

# PARIS IS FLIRTING WITH ORIENTAL EFFECTS IN DRESS

## An Effort Apparent to Get Away From the Straight and Narrow Silhouette—Swathing Skirt Draperies Show Eastern Influence—French Fancy Runs Riot With Girdles

Recording the fact that the great Paris dressmaking houses are all sending over models in which the lines are narrow and straight, though not tight, it is necessary to take note of certain distinguished efforts to escape from this excellent rule of war-time simplicity and economy.

Lanvin, Bernard, Agnes, Paquin, Cheruit and Premet all sponsor gowns of Eastern origin. The sweep of swathing draperies, which give a trousered outline to the skirt, the loose, straight tunic frocks, with hanging sleeves, of transparent stuffs with glittering embroideries, the low scarflike girdle tied about the hips, the irregular skirt edge, are manifestations which may be called by any name one chooses, Greek, Byzantine or Egyptian, but of which it is safer to say that they acknowledge a distinctly Oriental influence.

The departures from the straight, tight skirt are all interesting, the draped skirt being particularly graceful and pleasing, if not economical. Over a narrow foundation a supple length of silk or satin is arranged to sweep around the figure from waist to feet and back again.

**Slender, Swathing Outlines.**

The ankles are tightly swathed, while the upper portion of the skirt is a mass of loose folds, but all without deviating from the slender outline. There is frequently a hanging panel at the back under which the drapery is adjusted, and usually a wide, loose, wrinkled girdle which wraps the waist and hips.

This is the most elemental form of the swathing drapery, but it is varied in numbers of ways, many of them designed to give a Turkish trousered effect to the hem of the skirt.

Cheruit produces this effect by using two sections of drapery which start at the waist, sweep down the sides and are caught up loosely under the skirt edge. Jenny shows a veritable culotte frock, and the full skirt with the caught-in hem is frequently used.

Reform employs long, low side draperies, and Cheruit shows a gown draped and tucked up at the sides to form a puff at the back.

To be classed as drapery in that they break the straight and simple line of the frock are the various irregular tunics. There are tunics raised in front and tunics slanting from side to side, with wide, loose sashes draped about the figure in a correspondingly slanting line.

**Hem Line Experiments.**

And a last effort at divergence from extreme simplicity is shown in the irregular hem line. This is a fashion unlikely to become popular, though some of its manifestations have a certain charm.

Cheruit and Lanvin both show models having long, loose side sections,

which almost sweep the ground and extend to several inches below the skirt hem, and the curious fancy for tucking up or cutting up a skirt to make it shorter in the front than in the back has already been spoken of in these columns.

It is interesting to note that American manufacturers have already put out models which embody the greater part of these attempts, or, one might say, these temptations, to depart from the simple and frugal mode. A number of them have been sketched this week, and they have their good points, of which economy is not one.

To begin with the long, swathing draperies. They lend a gracefulness of movement which is denied to the straight, simple frock, but such draperies must be superlatively well handled and of the softest fabrics to be successful. Satin crepe and georgette are the materials usually employed.

**An Idea From the Orient.**

An example of this type is given in the navy blue crepe frock of the sketch, with its long drapery in the soft, swathing flow of the Orient. The simple folded bodice has sleeves and long collar of blue chiffon over bright green.

This model is duplicated in pale gray satin with the difference of a wide swathing girdle encircling waist and hips, around which is tied a long watered-ribbon with bow and long ends.

Among the other models sketched is the one of draped navy blue satin with blue and irregular tunic of blue georgette embroidered in gray silk in a dignified and charming gown. The sleeve is an especially good type, with its graceful, falling, turnback cuff.

The black satin frock with low side drapery and high necked peplum blouse of biscuit flit is a conservative but excellent model, and the delightful little printed chiffon frock with its spiral skirt deserves a word of praise. Fashioned of biscuit chiffon printed delicately in black, the edges of the spiral skirt sections are bound with biscuit flit ribbon. The same binding edges the rippling overlapping bertha, above which is a soft tucker of cream lace. The soft full kimono blouse has long sleeves and a wide ribbon girdle.

