

TAILORED SUITS DOMINATING PRESENT SEASON'S MODES

As the procession of the season's output of models passes the more decided become the impressions formed earlier as to the tendencies which are likely to develop into fixed modes. Conservatism and practicality commendably dominate the situation, but even with the obvious urge of these forces the incalculable capriciousness of fashionable favor has to be considered.

It is a difficult season for manufacturers and they are feeling their way on lines which shall surely meet with popular favor at some point. In spite of the prediction that this is to be one of the greatest tailored suit seasons in years and the many good reasons supporting the prophecy, it is noticeable that all manufacturers of suits are showing larger lines of tailored dresses and coats than in any season past.

Mannish Collars on Long Coats.

Notwithstanding the effort to launch extremely short jackets in order to conserve wool, it is observed that one of the most exclusive of the manufacturing tailors has not one such model in his collection. The smartest of the strictly tailored suits are shown with a medium length straight line coat or with a coat which has the merest suggestion of a curve in its outline.

The severest of these coats have long mannish collars, are black and white or double breasted and frequently have outside pockets. The skirts are straight and moderately narrow, with inserted pockets in the front, and are slightly gathered into the belt at the back.

Developed in navy blue, gray or castor tricotine, in black and white check or in one of the gray English homespuns, and beautifully tailored, this good looking type of suit has much to commend it, and it is safe to say that its modishness will be of a lasting quality.

Belted Models Seen.

Departing slightly from the severity of this model are suits with coats on similar lines, which have narrow belts and more conspicuous pockets and are sometimes buttoned straight up the front to the neck, with a convertible collar. Such suits are undoubtedly attractive, if not so conservative, when built with a blue and green checked skirt and a blue serge coat or with an army-navy checked skirt and an army cloth coat.

When a suit departs from the severity tailored type there is no telling how far it may go. All sorts of charming variations are shown which will be admired by every one but purchased by few.

Three-quarter length coats, wide waisted and picturesque, are by no means unheard of among the softly tailored models. A tan tricotine suit with a loose straight coat with scarf collar and patch pockets has a band of brown velvet around the edge of the coat and a narrow binding of velvet at the skirt bottom.

Cape Effects a Craze.

In compliment to the craze for capes suits are appearing of which the coat is a little sleeveless affair, carrying a cape reaching to the waist line. A graceful and stunning costume is one which consists of a straight hanging capelike mantle and



A braided trimmed suit of blue serge and a suit and cape of castor Poiret twill.

Its accompanying dress, of navy blue and gray serge the lower section of the frock is composed of blue, the upper part of gray, which is all but hidden by the capelike front of the gray lined navy blue mantle that runs across the chest, buttons high about the throat and sweeps straight to the skirt hem in the back.

Mannish Collars on Long Coats Seen and Belted Models Depart From Severity of Usual Types

but a more successful type on the whole is one requiring more cloth for its making on account of the wide box plait at the back and the yoke section with which the front is cut. This clever tailoring insures the slimmest of outlines without any evidence of strain.

Some of the skirts of the French models have a plaited section let in on each side of the front, and others have curious large picot edged loops of the fabric running in groups of three from the belt to below the hip line. A coat dress with a skirt of this sort in navy blue serge has a short jacket of which one long picot edged end runs through a slit in the opposite front, and meets the other long end at the back, where it ties in a bow.

Smart Sports Suits.

Sports suits of wool jersey with coats built on the lines of a peasant's blouse are extremely smart and in most ways attractive. The round, collarless neck is unbecomingly to many women, but there is a decided charm in the characteristic embroidery which is lavished widely on the skirt of the coat and on the neck and sleeve bands.

These interesting suits are more often than not developed in neutral tones, gray, castor or taupe, with wool embroideries in the same shade or in one that varies but slightly. On a suit of smoke wool jersey the embroideries are done in soutache running well up on the coat skirt, with loose loops on each side through which the girdle runs to tie in a bow in front. Another attractive sports suit has a white serge skirt and a blue serge coat which buttons straight down the back.

Variety in the Capes.

Amazing variety is shown in the cape models now making their appearance, and the top coat is apparently to divide honors with this picturesque coverall; but the season has not yet arrived when the real test of popularity can be applied to the cape.

A full length large black and white black checked duvetyne cape is made with a black velvet collar; and a shimmering black satin cape, which hugs the shoulders closely, is gathered full below and has two upstanding collars.

