THE WEEK IN THE THEATRES

SOPHIE TUCKER
THE FAMOUS SINGER OF COON SONGS at the ALHAMBRA THEATRE

HENRY MILLER'S THEATRE, in West Forty-third street, will open on Monday with the Henry Miller's Theatre Company in "The Fountain of Youth," a new comedy in three acts by Louis Evan Shipman. The company is headed by Mr. Miller and includes Olive Tell, Lucile Watson, Hilda Spong, Frank Kemble Cooper, Lillian Cooper, Frank Sylvester, C. Leslie Austen, Robert Ames and Lewis Sealey. Mr. Miller is disclosed as an American who has been so busy on an East Indian plantation amassing wealth that he has quite overlooked the joys of life. When he returns home with his fortune made and seeks the fountain of youth like a modern Ponce de Leon his adventures often find him in situations that are delightfully humorous and at times touch deeper chords. In the end fortune favors him. The three acts show one scene in the home of the returned traveller in New York. Mr. Shipman's previous contributions to the stage include "D'Arcy of the Guards," in which Mr. Miller appeared; "On Parole," "The Crisis" and "The Grain of Dust."

"The Rainbow Girl," Klaw & Erlanger's newest musical comedy, will be sung at the New Amsterdam Theatre to-morrow night. "The Rainbow Girl," which is the second musical comedy production made by Klaw & Erlanger this season ("The Riviera Girl" last autumn was the first), has a book by Rennold Wolf, based on a comedy by Jerome K. Jerome. Its heroine is a musical comedy prima donna, and her adventures when she unwittingly marries into the British peerage provide the material for all the fun-making. The lyrics also are by Mr. Wolf and the music by Louis A. Hirsch.

The company has been rehearsed by Herbert Gresham and Julian Mitchell. Beth Lydy will play the title role and the principle comedy parts have been assigned to Billy B. Van and Sydney Greenstreet. Others in the cast will be Robert Pitkin, Harry Delf, Jane Burby, Laura Hamilton, Lenora Novasio, Harry Benham, Claire Grenville and Margaret Merriman. There will be a numerous girl chorus too of course.

The scenery and costumes have been designed by Joseph Urban for this production, as they were for other musical plays presented by Klaw & Erlanger.

On Tuesday at the Casino Theatre A. H. Woods will present a new play entitled "An American Ace," by Lincoln J. Carter. The piece is described as a "patriotic, spectacular melodrama." There are four acts and thirteen scenes. A company of the traditional 150 is required for its presentation. A feature of the production is its mechanical effects. The cast includes James L. Crane, Marion Coakley, Sue MacManamy, Camilla Crume, Joseph McManus, Charles Martin, True S. James and others.

At the Punch & Judy Theatre on Tuesday Charles Hopkins will present a new comedy entitled "April." The play is by Hubert Osborne. It is American in scene and theme and is of the present day, but has no war aspect. The action takes place in a small town within a few hundred miles of New York. The chief figures are the members of a little family group. The situation out of which the story grows is one familiar to the experience of almost every American family, but the development is said to be entirely original and to justify the qualification given the play as an "odd comedy." The company will include Pauline Lord, Julie Herne, Mrs. Jacques Martin, Margaret Gillmore, Francesca Rotoli, Mitchell Harris, Alphonz Ethier, Charles Hopkins, Gordon Morris, Frances Bendtsen, Jay Strong, Burr Caruth, C. H. Meredith, Robert Morton, Frederick MacDonald. The production has been made under the stage direction of Oscar Eagle.

On Wednesday at the Forty-eighth Street Theatre "The Man Who Stayed at Home" will have its metropolitan production under this name under the management of William Moore Patch. The cast engaged for this production includes many notable players, among them Amelia Bingham, who will make her reappearance upon the stage after an absence of several seasons; Katherine Kaelred, who will have an important role; Albert Browne, who will play the title role; Charlotte Ives, Nancy Winston, Louise Muldener, Florence Edney, A. H. Van Buren, John L. Shine, John Burkett, Philip Leigh and J. Casler West.