**All Sorts of Girdles.**

Girdles are allowed to take all sorts of liberties by the French makers. One never can tell how or where they are worn. Indeed, in the Premet collection there are caecolike frocks in which they cannot be found at all.

Worth models often have only a belt in front, while the back of the frock hangs straight, and Doelliet reverses this order in frocks which have a girdle at the back only.

Lanvin and Premet use wide crushed girdles, frequently swathing the waist and hips, and of this sort are the draped sashes, while Worth and

Doelliet both are fond of draping the bodice to form a girdle.

When girdles are not of all degrees of marked width they are apt to be exceedingly narrow. Slender colored leather belts are used as well as belts of silk cord or narrow ribbon, but the newest of belts are bands of the gown fabric embroidered in jet beads or in beads of the color of the gown.

One of the most noticeable things about the collections of new frocks is the fact that the couturiers have used an enormous amount of black, more than will probably ever be tolerated in this country. In spite of the sobering influences of war we are still a young, joyous and prosperous folk, serious to the point of wearing more subtle, neutral tones, but with an instinctive aversion to the somberness of black.

**Black and Gray in Paris.**

All out of town buyers agree that they are obliged to purchase very sparingly of black models, no matter how distinguished and smart these models may be, because the tone is distinctly unpopular with their customers. But with shipments to North and South America seriously curtailed, the Paris makers are creating largely for the French woman and not with the purpose of dazzling the export trade.

The Parisienne was always devoted to the subtle and elegant black toilette and in the present state of public sentiment both sobriety and economy join with good taste in recommending it. Next to black in the favor of the Parisienne comes gray, and there are innumerable combinations of the two discreet tones.

Worth displays dinner gowns of black and silver tulle, black satin or charmeuse, often embroidered in gold. Lanvin is responsible for a beautiful frock in black faille, heavily embroidered with jet and steel beads, and Poiret has a dinner gown of black charmeuse and gray georgette.

There are no more selective little frocks in the season's showing than those of smoky gray chiffon, of perfect simplicity in outline, but lavishly tucked and often accented at judicious intervals by applications of gray lace.

Most of the French houses use em-

broideries persistently but sparingly. These embroideries are usually simple in design and rather concentrated in the placing.

A great deal of wool embroidery is observed, much of it in high relief. Fuzzy angora wool is used and thick worsted in a bold design, cut in parts to produce lines of fringe which mingle with the pattern. There are also designs which are formed by little balls and multicolored geometric



A serge frock, one of satin and lace, one of printed chiffon, one of crepe and one of satin with embroidered Georgette.

modishness, and it is a shade which is varied in surprising and altogether delightful gamut. Always a color of refinement, it is now dyed with a subtlety which gives due importance to the shadow of a shade. There are greenish grays, pinkish grays, yellowish and purplish grays, silver and pewter grays—in fact grays to suit every complexion, which is more than could formerly have been said of the tint.

**Perfection in Gray.**

A nearly perfect evening frock of pale silver gray satin in soft folds of swathing drapery has a bodice of gray

tulle embroidered with lines of rhinestone and steel beads. A draped afternoon frock of gray georgette is decorated with long lines of opaque white beads.

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squares, wool embroidery in openwork designs mingled with metal thread and tapestry cross-stitch wool embroidery.

A certain amount of fringe is used, sometimes composed of round bone beads, and wooden beads with gold callions and mohair braids are trimmings of importance.

Much interest was felt in the display by Poiret of a collection of gowns a la mode of the regular openings, but

his models are apparently as chaste as in spirit as any of the others, his sole contribution to originality being the long sloping shoulder.

Sleeves bid fair to show more divergence from the usual than any other part of the costume. Within certain limits there seems no reason why a designer should not let his fancy play about the sleeve at pleasure. Long, short, tight or flowing, the possibilities of sleeves are endless.

## SUMMER SHOES ARE SLENDER AND CHIC

THOUGH a woman may save on her summer shoes three-quarters of the leather that went to the making of the shoes she wore in winter, the prices will not be a quarter even an eighth less than those charged for the highest of boots. The fact that she is charged for the leather that does not go into the shoe is a long standing grievance with the average woman, but at least she has the satisfaction in war time of knowing that she is patriotically saving leather by wearing low cut shoes.

