AMERICAN ARTISTS SHOW NEW STYLES

W. J. Glackens and George F. Of Display Less of Renoir's Influence.

LEVER SEEN AT HIS BEST

Landscapes by Robert H. Nisbet Are Also Placed on Exhibition.

The Montross Galleries have arranged an exhibition of paintings by American artists, most of whom verge toward the modern in tendency. All of the men are well known, and the pictures by which they have chosen to represent themselves indicate that each has been experimenting in methods. There are little variations in style all along the line.

Middleton Manigault sends a "Water Carrier" bathed in a greenish tone. The outlines are softened in the manner that once was peculiar to Renoir but now almost a general fashion. Certainly Renoir vies with Cezanne for supremacy in guiding the brushes of the newer generation of painters. George F. Of and W. J. Glackens, who have submitted themselves to the fascination of Renoir's influence in times past, now seem upon the point of breaking away from it. Mr. Glackens contributes a portrait of a sturdy infant at play and a landscape with a flowering horse chestnut tree.

Allen Tucker's landscape "Cross Roads Farm" is the best canvas he has shown recently. It is a winter scene, with trees well drawn and skilfully placed, melting snow on the banks of a brook, and the whole in agreeable color. Haley Lever and Walter Pach are two others who exhibit an improvement on recent performances.

Mr. Lever's "Sea Mist" is one of the small pictures in which he is at his best. There are no traces of borrowed mannerisms, and the effect is the thing the spectator thinks of rather than the style—which is as it should be. Mr. Pach's "Children at Arezzo" is primitive in feeling, a suggestive and poetic little picture.

George Bellows's landscape, called "Freeman Young's Place," is unconventional in arrangement, and the threatening sky hanging low over the leaden sea has been painted honestly and strongly. Four very abstract works have been done by Alfred Maurer, who seems to be in quite a sombre mood. The color is full of subtle harmony, for this painter is always a colorist, but his abstractions do not carry an air of overwhelming conviction. Elmer MacRae sends an excellent decoration, and Arthur Dow, Guy Pene du Bois, Max Kuehne and Van Dearing Perrine are other exhibitors.

Nisbet's Landscapes.

The recent landscapes by Robert H. Nisbet are on view in the Arlington Galleries and all have been painted in praise of a region in the northwestern part of Connecticut that is eminently paintable.

Here the artist works throughout the year and has painted snow scenes, the frosts of February, the first green things of April, the flowers of May and the thick full summer luxuriance of foliage that reaches its greenest in June and early July. All these pleasant, agreeable and romantic aspects of nature the artist renders with genuine appreciation. There are also some moonlights that are satisfactory.

He has painted nothing sinister, nothing menacing. The snowstorm in full blast and the driving tempest that shake man's confidence in himself are not Mr. Nisbet's themes. His art is always consolatory.

The painter's manner is broadening and becoming more assured, and in one canvas, "The Valley Road," he makes a departure in style and becomes practically mural. There is a great tendency among American artists to expand their landscapes beyond the limits that the composition calls for, and this is due, it has been said, to the prevalent belief that a landscape must be at least three feet by four to win a prize in the exhibitions.

Mr. Nisbet's new picture goes even beyond these measurements, but is successful in spite of that. He has considered the design carefully, and his brush strokes are broad enough and balanced enough to suit the length of the panel. The French and the Italians used to make large landscape decorations that pleased, but Americans have rarely succeeded in this particular game.

Modern French Paintings.

A collection of pictures by one of the most modern groups of painters in Paris is on view in the Modern Gallery. The artists are Picasso, Derain, Gris, Rivera, Burty and Ferat. The last named shows a strange pot-pourri of bits of newspapers, fruit and segments of furniture that blend together at a little distance into a compact design with inviting color.

The Derain landscapes are already familiar to New Yorkers, but they gain upon a second viewing, and have the antique charms of the landscapes in the backgrounds of the pictures of the Renaissance. His color is often very reticent, but the longer it is studied the more its subtle variety is felt.

The Picasso is a self-portrait that will be found interesting only by those who already have an affection for this artist's work. Picasso, in wiping the cobwebs of superstition (and tradition) from his eyes saw himself with a Pliocene vision and became in his portrait quite a man of the stone age, a fit candidate for the dime museums. To unbelievers this is all nonsense of course, but none of the elect has been heard to doubt the sincerity of Picasso as yet.

DIED.

CARTER.—At Mountainside Hospital, Montclair, March 16, after a short illness, Henry Carter of 355 Brookfield road, Upper Montclair.

COOK.—Lillian. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Monday, 11 A. M. Auspices Actors' Fund.

IVES.—On Saturday, March 16, 1918, Margaret Newbold, daughter of Frederic M. Ives and Edith Wetherill Ives, aged 8 years.

Funeral private. Philadelphia papers please copy.

JULIAN.—Sunday, March 17, 1918, Marie Patricia Julian, beloved daughter of Mr. and Mrs. Henry G. Julian and sister of Oliver G. Julian.