"The Man Who Stayed at Home" is a melodrama dealing with the German spy system. It was written by Lechmere Worrell and J. Harold Terry, was originally produced in London shortly after the outbreak of the war and is still running there with success. It was brought to America three years ago under the name of "The White Feather," and though praised was little understood at the time by Americans because it was three years ahead of the time when this country entered the war. Under the new name of "The Man Who Stayed at Home" and slightly rewritten so as to deal with the efforts of the German spies to torpedo Gen. Pershing's transports and "get" the American troops, this drama in Pittsburg ran to fourteen weeks of phenomenal business. It was given in Boston for thirty-two weeks; it has been running in Chicago for eighteen weeks.

Laurette Taylor is to make her debut in this theatre of Shakespeare on Friday afternoon, when she is to be seen at the Criterion Theatre as *Juliet* in the balcony scene from "Romeo and Juliet," as *Portia* in the trial scene from "The Merchant of Venice," and as *Katherine* in a condensed version of "The Taming of the Shrew," which will embody nearly all of the important scenes in which that fascinating temperament and *Petruchio* figure.

Miss Taylor, it is set forth in the preliminary announcements, "brings an absolutely fresh viewpoint to bear upon the old classics." Remarkable as it may seem, she has never seen a performance of either "Romeo and Juliet" or "The Taming of the Shrew," and the only performance of "The Merchant of Venice" she ever witnessed was one given during the revival made by the late Sir Herbert Tree two years ago. As she herself expresses it, "I have been so busy acting ever since I was a little girl that I have had very little time for theatregoing."

O. P. Heggie, who is now appearing with her in "Happiness," will be the *Shylock;* Jose Ruben will be the *Romeo*, and Shelley Hull, who is playing the leading role in "Why Marry?" will be the *Petruchio*. Other players prominent in the supporting casts will include Frederick Perry, Edward Mackay, Hubert Druce, Leonard Mudie and Lynn Fontanne.

These special Shakespearian matinees will be given on the four Fridays in April. Miss Taylor will, of course, continue her regular engagement in "Happiness" at this playhouse.

The Shakespeare Playhouse announces an extraordinary cast for its special matinees of "Macbeth" at the Cort Theatre next Friday afternoon at 3:30 o'clock and Saturday morning at 10:30. Walter Hampden as *Macbeth*, Helen Ware as *Lady Macbeth*, Howard Kyle as *Macduff* and George Gaul as *Malcolm* head the carefully balanced company that includes other players of note from current Broadway attractions.

Walter Hampden, who has not heretofore been known in this country as a Shakespearian actor, has had many triumphs in London in a wide range of Shakespearian dramas, and with Frank R. Benson's company has played over seventy-five roles at the Stratford-on-Avon festivals and on tour. He has an equipment of rare physical endowment, in stage presence and voice, for the poetic drama, as well as in ripe scholarship; and following his brilliant *Antony* of "Julius Cæsar" his *Macbeth* promises interest and individuality.

HELEN WARE
WHO WILL PLAY LADY MACBETH IN "MACBETH" AT CORT THEATRE.

Helen Ware's advent in Shakespeare in the role of *Lady Macbeth* is a news event of interest; for not only is it the Shakespearian debut of a well known actress, but it is a new interpretation "in the modern spirit" of the most exacting feminine role in Shakespeare's plays by a woman who has created a long list of vivid and tragically appealing roles in modern dramas, temperamentally certain to find the touch of nature in *Lady Macbeth* and the note of feeling.

Howard Kyle, whose *Macduff* is familiar to lovers of Shakespeare, for it has been seen in several important revivals heretofore, will play the role in this production, and George Gaul of "The Yellow Jacket" and recently sharing honors with Mr. Hampden in "The Book of Job," will appear as *Malcolm*.

