

SUMMER DIVERSION in the THEATRES



MARY MAC LAREN in "THE MODEL'S CONFESSION" at the Broadway.

SO many playhouses closed their doors last night that the theatre season, excepting so far as the musical plays are concerned, seems as dead as patriotic contributors to the efforts of the Elks during the Red Cross week...

"Getting Together," acted earlier in the season at the Lyric Theatre, will be seen to-morrow night at the Shubert Theatre. It is presented under the auspices of the British and Canadian Recruiting Mission...

THE NEW CINEMAS.

Marguerite Clark is the Strand attraction, appearing in a picture version of "Prunella." Wallace Reid, in the picture at the Rialto, while the Rivoli has Marion Davies in "Cecilia of the Pink Roses."

The Rialto, Rivoli and Strand will have the usual news pictures, scenic and musical numbers. The Broadway presents Mary MacLaren in "The Model's Confession."

"Perishing's Crusaders" continues at the Lyric, and D. W. Griffith's "Hearts of the World" is on its third month at the Forty-fourth Street. A special attraction at the performance of "Perishing's Crusaders" to-morrow night will be Sergeant Boyle of the C. E. F., who will narrate his experiences and play selections on his violin...

known entertainers. The new piece is in two acts and eighteen scenes. The Italian Government's war exhibit remains all week at the concert and the entire collection, says the exhibitor, is attracting crowds with its remarkable array of trophies of war captured by the Italian troops on the Austrian front...

At the Polo Grounds at 3 o'clock this morning the Festival which was taken months of careful preparation on the part of the leading conductors in this country will be held. Lieut. John Philip Sousa, U. S. N. R. F., is the general musical director and he, with his own famous Sousa Band re-assembled expressly for this patriotic occasion, will lead the huge ensemble of over 10,000 trained voices...

The distinguished soloists who will appear are Frances Aida, Sophie Braslau, Charles Harrison, Betty McKenna, Leon Rothier, Oscar Seagle and Marie Sundellus. Among the conductors who have been teaching and training the various units which make up the vast chorus are M. J. Corcoran, Walter Damrosch, George H. Gartlan, Carl Hein, Louis Koemmenich, Edward G. Marquard, Tall Eben Morgan, Dr. Frank Rix and C. Mortimer Wiske. This multitude of singers includes the Catholic Oratorio Society, the New Choral Society, the Peoples Choral Union, Schola Cantorum, New York Oratorio Society, Tall Eben Morgan Festival Chorus, the Newark Festival Society and the pupils of twenty-seven public high schools of Greater New York.

Theatre managers are alarmed at the outlook for next season as a result of the Government's increase of the rates of travel on the railroads of the country. There were prophecies yesterday that many companies would be abandoned, although this was denied in so far as it affected the Shuberts. A. Toxen Worn, speaking for Lee and J. J. Shubert, said yesterday afternoon that their companies were all booked for next year and that there could be no change from the plans already made. The same is believed to be true in reference to the theatrical enterprises grouped under the direction of Klaw & Erlanger.

There undoubtedly will be some appeal from the Government's decision, said well-known theatre managers, but the conditions are too hard for the theatrical profession to bear. The new night stands will probably feel the effects of the new rule more severely than the larger cities in which longer stays are made. I doubt very much that there will be any protest from the theatre managers already were drawing up a protest to Congress against the new ruling.

"A comedian's life is supposed to be drollery and raillery, banter and jest the livelong day," said Raymond Hitchcock, who is to appear in the picture "Hitchy Koo, 1918" which will soon be on view. "Take my own case as the horrible example. I am supposed to crack every stale breakfast egg with a fresh joke. I must open my eyes with a scream. As soon as I return home at night I must bring a box of choice bonbons in one pocket and a package of selected bonnets in the other. My wife's house guests expect my brilliant humor to illuminate my home till bedtime despite the fact that they have the laugh on me."

By strict economy and abstemious habits, you see, thousands here and there, you might say, I have been able, despite the drawback of an economical wife and a lot of expensive relatives, to provide myself with a modest little \$100,000 summer place in the Catskills. I return home at night with a most exclusive section of this charming city in the Chelsea district near Railroad avenue. The constant passing of freight trains gives a certain life to the district that is missing in many other parts of the city. But what is really in my mind at the present time is my gut. It's not only on my mind but in my feet. How I picked it up is a mystery unless it is timber gut, which I understand is sometimes contracted from wandering in the forests. You see I do love wandering in the forests picking sweet william and Johnny-jump-ups, showy chrysanthemums and modest mignonettes. Even the soulful sunflower appeals to me, and being larger than the others, has more of a wholesome appeal. Floriculture is what my wife calls my little pastime, which I enjoy in my intermittent periods of semi-seriousness. "Some one has been rude enough to suggest that my timber gut came from drinking wood alcohol, but that is a base libel. Grade A milk is the strongest liquid that passes my lips. Drinking out of short glasses is a respectable affliction, and I am not going to allow any one to make sport of it. When I recover hearty con-

