CONCERT OF STARS AIDS NAVAL FUND

Brilliant Festival Held in Metropolitan Raises $40,000 for the Boys.

GREAT HOUSE THRONGED

Caruso, John McCormack and Ethel Barrymore Among Those Who Entertain.

It ought to be possible to buy quite a number of fiddles, ukeleles, jewsharps, pianos and other playthings for the boys of the navy with $40,000, and that is the nice little sum that was raised last night at the Metropolitan Opera House at the United States Navy Music Festival, arranged by Mme. Frances Alda and the Department of Navy Recreation, Woman's Naval Service, for the purpose of making the lives of the sailors a bit cheerier.

Every seat and every box in the house was sold, also all the standing room that the fire laws would allow, bringing into the box office about $22,000. Seventeen thousand five hundred dollars came from the floor, the result of an auction conducted by Burr McIntosh, who injected himself into the middle of a programme of the world's greatest musical stars with a copy of the programme autographed by every star taking part, and roused the huge audience to a pitch of enthusiasm which sent off generous bids like sparks flying from a flaming fire of patriotism.

Brilliant Galaxy of Artists.

It was a brilliant galaxy of artists indeed that Mme. Alda and Mrs. E. T. Stotesbury, the national chairman of the Department of Navy Recreation, gathered together, voluntary helpers in this testimonial to what the nation owes to its gallant boys in blue. John McCormack, the Irish tenor, sang some of his most touching songs. Enrico Caruso sang, Mischa Elman and Harold Bauer played, Ethel Barrymore recited, Lucien Muratore sang the "Marseillaise" and the Metropolitan Chorus gave of its best.

A score of pretty women appeared in a striking tableau, "The Ship of Liberty," arranged by Richard Ordynski, and the Metropolitan orchestra accompanied the singers. But perhaps the feeling ran highest when into the midst of the glowing scene, with its waving flags and applauding men and women, the glitter and light and color, there came walking out on the stage the spare, erect, modest bluecliad figure of Rear Admiral Gleaves, commander of the cruiser and transport forces of the Atlantic fleet, and in a matter of fact speech read from his notes because, he explained, he was "no orator and would probably forget what he wanted to say if he trusted to memory," he told his listeners something of what our naval defenders are doing to-day.

Just before he came out Mme. Alda, in a wonderful white gown with an iridescent stomacher, long angel sleeves of filmy lace and a blue filet in her fair hair, had come out and sung with Messrs. Martinelli and Rothier the trio from "Faust." When they ended they were called out again and again, and then two sailor boys trundled upon the stage an immense floral piece, all of white Easter lilies and great red roses, crowned with the flags of the Allies. Mme. Alda had to come out again to see that and she curtsyed to it very prettily.

The sailor boys got considerable exercise before they finished, and the audience some amusement, for the lads didn't understand that the floral erection was to remain on the stage during the Admiral's speech and laboriously trundled it off again. Finally they got it back and all was well.

Rear Admiral Gleaves confessed that he "stood abashed" before that brilliant audience. "I'm a plain sailor," he said, "and I'm overcome by this wonderful demonstration for the navy." It was when he got around to what he called "a word about our transports" that he evoked the loudest applause.

Proud of Boys in Blue.

"There has not been a death on an eastbound transport due to the enemy," he said. "Two have been lost returning and the men on them behaved as you would expect the men of our day to behave, and as they always will conduct themselves in every emergency. The splendid control of their commanders reduced the loss of life to a minimum. It is to men such as these that you are sending your gifts.

"The blue uniform is becoming very familiar to you now and everywhere in the world that uniform is at last recognized, the outward and visible sign of honorable service. I don't know why the service is called the Naval Reserve Force—they are anything but reserves. There was a time when it was said that the initials meant 'Never reach France,' but that isn't the case now.

"I am proud of every branch of the service. I know the arduous work of the destroyers in European waters. I know what the brave convoys do. I assure you there is no more nerve racking work that than of getting our soldiers safely to Europe.

"I know that in the days of peace to come our navy will be honored. But of peace we must not yet even breathe. Our work is to crush the enemy, and this we will do, and I tell the mothers and sisters and wives and sweethearts in this audience that they may be proud of our Naval Reserve."

While the tableau "The Ship of Liberty" was being staged Ethel Barrymore in a vivid flame colored gown came out in front of the curtains and recited the "Battle Hymn of the Republic." As she spoke the last words the curtains swept aside and there was revealed a great gray ship with Columbia at the prow holding the Stars and Stripes against the dark background, and at her left in a semi-circle Italy, France, all our allies, with their flags borne aloft. It seemed as if the audience couldn't have enough of this tableau. Again and again the curtains closed and again and again they had to be drawn apart.

Great Audience Joins Chorus.

