plays, maintaining offices in New York, London and Paris. In 1903 she purchased, jointly with Miss Elsie De Wolfe, a house for residence at 57 Boulevard Saint Antoine, Versailles, France, and has resided there a part of every year since 1903 till her return to New York in the autumn of 1916 to engage in war work in the United States. While in New York she has sometimes kept house in a rented dwelling, lived in a hotel or in the Colony Club and at present lives at 123 East Fifty-fifth street. She has testified that she owns other property in Versailles and that she owns no property in New York except a small piece of ground on Long Island, which she bought as an accommodation and never has seen.

Not America Resident.

"In her application for a passport in 1916 she claimed: 'I am domiciled in the United States, my temporary residence being in Versailles, France.' Upon the evidence it is quite clear that Miss Marbury was not on October 23, 1916, a resident of the United States from abroad and as such is entitled to exemption provided for in paragraph 642, which in this case includes all articles upon which duty was assessed."

LAMBS' GAMBOL BOOSTS FUND.

Frolic to Aid Stage Women's War Relief is Big Success.

Lambs of high and low estate, and many hundreds of folk who are not lambs at all, gathered at the Hudson Theatre last night and enjoyed the Lambs' War Gambol, which was given to swell the receipts of the Stage Women's War Relief Fund. The frolic sent an unexpectedly generous stream of dollars flowing into the war workers' relief canteen.

Nearly every one who has been seen behind Broadway's footlights who happened to be in town last night was somewhere in the house. Mr. and Mrs. Lou Tellegen (Geraldine Farrar), Julius Fleischmann, one time Mayor of Cincinnati, and many other well known folk occupied boxes, for which they paid sums varying anywhere from $1,000 to $200 each. Miss Farrar also contributed a gold vanity case, set with diamonds and sapphires, which Raymond Hitchcock raffled from the stage, and which Grace La Rue, after stiff competition, succeeded in buying for $250.

Among those who took a part in the programme besides Mr. Hitchcock were Augustus Thomas, Ernest Torrence, Fred Walton, Leon Errol, Percival Knight and Barney Bernard. Among the women of the stage who were there were Amelia Bingham, Grace Filkins, Mary Cecil, Elizabeth Randolph, Stella Hammerstein, Marjorie Wood, May Buckley and Ethel Gray Terry.

Mining Engineers Meet To-day.

The 114th meeting of the American Institute of Mining Engineers will open this morning at the Engineering Societies Building and continue four days. Hudson Maxim and prominent officers in the army and navy will take part. To-morrow evening at a smoker the war work of mining engineers and munitions makers will be the chief subjects. Wednesday evening the engineers will have a Hoover dinner at the Biltmore.

NOTES OF THE THEATRES.

Sydney Rosenfeld with his own four act comedy "Under Pressure" will open at the Norworth Theatre Thursday evening for an indefinite term. Sarg's marionettes will close there on Wednesday evening.

Lee and J. J. Shubert's production of "Maytime" opens to-night at the Forty-fourth Street Theatre, where it moves after a four months run at the Shubert Theatre.

By special permission of Lee Shubert Jack Barrymore, who is co-star with Constance Collier in "Peter Ibbetson," will attend the first performance of Augustus Thomas's latest play, "The Copperhead," at the Shubert Theatre this evening, in which Jack's brother Lionel will make his first appearance before the New York public as an individual star.

Jack Barrymore therefore will be in the audience to-night at the Shubert Theatre accompanied by his friend Edward Sheldon, the author of "Salvation Nell," "A Romance" and other American plays. Mr. Sheldon also contributed to a number of changes which were made in "Peter Ibbetson" before that play was produced at the Republic Theatre last spring.

A festival performance of the old English play "Everyman," to be produced under the direction of Richard Ordynski on Easter Monday afternoon in the Metropolitan Opera House, was announced yesterday by the Society of the Friends of Music, under whose auspices it will be given.

COPPER-CHAUFFEUR PLAYS DETECTIVE

Sherlock Holmes Methods in Silk Theft Case.

Policeman Burris of the West 125th street station took a leaf from the adventures of Mr. Sherlock Holmes yesterday, and as the result of the application of science to the business of walking a beat two men are under arrest upon the charge of being connected with the theft of silks worth $2,000 from the firm of Philip Katz at 6 and 8 East Twenty-seventh street.

Montreal Lorenzo of 2 West 131st street, who was employed as a watchman in the silk house, called a taxicab and gave the chauffeur a bundle of silk to be delivered to Scotti White at 634 West 131st street. When the chauffeur got near the house he became suspicious that all was not well with his inanimate fare and stopped long enough to impart his ideas to Patrolman Burris.