"Macbeth" is the shortest of all Shakespeare's plays, tense with action, and in its spiritual and emotional motives the richest of all the tragedies in its opportunities for the actor to touch and thrill his public. It is the fifth of the Shakespeare Playhouse productions this season. So large has been the demand for seats for "Julius Cæsar" that the play will be repeated later in the month, and "Hamlet" is now in rehearsal.

Carter, the magician who opens the Belmont Theatre, formerly the Norworth, on Friday, plans to give a number of performances during his engagement for the benefit of the Red Cross, army athletic fund and other worthy war objects. He is also going to give matinees for Boy Scouts and children from charitable homes of various denominations.

The Cocoanut Grove on the roof of the Century Theatre will reopen next Thursday night, April 4, under the management of William Elliott, F. Ray Comstock and Morris Gest, with a new Midnight Revue which has been in course of preparation for several weeks. The cast of the Midnight Revue will include Lillian Lorraine, Carl Randall, the Three Dooleys (Ray, Gordon and William), Sybil Carmen, Frances Pritchard, Arline Chase, Katherine Galanta and Ruth Oswald. Julian Hall, Adrienne Dore and Edward Basse and twenty-eight of the loveliest of this year's crop of beautiful girls, the pickings and barterings of many moons and climes in the beauty markets of the world.

The music of the new Midnight Revue on the Cocoanut Grove is by Leslie Stuart and Harry Tierney, the Revue has been staged by Edward Royce and the scenery is by Joseph Urban. The music for the Revue and for the general dancing between the two parts of the Revue will be by Joseph Smith's orchestra.

The management calls special attention to the fact that this is the original Cocoanut Grove, with the origina beautiful Cocoanut Grove decorations by the late Raphael Kirschner, and is not to be confused with any other resort. The initial performance next Thursday night will begin at 11:30.

As a result of the great success of their recent series of private subscription performances the Other Players have taken the Bramhall Playhouse for public performances, beginning on Monday at 9 o'clock and continuing throughout the week, with a matinee on Saturday at 3.

The Other Players is the latest and most ultramodern of the little theatres with free verse dramatists, futurist scenic artists and cubist dancers. Its programme is a combination of plays, poems, music and dances, and it aims at a synthesis of the arts.

At the opening on Monday night one of Ereymborg's poem plays, "Manikin and Minikin," recently produced with success in the Community Theatre at Los Angeles and before the Art Guild in St. Louis, and another novelty in modern art forms, "Jack's House," a "melopoem" in verse, pantomime and music, by Ereymborg and Julian Freedman, an American composer, will be performed in New York for the first time. Between the plays a series of "static dances" will be introduced by Hithani, known in Paris as "the cubist dancer." The programme will close with a morality comedy, "Two Slatterns and a King," by Edna St. Vincent Millay, the poet and author of "Renascence."

ROSA LYND
IN "HER COUNTRY" AT THE HARRIS THEATRE

The sets and costumes for the entire programme were designed by the futurist artists William and Marguerite Zorach.

"At the ends of tables of contents, programmes and lists of 'those present,' after the names of the established have been rattled off, one always meets the words 'and others,'" says an announcement issued by the new theatre. "Somewhere among those 'others' are the representatives of the future; all the great ones of the present were at some time among the mere 'others,' and now, as always, hidden somewhere among the anonymous unknown are certainly great forces to come. The 'others' in their totality represent youth, potentiality, the untried, the possibilities of the future. It was in this spirit that the free verse magazine called *Others* was brought out three years ago, and out of this has grown the project, now about to be realized, of a theatre where the 'others' can express themselves without compromise, and a house which will be a home for the more vital of the 'others' in all the arts, a battleground of ideas where an organic synthesis of modern conceptions of art may be achieved through freedom, comparison, conflict, cooperation and interchange between artists in all fields.

"And yet many of the artists who have associated themselves with the 'others group are by no means unknown. On the contrary, some of them already have received a considerable degree of critical recognition. They are not among the dilettante or the disappointed who seek novelty for novelty's sake; they are not of those whose advocacy of new forms against old conventions becomes fantastic in a search for mere notoriety. They are simply a group of young moderns who take art seriously, have definite aims and place intellectual integrity and artistic sincerity above immediate success or financial returns secured by compromise with the backward elements of public taste."