That was the end of the first part. The second part began with "The Marseillaise," sung by Muratore against a background made up of the Metropolitan chorus. The audience, warmed up perhaps by the satisfying consciousness that they had just given up substantial sums of money under the spell of Burr McIntosh, auctioneer, rose to their feet and joined in the refrain. Then Muratore and the chorus led in "The Star Spangled Banner" and lastly in "Columbia, the Gem of the Ocean," and a great patriotic wave of sound rolled out into the foyer of the opera house and even to the street beyond.

Mr. McIntosh came to the festival from energetic tour of the country in behalf of the Red Cross. This obliged him to conduct the auction sitting, he being somewhat lame and fatigued from his countrywide exertions, but it had not impaired his voice or his spirit, both of which were at top notch. His experience as auctioneer was also valuable, and the skill with which he wheedled pledges out of the audience was wonderful.

Everybody who bid anything had to give that amount regardless of the fact that the last bidder got the autographed programme. It went finally to F. J. Miles, who raised the last bid before his by $500. This was far less than some of his predecessors gave.

Once when the bidding was growing slack a white haired man in one of the boxes rose and cried "I have two sons in the navy—I'll give $5,000." He did, though he didn't get the programme. But he got some of the most rousing applause that ever made the walls of that opera house ring. Another time a man in khaki sprang up in a box and shouted:

"If you'd seen those boys who came in exhausted from fighting the submarines you'd give everything that's asked."

"I must be making a pretty poor speech," mourned Mr. McIntosh.

Alert sailor boys and pretty girls ranged the house, taking in the bids as fast as they were made. The programme might have brought more, but it was growing late and the auction had to be closed so that the music could go on. Once before, warned by reminders from behind the curtain, Auctioneer McIntosh knocked down the prize to a bidder of $500, and after he had cried "Sold!" another man yelled, "$500 more!"

"What'll I do?" asked the auctioneer.

"Go on, go," cried the audience; and the fun began again. It was a quarter to 11 when it ended, and only half of the evening's entertainment had been given.

Great Artists on Programme.

The programme began with the overture from "William Tell," by the Metropolitan orchestra, conducted by Roberto Moranzoni, and then came two piano numbers, from Liszt and Chopin, by Harold Bauer. The Misses Garrison and Braslau and Messrs. Lazaro and De Luca sang a quartet from "Rigoletto." Mischa Elman gave exquisitely a Melodie" from Gluck and Wieniawski's Polonaise in A major. He was accompanied by Phillip Gordan.

John McCormack sang a group of three songs, and he was the only one of the artists who gave an encore. They just would have him. Mme. Alda followed him and then came the tableaux, and then Muratore. The conductor for the Marseillaise was Pierre Monteux, the Metropolitan chorus and orchestra, with Giulio Setti conducting, gave the hymns of the Allies, and then came Mme. Alda with Mr. Martinelli and Maestra Gennaro Papi in the duet from "Madame Butterfly." Caruso followed, and then the Misses Muzio and Sparkes and Messrs. Martinelli and Scotti sang a quartet from "La Boheme."

The final number was the sextet in double "Lucia," sung by the Misses Case, Garrison, Sparkes, Egener and Mattfeld and Messrs. Lazaro, Althouse, Amato, De Luca, Mardones de Segurola, Didur, Bada and Audisio.

The women taking part in the tableau were Mrs. Walter Brooks, Mrs. D. A. Park, Mrs. Felix Doubleday, Mrs. Charles De Rahm, Miss Sue Dresser, Mrs. Orfun Munn, Mrs. Oliver Harriman, Mrs. Lydig Hoyt, Mrs. Lewis C. Kauffman, Mrs. August Kountze, Mrs. Charles de Loosey Oelrichs, Mrs. Oliver Perrin, Mrs. Fairman Dick, Mrs. Marshall Russell, Mrs. D. A. Park, Mrs. William Coy, Mrs. Herbert Shipman, Mrs. Cornelius Tangerman and Mrs. A. G. Wellman.

Miss Elsa Maxwell assisted getting up the festival. Lieuts. Cooper and Reuterdahl of the Naval Recruiting Bureau also had much to do with the arrangements.

Noted Persons in the Audience.

Mr. and Mrs. Edward T. Stotesbury's guests were Rear Admiral Gleaves, U. S. N., and Mrs. Gleaves, Lady Lister Kaye and Ralph Bloomer.

The Brazilian Ambassador and Mme. Domicio da Gama and Mr. and Mrs. Robert Graves were with Mr. and Mrs. Elbert H. Gary.

Mr. and Mrs. C. Oliver Iselin and Mrs. P. Cooper Hewitt were in the Astor box.

With Mrs. Adolf Ladenburg were Dr. and Mrs. Preston Pope Satterwhite, Mrs. Alfred E. Morris and Major Lord Robert Innes-Ker.

Mrs. Hermann Oelrichs's party included Mr. and Mrs. George S. Graham, Mrs. Graham Williams, Jules Vatable and Capt. Francesco Guardabassi.

Mr. and Mrs. W. R. Hearst's guests included Mr. and Mrs. Arthur Brisbane, Major Osterreith and several of the allied officers.