Burris shucked his uniform coat and cap and turned his nightstick over to the chauffeur. Then he put on the chauffeur's regalia, including his cap and fur coat, and climbed into the taxi seat. A pair of goggles helped out the disguise wonderfully.

A few minutes later the bogus chauffeur knocked at White's door with the bundle.

"Mr. White?" inquired the disguised cop.

"That's me," said the consignee.

"Here's a package for you. Give me a receipt for it."

White signed the receipt and the supposed chauffeur opened his robe long enough to display the city's shield and informed White that he was under arrest for receiving stolen goods. After White had been landed in the West 125th street station detectives from the Second branch went around and arrested the watchman for grand larceny.

WILLIAM S. HART IN NEW FILM AT RIALTO

"Blue Blazes Rawden" a Picturesque Drama of the Canadian Northwest.

William S. Hart is just about as bad a man as they ever get to be in the movies in his "Blue Blazes Rawden," which began the week yesterday at the Rialto Theatre. As a boss lumberjack he ascends to power over the Canadian Northwest village in which the photoplay is laid by sheer—undoubtedly sheer—determination, and, it might also be said, if he didn't become conscience stricken before the end, by sheer meanness. He beats up bartenders, threatens to kill a man and threatens to kill everybody else in the village. It is all because—well, mostly just because.

The renegade owner of the lumber camp saloon, whom he kills, shoots six times at him point blank, and finally, by his sheer determination, *Blue Blazes Rawden* stamps through the rain of bullets and overpowers the big man. At the end of the story in the presence of his victim's mother he becomes conscience stricken and is seen leaving the camp, walking through a blizzard on "the lone trail." Hart directed the picture himself and pictorially it is pleasing.

The Rialto Orchestra plays the overture to "Martha" and Halvorsen's "March of the Boyars."

John Barrymore in "Raffles, the Amateur Cracksman," and Marie Dressler in "The Agonies of Ages" are the attractions of equal importance at the Strand Theatre this week. "Raffles" is taken from E. W. Hornung's novel and stage play. Mr. Barrymore does both serious and comic acting in depicting the gentleman thief. The fast action and comical situations that usually appear in the photoplays which star Marie Dressler are characteristic of "The Agonies of Ages."

Don Alonzo Zalava, the Nicaraguan pianist, and Grace Hoffman, coloratura soprano, take chief parts in the musical programme. The orchestra plays "The Evolution of Dixie."

"Tarzan of the Apes" continues to be the attraction at the Broadway Theatre. It was announced yesterday that since American soldiers cannot afford even half price for admission to theatres, a series of morning performances will be given at the Broadway Theatre, beginning Thursday, at which men in uniform will be admitted free.

Mme. Nazimova in "Revelation."

Mme. Nazimova, who has not been seen hereabout since she played in "Option Shoals," began a Broadway engagement yesterday in a picture production, "Revelation," which is being presented by the Metro Pictures Corporation at the Lyric Theatre. She has the role of *Joline*, a cabaret dancer and artist's model in the Latin quarter of Paris. She poses for a painter as Salome and as a Bacchante, and finally, when she goes to an ancient monastery to pose beside a sacred rosebush as a Madonna she is influenced by the religious surroundings. She gives up the mad life she has been leading.

Mme. Nazimova, in parts of the photoplay, shows some of the genius which brought her fame on the stage. Better than many screen actresses she gives the impression that she knows well the story she is acting. From beginning to end her actions and expressions show this grasp and nearly every situation is made by her to fit the narrative and the atmosphere of the tale. In fact, it is her acting that gives more than anything else the necessary credence to "Revelation."

The ending of the scenario brings her upon a battlefield in France as a Red Cross nurse and she ministers to the artist she had loved and whom she finds a wounded American soldier. The picture ends with their wedding.

WHITE SULPHUR GOLFERS OUT.

Playing on 18 Hole Course Starts Earlier Than Usual.

Special Despatch to THE SUN.

WHITE SULPHUR SPRINGS, W. Va., Feb. 17.—Playing on the eighteen hole golf course here started to-day, three weeks earlier than in any previous season, and a large number of players were out. A. Allerton, who is here from New Brunswick; Arthur Pierce, Harry Searles and G. F. Rawline, who started to-day for Washington, were among the players. Charles Mothersele won a professional match from Jack Bellwood. Preparations for further matches are being made.

Beautiful spring weather lured every one to the open and after church services parties were out exploring the trails.

Mr. and Mrs. William H. Shields of Norwich, Conn., arrived to-day at the Greenbrier, where Mrs. Shields will pass a fortnight. The Sunday evening concert was enjoyed by a large colony.

Teachers Union in New Fight.