do love wandering in the forests picking sweet william and Johnny-jump-ups, showy chrysanthemums and modest mignonettes. Even the soulful sunflower appeals to me, and being larger than the others, has more of a wholesome appeal. Floriculture is what my wife calls my little pastime, which I enjoy in my intermittent periods of semi-seriousness. "Some one has been rude enough to suggest that my timber gut came from drinking wood alcohol, but that is a base libel. Grade A milk is the strongest liquid that passes my lips. Drinking out of short glasses is a respectable affliction, and I am not going to allow any one to make sport of it. When I recover hearty con-



ANN LITTLE in "BELIEVE ME, XANTIPPE" at the Lyric.

gratulations and doctor's bills will be in order. Until then I'll affect a loose tie and a tight belt. The Actors and Authors Theatre has completed the first week of its novel venture and given New York theatregoers performances of plays in a theatre managed entirely by the organization, announces that its next production at the Fulton Theatre to follow "Her Honor the Mayor" now playing, will consist of four one act plays. Two of these are operettas; the others, a war comedy and a war drama.

It has been decided by the directors that for the next bill and all those following the regular scale of prices prevailing at first class theatres will be put into practice. It was the hope of the Actors and Authors to institute a plan of conservation prices for seats with the idea of keeping amusements more in line with other wartime economies. Even against the advice of some well known dramatic critics and others experienced in the theatrical business they decided to at least try the scheme of offering the public first class productions with excellent acting at popular prices. It has been found, however, that the New York public does not want bargains in their luxuries and that they will not patronize a theatre at popular prices whatever its merits and virtues. The Actors and Authors Theatre is quick to acknowledge its mistake and profit by it, and following the desire of the public will hereafter sell their seats at the prices charged by other theatres.

N. E. It is necessary to modify the preceding statement in view of later information from the Actors and Authors Theatre. It has been decided to discontinue all performances at any price. Evidently the authors and actors have decided that New York theatregoers do not want them just now on any terms.

The auction sale of seats and boxes for the forthcoming annual Public Gambol of the Lambs will be held on Thursday, June 6, at the Hudson Theatre, at 10 o'clock in the afternoon. At that occasion distinguished stars took up auction of the best seats and boxes for the performance of the Lambs to be given on Friday night, June 14, in the Hudson Theatre, this being the function usually described as "the Ladies Spinning Gambol of the Lambs" for the general public and their friends.

Four succeeding Gambols will also be given on the two afternoons and nights following the public Gambol, but these will be for special war charities and the disposition of the seats and boxes for these subsequent performances will be in the hands of the charities named. More than 160 of the best known players in America will participate in the Lambs Gambol in a series of PLAYS THAT LAST. Astor, "Rock-a-Bye Baby"; Belasco, "Polly With a Past"; Broadhurst, "Maytime"; Booth, "Seventeen"; Casino, "Fancy Free"; Cohan, "The Kiss Burglar"; Cohan & Harris, "A Tallor-Made Man"; Cort, "Picnic"; Erlanger, "Business Before Pleasure"; Forty-eighth Street, "The Man Who Stayed at Home"; Forty-fourth Street, "Hearts of the World"; Globe, "Hitchy-Koo, 1918"; Liberty, "Going Up"; Lyric, "Perishing's Crusaders"; Lyceum, "Tiger Rose"; Morosco, "Lombardi, Ltd."; Maxine Elliott's, "Eyes of Youth"; the Park, "Sailed Orders"; Princess, "Oh, Lady! Lady!" Shubert, "The Copperhead"; and Winter Garden, "Sinbad," with Al Jolson.



BLANCHE BATES and RUTH BENSON in "GETTING TOGETHER."

THE SUMMER THEATRES THIS WEEK. MONDAY—Shubert Theatre: Revival of the war play "Getting Together," by Ian Hay (Major Beth), J. Hartley Manners and Percival Knight, with music by Lieut. Gitz Rice, with the original cast headed by Blanche Bates and Holbrook Blinn. THURSDAY—Globe Theatre: Raymond Hitchcock will present a second version of "Hitchy Koo," with Leon Errol, Irene Bordonni and other popular summer entertainers.

dozen sketches, acts, playlets and other offerings. The stage director-general is R. H. Burnside, the general stage manager is Arthur Hurley, the general business manager is William G. Smythe, the assistant business manager is Albert O. Brown, and the full list of the entertainment committee, of which Shepherd Joseph R. Grismer is chairman, is as follows: Edwin Milton Royle, Augustus Thomas, Arthur Hurley, Edward S. Ellis, Charles A. Stevenson, William G. Smythe, Raymond Hubbell, Will A. Page, Victor Herbert, Albert O. Brown, George V. Hobart, Kenneth Webb, John Sainpious, John L. Golden and R. H. Burnside. The programme in detail will be announced in a few days, but practically every big star and near star of to-day who is a member of the Lambs will be included in the roster. All the auctioneers of next Thursday will also be in the cast of the Gambols of the Lambs.