Henry C. Frick's guests were Miss Grace Henry, Miss Audrey Osborn and Miss Helen Frick.

Mr. and Mrs. R. Reeve Merritt were with Mrs. Charles H. Senff. Miss Lida Louise Fleitmann was among the guests of Mr. and Mrs. Arthur Ryle.

The Duke and Duchess de Richelieu and T. Pearsall Thorne were with Mr. and Mrs. James Lowell Putnam.

Mrs. Charles de Rham, Jr., and Miss Audrey Hoffman were with Mr. and Mrs. Norris Bellar.

Frederick A. Juilliard's guests included Mr. and Mrs. Eden E. Cowdin and Mr. and Mrs. R. Horace Gallatin.

Among others in the audience were Mr. and Mrs. F. Burrall Hoffman, Mr. and Mrs. Edson Bradley, Miss Florence Rieff, Mr. and Mrs. Jules S. Bache, Magistrate Peter T. Barlow, Mr. and Mrs. William Salomon, Mr. and Mrs. Oscar Rickard, Mrs. Charles H. Ditson, Mrs. N. Larre Duryea, Mrs. William Lowe Rice, the Misses Rice, Mr. and Mrs. Frederick Johnson, Mrs. Edward N. Breitung, Miss Juliette Breitung, Mr. and Mrs. Benjamin Guinness, Gaston Liebert, Miss Madeleine Liebert, Moses Taylor Pyne, Jr., Magistrate and Mrs. Daniel F. Murphy, George R. Sheldon, Mr. and Mrs. Samuel Willets, Mrs. Howard P. Renshaw, Mr. and Mrs. S. Stanwood Menken, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Lawrence Greer, Mr. and Mrs. Francis Rogers, Mrs. H. B. Duryea, Miss Maude Gwynne Shepherd, Miss Frieda Pearson, Mr. and Mrs. L. De Diaz Albertini, Mrs. Henry Meyer Johnson and Mrs. Albert Feake.

Programmes were sold by Mrs. Harry G. Oelrichs, Mrs. Flake Manning, Mrs. Frederick Lewisohn, Mrs. Lewis Gouverneur Morris, the Misses Madeleine Dahlgren, Julie Lentilhon, Margaret Lee, Genevieve and Florence Clendenin and Estelle O'Brien.

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MRS. VANDERBILT TO EXHIBIT PRESENTS

Raymond T. Baker, Mother and Sister Arrive at Lenox for Wedding.

Special Despatch to THE SUN.

LENOX, Mass., June 10.—Mrs. Alfred G. Vanderbilt passed a part of to-day arranging her wedding gifts, which will be shown Wednesday at her marriage to Raymond T. Baker of Washington. Mr. Baker arrived to-night at Holmwood with his mother, Mrs. George Baker, and his sister, Miss Baker, of California.

Mrs. Elizabeth Ledyard of New York, who has built a handsome villa on Prospect Hill, Stockbridge, has opened it for the summer.

Mrs. Winthrop M. Crane, Jr., of Washington has arrived at her country place in Dalton.

Andrew Carnegie went out in his electric launch on Lake Mahkeenac this afternoon and returned to his dock with a string of twenty-three white and yellow perch.

Mrs. J. Lawrence Lee, Mr. and Mrs. Henry Livingston Lee and Henry L. Livingston came up to-night to Curtis Hotel. Also at the Curtis are Mrs. Reginald C. Vanderbilt, Miss Kathleen Vanderbilt, Mrs. Ten Eyck Wendell and Mrs. Edward Derose of New York.

WILSONS AT THE MOVIES.

Secretary and Mrs. Daniels Go to Virginia Commencement.

Special Despatch to THE SUN.

WASHINGTON, June 10.—The President and Mrs. Wilson viewed an exhibition of the film "Hearts of the World" this evening with a family party.

Vice-President and Mrs. Marshall will visit Indianapolis next week, where Mr. Marshall will deliver an address on June 17.

Secretary of State and Mrs. Lansing will return to Washington to-morrow from a visit in New York.

Secretary of the Navy and Mrs. Daniels left Washington this evening for Charlottesville, Va., to attend the commencement exercises of the University of Virginia, where the Secretary will address the graduating class.

The Japanese Ambassador and Viscountess Ishii were the guests of honor at dinner to-night of Mrs. F. B. Moran at the Chevy Chase Club.

Miss Ruth Hitchcock, daughter of Senator Hitchcock of Nebraska, and Miss Frances Traver entertained young people this evening at a supper in the woods in honor of Miss Margaret McChord, daughter of the Interstate Commissioner and Mrs. McChord, and her fiance, Lieut. George Le Roy Boyle, aviator, who will be married on Saturday.

WHITE SULPHUR VISITORS.

Mrs. James Oscar Williams Is Among Arrivals.

Special Despatch to THE SUN.