The Teachers Union, which defended the three teachers who were dismissed because of their lukewarm Americanism, has begun a campaign to take the election of the new City Superintendent of Schools out of politics. A letter was sent yesterday to President Somers of the Board of Education by Dr. Henry R. Linville, president of the union, demanding that candidates who are not New Yorkers be considered for the position.

MISS HAY'S KITCHEN CABINET WILL VOTE

Six Negro Maids at Suff Headquarters Will Go to Polls March 5.

IN CONGRESSIONAL FIGHT

Every Effort Is Being Made to Have Many Women Use Franchise.

Big Boss Mary Garrett Hay of the New York City Woman Suffrage party will not have the distinction of voting at the special Congressional election March 5, for she doesn't happen to live in any of the four districts where Representatives are to be named. But the kitchen cabinet at party headquarters, 3 East Thirty-eighth street, will turn out a solid vote.

It so happens that every one of the six negro maids who serve the suffs luncheon there every day lives either in the Twenty-first or Twenty-second Congress district. Of course they are strong for woman's rights, and on March 5 the pancake turner and the teapot will remain idle while they attend the polls—unless Boss Hay and the rest of the officers decide to be cooks and waitresses.

The one officer there who can cast her ballot next month is Miss Adaline Sterling, the corresponding secretary. Miss Sterling is a Tammany Democrat and doesn't care who knows it. If she wasn't such a good secretary Boss Hay would probably have disciplined her for partisanship long ago.

Envy of Headquarters.

Miss Hay's bookkeeper, Miss Henrietta Wald, is crowing over the Boss considerably between taking dictation and other jobs, for she too is a voter in March. Headquarters is trying to keep everything calm and peaceful during this exciting time, but the sisters who won't be voters till next November find it hard to be polite to the sisters who march to the polls in a fortnight.

Every effort is being made to get out a good suff vote in the four Congress districts, and to teach the women all the political wrinkles they ought to know. This week Boss Hay will preside at four forums, one in each district, the forums being her own idea. The speakers at each will be the candidates in that district, if they don't get cold feet and stay away when they learn that the suffs expect them to answer any questions the women want to ask. Presidents of political clubs are cordially invited to attend and get acquainted with the new voters.

The meeting of the Seventh Congress district of Brooklyn will be to-morrow night, at the Knapp Mansion, Bedford avenue and Ross street. The meeting of the Eighth Conkress district of Brooklyn will be at Stauch's restaurant, Coney Island, Wednesday night. That in the Twenty-first Congress district of Manhattan will be at Corrigan's Hall, 561 West 157th street, Thursday evening, and that in the Twenty-second Congress district will be Friday night, at Public School 30, 141st street, near Brook avenue.

Will Advertise Meetings.

Suffs will pervade the districts in advance, leaving fliers everywhere advertising the meetings. Moreover, the city party starts to-day in 100 election districts of the four Congress districts 100 classes to show the women how to register, as they must February 23 and 24, how to mark and cast their ballots. Questions of all kinds about naturalization problems, qualifications for voting, &c., will be answered by the teachers, who are election district captains coached for these classes by Boss Hay. The classes will be held in tailor, candy and clothing shops, in bakeries, churches, schools, public halls and suffrage headquarters.

The Congressional chairmen in the four districts, acting under Mrs. Rosalie Loew Whitney of the city party, are in charge of this work, and under them the Assembly district leaders.

New York suffs who are abroad doing war work are writing anxiously to Boss Hay to know if they are to lose their votes. One of these is Miss Irene C. Boyd, who is a nurse with the American Expeditionary Force at Base Hospital No. 8. "If you are not too busy," she writes Boss Hay, "let me know if I can qualify to vote at home. I was born in New York and lived there continuously one year before leaving for France. There are quite a few New York girls over here and they ought to be allowed to vote at our army post next election day."

Enrolment Hearing.

Mrs. James Lees Laidlaw, acting chairman of the New York State Woman Suffrage party, is asking for a large attendance of suffs from all over the State at the hearing to be held before the Senate and Assembly Judiciary Committee to-morrow at 2 P. M. in the Assembly Chamber at Albany. The hearing is on the provisions of the election bill relative to the personal enrolment of women.

The women will ask for personal enrolment in all cities and towns with a population of over 5,000, and protest against that part of the Adler bill providing for personal enrolment only in New York city, Buffalo and Rochester. Representative suffs from all over the State will tell the solons that they consider this undemocratic and partisan.

The National Woman Suffrage party is not letting politics and suffrage make it forget war work. The food production committee of the association is getting busy, and has started a drive to get each town in the United States to produce enough food for its inhabitants.