There is a rose duvetyne cape with a hood collar and immense scarf ends, which are swathed about the body and draw back to tie in front.

An interesting novelty is a three-quarter length cape of English worsted plaited full on each shoulder, and there are numbers of practical and charmingly trimmed capes in navy blue, gray and castor. One of these is shown in the sketch, with a triple stitched collar which falls in three long points at the back.

A strikingly smart new top coat is guaranteed by the manufacturers to be of the most exclusive order of modishness. It has nearly every other virtue to recommend it at the same time—practicality, trimness and simplicity. It is a three-quarter length

garment, fashioned of English mixtures in a rather wide range of shades, severely tailored in every particular and with three capacious outside pockets.

A good looking straight belted blue coat of blue tricotine has an amazing square cape collar which hangs far below the waist in the back and can be drawn up to fasten snugly round the throat.

While there are numbers of excellent and practical coat models, the cape or wrap appears to be the only garment on which designers feel themselves privileged to lavish ingenious and picturesque ideas.

Summer Frocks Appear.

As the season advances frocks which have a hint of summer without being typically summer gowns are being produced by the best makers. Foulard models of much simplicity, but with a modest charm all their own, are appearing here and there. The full skirt with the caught in hem is especially adapted to this soft thin silk.

One of the foulard frocks sketched has a skirt of this sort with the addition of two short tunics at the sides gathered on below the hips. Short sleeves, a narrow belt and a long neck with a plaited ornandy collar hanging back and front complete this attractive frock.

A polka dotted navy blue foulard achieves the height of demure simplicity by its caught in hem, broad square neck and long close sleeves.

Foulard models of a dressier type are shown, some of them possessing undoubted charm. The imported foulard frock of the sketch embodies a number of the interesting novelties of the French mode.

Three Novelties.

Among these novelties are the curiously cut skirt, of which the back is plain, while at each side of the front gathered sections are set in, giving a decided fullness to the front of the frock; the waist, defined only by the tiniest of cords which encircle it once, comes back, is tied in front, and is weighted by two long double tassels of the cord; and the elbow sleeves.

The fabric has a soft yellow ground and is printed in a large Chinese design in black. The collar of batiste and lace reaches below the waist line in the back, where it is tied in with the cord girdle.

Another pretty frock of foulard in a white ground with a navy blue figure is partly covered by a blue chiffon irregularly shaped tunic edged with blue wooden beads. These wooden beads, moderately large, are used to edge and weight many of the draperies and trims of thin fabrics and are decidedly effective.

Interesting combinations of navy blue serge and georgette are made with excellent effect, and plain navy blue voile is conjured into charming models, one straight frock of this material being entirely box plaited, girdled with ribbon and finished with a high transparent neck and long sleeves.



Atty E. Underwood.

Two foulard frocks and one of embroidered organdy.

SUMMER FURS PROVE TEMPTING ALREADY

Capes and Cape Collars Rival Stoles in Being Popular

At this time of the year fur merchants are tempting women beyond power of resistance by advertisements of largely reduced prices, a temptation that is strongly reinforced by the warning of a gradual but sure increase in the cost of furs as each year rolls round.

As the winter becomes the desire to own a fur coat becomes less consuming, perhaps; but smaller furs have played so important a role in the wardrobe of late years that they are of perennial interest, and in this season of conspicuous and lingering cold it is easy to persuade oneself that summer furs are a necessity as well as a charming freak of fashion.

In the very vanguard of the mode for summer furs are the short wraps of fur combined with thin fabrics.

French women are revealing in a multitude of little mantles, worn not so much for warmth as for the graceful and softening effect of line which they produce. Many of them are quaintly conceived, but their Victorian air conveys strangely well with the simple, straight, large waisted frocks of the day.

Those which are purely ornamental in purpose are of embroidered net, chiffon or tissue, wrapped or tied in picturesque fashion about the body, but there are also short dolman shaped garments of fur lined or fur lined and fur lined which hold more than a hint of warmth.

Fur enters largely into the makeup of the two attractive wraps which have been sketched this week, one a long scarf-like garment composed of alternate bands of dark brown chiffon and Hudson seal. There is a very wide band of seal at the top, where it cozily embraces the neck and shoulders, a narrow band of chiffon, a narrow band of seal, and last a wide band of chiffon at the bottom.