WHITE SULPHUR SPRINGS, W. Va., June 10.—This week will find many of the cottages open for the summer, mostly those of the Northern contingent. Mrs. Clarkson Potter of Washington arrived this morning and is stopping at the Greenbrier until she opens her cottage.

Mrs. Chauncey Marshall of New York, Mrs. Wirt Robinson of West Point and Dr. and Mrs. John Hernon French will soon arrive at White Sulphur for the summer. Mrs. James Oscar Williams and Miss Gwendolyn Williams of New York have arrived to pass a fortnight with Col. and Mrs. James R. Branch at their cottage in the Florida row. Mr. and Mrs. F. Donaldson Brown are here from Philadelphia.

The Red Cross room was filled with workers this afternoon. An electric sewing machine has been donated for the Red Cross room and a knitting machine is to be added to the equipment.

Mrs. Howard Woolley has arrived from Long Branch to pass the summer with Mr. and Mrs. J. Howard Slocum at their cottage in Baltimore row.

FRANKLIN—DANDRIDGE.

Financial Adviser to Secretary McAdoo Marries Southern Girl.

Lewis Battelle Franklin, director of the war loan organization at Washington and financial adviser to Secretary McAdoo, was quietly married on Saturday at Petersburg, Va., to Miss Martha Dandridge, daughter of Lemuel P. and the late Isabelle Lawrence Dandridge of Jefferson county, West Virginia. The ceremony was performed by the bride's brother, the Rev. Edmund P. Dandridge of Petersburg.

Although a Southerner by birth, the bride is well known in New York and Long Island social circles. She is a granddaughter of the late John W. Lawrence of Flushing and New York.

Mr. Franklin lives on Sanford avenue, Flushing, where he was born. He is a son of the late Lindley M. Franklin. He began his business career with Spencer Trask & Co. over twenty years ago. Until recently he was president of the Investment Bankers Association of America.

Lieut. Swan to Marry Miss Healy.

Lieut. Daniel J. Swan, U. S. A., Medical Corps, and Miss Frances Mary Healy, daughter of Mrs. Murtha Oakes of Syracuse, N. Y., will be married tomorrow at St. Lucy's Church, Syracuse. The Rev. James F. Farrell, uncle of the bride to be, will perform the ceremony. Lieut. Swan's home is at 2 Prospect street, Flushing, L. I., where he was engaged in practice until he was commissioned.

VAUDEVILLE BILLS FEATURE PLAYLETS

"Sea Wolf" Again Appeals to Bosworth's Admirers at the Palace Theatre.

NEW MOTIF IN DANCING

Attractive Programmes Are Offered at Seaside and Town Houses.

There are so many excellent acts on the bill at the Palace this week that it is rather difficult to select one as superior to the others. Perhaps the one with the broadest and deepest appeal is "The Sea Wolf," in which Hobart Bosworth stars in the role of *Wolf Larsen*, that dominating and unique type sketched by Jack London.

The story is familiar, for the playlet has been at the Palace previously. It is interesting to note the sympathetic and studied portrayal of character that makes the performance of Mr. Bosworth effective. It is not overdrawn and thus is obtained a realization of the paradoxical nature of the man London created and Mr. Bosworth interprets. Mr. Bosworth is really so good that the lack of dramatic feeling by the two principals who support him is scarcely noticed.

Christie MacDonald Pleases.

It was somewhat of a welcome surprise to hear Christie MacDonald again. Absent from the stage so far as New York is concerned since her appearance in "Sweethearts," the former light opera star was as pleasing as she once was. Her voice is still clear and her manner as sweet as it was in the days of "The Spring Maid," but the songs written for her act, "Cupid's Mirror," were not specially suited for her. It was not until she sang "Day Dreams," one of her old successful numbers, that the appreciation of the audience was reflected in hearty applause. Her act, though, is well conceived and tastefully different from the usual vaudeville number.

A new motif in dancing was presented by Albertina Rasch and her Russian dancers. Mlle. Rasch was symbolic at various times of almost all the emotions, and her act was technically excellent. Her dancing was quite a revelation to those who suppose that all Russian dancers perform no other steps than those in which the legs are kicked out with the body almost on the floor.

A recent success of the Washington Square Players, "Moondown," by John Reed, met with approval. Regina Connelli and Ruby Craven appeared in the playlet, which dealt cleverly with the reactions of the demi-mondaine.

Amusement Found in Skit.

Herbert Williams and Hilda Wolfus were amusing in a skit which was at least different from the average "nut" act. Williams was genuinely funny, more so than Jack Wilson, who presented a revue in which he burlesqued the other acts on the bill. Nobody is preventing Wilson from inserting new lines in his act, but he persists in holding some over from last year's edition. Karl Emmy offered a good act with his dogs, while Jack Donahue and Alice Stewart quieted the audience until Reed's sketch was ready.