Funeral services at Church of the Transfiguration, Twenty-ninth street, near Fifth avenue, Tuesday, March 19, at 11 A. M. Interment Greenwood, private. Cincinnati, Ohio, papers please copy.

KLEMM.—Frederick W., aged 51 years. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank Campbell's), Monday, 3:30 P. M.

MEAD.—Suddenly, at Newark, N. J., on Sunday, March 17, 1918, Dr. Sarah R. Mead, daughter of the late Theodore and Joanna M. Mead.

Funeral services will be held at her late home, 41 Gray street, Newark, on Tuesday, March 19, at 2:30 P. M.

MINTURN.—On March 15, Robert Shaw, eldest son of the late Robert Bowne Minturn, in the fifty-fifth year of his age.

Funeral at St. George's Chapel, Stuyvesant Square and Sixteenth street, on Monday, March 18, at 10 o'clock. Interment private. It is requested that no flowers be sent.

MORTIMER.—At Palm Beach, Fla., on March 15, 1918, Richard Mortimer, aged sixty-six years.

Funeral services at St. Mary's Church, Tuxedo Park, N. Y., on Tuesday, March 19, at 12 o'clock, on arrival of train leaving Erie depot, Jersey City, N. J., at 11 o'clock, and returning from Tuxedo at 1 o'clock.

RAVAZULA.—Thanos. Lying in state at THE FUNERAL CHURCH," Broadway, Sixty-sixth and Sixty-seventh streets (Frank E. Campbell's).

SMITH.—Henry James, of Berlin, Conn., in his thirty-eighth year, suddenly, at New Westminster, British Columbia, while on Red Cross duty.

STILLMAN.—On Friday, March 15, 1918, at his residence, 9 East Seventy-second street, James Stillman.

Funeral services will be held at St. Bartholomew's Church, corner Madison avenue and Forty-fourth street, Monday morning, March 18, at 10 o'clock. Interment private. Please omit flowers.

HOLLAND LODGE No. 5, F. & A. M. Brethren—You are hereby requested to attend the funeral service of our late brother, James Stillman, at St. Bartholomew's Church, Madison avenue and Forty-fourth street, Monday, March 18, at 10 A. M.

CAPT. JAMES G. BENKARD, Master.
HARRY COMER, Secretary.

WAGNER.—On Sunday, March 17, 1918, Dr. William E. Wagner.

Funeral services will be held at the residence of Charles M. Schwab, Seventy-fourth street and Riverside Drive, on Tuesday, March 19, at 4 P. M. Interment at Braddock, Pa.

WALKER.—At the Presbyterian Hospital, New York city, Saturday, March 16, 1918, Edith Stewart Walker, daughter of the late Norman Stewart Walker and Georgiana Freeman Walker.

Funeral services will be held on Monday, March 18, at Trinity Church, New Dorp, Staten Island, at 3 P. M. Please omit flowers.

ZIMMERMAN.—On March 16, 1918, at her residence, 400 Park avenue, Margaret E., widow of John E. Zimmerman and daughter of the late William Ponsonby Furniss, all of this city.

Funeral service will be held at the Church of the Incarnation, Madison avenue and Thirty-fifth street, on Tuesday, March 19, at 10 o'clock A. M.

In Memoriam.

SMITH.—In loving memory of my dear friend Mrs. Alexander Smith of Yonkers, N. Y., who passed away March 18, 1917.

(Miss) E. THOMPSON.

FLORIST.

FRANK E. CAMPBELL
"THE FUNERAL CHURCH"
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ORIGINAL FUNERAL DESIGNS.
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A. J. FAY'S YACHT DESTROYED.

Fire on the Kalavalla Follows Explosion at Miami.

Special Despatch to THE SUN.

MIAMI, Fla., March 17.—Fire caused by a gasolene explosion destroyed the cruising yacht Kalavalla, owned by Augustus J. Fay of Glen Cove, L. I. The loss is about $4,000. The Kalavalla formerly was the property of Capt. Charles Thompson, who used it in patrolling the coast in the vicinity of Sandy Hook. Mr. Fay had recently purchased the yacht and was preparing for a cruise among the Florida Keys.

Milton P. Chapin, George E. Knapp and De Witt McConnell of New York have joined several other anglers at the Hotel Urmey. New York registrations to-day at the Royal Palm included Mrs. James R. Meffins, Frederick Meffins, Arthur T. Harvey, Mrs. J. C. Waldron, Philip G. Sigsbee, Mrs. Robert Hatting and Raymond Carr.

Many parties were given here in honor of St. Patrick's day. Chief among yesterday afternoon's affairs was a farewell given by Mrs. E. Fielding Jones of Providence in the Royal Palm Cocoanut Grove. Among her guests were her daughter, Miss Eileen Jones; Mrs. Frank Spiekerman, Mrs. Charles S. Osgood, Mrs. Huston Wyeth, Mrs. John Kilgour, Mrs. Kilgour Miller and Mrs. Earl K. Armstrong.