The other mantle is a delightfully foolish affair of brown net mounted on brown chiffon with bands of kolinsky in rows at neck and hem and around the oval armholes.

The short fur wrap or mantle is still of just importance among the summer furs, whether it is built on the cape or the short dolman type. A light, pliable pelt is considered most desirable for these little garments. Consequently seal, moleskin and ermine are the furs most often employed, though kolinsky is by no means out of the running.

Capes often have armholes which convert them into coats, and one of the most desirable of the new cape models in moleskin has square edged fronts which fall below the waist line and a long square ended ermine collar. Cape collars, either short and round or running down into long delicate points in front, are shown in ermine, either in its winter white or in the exquisite fawn tones of the summer fur.

The long slender stole with its enormous possibilities in the way of picturesque and alluring drapings is still considered, with the possible exception of the fox scarf, the most desirable of summer furs.

In kolinsky, Hudson Bay sable or ermine with dangling tails and in seal or mole, this expressive garment can be adjusted in many ways, how many different ways, each one with a special charm of its own and all entirely adapted to the accentuation of the slender silhouette.

back and hanging straight from the shoulders in front, and worn thus is more dignified and decorative than anything. It can be worn draped snugly around the shoulders and close to the neck, but with the cape turned under each arm and falling down the back, or it can be crossed on the chest and each end allowed to fall over the opposite arm, or after being crossed on the chest one end can be wrapped around the waist, while the other end is allowed to swing free.

The fox scarf used in exquisite shades of taupe or brown or in the valuable and costly natural pelts can also be defined in half a dozen smart and coquettish ways, and is effective even when carried on the arm.

Exquisite scarves of chiffon banded with fine furs are of first importance when only the hint of warmth and drapery is desired.

Brown chiffon striped with narrow, set lines of mink, black chiffon with bands of white ermine and black chiffon banded with summer ermine all go to the fashioning of these latest accessories.

Fur collars on sports coats and gowns of silk jersey are a well established fashion.

RARE STAMPS FOR MUSEUM

WHAT is referred to as the greatest collection of postage stamps in the world and valued at \$2,000,000 has been bequeathed to the Imperial War Museum in Berlin but many thousands in the way of its reaching the Kaiser's capital.

The late Philip de Bendoric of Ferrary spent nearly six years in getting the collection together. As he did his work in Paris it was said that he would leave the stamps to a French institution, but a Swiss citizen, Switzerland it was found that he gave the collection to the German Museum.

Included in the collection is the 18th century Guiana stamp of 1806 for which a fabulous price would have been paid were it not for the fact that it was one of the few stamps of the world which have not been used. It was found that he gave the collection to the German Museum.

WHY SOCIETY WOMEN WASH THEIR OWN HAIR

They do not because they are vain, but because they wish to obtain the greatest possible hair beauty and are sure they are not using what is harmful. They have found that washing the hair it is necessary to use a preparation made for shampooing only. Many of our friends say they get the best results from a simple home-made Canthox mixture. You can use this at a cost of about 3 cents a shampoo by putting some Canthox from your drug-gist and dissolving a teaspoonful in enough shampoo liquid to apply to all the hair instead of just the top of the head, as with most preparations. Dandruff, excess oil and dirt are dissolved and entirely disappears by rinsing water. Your hair will be fluffy that it will look much healthier than it is. Its luster and softness will also delight you.

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Bon Ton CORSETS

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Ask YOUR dealer to show you some of these smart styles, and look for the O-I-C trade mark printed on stripping inside. If he cannot supply you and offers substitutes, write us at once and we will direct you to a dealer who can.

Back	BonTon CORSETS		Lace	
800	828	846	877	898
809	828	849	888	897
810	841	864	890	945
814	842	870	895	964

Front	BonTon CORSETS		Lace	
1004	1014	1041		
1005	1028	1043		
1009	1029			

Back	ROYAL CORSETS		Lace	
304	554	587	599	
522	559	589	647	
532	574	596	653	
			682	

Front	ROYAL CORSETS		Lace	
743	769			
751	772			
752	773			

ADJUSTO CORSETS	
603	
621	
622	

Royal Worcester Corset Company, Worcester, Mass. Makers of Bon Ton Corsets, ROYAL WORCESTER Corsets, ADJUSTO Corsets. New York, Chicago, San Francisco.