MORE NEW GENIUS. Greatness of One "Frisco" Daily Voted. Of the many indices of theatrical success the two that are desirable—salary accepted, of course—are a host of imitators and the applause that will not stop. Frisco, the eccentric "jazz" dancer of the "Midnight Frolic," has so many imitators that he can't count them, and when it comes to applause, well, Victor Kiraly had better rub his eyes on the hammer, for which the "Frolic" audiences express their approval to save his tabs.

The story of Frisco is interesting in that it reveals the changing tastes of New Yorkers. It is not generally known that Frisco tried to climb the ladder in New York once before, some four years or so back. But instead of dancing his way up a rung or so he was kicked off to the bottom. He wasn't wanted, and so he went back to Chicago when he saw that Manhattan had not been educated as yet from the play of the same name. Frisco is now the more effective and nervous notes of the "jazz." Frisco had been at work in Chicago ever since he was 14. He had been a stage hand and worked in cafes. Between times he had gone south and stayed in New Orleans and Memphis, where he had a few steps and a long enough to watch the negroes dancing and improve on their steps. So when he would be sitting in a cafe in Chicago (perhaps it might have been Hinky Dink's or one of the Loop places) and somebody would ask him to get up and dance a few steps, he'd get up without removing his derby or cigar and move around. Then he came to New York and made the quick exit mentioned. Instead of giving up the idea of doing something new, he went back to Chicago, he worked hard on his steps and finally came East last summer for the second time. He paid his own carfare too. He had no press agents and no advance notices except a letter of recommendation from the late Capt. Vernon Castle, but when the same time to put Frisco under contract several months later for the "Midnight Frolic." When Frisco's "act" is seen in the "Frolic" it might be wondered why the crowd wants to see more and more of his steps. It is not necessarily the novelty of the thing, and it is difficult to analyze the reason why Frisco is liked, but the fact is strongly evident that he is. He has no "props" except his derby and cigar. He needs nothing else. He comes on, sticks his hands in his pockets and twists his feet, plays with the cigar, runs around the platform and goes off, only to return when the hammers bang against the tables in the pleasing unanimity of approval.

HE HAS PASSED FOR ALL TIME. Edwin Mordant, who causes all the trouble for Abe and Maxine in "Business Before Pleasure," the great comedy success at the Eltinge Theatre, is a graduate of the celebrated A. H. Woods school of melodrama, where stage villainy reached its apex. Those were the days when the hisses for the villain were heard for four blocks, and although he receives a pleasing sum it's too much of a financial drain. Perhaps he will remedy this himself in a couple of weeks when he goes in the "Follies" and doubles his income.

IN BROOKLYN. New Brighton will have Stella Mayhew as the headline attraction. John B. Hymer will appear in his newest playlet, "Christie MacDonald," the musical comedy favorite, will appear for the first time at the Orpheum in a musical fantasy, "The Bushwick." The Bushwick has arranged a bill of favorites, with Van and Schenck leading the list. Pat Rooney and Marion Bent are held over by request.

Market" and David Belasco's production of "Alias," he joined "Business Before Pleasure," and has appeared in that comedy at the Eltinge Theatre since last August. Mr. Mordant is fond of harking back to the days of the "thrillers."

"Speaking of melodrama in what we call the 'old days,'" says Mr. Mordant, "I am reminded of the then popular conception of the villain. He always had black hair, a black mustache, a blacker cigar, and always wore a silk 'topper' and a Prince Albert at least once in the course of a portrayed, and the 'props' I required in one act—a pistol, blackjack, bowie knife and a half pint whiskey flask filled with cold tea. These I termed my arsenal. We villains played for our hisses just as the leading man and woman played for hands."



MARION DAVIES in "CECILIA OF THE PINK ROSES" at the Lyric.

success Miss Claire had achieved; happy too because it meant so much to Mr. Belasco. But for myself—well, the very triumph of "Polly" seemed to my overwrought thought to spell failure for "Tiger Rose." My heart was like a jump of lead, it was a full year between my appearance in "The Heart of Wotona" and the commencement of the management of "Tiger Rose." During that year I just waited. I declined all other offers, although my heart was breaking for the theatre. Neither did I have the salvation of other interests.