It is a satisfaction like that which the consumer is supposed to feel over the diminished war time portions of hotel menus which cost as much as ever, if not more.

But shoes one must have, and of the low cut variety oxfords are to hold a high place in popular favor for the spring and summer. A well deserved popularity is already the portion of

this smart, trim and comfortable type. There are oxfords of high and low degree, the strictly serviceable oxford with thick sole, round toe and low heel, the middle class oxford with a military heel and narrower toe, and the aristocratic oxford with the high French heel, extremely long vamp and unbelievably pointed toe.

**New Styles in Oxfords.**

This long slender point, which fashion insists upon as the finishing touch for all modish shoes both high and low, while it may make the chiro-podists merry has an undoubted chic, and when combined with a snidery French heel has a curious fairylike charm that is quite superior to common sense. A woman apparently does not walk but skims the earth in shoes such as these; that is if she is slender.

It is decreed that the slim silhouette shall include the foot as well as the figure, and such a narrow width as

quadruple A is advertised. Oxfords built on this last are of undoubted elegance when developed in black satin or pale gray buckskin; in patent leather they look like chaperon's slippers, in white they accomplish what is usually the impossible with a white shoe, making the foot look small, and they are equally alluring in gunmetal calf, dark tan Russia leather and dark brown or champagne kid.

This type of oxford is absolutely plain, with hand turned soles, but another model of a slightly more substantial shape in black patent leather, Havana brown calfskin and nutria buckskin has the vamp, counter and pointed tip outlined with perforations.

**Colonial Pumps Liked.**

A trim oxford in gunmetal or dark Russia calfskin with a pointed toe and either a military or a low heel is among the smartest of shoes for morning or service wear.

favor. The buckles, either oblong or oval, are of rhinestones, cut steel or brass.

Slippers may be and frequently are quite plain, but there are charming models finished with a diminutive leather bow or with a tiny pointed tongue and strap.

Flat leaved pointed toe pumps have their admirers, and there are extraordinarily well cut spots in shades of tan and gray provided to be worn with any of these low cut shoes.

White shoes are an important item of the summer wardrobe, and for the dresser sort an excellent quality of white washable glazed kid should be chosen. This actually can be washed if sufficient care is taken, and certainly can be cleaned.

White buckskin is used for tennis oxfords and sports boots decorated with lines of perforations. Occasionally a white buckskin oxford is combined with tan or gray leather, but the spec-



Slippers and pumps in patent leather, glazed kid, satin and buckskin continue to minister to feminine delight. Probably no other item of dress has ever given women so much pleasure from infancy to old age as a pretty slipper.

## NEWS AND NOTES OF THE SOCIAL WORLD

**Continued from Second Page.**

William C. Schmidt, son of the late Mr. and Mrs. Louis J. Schmidt. No date has been set for the wedding.

Mrs. Emily W. Christie of Wakefield, Mass., has announced the engagement of her daughter, Miss Elizabeth Milton Christie, to Murray M. East of White Plains, N. Y. Miss Christie attended the Laurel Seminary and is at present in school in Boston.

Mr. East was a member of the firm of Griffin, Prince & Ripley of New York before entering the aviation section of the Signal Corps. He is stationed at Albany, N. Y.

Mr. and Mrs. R. Donaldson Brown of Massachusetts, N. J., have announced the engagement of their daughter, Miss Lillian Gilles Brown, to William H. Berg, son of Mr. and Mrs. Henry Berg of George, N. J. Mr. Berg is a graduate of Yale and is at present in school in New York. The wedding will take place in the spring.

**Hotel and Restaurant News**

**Blossom Health Inn.**

The breakfast dinner at the Blossom Health Inn, Lombard, L. I., last Tuesday night. Half of the dining room was reserved for the commanding officers and their guests. The room was draped with the Allied flags, and the tables, seating 100, were beautifully decorated with flowers and low small side tables.