Mrs. Henry R. Mallory entertained yesterday at luncheon in the Lincoln apartments. Spring flowers figured in the decorations. The guests included Mrs. Kirk Monroe, Mrs. Everett P. Harrison, Miss Adelaide Bindley, Mrs. George R. Angus, Miss Eleanor McMillin, Mrs. David Todd, Miss Mary Harris, Mrs. Benjamin W. Soper and Mrs. Ernest Stephens.

Col. and Mrs. Henry Watterson, who had been passing the winter at the Halcyon Hotel, started to-day for Jacksonville. They expect to arrive home in Louisville about April 1.

BIG CROWD AT ATLANTIC CITY.

Many Soldiers From Training Camps Visit Resort.

Special Despatch to THE SUN.

ATLANTIC CITY, N. J., March 17.—The resort was inundated with another flood of visitors over the week end and the high water mark in pre-Easter arrivals was reached along the beach front. Mingled with strollers from all sections of the country were scores of men from nearby training camps and navy depots and a number from allied armies.

Capt. A. Loftus Bryan, London, was in the Boardwalk throng. He is spending a furlough at the Traymore.

Mr. and Mrs. Philip J. McFadden, New York, motored down to spend the week end with the former's parents, Mr. and Mrs. J. Howard McFadden, Philadelphia, who are at the Traymore.

Miss Mae K. McLoughlin was noticed in a wheel chair. She has joined New York relatives at the St. Charles.

Mr. and Mrs. Edward C. Boulton, New York, are Lenten visitors at the Chalfonte.

Mr. and Mrs. Clyde L. Martens, New York, arrived at the Craig Hall to-day for the Easter season. R. A. Cleveland is at the Seaside House for the fortnight.

Hiram S. Dewey was among the New York motorists to register at the Absecon to-day.

Miss H. T. Beardmore, Toronto, is visiting New York relatives at the Phillips House.

Mr. and Mrs. W. W. Starke, Toronto, are located at the Marlborough-Blenheim.

Judge and Mrs. John J. Henderson, New York, are at the Traymore.

Mrs. William C. Bullitt, Philadelphia, is at the Traymore with her daughter-in-law, Mrs. Orville H. Bullitt.

Mr. and Mrs. J. J. Dillon and their family motored from New York yesterday. They are at the St. Charles.

RELIGIOUS ADVERTISEMENTS.

St. Thomas's Church
DREAM OF GERONTIUS
ELGAR.
CHORUS OF 200. N. Y. SYMPHONY ORCHESTRA OF 60.
Wednesday, March 20th, at 8:15 P. M.
IN AID OF THE RED CROSS
Cards of admission $2 each or two for $5. Apply Secretary, 1 West 53d St., N. Y.

GALLI-CURCI HEARD AGAIN IN CONCERT

Hippodrome Crowded at Third Recital—Singer in Excellent Voice.

BEST IN OPERATIC AIRS

Limpidity of Tone and Clear Enunciation Charm Large Audience.

It seems likely that Amelita Galli-Curci will become a female John McCormack. At any rate such an impression was easily gained yesterday afternoon when she was heard at the Hippodrome for the third time in concert in this city. The big auditorium was filled. There is very little standing room in the house, but what there was held its patient listeners. The stage contained a full sized recital audience. People heard the now famous singer with rapt attention.

Applause was spontaneous and most hearty. And the experienced eye readily discerned that the audience was composed of persons not seen at the familiar concert entertainments. They were of the broad world that lies outside the boundaries of the little principality of music lovers. They had heard of a new and beautiful thing and they went forth to enjoy it.

Yesterday's concert was the best of the three given here by Mme. Galli-Curci. The programme was in no way of different character, but the artist was more satisfying in her treatment of it. Once more she was at her best in her operatic airs. "Del vieni" from "Figaro," "Una voce poco fa" from "Il Barbiere," the bell song from "Lakme," and the shadow song from "Dinorah" were the high points of the concert. There was a printed slip in the programme announcing that the soprano would not sing the bell song, but she did and better than at any previous appearance.

Few Veiled Tones.

Her voice was in excellent condition. There were few veiled tones and seldom any of that unsteadiness which sometimes mars her delivery. With her material in good order she was able to do herself justice. Therefore it is worth repeating that Mme. Galli-Curci's voice, of which some extravagant things are said, is one of the most beautiful that has been heard within the memory of living people.

But nothing whatever can be gained by the incessant comparison of the organ with those of Jenny Lind, Adelina Patti, Nellie Melba, Marcella Sembrich and some others. Many of those who glibly make the comparisons never heard the old singers in their prime, some never at all. If Christine Nilsson, Etelka Gerster and the rest could all reappear to-day in their finest vocal state, we should not hesitate to admit the voice of Mme. Galli-Curci to the company of the others, but we might be forced to confess that she lacked some vitally important qualities possessed by them.