"Take your town off the market," is the slogan. "Raise enough vegetables for every man, woman and child in your community and save transportation. Where possible start a community garden and canning kitchen. Emulate Englishwomen and let teachers, college graduates, seasonal workers in trades work on the farms this summer and raise enough for all."

Miss Mary Loines, a trained agriculturist and general secretary of the Farm and Garden Association, is head of the food production committee. She is hard at work in the granges, &c., working up sentiment among farmers for women workers on the land.

A Recent Importation of fine books and beautifully bound sets is included in our Special Sale extending through February

DUTTON'S
681 FIFTH AVENUE
Opposite St. Thomas' Church

AIR BATTLES TO BE SEEN HERE.

Exhibition of 130 Paintings to Be Made Next Month.

The first paintings of battles in the air made on the scene will be exhibited by Lieut. Henri Farre, official representative of the French air service, at the Anderson Galleries from March 10 to March 20. Frachere, an Ace, Commandant Tulasne and Lieut. Farre will give lectures on the 130 pictures, all of which were made at the front by Lieut. Farre.

The exhibit will be given under the patronage of Baron Huard of the French High Commission to the United States and a committee that includes Mrs. William Astor Chanler, Mrs. Edmund L. Baylies, Mrs. Walter E. Maynard and Frank Crowninshield. The receipts are to go to the children of French aviators killed in action.

OBITUARIES.

CAPT. JAMES FENIMORE COOPER

Special Despatch to THE SUN.

ALBANY, Feb. 17.—Capt. James Fenimore Cooper, Jr., son of Mr. and Mrs. James Fenimore Cooper of Albany and Cooperstown and a great-grandson of the author, died to-day at Camp Dix, Wrightstown, N. J., after a nine days illness of pneumonia, according to an announcement at the Cooper home to-day. At his bedside in the base hospital, where he had been for the last week, were his father and mother.

Capt. Cooper was assigned to Camp Dix as First Lieutenant. Two weeks ago he received a commission as Captain. It was at that time that he was taken ill. He had been in the hospital since.

Capt. Cooper was educated at Yale University, and last summer attended the officers' training camp at Madison barracks, where he was commissioned First Lieutenant.

MRS. KATE S. POWER.

Mrs. Kate Sarjeantson Power, a widely known English actress who had been playing in this country since the start of the European war, died Saturday at her home, 30 West Ninety-fourth street.

As Kate Sarjeantson Mrs. Power made her debut in London more than twenty-five years ago and played there every season until she came to this country. She had a part in every Barrie play produced in London. She was a daughter of Philip Sarjeantson, R. A., a noted painter. Here Mrs. Power supported Marie Tempest several times, her last role being in "Gambler Rose." She was the wife of George Power, an English actor.

JOHN A. D. VICKERS.

CHICAGO, Feb. 17.—John A. D. Vickers, vice-president and general manager of the American Express Company, died to-day after an illness of several months. He was born in Toronto, Canada, in 1858, and came to the United States thirty years ago. After living for a time in Buffalo, Mr. Vickers moved to Chicago twenty-five years ago. He became general manager of the express company six years ago, having worked his way up from the bottom. Burial will be in Toronto.

Mr. Vickers is survived by his widow and three children. John H. Vickers, one of the sons, is in France with the Aviation Engineers.

HENRY B. NEWHALL.

Henry B. Newhall, aged 73, for many years a resident of Plainfield, N. J., where he was prominent in civic affairs, died Saturday in his home in Littleton, N. H. He was the founder of the Newhall Chain Forge and Iron Company of 90 West street, New York. He leaves his wife and one son, H. B. Newhall.

FAITHFUL THRONG TO PASSION PLAY

Portrayer of Christ Soon to Be Called for Duty in Draft Force.

Good Father Conrad Eiben peeped out from the stage of St. Joseph's Auditorium in West Hoboken yesterday and saw one of the largest gatherings that had marked an opening of the American Passion Play since it first was put on the boards by his church three years ago. The theatre, which is one of the largest private institutions in the country, was packed and the big audience dwelt with fervid interest upon the story of Veronica's veil.

There was but one regret as Father Conrad viewed the multitude in the theatre that he had built. The tall, pale young Joseph Haich, who appeared in the pathetic role of the Christ, is in Class 1 of the next draft, and like his famous forerunner, Anton Lang of the Oberammergau Passion Play, who was conscripted by the Germans, he soon must forsake the portrayal of the world's greatest peace character to become a man of war.

The West Hoboken play took unusual interest this year because the war has made it impossible for the host of the faithful who go each year to the foreign play to make that pilgrimage, and many earnest and pious folk from distant parts of the United States journeyed over to St. Joseph's for the opening afternoon. The play is given each Lenten season, with performances Sunday, Tuesday and Thursday.

Story of Veronica.