A second bill will be produced in April, after which the company will tour the principal Western cities. Negotiations are already under way for the lease of a building to be opened in the fall as The Other Playhouse, "an experimental playground for all the arts," where in addition to the little theatre there will be art exhibitions, recitals of new composers, and a press which will issue the plays, poems and music of the younger artists.

An event of social and dramatic importance is announced for Saturday evening, April 6, at Kismet Temple, Brooklyn, when a "request dramatic recital" is to be given by Henry Gaines Hawn, under the joint auspices of the Hawn School Alumni Association, and his men's class in public speaking. The success of the occasion is assured by a long list of patrons and subscribers. No interpretative reader in the country has a larger following, and many competent critics appraise Mr. Hawn as a genuine artist in his line. It is insisted upon that at least one recital a year shall be given by him. Mr. Hawn will be assisted by two singers from the Metropolitan Opera Company, whose names will be announced later. The programme is:

Reading—
Scenes from "Paola and Francesca" ..... Stephen Phillips

Short Poems—
"Unguarded Gates" ..... T. B. Aldrich
"In Flanders' Fields" ..... Lieut.-Col. John McCrae
"The Fortunate Isles" ..... Joaquin Miller
"Sweethearts' Song" ..... Anon
"The Ballad of East and West" ..... Rudyard Kipling
"Keeping Young" (negro dialect) ..... Dorothy Dix
"The Whistle of Sandy McGraw" ..... Robert W. Service

Short Poems—
"The House With Nobody in It" ..... Joyce Kilmer
"A Warning" ..... Jessica Nelson North
"Whatever the Weather May Be" ..... James Whitcomb Riley
"At One End of the Phone" (negro dialect) ..... Anon.
Extract from "A Vision of the Future" ..... Robert Ingersoll

At Camp Upton last night Klaw & Erlanger and Edgar MacGregor turned over to the War Department Commission on Training Camp Activities the "Here Comes the Bride" company that had been organized to make a tour of the Liberty Theatres at the various training camps throughout the country. Klaw & Erlanger and Edgar MacGregor organized and rehearsed this company and thoroughly equipped it at their own expense. At the same time the authors of the comedy, Max Marcin and Roy Atwell, waived their rights to any royalty. Mr. Atwell also agreed to head the company for the tour, playing the leading role. Others in the cast are Frances Carson, Harriet Fitzjames, Frances Woodbury, William Bonelli, Walter Fenner, Mario Majeroni, William Eville, William Holden and others.

The "Here Comes the Bride" company is the second to be turned over to the Government. The first was the "Turn to the Right" company. The following telegrams have been exchanged between these two companies:

"Camp Upton, L. I., March 25, 1918.
"Manager of 'Turn to the Right' Company, Liberty Theatre, Camp Merritt, N. J.:
"Company which Messrs. Klaw & Erlanger organized to play 'Here Comes the Bride' makes its debut as one of the children of the War Department's Commission on Training Activities at Camp Upton this evening, and herewith sends congratulations and good wishes to its older brother at Camp Merritt. EDGAR MACGREGOR.
"On behalf of the members of the 'Here Comes the Bride' company."

"Camp Merritt, N. J., March 25, 1918.
"Manager, 'Here Comes the Bride' Company, Liberty Theatre, Camp Upton, N. Y.:
"Welcome to our family. Good luck and good wishes. Isn't it great to be working for the boys? MANAGER,
"'Turn to the Right' company."

Theatredom is a land where the scene is ever changing. The process of evolution has wrought marvelous changes in the lines of histrionic endeavor of more than one individual.