Mme. Galli-Curci has a vocal technic of the first order. Her attack is well nigh perfect in that the tone and the breath strike together and the sound comes forth clear, pure and bell like. She has not perhaps as liquid a legato as some of the other great sopranos, but hers is none the less most admirable. She phrases with fine command of breath and generally with good musicianship.

Colorature of High Type.

Her colorature is almost all of the highest type. Her trill is not always precise as to the interval, but it is fluent. Her ascending scales are clearly enunciated. The descending therefore go without saying. Her staccato is extremely beautiful. It is not especially brilliant, but it has a bewitching delicacy and a perfect floating quality.

Her nuance is limited to an excellent command of crescendo and diminuendo and skill in holding a phrase through in sustained pianissimo. She has no mastery of tonal color at all. She apparently does not need it, so far as the public is concerned, for people dwell with delight on the native quality of her voice, which never seems to take on the least light or shadow.

Limpidity of tone, that thing which was praised so ecstatically in the singing of the famous male sopranos of the seventeenth and eighteenth centuries, she has in a high degree, and it gives to all her singing an atmosphere of radiance, of lucent glory like that which is best known to the diver gazing upward through sun shot water. It is a great, a priceless asset and in it perhaps is to be found the secret of her start of the majestic world.

In the department of style, Mme. Galli-Curci's truest art is to be found in her delivery of recitative. The best singing in her concert yesterday was that of the brief recitative preceding "Deh vieni." The foundation of its excellence was the absolute purity of the vowel sounds. This was aided by the neat enunciation of the consonants and the natural phrasing.

Two Notes Are Flat.

The poorest singing was heard in some of the songs. In Massenet's "Le Crepuscule" the soprano sang the last two notes of each stanza flat. She does this occasionally, but she does not flat through an entire phrase. She was flat at the finish of "Una Voce." She was not perfect in breathing in a few places in the songs. But her song delivery does not fail chiefly through technical defects, for these are indeed not numerous. It fails because it is without the tone color absolutely vital to song interpretation.

Behind all lies the spiritual essence of her art, and this is always of the light. There are no shadows in Mme. Galli-Curci's tone pictures. Tenderness and gentle pathos she can express, but the songs of passion, of yearning, of pain, of agony are not for her. Mme. Galli-Curci singing eloquently Schumann's "Fraunliebe und Leben" is inconceivable. A nightingale she is, but she may not echo the nightingale of Brahms.

What may come hereafter no one can foretell. At present this singer basks in the sunny joys of her spring's morning. Her song is like the song of the lark, happy, flutelike, falling through the sweet air like incarnate youth from heaven. It is delicate, captivating, delicious in the ear. It gladdens the heart, but one listens to it, moved only by the recognition of a loveliness like that of the flowers. There is nothing to clutch the heart, nothing to search the mind.

She is a popular singer in the common sense of that word. She pleases ears without exciting tear ducts. As long as she continues to sing the dainty trifles which filled the spaces between operatic airs yesterday she will have to give many encore numbers and her sale of records may yet rival that of Mr. McCormack's.

SYMPHONY'S FAREWELL.

Josef Hofmann Soloist at Final Concert of Season.

The Symphony Society, Walter Damrosch conductor, gave its farewell concert to New York for the current season yesterday afternoon in Aeolian Hall, with Josef Hofmann as the solo performer. The programme was the same as was given at the society's final Carnegie Hall concert of the evening before. It comprised Elgar's symphony No. 1, in A flat; Chopin's E minor piano concerto, and the "symphonic duologue," called "Chromaticon," for pianoforte and orchestra, of Michel Dvorsky.

Elgar's first symphony may be said to claim interest because it is infrequently heard here. One wonders why this is when reading in Mr. Mason's programme notes of yesterday that the work after its first production in England in 1908 achieved within a year the record of eighty-two performances in Europe and this country, and that Nikisch pronounced it "Brahms's Fifth," as this master's first had been called Beethoven's "Tenth." Mr. Mason also speaks of the aspiration which the nucleus of the work contains and its suggestion throughout of the "quest of the ideal."

Orchestration Brilliant.

There is no doubt that the symphony in its entirety is a monumental structure, with many beautiful ideas set within a score of massive and often brilliant orchestration. If it fails to convince it is because the convincing power and elasticity, which have inspiration for their source, are absent. Mr. Damrosch labored to bring the symphony before his hearers with clearness, and the orchestra, under his baton, played it with excellent results. The pompous and grandiose allegro at the close, with organ, was set forth by the players with an effect entirely thrilling.

Mr. Hofmann gave a highly finished performance of Chopin's E minor concerto. He seems to have raised his interpretation to an even higher level than when playing it in the past. He was evidently throughout in deepest sympathy with the music's message.

Breathes Spirit of War.