Among those present were Major and Mrs. Osterman, Major and Mrs. Ross, Major and Mrs. Warriner, Major and Mrs. Paydel, Major Pinks, Major Cooke, Capt. McDougall, Major Hickam, Major Campion, Capt. Stewart, Major Corcoran, Capt. Ammons, First Lieut. B. D. Douglas, First Lieut. Walter C. Deakin.

**Miss Field Sends Picture Machine to Camp Wadsworth.**

Miss Grace Field, who directs the supper service at the Claridge Hotel, has arranged many special "night" for various charities and good purposes.

**General Notes of Society.**

**MISS MARION WILSON HENDRICKS**, daughter of Mr. and Mrs. Laurence Hutton Hendricks, was married on Tuesday to Edwin Edward Strong Clark, E. S. N. E. C. The wedding took place at the home of the bride's parents, 606 Riverside Drive, and the ceremony, which was at 10 o'clock, was performed by the Rev. De George Alexander Strong of Boston, an uncle of the bridegroom and formerly pastor of Christ Church in this city.

The bride, who was given away by her father, wore a gown of white satin trimmed with rose point lace. She wore a tulle veil fastened with orange blossoms and carried a bouquet of lilies of the valley and white roses. Miss Margaret Lee, her cousin, was her only attendant, and acted as flower girl. Mr. Clark, who is a son of the late William Bullock Clark of Baltimore and Mrs. Clark, had his brother, Atherton Clark, for his best man.

Mr. and Mrs. Clark will spend their honeymoon in the South. He is stationed with the naval auxiliary reserve force at Pelham Bay.

Mr. and Mrs. Arthur Julian Mack of 547 West End avenue announce the engagement of their daughter, Miss Evelyn Mack, to Edwin Deville Kahn of Cincinnati, son of Mr. David B. Kahn. Miss Mack was a student at Barnard College and was introduced to society last winter at a dance at the Ritz-Carlton. Mr. Kahn is at present in Washington, serving with the Ordnance Department.

Mr. and Mrs. William J. MacDonald of Rochelle Park, New Rochelle, have announced the engagement of their daughter, Miss Helen J. MacDonald, to Lieut. George Kuzmer of the Field Engineers, stationed at Camp Dix. Lieut. Kuzmer is the son of Mr. and Mrs. N. Kuzmer of Hartsville, N. Y. No date has been set for the wedding.

Announcement has been made by Mr. and Mrs. James T. Barry of Boston road of the engagement of their daughter, Miss Madeleine Josephine Barry, to

the Spanish dance craze has given way to a newer fad. It is the Javanese dance that is being introduced in the new second edition of the Anderson-Shoane music, "Venus on Broadway," at the Palais Royal, Mda Forman, classical dancer and former protegee of Ruth St. Denis, has brought it all the way from Java Island and has incorporated it in her repertoire of classic dances, which she contributes nightly in this delightful tabloid musical comedy. Miss Forman's success at the Palais Royal has been instantaneous. Her dances, and especially her Javanese number, have won instant approval with those who admire all that is artistic in the realm of Terpsichore. Many of the fashionable patrons of the "continental" music hall have prevailed upon Miss Forman to give a series of "classical dance matinees," which will be given as soon as New York overcomes the fuel situation.

**Innovations at Golden Glades.**

Surprising innovations have marked the week at Thomas Healy's Golden Glades. Novelty have been introduced on every floor of the unusual dining establishment. In some cases the changes have been almost revolutionary. Expressions of appreciation from old patrons and new ones demonstrated the popularity of the changes.

Table d'hote dinner is now served every evening in the main restaurant. The elaborate course has been augmented and is now continuous, with intervals for dancing. Tea dances are held every afternoon from 3 to 6. With the approach of spring flowers have blossomed anew on the walls of the main restaurant and in the balconades below.

In the Golden Glades table d'hote dinner is served every Sunday evening at 82, furnishing at a popular price the most remarkable dinner and entertainment ever given on Broadway.



MISS FLORENCE SHORTELL, HOSTESS AT MURRAY'S ROMAN GARDENS.