Sophie Tucker, the best of them all when it comes to ragtime, heads the bill at the New Brighton this week. Assisted by her jazz band, Miss Tucker is entertaining, and makes sufficient noise to stir and amuse the audience at the same time.

The Watson Sisters are on the New Brighton bill, as are the Arnaut Brothers, whose impersonation of two birds in love through clever pantomime is very good.

Irene Franklin is the attraction at the Riverside, together with her husband. She is best in her caricature of a chorus girl. Ray Samuels is another good act on the Riverside bill.

"Hello, America!" the amusing burlesque at the Columbia, continues with undiminished popularity on its summer run. Two clever comedians and a good looking comedienne make the show worth seeing, even without the large chorus and special scenic effects.

ELIZABETH COOLIDGE TO WED.

Boston Girl Will Be Bride of Ensign Alexander S. Neilson.

Special Despatch to THE SUN.

BOSTON, June 10.—The engagement of Miss Elizabeth Coolidge, a daughter of J. Templeton Coolidge of Beacon street, to Ensign Alexander Slidell Neilson, son of Mrs. Louis Neilson of New York, was announced to-day. Miss Coolidge has been teaching wireless telegraphy to a class of boys in Mechanics Building. Her father is engaged in Red Cross work in France. Mr. Neilson is a graduate of St. Mark's School in Southboro and of Harvard, class of 1912.

Mr. and Mrs. George Kuhn Clarke and daughter, Miss Eleanor Clarke, have closed their Cambridge home and are at their country place, Locust Hill, in Needham, where they will remain until the middle of November. Mrs. Clarke is prominent in the work of the Daughters of the American Revolution and is historical general of the National Society of that organization.

Announcement is made of the engagement of Miss Helen Arthur Greene, one of the debutantes of the season, to Ensign Edward S. Esty, U. S. N., son of the late Clarence H. and Mrs. Rosamond Esty. Miss Greene is the daughter of Dr. and Mrs. Edward M. Greene of Chestnut street, and is a student at Smith College. Ensign Esty, a Harvard man, joined the Naval Reserve force in December and has just completed the training course at Annapolis for reserve officers.

HARGREAVES—BRAMAN.

Lieutenant in Ordnance Department Marries Philadelphia Girl.

Miss Helen Lyn Braman, daughter of Mr. and Mrs. Ashley J. Braman of Philadelphia, was married to Lieut. John H. Hargreaves, U. S. A., yesterday afternoon at the summer home of her parents in Asbury Park. The marriage ceremony was performed by the Rev. Egbert, Braman of Brooklyn, grandfather of the bride, and it was witnessed by members of the two families and a few friends of the young couple.

Lieut. Hargreaves and his bride left after the ceremony for a visit to the Blue Ridge Mountains of Virginia and the White Sulphur Springs. He is stationed at Hastings-on-Hudson, where he will take his bride. Lieut. Hargreaves is attached to the Ordnance Department, U. S. A.

Miss Horn to Wed Capt. Gale.

Miss Vivian Marie Horn, daughter of Commodore William Evans Horn of the Staten Island Yacht Club, will be married on June 20 to Capt. Thomas Boyle Gale, United States Marine Corps. The ceremony will take place in St. Paul's Memorial Church, Tompkinsville. Miss Horn was attending school in Washington when she met Capt. Gale.

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NOTES OF THE SOCIAL WORLD

Under the auspices of the American Girls Aid a sale of laces made by French and Belgian refugees will be held at the Greenwich Country Club Saturday. There will be offered for sale many pieces of ancient lace which have been sent here for the purpose of raising money for the support of homeless persons. Mrs. Victor Godwin and Mrs. Elting Warner will be in charge and will have the assistance of Mrs. Charles Munson, Mrs. James A. Moffat, Mrs. William H. Day, Mrs. H. C. Leighton and Miss Olive Tripp.

Mrs. Oakleigh Thorne, who was in Santa Barbara, Cal., for several months, has gone to Thorndale, her country place in Millbrook, N. Y.

Mr. and Mrs. Benson B. Sloan will go to the Profile House, White Mountains, late next month.

Mrs. Miguel R. Martinez of 50 East Fifty-eighth street has gone to her country place in Pittsfield, Mass.

James Brown and his daughter, Miss Adele Brown, have gone to Montecito, Cal., to join Mrs. Brown for the summer.

Mrs. L. Stuart Wing has gone for the summer to her place in Westbury, L. I.

The Rev. Dr. Charles A. Stoddard is visiting his daughter, Mrs. Stuart Duncan, at Bonnicerest, Newport, R. I.

Mrs. Newbold Morris has gone to Brookhurst, her villa in Lenox, Mass.

The marriage of Miss Valentine Bond, daughter of the late Dr. Summerfield B. Bond, of Baltimore, to Lieut. William Edgar, U. S. R., son of Mr. and Mrs. Herman Le Roy Edgar of Dobbs Ferry, will take place on June 22 in Emmanuel Protestant Episcopal Church, Baltimore. Miss Bond's only attendant will be her sister, Mrs. Harford William Hare Powel, Jr., of New York and Newport.