It has been said here before that Chopin's E minor concerto "contains involuntary expression of two sides of the man and two aspects of his nationality. The martial rhythm of the first theme of the first movement is essentially a proclamation of the martial spirit of the Pole, just as the moonlit landscape in a spring night, described in the adagio, is a Polish vision." In his rendering of the work Mr. Hofmann never once lost sight of the powerful sweep and poetic beauty of the whole, while his use of dynamics, rhythm, color and melodic phrasing brought an ever varying and constant delight.

Dvorsky's "Chromaticon," which is a brilliant and bizarre fantasy, scored with a master hand in the employment of modern idioms as based on the chromatic scale, was brought out here last season by Mr. Hofmann when he played it at a Friends of Music concert with the Philadelphia Orchestra in Carnegie Hall.

A Tour de Force.

He makes his performance of the work, which is in fact a concerto, a subperb tour de force in technical virtuosity, while the important orchestral part as given by the orchestra was done in the same style. The piece fares better for effect when heard in a larger hall. The orchestral values do not then drown those of the pianist, as was sometimes the case yesterday. The number was received with an outburst of enthusiasm.

It may be added in point of interest that by the direction of the society's financial guarantor, Harry Harkness Flagler, the gross receipts of the Saturday night concert, amounting, it was said, to about $2,600, are to be donated to the fund of the American Friends of Musicians in France, of which Walter Damrosch is an officer.

EDDY BROWN IN RECITAL.

Violinist Makes Final Appearance in Carnegie Hall.

Eddy Brown, American violinist, made his final appearance in a recital here this season yesterday afternoon in Carnegie Hall. He was assisted by Louis Gruenberg, pianist. The two artists gave first a musicianly performance of Beethoven's "Kreutzer" sonata, which made an evidently impressive effect upon the hearers.

Mr. Brown's principal solo number was Bruch's G minor concerto. He played the composition with good spirit and an enviable technic; if the climaxes lacked somewhat in dramatic feeling there was shown in the slow movement plenty of tenderness. The violinist might have made more of Beethoven's romance in G than he did, though it was given with finish and taste.

Mr. Brown's own arrangement of the little rondino by Cramer, which is in the old style, was in the list, also the difficult and interesting "Tango," by Arlos, and Kreisler's "La Gitana." Bazzini's show piece "La Ronde des Lutins," which served to close the programme, was admirably played and much liked. The programme number, which Mr. Brown was obliged to repeat, was the familiar and beautiful "Orientale," by the late Russian composer, Cesar Cui.

NOTABLE ENGAGEMENT.

Sherman's Granddaughter to Be Maine Man's Bride.

Special Despatch to THE SUN.

BOSTON, March 17.—Dr. and Mrs. Paul Thorndike of 23 Marlboro street announce the engagement of their elder daughter, Miss Martha Thorndike, to Joseph Rochemont Hamlen of Little Rock, Ark., formerly of Portland, Me. The wedding will take place in June. Miss Thorndike is a granddaughter of the late Gen. William T. Sherman of civil war distinction. Her mother, Mrs. Thorndike, was formerly Miss Rachel Ewing Sherman. Miss Thorndike made her social debut in 1916. She is a member of the Sewing Circle of 1916 and the Vincent Club and has taken part in two of the club shows.

Mr. Hamlen is the son of Mr. and Mrs. James Clarence Hamlen of Portland, Me. His father is Coal Administrator for the State of Maine. He was graduated from Harvard with the class of 1904, is a member of the Cumberland Club of Portland, the Tennis and Racquet and Harvard clubs in Boston, as well as the Harvard Club in New York, and the Metropolitan Club in Washington. Since his student days he has been engaged in business in the South, making his home in Little Rock, Ark.

EASTER VISITORS AT GEDNEY.

Many Arrivals at the Farm—Some Golfers Out.

Ideal spring weather gave fresh impetus yesterday to the available outdoor sports at Gedney Farm. Tennis on the open air board and riding furnished the chief diversion, although ardent golfers could not resist the temptation to go out on the course.

The winter colony at the hotel is being supplemented daily by arrivals for the Easter holidays. Mrs. George L. Harris of East Hampton, Mass., has arrived for a stay of several weeks. Mr. and Mrs. John N. Wallace of New York are at Gedney for a ten days sojourn. Mr. and Mrs. Warren Douglass and family are there for the Easter holidays. Lieut. and Mrs. Warren Sullivan of New York were over Sunday guests, as were Mrs. A. T. McCafferty and Miss A. Hennessy of Brooklyn. Miss A. Lapierre of Brooklyn is there for a week. Mr. and Mrs. Frank J. Smith of Boston have arrived for the Easter holidays.

PALM BEACH BOOM IN REALTY KEEPS UP

Indications Florida Town Will Become a Large Cottage Resort.

MANY PLANNING TO BUILD

New Yorkers Among Those Who Have Rented Villas for Next Season.

Special Despatch to THE SUN.