Morris Gest last night received a cable despatch from Yokohama from the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

Simon Gest, who succeeded in escaping from Russia, was a student in Belgium when the war began and served three years in the Russian army. He figured in the cable despatches six months ago when he went from Petrograd to Moscow to secure the musical score of "Le Coq d'Or" ("The Golden Cock"), which was produced at the Metropolitan Opera House last winter. Mr. Gest had two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

Notes of the Stage. At the Neighborhood Playhouse to-night the Festival Dancers and the Neighborhood Players will give the last performance of "A Festival of Pentecost." This festival has been produced by them in honor of the twenty-fifth anniversary of the Henry Street Settlement. It has in its dancing, choral and speaking groups more than seventy young people. Its three colorful scenes symbolize in dance and pageantry, often to the accompaniment of singing, the rites of early Eastern peoples in celebration of the first grain harvest of midsummer—rites that came to include in Hebrew tradition the celebrations of the giving of the Sinaitic law and whose spiritual significance is here symbolized as youth's vision of life and service.

Philharmonic Society of New York. Twelve Thursday Evenings. Fifteen Friday Afternoons. Four Saturday Evenings. Twelve Sunday Afternoons. Subscription Books Now Open. SOLOISTS: Yolanda Mero, Raoul Vidas, Louis Borne, Mirka Kuman, John Fawcett, Shilda Lushanska, Lucia Gates. Prospectus mailed on Application. For Letters, Mr. Carnegie Hall.

Metropolitan Opera House. U. S. NAVY MUSIC FESTIVAL. MONDAY EVENING, JUNE 10. Direction, Mrs. Frances Aida. World's Five Greatest Tenors. Caruso, McCormack, Muratore, Martinelli, Lazaro. Also: Misha Kuman—Harold Howard, Miss. Ade, Miss. Resende, Howard, Cass, Sparks, Messer, Scott, Amato, (Dobson), "The" "Secret Service" and U. S. Marine Band and others. Seats at Regular Opera Prices at Box Office.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.

When Willie Weston, the character comedian, who will be a feature of the program at which, with his wife succeeded in escaping from Odessa, Russia, just before the Germans occupied that city. The cablegram explained that Mr. and Mrs. Simon Gest, after many tribulations, had succeeded in crossing Siberia to Vladivostok, from which they took a steamer to Japan. They are expected in New York in the course of the next three weeks and will make their future home here. They are now at the Hotel Mourakaya, in Yokohama. Mr. Gest is still without news of his father and mother, who live in Odessa. Mr. Gest has two other half-brothers, both officers in the Russian army, but he does not know their present whereabouts.



IRENE BORDONI in "HITCHY KOO-1918" at the Lyric.

manager and producer on the Pacific coast. He has been connected as manager, stage director, producing manager and scenario writer with a number of New York theatrical firms and is the author of a number of plays. He said that he has no revolutionary ideas with regard to the management of the Fulton, but will conduct it as a first class dramatic house with a decided partiality for first class musical comedies. His own play, "A Bit in Time," by Lottie Meaney, which had a successful spring run at the Fulton, but not if I can get plays which New York would like better," he explained.

MUSIC TEACHERS AND PUPILS. During the commencement exercises of the Institute of Musical Art to be held in Aeolian Hall next Monday night at 8 o'clock, the following programme will be rendered: Overture; Egmont, Beethoven, orchestra of the Institute; two movements from concerto in E minor, Chopin (Romanca); Larghetto, Rondo; Vivace; Miss Katie Bacon; Fantasia, George Hue; William Kincaid; Song of the Rhinelanders from "The Twilight of the Gods," Wagner, chorus and orchestra of the Institute; Introduction and Allegro Appassionato, Schumann, for piano with accompaniment of orchestra; Miss Mary Hue; Romance and Tarantelle, Schumann, for four violins, Joseph Fuchs; Robert Velten; Miss Marianne Kneisel; Yasha Simkin; Overture; Ruy Blas, Mendelssohn; Recruit Practice Band, Department of Military Music of the Institute; Waltz; Stories from the Vienna Woods, J. Strauss, orchestra of the Institute.

A PLAY A WEEK. The Klaw & Erlanger farce "Sick-a-Bed," by Ethel Watts Mumford, will be the attraction at the Standard. The original cast, with Mary Boland, will present the comedy.

POLO GROUNDS. "A TEN DOLLAR FESTIVAL EVENT AT THRIFT PRICES." TO-DAY. THE MUSICAL EVENT OF THE DECADE. THIS AFTERNOON (SUNDAY) AT 3 O'CL. GATES OPEN AT 1 P. M. MONSTER THRIFT FESTIVAL. ELIJAH. 10,000 VOICES. Lieut. JOHN PHILIP SOUSA, U. S. N. R. F., General Musical Director. SOUSA'S BAND OF 300 MUSICIANS. Thrift Prices, 50c, 1.00, 1.25. W.S.S. ENTIRE PROCEEDS FOR THE NATIONAL WAR SAVINGS COMMITTEE FOR GREATER NEW YORK (EDUCATIONAL FUND).