Miss Hallie Elkins Davis, daughter of Mrs. Armstead Davis, whose marriage to Lieut. George A. Percy, U. S. M. C., will take place on June 22 at the home of her aunt, Mrs. Stephen B. Elkins, in Washington, has chosen for her attendants Miss Mary Fairfax Landstreet of this city, Miss Frances Wilkinson of Evanston, Ill.; Miss Ellen Percy of Arlington, Mass., and the Misses Margaret Tuttle, Olyve Graef, Mildred Brownell and Ellen Bruce Lee of Washington.

Plans have been completed for the wedding of Miss Isabel Battell Bridgman, daughter of Mr. and Mrs. Henry H. Bridgman, to George Griswold of this city and Tuxedo, which will take place on Saturday afternoon in the Church of Christ, Norfolk, Conn. Dean Howard C. Robbins, a cousin of the bride, will officiate. The bridesmaids will be Miss Grace Hartley Jenkins of this city, Miss Mary Case of Englewood, N. J.; Miss Grace Park of New Haven and Miss Fay Alger of Detroit. Louis G. Pooler will act as best man. The ushers will be John Skinner, U. S. N.; John Neilson, U. S. A., and James P. Vogel, all of New York. A reception will follow at Fox Hill, the home of the bride's parents near Norfolk.

Mrs. Henry Stuart Fleming and her children have gone to Murray Bay, Canada, for the summer. Mr. Fleming will go to Brazil next month.

CITY WAR WORKERS VOTE TO CENTRALIZE

Mayor's Committee Arranges for Coordination of Fifty Organizations.

New York took a long stride forward in war service work yesterday when representatives of half a hundred organizations, meeting in the City Hall at the invitation of the Mayor's Committee on National Defence, voted to centralize the work and to establish community councils in every section of the city. The plan adopted, which has been strongly urged by President Wilson, was drawn up by the Committee on Civic Problems of the Mayor's committee, of which Mortimer L. Schiff is chairman.

The plan provides for the immediate establishment of a central coordinating organization, to consist of an executive committee of not more than fifteen members; a city committee on the coordination of war work, consisting of representatives of important war work agencies, departments of the city government, and elected representatives of the various community councils, and an indefinite number of functional groups within the city committee, each of which will include all the members of the city committee who represent agencies concerned with a particular type of war work.

The Executive Committee on Coordination, which will henceforward control war work in New York, will meet for the first time next Wednesday, when its personnel will be announced by the Mayor's Committee. It will proceed at once to organize the central coordinating committee in each important branch of war work and to recognize community councils as fast as they are organized.

Each community council must be open to all residents within the community and agree to cooperate in the support of the general war programme laid down by the Council of National Defence at Washington. Each community will determine its own boundaries, the executive committee to settle any question of overlapping or omission of sections in between communities. No less than eight plans of districting the city have been suggested, but the Schiff committee decided that it would be unwise to hold up the work until a uniform system of districting could be agreed upon.

The adoption of the plan, which in its entirety is admittedly a complicated one, will, its advocates said yesterday, give every individual an opportunity to help win the war by service at home, and more than that, will put every individual in a position where he must show his true colors.

Speakers at the meeting included, besides Mr. Schiff, who presided, John S. Cravens, representing the National Council of Defence at Washington; Mrs. Alexander Trowbridge, chief of the women's committee of the State Council of Defence; the Rev. Robert F. Keegan, representing the Right Rev. P. J. Hayes, Bishop Ordinary of the Army and Navy Chaplains, and Henry McDonald of the Mayor's Committee.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Benjamin B. Thayer of 46 East Seventy-ninth street and Briar Hall, Lawrence, L. I., have announced the engagement of their youngest daughter, Miss Alice R. Thayer, to First Lieut. Maynard C. Ivison, 303d Field Artillery, U. S. A. Miss Thayer was graduated this month from the Farmington School and was to be one of next season's debutantes. Her sisters are Mrs. Douglas Gibbons, who was Miss Tesson Thayer, and Miss Marie R. Thayer, who was introduced to society two seasons ago. Lieut. Ivison is the son of Mr. and Mrs. William Crane Ivison of 13 West Forty-eighth street. He was a member of the class of 1918 at Yale, but left college to enter the service. He is now stationed at Camp Devens, Ayer, Mass. No date has been set for the wedding.

Mr. and Mrs. Sackett M. Barclay of 37 West Forty-sixth street, who are now at Thornfield, their country home in Cazenovia, N. Y., have announced the engagement of their daughter, Miss Cornelia C. Barclay, to Lieut. Arthur U. Hooper, aviation branch, United States Signal Corps.

AUTHORS THEATRE REOPENS ITS DOORS

Programme Consists of Four One Act Plays Planned to Please Many Sorts.

ACTING IS EXCELLENT

Miss Dupree Appears as Star in "Nocturne"—Music Used in Novel Effect.