**Handbags and Purse.**

The leather handbag of charm is a rare bird indeed in these days. Gray suede has been confuted into unusually attractive bags, vanity cases and purses. A rather large bag with a flat pocketbook opening has an ornamental dangling from its gathered bottom.

A smaller bag of similar shape terminates in a large gray silk tassel, and a gray suede vanity case is plaided with steel nail heads.

A fascinating brace of small purses are fastened to a gray suede bracelet with a black moire band, and the tiniest of chamouis purses is attached to a tortoise shell ring by which it is carried on the finger.

The Red Bag and Story Telling Club, Mrs. Austin N. Palmer president, held a meeting on Thursday at the Hotel Astor. Arrangements for the coming season were made. The club's object is to provide poor children of the city with Christmas gifts. Mrs. Palmer and the members of the club wish to extend the work and send Santa Claus to many more poor homes. Any donations of toys, clothes or money will be gladly received by the club. They may be sent to the office of Mr. Palmer, 30 Irving place, at any time before Christmas.

The National Society, Daughters of the Empire State, will give a series of lectures for the benefit of the war work. On Friday Mrs. Alice Ives Breed will give an illustrated lecture on "Egypt and the Nile" at the residence of Mrs. Har-

lan Page Cole, Fifty-sixth street and Broadway, and this will be followed by one by Hexamith Ringrose, who will talk on "Questions of the Day."

On April 1 Mrs. Waters will speak on "The Curious Case of the Leaky Boat." The lectures are in charge of a committee with Mrs. John H. Houghton as chairman.

Under the auspices of the New York Athletic Club an entertainment will be given at the Hippodrome on March 19 for the benefit of the club's army and navy fund. The entertainment will feature a program and actresses will take part in the program, and soldiers from cantonments will demonstrate drill with the bayonet and gas masks, as they are taught at the camp.

A miniature battle will be fought by the soldiers on the stage. Raymond B. Fosdick, chairman of the War Department commission on Training Camp Activities, has written the officers of the club endorsing the plans for the entertainment.

The annual rose bridge party and dance of the Society Club Club, Mrs. Harold George Wood president, will be held at the Plaza on March 23. A meeting of the club's board of directors will be held on Monday at the home of Mrs. J. L. Lindsay, 789 West End Avenue.

Prof. David Varon spoke on "Architecture and the Theatre" at the meeting of Le Lyceum, Societe des Femmes de France, yesterday afternoon. A card party for the benefit of the war fund of the society will be held on March 21. Miss Carlos Polifeme is president of the club.

Harlem Philharmonic Society, Mrs. C. Victor Twiss president, will give a concert and supper party on March 21 for the benefit of its war relief fund. It will be held at the Waldorf-Astoria, and tickets for it may be obtained from Mrs. Roscoe J. Rainey of 288 St. Ann's Avenue, Kew Gardens, L. I.

The social matinee of the Drama Comedy Club will be held tomorrow in the ballroom of the Hotel Astor. The guests of honor will be Brandon Tynan, Arnold Daly, Valentine Grant, Nellie McHenry, John Daly Murphy, Frank Lee Short, Minna Ross and Rosa Band. The programme will be tendered by Jewel S. Lezer Aldrich, Dorothy Lull, Josephine Wark, Beth Ringerman, piano; Franz Kallenberg, violin, and Carl Hahn, cello.

Miss Edyth Totten, president of the Drama Comedy Club, has arranged a series of events for the near future, the first of which will be the April fool dance to be held in the ballroom of the Hotel Astor. On March 18 there will be a business meeting of the club, at which a play read by an actor-manager will be discussed by the members.

The Iowa New Yorkers, Mrs. James S. Clarkson president, gave a reception and dance yesterday afternoon at the Waldorf for the army and navy boys who are soon leaving for the other side. Mrs. George Bosford was chairman of the day and was assisted in receiving by Mrs. Clarkson, Mrs. Henry Lutham, Mrs. Clarence Titterton, Mrs. Charles Gialther, Mrs. George Wheeler, Mrs. Lawrence Gaylord, Mrs. Thomas J. Duffield and Miss Helen McGuire.

facular shoe of any sort is a thing of the past.

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