Mme. Schumann-Heink went from grand opera to musical comedy. Fritzi Scheff came from grand opera, went into musical comedy, then into a cabaret revue and is now in vaudeville. Geraldine Farrar has been remarkably successful in pictures. David Warfield once did a Hebrew hat peddler monologue years ago. To-day he is one of our greatest dramatic actors, probably the greatest character actor in America. There are hosts of others who no doubt have passed through just as peculiar transitions. The latest of this class is Pat Rooney.

Pat Rooney, son of the famous old time Irish song and dance comedian of the same name, a song and dance artist himself, is about to be reincarnated. He is going to be a real "honest to goodness" actor, play a real part in a real sketch and not even sing a note or shake a foot. Rooney's vehicle is a one act comedy by Samuel Shipman and Clara Lipman entitled "Over Here." It will be presented this coming week at B. F. Keith's Riverside Theatre. There are four other people in the cast, the principal one being Mrs. Pat Rooney (Marion Bent).

Vaudeville and Burlesque.

Bessie McCoy Davis, in her period dance review, in which she is assisted by John Merkyl and Thomas Conkey, has been retained by the Palace Theatre management for a second week. "The Iron Hand," a sketch written by Hall Caine, will be an attraction, with the author's son, Derwent Hall Caine, featured with A. E. Anson. Nellie and Sara Kouns, soprano singers, have offered such a pleasurable entertainment that they will be kept for a third week. Among others on the programme will be James and Bonnie Thornton, Herman Timberg and his dancing violin girls, Senor Westony, pianist, and Eddie Dowling.

Pat Rooney and Marion Bent, now assisted by a company, will be presented at the Riverside Theatre in "Over Here," a satire. Wilbur Mack and Nella Walker will be seen in their playlet, "A Pair of Tickets." Dorothy Brenner, singer; Gus Edwards's "Bandbox Revue" and Bert and Harry Gordon will be among others on the programme.

"On the High Seas," the scenic war playlet, will be the featured attraction at the Colonial Theatre. James Watts, assisted by Rex Story, will offer "A Treat in Travesty." The other acts will include Hugh Herbert's allegorical sketch, "Discontent"; Stephen O'Rourke, tenor singer, and the miniature musical comedy, "Wanted, a Model."

George Stone and Etta Pillard will be the stars of "The Social Maids," who appear at the Columbia Theatre this week. "The Boys from Home" is the title of the new two act travesty in which they will star. Others in the cast will include Willie Barrows, Teddy Du Pont, Sam Wright, Lou Murray, Marty Seamon and Jessie Hiatt.

Nat Nazarro and company will head the programme at Loew's American Theatre and Roof this week. Several other acts and moving pictures will be on the bill.

FLORRIE PHELPS *in "CHEER UP"*

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40 St. Evs. at 8:15. Matinees Wed. & Sat. 2:15.
CHARLES FROHMAN presents ETHEL BARRYMORE in Her Greatest Comedy Triumph THE OFF CHANCE by R. C. CARTON
CYRIL KEIGHTLEY, E. LYALL SWETE, JOHN W. COPE, EDWARD EMERY, ALBERT GRAN, EVA LE GALLIENNE, MARCELLE ROUSSILLON and Others.
3rd MONTH

BELASCO 44 St., nr. B'way. Evs. at 8:30. Mats Thurs. & Sat. 2:30.
248 to 255 TIMES
DAVID BELASCO presents POLLY WITH A PAST
INA CLAIRE, CYRIL SCOTT, ANNIE MEREDITH, H. REEVES-SMITH, LOUISE GALLOWAY, WILLIAM SAMPSON, WINIFRED FRASER, HERBERT VOST, ROBERT FISCHER, GEORGE CHRISTIE, THOMAS REYNOLDS

David Belasco says:
"I enjoyed 'Her Country' so much. I hope it will be given a wide hearing."
Mr. Belasco's wish has been gratified and, after a successful run of six weeks at the Punch & Judy Theatre, it has become necessary to secure a larger house, so
TO-MORROW NIGHT
THE PATRIOTIC PLAY

ROSA LYND (Lady Chetwynd) as "MARGARET TINWORTH"