The Actors and Authors Theatre resumed operations last night at the Fulton Theatre after a lapse of a trifle more than a week. The second start of the venture, which is based on the theory of cooperation between playwrights who want their dramas produced and actors who seek opportunities during the off season, consisted of a programme of four one act plays. The original bill failed of its purpose because the organization desired to present productions at popular prices. The mistake has been rectified, let it be said, so that theatregoers need no longer be hindered from attending their presentations.

There was nothing wrong with the first bill offered by the Actors and Authors Theatre. It contained many things that were of real worth. This second start is even better. In the plays presented are sufficient things to appeal to many sorts of folk. Furthermore, there is quite a lot of excellent acting, and that in itself is a thing not too frequent to be passed over lightly.

Miss Dupree Returns.

It is in regard to this last that Minnie Dupree might be mentioned. After a year's absence from the stage, which time she devoted to the Stage Women's War Relief, Miss Dupree appeared as the star in "Nocturne," a drama by A. P. Wharton, which was easily the best of any of the plays on the bill. The playlet itself is effective with its plain, straightforward tale of the "ugly duckling" of a girl, who dreams that her ideal comes after her and wakes to find that it is untrue. Miss Dupree interpreted the role with real dramatic sympathy, and while always restrained left a subtle and realistic impression of pathos and dry humor. Courtenay Foote, as her dream hero, was genuine.

Of the remaining plays two are by Kenneth and Roy Webb, "Art's Rejuvenation" and "Best Sellers." The two of them are unique musical fantasies that need thought to be appreciated. Edith Tallaferro appears in "The Best Sellers," in which she plays three distinct characters remarkably well. The playlet offers Miss Tallaferro many chances for versatility, and her reception last night was some indication that she was successful.

Both this playlet and the other offering of the brothers are strange but not displeasing combinations of music. In "Art's Rejuvenation" the entire action of the playlet, which is symbolical, is carried by songs. No words are spoken in the piece at all, and the music is sometimes reminiscent of an oratorio and sometimes of musical comedy or a light opera. In this last it is most pleasing, which may be the reason why it ended more snappily than it started. Hal Forde was excellent in this as *Wisdom*, as was Hamilton Earle, who had a resonant voice that was pleasing, as *Cynicus*. Harrison Brockbank was good as *Art*.

Indian Touch in Piece.

The "curtain raiser" was a comedy by Frank Gregory, called "Muggins," in which Whitford Kane and Mrs. Thomas Wise were excellent as two Lancashire types. As a specialty M. and Mme. Edouard de Kuryle danced some steps which they said were characteristic of the American Indian.

The bill is, all in all, generally pleasing. It has been well staged throughout and the casting has been done with an idea of just what all these players in the venture can do. The plays are real and the acting is excellent, while the Webb brothers' offerings grow more pleasing with introspection. The bill is certainly an artistic success. It might be wondered whether, by bringing it a trifle nearer the ground, it could not be assured a financial success also.

DENOUNCES INDIAN POETS.

Missionary Says Tagore and Others Are Literary Pirates.

Rabindranath Tagore and other East Indians who come to this country are nothing but rank literary pirates, according to the Rev. J. C. R. Ewing, president of Forman College, Lahore, India, who spoke last evening at the missionary dinner of the Presbyterian Union of New York, held in the Hotel Astor. "Nine-tenths of the so-called Oriental beauties are taken from the New Tiestament and clothed in Hindu verbiage," said President Ewing.

That India has furnished 400,000 men to the Allies and will furnish 600,000 more was one of the interesting points brought out by Dr. Ewing.

The first speaker was Prof. Charles Bieler, delegate at large of the Protestant churches in France to the United States. "France, knowing that you have decided to come into the war, knows what its result must be," he said. He spoke of the final outcome, saying: "If you open the heart of a Frenchman you will see two words there—Alsace, Lorraine."

The Rev. John E. Williams, D.D., vice-president of Nanking University, said that there are 185,000 coolies striking behind the lines in France and that 300,000 have been sent overrom China.

DR. ATTERBURY HONORED.

Made Pastor Emeritus of West Park Presbyterian at $4,000.

The Rev. Dr. Anson P. Atterbury, for the past nine years copastor with the Rev. Anthony H. Evans, of the West Park Presbyterian Church, and for thirty years previously its solepastor, was made pastor emeritus at a annual salary of $4,000 at a meeting of the Presbytery of New York yesterday.

The elevation of Dr. Atterbury followed the acceptance of his resignation as pastor. The vote in which the four commissioners representing his church joined was unanimous.

Poor Enjoy Night at Coney.

It was lightless at Coney Island again last night, but that fact failed to mar the end of a perfect day for 450 tenement district mothers and children who began their annual outing the Sea Breeze Fresh Air Home of the New York Association for Improving the Condition of the Poor. They were the first of 6,500 who are to enjoy outings this summer.