PALM BEACH, Fla., March 17.—The belief that Palm Beach will in a few years become one of the largest cottage resorts in the country is fast growing on visitors here, who have just witnessed for the fourth successive season great activity in real estate at a time when little building is being done elsewhere. Virtually all the ocean frontage has now been sold over a stretch of six miles, with the Breakers and Poinciana hotels in the centre.

Some of those who have bought in the last fortnight to build for next season are John C. King, Charles B. Dillingham, William A. Prime, Charles Brackett, Pierre L. Barbey, Mrs. Jesse Farquarson, Fred Fish, Mrs. Charles S. Temple, Jules S. Bache and Guy A. Thomas. Edward T. Stotesbury has just let the building contract for a site he purchased a year ago.

Among those who within the last few days rented villas for next winter were Mrs. Alfred G. Vanderbilt, Mrs. Samuel Thomas, Mr. and Mrs. E. R. Thomas and Dr. H. E. Warren.

Many at the Country Club.

As customary on Sundays this season a large gathering was at lunch to-day at the Country Club, people going there by wheel chair from the beach at the conclusion of the bathing hour. Mr. and Mrs. Stephen C. Baldwin entertained a luncheon party for their daughter, Miss Faith Baldwin. Fred Lewisohn, who was here earlier in the season and who has just returned for another visit, entertained a party which included Mrs. Joseph Widener, Miss Eleanora Sears and Miss Mary Brown Warburton.

C. W. Price entertained for Mr. and Mrs. Charles Hudson Pope. Mr. and Mrs. Slayton G. Dixon gave a luncheon for Mr. and Mrs. Atwater Kent. Mr. and Mrs. Leonard D. Ahl entertained for Mr. and Mrs. Leland Sterry. Others giving luncheons at the country club included Mrs. Alexander Laughlin, Philip Cordin, E. Clarence Johns, Richard Lounsbury, C. M. Gilpin and Mr. and Mrs. B. J. Horton.

Coming North by Automobile.

Mr. and Mrs. Frederick S. Fish started last night for the north by automobile.

Mayor Oscar B. Marx of Detroit arrived at the Breakers yesterday with Horace E. Dodge of the same city. Other arrivals there included Charles E. Gauger, George Neaderson of New York, Mrs. William C. Post of Englewood, Mr. and Mrs. E. Martin Phillipi, Miss Mary Phillipi, Alexander Phillipi of Newark and Major W. J. Barndollar of Washington.

Arrivals at the Poinciana included Arthur E. Stabrook, W. C. Woodman of Boston, Mr. and Mrs. E. V. Dyson of New York and B. E. Brunig of Jersey City.

WHITE SULPHUR SPRINGS.

Many New Arrivals at West Virginia Resort.

Special Despatch to THE SUN.

WHITE SULPHUR SPRINGS, W. Va., March 17.—Arrivals poured into the Greenbrier yesterday and among the colony are those who will remain over Easter. Mr. and Mrs. Charles D. Wimpfheimer of New York and Long Branch, N. J., accompanied by Miss Lillian Hendrickson, are at the Greenbrier for a month. Mrs. Hugh Hampton Young of Baltimore joined Mrs. E. J. Vance. Reginald B. Taylor and Clement A. Griscom arrived from New York to play golf for the week.

Mrs. Hugh A. Murray and Miss Paula Murray of New York drove to Greenbrier River this afternoon. Mrs. Edward Wise, who joined Mr. and Mrs. George J. Wise, took tea with them at Little Log Cabin.

Mr. and Mrs. Frank L. Woodward of Denver have arrived at the Greenbrier for their customary sojourn of several weeks. Mr. Woodward was on the links shortly after his arrival for a two ball match with Calvin Bullock.

J. Francis Clark and Guernsey Curran, Mr. and Mrs. George Warren, Jr., and Mrs. Joseph Sherman Frelinghuysen were also on the links.

Mr. and Mrs. J. Frederick Schoelkopf and the Misses Ruth and Esther Schoelkopf of Buffalo are at the Greenbrier for several weeks.

Dr. and Mrs. W. D. McKim of Washington arrived from Florida for a week.

Mr. and Mrs. H. B. Baker of New York, Mr. and Mrs. J. A. Brander of Darien, Conn., and Mr. and Mrs. C. H. Baker of Noroton, Conn.; Mrs. H. F. Rose of Long Branch, N. J., and Mrs. K. F. Pulsifer of New York; Mrs. C. S. Hotchkiss and Mr. and Mrs. Gerard Foreman of Chicago; Mr. and Mrs. J. D. Kennedy and Morris and Benjamin Kennedy of Detroit, Mich.; H. B. Whitney of Boston, Mass., are among arrivals at the Greenbrier to-day.

PHILADELPHIA GOSSIP.

Mrs. A. J. Cassatt to Spend Summer at Newport.

Special Despatch to THE SUN.

