

THEATRE NEWS



DOROTHY PHILLIPS in "A SOUL FOR SALE" BROADWAY.

At the Greenwich Village Theatre the stage settings have been designed by John Wenger, the well known Russian colorist. Wenger's novel method of stage setting is the outcome of the general modern artistic movement. His settings are neither mere stage decorations nor pictures of scenes. The setting is itself the "scene." Its function is to express the mood and atmosphere of the action that is to occur within it.

Wenger, although still under 20, has shown his work with the Metropolitan and Boston Opera companies, and his numerous exhibitions at the various leading art academies and museums throughout the country have stamped him as one of the artists in the field of theatre settings. He was born in Odessa and studied art in that city and in Petrograd. Here he was an apprentice at the art theatre for several years and in close touch with the movement in all its manifold phases. Besides the work already mentioned, he has further distinguished himself in this country as one of the impressionistic designers of concert settings and screen exhibitions of which have been held from time to time at the Folsom Galleries.

THE NEW CINEMAS.

Pauline Frederick will be the attraction at the Strand this week in "Resurrection," a film version of Tolstoy's story. Believe Me, Xantippe, with Wallace Reid, will be offered at the Rialto. "Old Wives for New," taken from David Graham Phillips's novel, will be seen at the Rivoli.

These three Broadway picture houses will have, in addition, the latest news pictorials, scenic and travel pictures. The Broadway presents Dorothy Phillips in "A Soul for Sale," in which a girl sells herself to the highest bidder. "Pershing's Crusaders," the first instalment of a series of official war films called "Following the Flag to France," will be presented by the United States Government, under the auspices of the Liberty Film Committee, at the Lyric Theatre on Tuesday night.

Advertisement for the Strand Theatre featuring Pauline Frederick in 'Resurrection'. Includes showtimes and prices.

Advertisement for the Metropolitan Opera House Gala Concert: All Star Programme. Features Italy-America Day on Friday evening, May 24.

The emotional keynote intended by the author. To achieve this result he makes use of striking colors painted in fantastic and imaginative form, the primary or outstanding hue corresponding with the dominant idea intended in the play. Thus he attempts to symbolize the dramatic portent of the piece. This is carried out in "The Maid of France," for which Mr. Wenger has devised a set that conveys a feeling of great space and enhances the symbolism of the play. In "He" also Mr. Wenger makes use of a curious conceit of his own. For this grim story of the wife who goes mad on her husband's ship in the ice bound Arctic he has created a set with two shining portholes that gleam like the very eyes of the sea and has further carried out the idea by painting a smudgy eyebrow over each one.

Winchell Smith, the playwright, who has been four weeks in hospital and is now slowly recovering from a serious ailment of the eyes which threatened blindness, is to have a unique celebration given in his honor by his partner, John L. Golden. Mr. Golden has arranged to take the latest production of the firm of Winchell Smith and John L. Golden.

Advertisement for 'BIFF' and 'BANG' at the Century Theatre. Features 'A Song & Dance Revue by the Pelham Boys' and 'The Mighty Good Show'.

Advertisement for 'HELLO AMERICA' at the Columbia Theatre. Features Lewis and Dody in 'The Mighty Good Show'.

Advertisement for the National Milk and Dairy Farm Exposition at the Grand Central Palace. Shows complete dairy farm with prize cattle.

"Three Wise Men," by Austin Strong, produced during Mr. Smith's weeks in the hospital and which Washington has just pronounced an emphatic success, to the nearest available theatre in reach of Mr. Smith's home in Farmington, Conn., especially for Winchell Smith to see.

Harry Fox comes to the Montauk in "Oh Look," Jimmy Montgomery's musical comedy. Among those supporting the comedian are Genevieve Tobin, Harry Kelly and Betty Hope Hale.

BROOKLYN PLAYS.

The Majestic closed for the season last night.



PAULINE FREDERICK in "RESURRECTION" STRAND.

The men marched on the stage of the National, the leader making a brief speech in praise of President Wilson, after which the President sent for Pershing's men to file past his box.



Christie Mac Donald at Riverside.

and shake hands, the great audience cheering both the speech and the scene that followed.



FLORENCE VIDOR in "OLD WIVES FOR NEW" RIVOLI.

The entire "So Long Letty" company, composed of sixty principals and chorus, spent last Sunday and Monday in New York in rehearsal at the Morosco Theatre for the production

to-night of Oliver Morosco's original revue entitled, "Goah, We're All Friends," which will be given for one night only as a benefit performance for the Stage Women's War Relief. Mr. Morosco brought the entire company to New York from Boston, where they are now playing at the Shubert Theatre, for the purpose of putting them through their preliminary rehearsals. Last night the company and the production were brought to New York on a special train to participate in the benefit. Prominent among those taking part in the performance will be the Du For Brothers, who have not been seen in New York in over a year. They are under contract to Mr. Morosco, who intends to use them in a musical production next season and for that reason he has not permitted their appearance in or about New York except for this occasion.

Brooklyn Vaudeville and Burlesque.

Victor Moore and Lillian Shaw divide headline honors at the Orpheum this week. Sophie Tucker is held over for another week, and there are a number of other excellent acts. Herman Timberg and his violin girls come to the Bushwick. Al Herman is also on the bill, together with the usual good Bushwick bill. The Star has "The Girls From Happyland" with a good cast headed by Benny Small.

Large advertisement for 'AMERICAN RED CROSS BENEFITS' featuring 'FIVE SPECIAL GALA EVENTS' and 'WAR TAX WAIVED BY U. S. GOVERNMENT'.

Special For School Children In conjunction with the Board of Education there will be held in every Motion Picture Theatre in Greater New York a special Red Cross Benefit Performance on Saturday morning, May 25th, at 10 A. M. Entire proceeds of 1,000 Motion Picture Theatres to the American Red Cross Fund

Table listing five special gala events: Thursday Night (Hippodrome), Friday Night (Madison Sq. Garden), Saturday Night (Hotel Astor), Sunday Night (Century Theatre), and Monday Night (Metropolitan Opera House).

Advertisement for 'THE GREATEST SHOWS ON EARTH FOR THE GREATEST CAUSE IN THE WORLD' with a notice to the theatrical and motion picture profession.

Advertisement for 'HISTORY' featuring 'The Most Remarkable Tribute Ever Paid to Anyone Identified with the World War'.

Advertisement for 'DOLLY SISTERS' featuring 'JOHNNY DOOLEY' and 'Have You Ever Craved'.

Advertisement for 'DOROTHY PHILLIPS IN "A SOUL FOR SALE"' at the Broadway Theatre.

Advertisement for 'CHRISTIE MACDONALD' at the Riverside Theatre.

Advertisement for 'STAR' and 'GIRLS FROM HAPPYLAND' at the Metropolitan Opera House.