Will Give Last $5,000 of $400,000.

MIDDLEBURY, Vt., June 10.—Mrs. Silas A. Elsley of Middlebury promised today to subscribe the last $5,000 toward the $400,000 Liberty Government fund which Middlebury College is seeking to raise. To date $367,000 has been pledged, leaving $33,000 to be obtained before July 1, if the subscriptions already made are to be validated.

VASSAR GIRLS SEND PLEAS TO PRESIDENT

Sisters of Soldiers Want to Go Across as Nurses.

Special Despatch to THE SUN.

POUGHKEEPSIE, June 10.—Several hundred graduates of Vassar College, assembled from all parts of the United States in a conference on women's war work to-day, unanimously sent the following message to President Wilson:

"The advance of medical science has made the work of nurses an essential part of army organization. We respectfully urge that the importance of their work be recognized and their efficiency increased by the prompt passage of the Riker bill, giving military rank to nurses in army service.

"The present regulation of the State Department denying a passport to a Vassar graduate for war service in France because a younger brother has been inducted into service is depriving the allied cause of valuable assistance without adequate reason.

"At a time when urgent calls are coming from France for thousands of American nurses and workers, we respectfully urge that the regulation be modified so as not to include sisters and collateral relatives, and so as to extend to graduates of women's colleges equal opportunity with their brothers for national service."

TO GIVE "HYLAN" CONCERTS.

Philip Berolzheimer Made Special Commissioner of Music.

Philip Berolzheimer has been named as a Special Deputy Park Commissioner, without pay, to have charge of music in all the parks and recreation centres. He will supplement the regular music schedule by paid bands, which because of the state of the city's finances is much smaller than in previous years, by concerts by the bands of the various uniformed city forces. The first concert will be given by the Police Department band on the steps of the City Hall on Thursday from 12 to 1:30 P. M.

A statement given out by the Park Department yesterday says:

"Commissioner Berolzheimer and the Park Board in recognition of the source of the idea which they have enthusiastically adopted, have decided to call the new series 'The Mayor Hylan People's Concerts.' This is to distinguish them from the regular park concert schedule."

OBITUARIES.

WILLIAM PETERS.

William Peters, 86, founder of the William Peters Brewing Company of Union Hill, N. J., died suddenly last night of heart disease at his home in Union Hill, N. J. Mr. Peters was born in Germany, but his father incurred the displeasure of the Government and fled to his country, his wife and five children joining him here a year or so later.

After spending several years as brewmaster for other breweries, Mr. Peters, in 858, founded his own company. He was an amateur painter of considerable ability, and many landscapes and other works decorate his home. His wife, who was Mrs. Caroline Ohlenschlager, survives him, with three sons, William, August and Charles, the last of whom, an American citizen, has been interned in Germany for the duration of the war.

THE REV. L. A. JOHNSTON.

MINNEAPOLIS, June 10.—The Rev. L. A. Johnston, president of the Evangelical Lutheran Augustana Synod of America since 1911, died to-day at his home in St. Paul. Mr. Johnston was made a knight of the order of the North Star by the King of Sweden last year in recognition of his church work in the United States.

DWIGHT O. GILMORE.

SPRINGFIELD, Mass., June 10.—Dwight O. Gilmore, aged 80, owner of the Court Square Theatre and other theatre properties in this city, died to-day. He was the city's largest individual taxpayer, was a large owner of business real estate and was rated as several times a millionaire. He was Mayor in 1899. He was a native of Stafford Springs, Conn. He was unmarried and leaves no near relatives.

MARETTA HUDSON BOYNTON.

WASHINGTON, June 10.—Maretta Hudson Boynton, widow of the late C. A. Boynton, one of the veterans of the Associated Press, died here to-day after a prolonged illness. She was 75 years old, and is survived by a son, C. H. Boynton of New York, and a daughter, Meta G. Boynton of this city.

DR. JOHN MERRITT.

Dr. John Merritt, 72, of 842 President street, Brooklyn, died Sunday. He was a graduate of Polytechnic Institute and of the Long Island Medical College. He was a lifelong resident of Brooklyn, and was a member of the Medical Society of the County of Kings and past master of Mistletoe Lodge, F. and A. M.

Dr. Merritt was an ardent worker for the blind.

He is survived by his wife Helen Bacon, a daughter, Mrs. Guion Trowbridge, and a grandson. Interment will be in Green-Wood Cemetery.

THE REV. JAMES DEVINE.

The Rev. James Devine, 66, pastor of the Roman Catholic Church of the Sacred Heart at New Brunswick, N. J., for the last twenty-three years, died yesterday of acute indigestion. Father Devine apparently was in good health on Sunday. He was stricken Sunday night.

Father Devine was born in Ireland. He was ordained at Seton Hall College, South Orange, N. J., and for a time served at St. Peter's Church at New Brunswick and St. John's at Trenton. Funeral services will be conducted tomorrow morning.

FRANK ERNEST BIL