PHILADELPHIA, March 17.—Mrs. Alexander J. Cassatt, who with her granddaughter, Mrs. John B. Thayer 3d, is spending the winter at the Ritz-Carlton, Philadelphia, will occupy a villa at Newport this summer.

Mr. and Mrs. C. Hartman Kuhn, who recently returned to Philadelphia from Florida, have gone to New York, where they are at the Plaza.

An engagement of interest to Philadelphia society that is announced in New Orleans is that of Miss Margaretta W. Bispham, daughter of the Rev. and Mrs. Clarence Wyatt Bispham, formerly of Philadelphia, to Lieut. Frederick Pennoyer of East Orange, N. J. Miss Bispham made her debut a few years ago, when she was extensively entertained. Her sister, Miss Sophy R. Bispham, will be married on June 8 to Charles R. Weiss of Germantown.

TO OCCUPY EMBASSY.

Ambassador and Lady Reading Soon to Be at Home.

Special Despatch to THE SUN.

WASHINGTON, March 17.—The British Ambassador and Lady Reading, who have occupied the home of Mrs. F. B. Moran since their return, will take possession of the redecorated and refurnished embassy this week. Mrs. Moran will return to her home on Wednesday.

Mrs. John Hays Hammond left yesterday for Hot Springs to spend several weeks at the Homestead.

Mrs. Townsend Phillips of New York, who spent the winter in Washington, has returned to New York and will open her country home at Goshen, N. Y., next month.

Capt. and Mrs. Perry Belmont entertained at luncheon to-day.

OBITUARIES.

SAMUEL P. DAVIS.

CARSON CITY, Nev., March 17.—Samuel P. Davis, poet, humorist and newspaper man, brother of Robert H. Davis of the Munsey magazines in New York and widely known as "Sam Davis," died at his home here to-day. Mr. Davis was one of the brilliant writers who made the journals at Virginia City, Carson City and Reno famous during the bonanza days of the Comstock Lode.

Mr. Davis came here in 1875 and for more than three decades figured prominently in the newspaper history of Nevada. Previously he had been employed on papers in Chicago, Omaha and San Francisco. In 1880 he married Mrs. Nellie V. Mighels, widow of Harry Mighels, editor of the Carson City *Appeal*, assuming ownership of that publication. He was born at Branford, Conn., April 4, 1850, and is survived by two daughters.

JOHN W. BUTLER, D. D.

PROVIDENCE, R. I., March 17.—The Rev. John W. Butler, D. D., head of the board of foreign missions of the Methodist Episcopal Church in Mexico, and widely known as an author and preacher, died in Mexico city yesterday. Announcement of Dr. Butler's death was contained in a telegram received here to-day by his sisters, Miss Clementina Butler and Mrs. William H. Thurber.

Dr. Butler was born in Shelburne Falls, Mass., in 1851. He was graduated from the Boston University School of Theology in 1873. The year following he became pastor of the Eggleston Square Methodist Episcopal Church in Boston, resigning a few months later to become head of the Trinity Methodist Episcopal in Mexico city. He devoted nearly forty-four years of uninterrupted missionary work in Mexico.

DR. WILLIAM E. WAGNER.

Dr. William E. Wagner, a nephew of Charles M. Schwab, died in a private hospital in this city yesterday after a short illness. The remains were brought to the Schwab mansion at Seventy-fourth street and Riverside Drive, where the funeral service will be held at 4 o'clock Tuesday afternoon. The burial will take place at Braddock, Pa.

ASHEVILLE HAS CELEBRATION.

St. Patrick's Day Affairs Are Given in Club and Hotel.

Special Despatch to THE SUN.

ASHEVILLE, N. C., March 17.—Mrs. A. Julian Lyman was hostess at the Asheville Country Club reception and tea dance last evening. The dance was attended by several New York soldiers stationed at Camp Wadsworth and some French officers on duty at nearby encampments. The soldiers were among the 400 guests at the big St. Patrick's day ball at the Battery Park Hotel, which was decorated in green. The dance music included many old time Irish airs.

Thomas Andrews of New York is a guest at Margo Terrace. Mrs. Thomas G. Wetmore has returned to Asheville after passing the winter in New York. David H. Forster, who had been for some time in Asheville, has returned to his home in New York. Mr. and Mrs. H. B. Nottingham of Tampa, Fla., are in Asheville, on the way to New York, where they will pass the spring months.

ST. AUGUSTINE ATTRACTIONS.

Outdoor Tea Dance and Golf Tournament.

Special Despatch to THE SUN.

ST. AUGUSTINE, Fla., March 17.—Resort visitors have aided generously in the various war benefits of the season. The latest of these was an outdoor tea dance in the Palm Gardens of the Ponce de Leon, at which $500 was realized for the Red Cross. Quite a number motored from Jacksonville for the affair. Flags of the allied countries and gay streamers made a festive scene. Among those who assisted Mrs. Jane Seagrave Adams were Mrs. John T. Dismukes, Mrs. George I. Vail, Mrs. William E. McCombs, Mrs. Charles M. Fuller, Mrs. Martin Hardin and Mrs. William F. Spencer.