HER COUNTRY
WILL MOVE TO THE HARRIS THEATRE 42d, W. of B'way. Phone Bryant 31.
Evgs. 8:30; Mats. Wed. (Pop.) & Sat. 2:30
Good Seats 50c, 75c, $1.00

HENRY MILLER'S THEATRE 43rd STREET East of B'way
Tel. Bryant 7410. EVES. AT 8:20. THURS. & SAT. MATS. AT 2:20.
Opening Night—To-morrow
Henry Miller's Theatre Company
presenting
"The Fountain of Youth"
A New Comedy by Louis Evan Shipman
WITH
Henry Miller
Olive Tell, Lucile Watson, Hilda Spong
Frank Kemble Cooper, Lillian Cooper, Frank Sylvester
C. Leslie Austen, Robert Ames, Lewis Sealey

LIBERTY THEATRE W. 42d St. Klaw & Erlanger Managers
Eves 8:20 Mats Wed & Sat at 2:20
COHAN & HARRIS present
GOING UP
GREATEST MUSICAL COMEDY SENSATION IN YEARS
THE TALK OF THE TOWN

ZIEGFELD NEW MIDNIGHT FROLIC Starts 11:30
COCOANUT GROVE (NEW AMSTERDAM ROOF) ATOP NEW AMSTERDAM THEATRE WEST 42nd

GAIETY B'WAY & 46th St. Klaw & Erlanger Mgrs. Evgs. 8:20 Plays Well.
POP MAT. WED. 50¢ to $1.50
KLAW & ERLANGER Present The Biggest LAUGH-maker in town
SICK-A-BED
THE NEW FARCICAL COMEDY by ETHEL WATTS MUMFORD

a. h. woods presents the comedy supreme
business before pleasure
by montague glass & jules eckert goodman
with barney bernard & alexander carr
more than 250 times
eltinge theatre, west 42 st. mats. wed. and sat. pop. mats. wed.

FRED STONE
GLOBE - JACK O'LANTERN
MATS. WED. (POP. PRICES) & SAT.

VANDERBILT THEATRE W. 48th St.
Eves 8:20. Mats. Wed. & Sat. 2:20. EXTRA Matinee To-morrow (Easter Mon.)
Oh Look!
Book by Jas. Montgomery. Music by Harry Carroll. Lyrics by Joseph McCarthy.
with HARRY FOX
MORE SONG HITS AND PRETTY GIRLS THAN ANY SHOW IN TOWN

a. h. woods appreciates the tremendous public favor accorded to
parlor bedroom and bath
the funniest farce in years
by c. w. bell and mark swan with florence moore & john cumberland
republic theatre, west 42 st. mats. wed. & sat. pop. mats. wed.

PARK THEATRE, Columbus Circle. Tel. 9590 Col. Evgs. 8:20. Matinees Wed. & Sat. 2:20.
4th MONTH of the Big Military-Naval Melodrama of To-day.
See the Yankee Gunners sink the enemy U-boat, saving our Transports and the lives of 20,000 American troops. An actual scene in the World's Greatest Dramatic Success.
SEVEN DAYS LEAVE
Among the distinguished people who have seen this attraction here are:—
Hon. Josephus Daniels, Lord and Lady Aberdeen, Major General David Shanks, Charles M. Schwab, Henry Morgenthau, Sergt. Major Kingdon Gould, Madame Louise Homer, Mrs. Nicholas Longworth, Major O. H. P. Belmont, Major Lord Innes-Kerr, Rear Admiral Nathaniel Usher, Col. Cornelius Vanderbilt, Major John Purroy Mitchel, Rev. Thomas Sherrill, General Waller, U. S. M. C., Gov. Charles S. Whitman, Rear Admiral Chester, Brig. General White, W. K. Vanderbilt, Jr., Col. Sydney Grant, James W. Gerard, John McCormack, Henry Clews, Jay Gould, Henry C. Frick, Madame Melba, August Belmont, Brig. Gen. Mann, Major Hugh Nevin, V. C., Wm. A. Prendergast, and Several Thousand Army and Navy Men.
NO TRENCH SCENES—NO HORRORS.
Prices 25c, 50c, 75c, $1 & $1.50.
(NOT A MOTION PICTURE).

