

NOTES OF PLAYS AND ACTORS

THE most extraordinary performance of 'Hamlet' on record, so far as I know, was one in which I had a part as director, given at the University of California...



Jane Adams, Marjor Moore, Jessie Reed, Mildred La Gue and Grace Ketchum with Al Jolson in 'Sinbad'.

The Greek theatre faces the Golden Gate, and as we neared the end of the play late that afternoon the sunset was a blaze of red and gold. The military band from the fort played the 'soldiers' music' and it occurred to me...

a dozen small parts, and then I came east to New York and applied at one of the theatrical offices. I had no special assistance in the profession...

beg you to kindly release me of my obligation to write a comic opera for you. Since the day on which you did me the honor to enter in an agreement...

William Hodge, alias Lawrence Whitman, is an author, and Lawrence Whitman, alias William Hodge, is an actor. They are both actors in 'A Cure for Curables'...

The birthday of William Shakespeare will be celebrated by the Shakespeare Playhouse with a festival week of popular matinees at the Cort Theatre April 19-27.

Dolly Griffith of the 'Oh, Look!' company the other afternoon was looking at the song writing lyrics with Harry Carroll, who wrote all the catchy music for the Vanderbilt Theatre attraction...



Helen Ware as Lady Macbeth in the Shakespeare Playhouse production of 'Macbeth'.

in 'Fancy Free' before leaving England devoted a considerable part of her time to entertaining wounded soldiers, and had some interesting experiences. On one occasion at the Alhambra Theatre, London, a number of soldiers blinded in the war had all the boxes at the theatre placed at their disposal...

No less an authority than David Belasco has just approved of the play 'Her Country' now playing at the PUNCH & JUDY Theatre and about to move to the larger Harris Theatre.

A mistaken impression has gained some ground that the Hubert Osborne who wrote 'April' now current at the PUNCH and JUDY Theatre, is merely a pen name for Charles Hopkins, owner and director of the playhouse...

It takes all kinds to make a world and it takes all kinds to make a theatre audience in these days when peoples from every corner of the world are represented in New York.

Lee and J. J. Shubert announce that they will establish an institution to be known as the 'Shubert Academy of Dramatic Musical Art' in the theatre on top of the Forty-fourth Street Theatre.



Edith Wynne Matthison in 'The Army with Dancers'.

This was demonstrated during a recent performance of 'Sinbad' at the Winter Garden, when a box party in elegant attire made up and noisily that it was found necessary to request greater consideration for others sitting near by.

Here again Miss Englefield was greatly impressed with the high spirits of her audience. When half way through the play the soldier walked in, seated himself at a typewriter and insistently tapped on the keys for the remainder of the performance.



Violet Englefield in 'Fancy Free'.

And she proceeded to resume her noisy conversation with such a chorus of sound from her companions that the theatre attendant beat a hasty retreat, utterly routed.

Natalie Dagwell, the blond beauty whose appearance as Miss Columbia makes a climax to the historical pageant 'The Land of Liberty' in Charles Dillingham's 'Cheer Up!' at the Hippodrome, is a true type of a modern chorus girl.

Probably nowhere more than at the 'Hip' does one find this sort of girl, who while in the chorus is diligently studying for some higher role. Among the 300 or more girls who make up the giant chorus of 'Cheer Up!' there are

the American public is fickle and cries tired of looking at the same faces all the time. Of course in New York it is not very hard to get hold of a number of handsome and good looking young people, but it is a harder task to find those that are talented. For that reason the Shuberts have decided to open the academy. It will give the young people in their employ an opportunity to have their talents developed and opportunities created for them.

A delegation from the American Tank Corps, headed by Capt. Henry H. George 3d, called upon Houdini at the Hippodrome recently to submit for his inspection the special restraint suit which they have had made in accordance with the challenge which they have issued to him.

accorded special permission from Charles Dillingham to accept one Army challenge and this is the one selected: 'MY DEAR HOUDINI: This organization has heard of your remarkable prowess and some of the men have had the pleasure of witnessing your performances. As you will see above we are recruiting for the tanks of the army and to show our veracity are going to challenge you to perform an unparalleled feat.

400th Time for 'Cheer Up!' At the Hippodrome, which has just celebrated its thirtieth anniversary as a national playhouse with a street parade for the Government war bonds and with a gala anniversary performance for the army and navy, Charles Dillingham is planning another special celebration this coming week, when the 400th presentation of 'Cheer Up!' will be reached.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE THEATRE. CHARLES FROHMAN presents BARRYMORE in 'THE OFF CHANCE'.

NEWAMSTERDAM THEATRE. 'AS BRIGHT AS ITS NAME.' 'Rainbow Girl'.

GEO. COHAN THEATRE. 'TO-MORROW NIGHT'.

MRS. FISKE 'SERVICE'.

230 TO 237 TIMES TIGER ROSE LYCEUM.

HUDSON THEATRE. 'NANCY LEE'.

FULTON THEATRE. 'ONCE UPON A TIME'.

LAUGH AND LIVE LONG.

LIBERTY THEATRE. 'GOING UP'.

PARLOR BEDROOM AND BATH.

HER COUNTRY.

SICK-A-BED.

BELASCO THEATRE. 'POLLY WITH A PAST'.

HER COUNTRY.

THE FOUNTAIN OF YOUTH.

CRITERION THEATRE. 'LAURETTE TAYLOR'.

FUNNIEST AMERICAN COMEDY OF RECENT YEARS.

HER COUNTRY.

GERARD'S 'My 4 Year's in Germany'.

LAURETTE TAYLOR 'Happiness'.

PARK THEATRE. 'SEVEN DAYS LEAVE'.

9th BIG MONTH OF BUSINESS BEFORE PLEASURE.

GERARD'S 'My 4 Year's in Germany'.

PHOENIX THEATRE. 'Ph Look!'.

PARK THEATRE. 'SEVEN DAYS LEAVE'.

METROPOLITAN OPERA HOUSE. 'HARRY LAUDER'.

GERARD'S 'My 4 Year's in Germany'.

FRED STONE 'JACK O' LANTERN-GLOBE'.