The last two weeks of March on the St. Augustine links will see the most exciting tournaments of the season. The winter championship of Florida beginning here a week from Monday will bring crack golfers from the Gulf coast who are now playing at Fort Myers, Belleair and Palm Beach. Among likely entrants are Clarence Hobart of New York, R. S. Porter, Baltusrol; Dr. C. H. Gardner of Providence, Walter A. Alexander, Old Elm; Frank S. Wheeler and J. B. Elwell, Apawamis, T. D. Waterbury, Fox Hills, and D. A. Loring, Jr., Nassau.

MINIATURE GOLF LINKS.

Prove to Be Very Popular With Pinehurst Folk.

Special Despatch to THE SUN.

PINEHURST, N. C., March 17.—Mrs. James Barber of Englewood and Miss Dorothy Barber were the hostesses at a tea and miniature golf tourney yesterday afternoon, both events being held in the garden of the Barbers' new residence here, where they have had a miniature links laid out that taxes the skill of the most inveterate golfers. Some of the other cottagers here are now busy planning garden courses of their own to be ready in time for next season.

Mrs. Eric Payson conducted a reception at her residence last evening in honor of Mrs. Thomas Blagden, who has just come down from Washington to spend the rest of the season here.

Mrs. C. A. Goodspeed and Miss Marie Ohle are also among the latest arrivals from the capital.

Mrs. T. Stewart Woods is down for a visit to Mrs. T. T. Watson of Philadelphia at the latter's cottage.

Yesterday's arrivals at the Carolina include Mrs. J. Reynolds Adriance and Miss Marion Adriance, Mr. and Mrs. George W. Reynolds of Glen Ridge and Miss Katherine Reynolds, Mr. and Mrs. R. A. Cowig, Frank Gould, Mrs. Frances T. Brown of Chicago, Mr. and Mrs. J. F. Duryea, Mr. and Mrs. J. W. Eustis of Boston and Miss Eustis, and Mrs. F. E. Lathrop of Brookline.

EGGLESS EASTER IS URGED.

Washington Women Behind Move to Save 60,000,000 for Food.

WASHINGTON, March 17.—A movement to save some 60,000,000 eggs for food this year by countrywide observance of an eggless Easter was launched here to-day by prominent women, headed by Mrs. Herbert Hoover, Mrs. Newton D. Baker, Mrs. Medill McCormick and Mrs. P. P. Claxton.

DUTTON'S
A large variety of cards peculiarly appropriate to the Easter Season
681 FIFTH AVENUE
Opposite St. Thomas' Church

HARRY JAS. SMITH, PLAYWRIGHT, KILLED

Writer of Broadway Successes in Motor Crash at New Westminster, B. C.

WORKING FOR RED CROSS

Went West to Investigate Moss Substitute for Cotton in Bandages.

Harry James Smith, the playwright, author of "A Tailor Made Man" and "The Little Teacher," was killed in an automobile accident Saturday night, according to word reaching here yesterday from Seattle, Wash. The mishap took place in New Westminster, B. C., where Mr. Smith was engaged in work for the American Red Cross. The brief announcement was telegraphed by an official of the society, a Mr. Hodson, to Miss Edith Smith, the playwright's sister, who with her mother had come from their home in Berlin, Conn., to pass the week end in Mr. Smith's apartments in the Standish Arms Hotel, Brooklyn.

Friends of Mr. Smith point to his two successful plays on Broadway at present in proof that he was a good playwright, but insist that he was a better patriot. Somewhat more than a year ago he associated himself in Canada with a commission to investigate the possibilities of obtaining a practicable substitute for cotton in making bandages.

As a result of his trip he returned to this city with the most complete knowledge, it is said, of any person in the United States of sphagnum moss, which is regarded as the best substitute for cotton. His services were accepted by Dr. John A. Hartwell in charge of the surgical dressing department of the Red Cross.

About a month ago Mr. Smith went to the Northwest to investigate the supply of the substitute, which the Red Cross meanwhile had adopted. His report last week said the supply was unlimited.

Dr. Hartwell said last night:

"Mr. Smith's death will be a great loss to the work of the Red Cross. He was the only authority in the society who knew the varieties of sphagnum moss which are suitable for being made into bandages as distinct from other varieties. Despite the fact that he was entitled to compensation for his work, he did it all gratis, and would not accept even the payment of his expenses. In addition only a short time ago Mr. Smith gave $1,000 worth of the moss to the society."

Mr. Smith was born in New Britain, Conn., May 24, 1880. At 22 he received a bachelor's degree from Williams College and two years later a master's degree from Harvard. After this he became an instructor in Oberlin College, resigning in 1906 to become assistant editor of the *Atlantic Monthly*, which position he held for a year. After four years of creative writing his first play, "Mrs. Bumpstead-Leigh," was produced by Mrs. Fiske. Another