NEW AMSTERDAM THEATRE, W. 42d St., nr. B'way. KLAW & ERLANGER, Managers. Evs. 8:15. Mats Wed. & Sat. 2:15.
PRICES 50c TO $2. EXC. OPP. SAT. NIGHTS $1.
TOMORROW NIGHT, 8:15 PROMPT
KLAW & ERLANGER'S NEW MUSICAL PLAY
The RAINBOW GIRL
AN EASTER FEAST OF LAUGHTER AND MELODY
RADIATING ALL THAT IS BRIGHT AND COLORFUL
Book and lyrics by Rennold Wolf (founded on a comedy by Jerome K. Jerome). Music by Louis F. Hirsch. Staged by Julian Mitchell and Herbert Gresham. Scened by Jos. Urban.
CAST OF EXCELLENCE, INCLUDING
Beth Lydy, Billy B. Van, Sydney Greenstreet, Robert G. Pitkin, Harry Delf, Lenora Novasio, Laura Hamilton, Harry Benham, Jane Burby, Margaret Merriman, Claire Grenville and
A BEWITCHINGLY PRETTY GIRL CHORUS

GEO. M. COHAN THEATRE, Broadway & 43d St. KLAW & ERLANGER ..... Mgrs. Nights 8:20. Wed. & Sat. Mats. 2:30.
BEST SEATS NIGHTS (except Sat. Eve.), $2. POPULAR MATS. WED. $1.50.
HENRY W. SAVAGE offers
A TRAIN OF MIRTH AND MELODY
"A SURE-FIRE KHAKI-CLAD HIT." —Eve. World.
TOOT-TOOT!
"GIRLS—THE LIVELIEST OF DANCING MORE GIRLS—CONTINUOUS GAYETY—LOTS OF FUN—AND YET AGAIN—GIRLS."—World.
Book by Edgar Allan Woolf. Lyrics by Berton Braley. Dances arranged by Robert Marks. Music by Jerome Kern.

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MATINEE WED. FRIDAY & SAT.
HARRY LAUDER
PRICES NIGHTS & MATINEES 50¢ 75¢ $1 $1.50 $2.00
MAIL ORDERS NOW
TO WM. MORRIS 1493 BROADWAY
ADD 10% WAR TAX TO ALL MAIL ORDER REMITTANCES

214 TO 221 TIMES
TIGER ROSE
Presented by DAVID BELASCO AT THE LYCEUM W. 45 St. nr. B'way. Evgs. 8:30. Mats. Thurs. & Sat. at 2:30.
CAST INCLUDES: LENORE ULRIC, WILLIAM COURTLEIGH, WILLARD MACK, THOMAS FINDLAY, PEDRO de CORDOBA, EDWIN HOLT, CALVIN THOMAS, FULLER MELLISH, ARTHUR J. WOOD, JEAN FERRELL

The Estate of Henry B. Harris announces for Monday, April 8, in the Hudson Theatre, Eugene Walter's play "Nancy Lee."

ZIEGFELD NEW MIDNIGHT FROLIC Starts 11:30
COCOANUT GROVE (NEW AMSTERDAM ROOF) ATOP NEW AMSTERDAM THEATRE WEST 42nd

CRITERION B'WAY & 44th ST. JAMES K. HACKETT Lessee & Mgr.
Evgs. 8:20 Mats. Wed. & Sat. 2:20
Laurette Taylor in A New Comedy by J. Hartley Manners
Happiness
4 SHAKESPEAREAN MATINEES
FRI. AFT., APR. 5-12-19 & 26, at 2:15.
Miss Taylor
and distinguished players in scenes from
"The Merchant of Venice," "Romeo and Juliet" and "The Taming of the Shrew"
at each performance.
SEAT SALE TO-MORROW