



THE DOUGHBOY and the DOUGHNUT "AMERICA'S ANSWER" at the GEORGE M. COHAN

These are times in which a fiction film on the war does not measure up to the real thing. The reason is plain. It is difficult to have any emotion, true or false, at some saccharine hero, who has fought bitterly to keep out of the service, masquerading as a real man in a uniform for screen purposes, when pictures are shown with real men who are facing death overseas.

All of which is simply announcing that to-morrow night at the George M. Cohan Theatre there will be presented for four weeks the second film of the series prepared by the Committee on Public Information. The title of the picture is "America's Answer," and it is the sequel to "Perishing Crusaders," which was shown here some time ago.

This official United States war film has been made up of the best part of 20,000 feet of film taken by crack photographers of the Signal Corps with the American Expeditionary

of the Color Projection Corporation, arrived at after three years of research and development work, is that this is the only commercially practicable natural color process in existence, and they predict that as soon as it is made available to the producers and exhibitors of films it will revolutionize the motion picture industry.

The zenith of Mme. Petrova's cross-country tour on behalf of the War Savings Stamp drive was the visit paid to the Chaplin studios in Hollywood, where she watched the comedian make a scene in his second comedy, "Shoulder Arms."

It was only a small scene, hardly thirty feet on the screen, but the energy and the care the comedian took with every detail opened the eyes of Mme. Petrova, who watched with interest every move made by the one and only Chaplin.

The privilege of watching Charlie Chaplin at work was appreciated by Music Hall. Now both Charlie Chaplin and Mme. Petrova are movie stars and make pictures under the auspices of the First National Exhibitors' Circuit.

The advisory board of moving picture directors, division of films, committee on public information, is very anxious to obtain stories suitable for production in motion pictures. All stories submitted must be written around themes that will be helpful to the United States and her allies in various forms of war work.

best efforts of this revue intine are Senior Arboz, Irene Weston, Isabelle Jason, Martin Cullane, Mlle. Nadja and Johnny Dale. A series of special nights are being arranged by Manager Boag for the remainder of the summer months, and it is planned to make each of these functions events that will be remembered for some time to come.

As the weather grows warmer Fountain Inn, on the Merrick road, at Lynbrook, L. I., is fast becoming the popular rendezvous for food and frolic on this highway. Here every evening from 6 o'clock until closing are gathered a select crowd of discriminating motorists, who find the food excellent and dance to the strains of a real jazz orchestra.

At Murray's Roman Gardens, where the dance floor goes "round and round" the gorgeously decorated room, with its hidden lights and impressive summer furnishings, business continues at its height, thanks to the elaborate cooling system installed by Pat Kyrle, which makes dining and dancing here pleasant in the most torrid weather.

The new Domino room of the Moulin Rouge has established itself as one of the most attractive rendezvous of dining and dancing in town. In dedicating this unique entertainment palace to summer stay at home Manager Galliard T. Boag seems to have found a popular note. Not only has he provided for every comfort of his patrons in the general scheme of things, but for good measure he has assembled an engaging entertainment that is every whit as entertaining as a regular Broadway show.

camp. The whole arrangement, from the embarkation to the trench, is completely shown. Director Rothapel of the Rialto and Rivoli has arranged some scenic effects to go with the film and also a patriotic tableau.

The Color Projection Corporation has guaranteed to pay Edmond Lysle minimum royalties to the amount of \$1,875,000 for the exclusive world rights for a long term of years to use the Lysle natural color motion picture process.

The Lysle natural color motion picture process is a correlated series of different sorts of inventions to produce an entirely new type of moving picture in both black and white and natural color and stereoscopic in each instance. The opinion of the officers

News of Hotels and Restaurants

Advertisement for 'America's Answer' film, featuring a woman in a military-style uniform and text describing the film's significance.

AMUSEMENTS

Advertisement for 'The Passing Show of 1918' at Winter Garden Theatre, featuring Marie DuChette and Louise Finck.

Suitable subjects are those that will speed up labor in shipyards, munition works and other forms of Government work, stories that would be of material assistance in Liberty Loans, War Sav-

ing Stamps and other drives and stories that could be utilized to advantage in the foreign work of the division of films.

With enough features, talent and that elusive quality known as class to be divided through two blocks and a side street full of theatres, the new "Passing Show" is superior to all others in scenic effects attained at the Winter Garden, and has pretty girls enough and individual favorites enough to make it almost necessary to see it.

The goal is to entertain and that is what "The Passing Show" does to a degree that revues of the kind seldom reach. It is jamful of corking dancers, good comedy and pleasing songs. Marks up as another personal achievement of Mr. J. J. Shubert.

The best looking crop of girls seen along Broadway this summer. "The Passing Show of 1918" easily won the beauty stakes of the summer. "The Most Beautiful Women in the World"

This Week Marks the Completion of a Year's Run—From August to August. The Messrs. Lee & J. Shubert Present "The Passing Show of 1918" in New York.

The Sweetest Love Story Ever Told—The Greatest Battle Drama of All Time. "HEARTS OF THE WORLD" by D.W. Griffiths.

EVERY NIGHT 2:10 EVERY NIGHT 8:10. "HEARTS OF THE WORLD" by D.W. Griffiths. Supreme Triumph.

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Government that the moving picture is one of the most effective means of reaching the people of any country. Not only will these pictures be shown in the United States but also in every allied country and every neutral country.

Submit all stories to James Vincent, secretary advisory board, Division of Films, Times Building, New York city.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. AND LEE SHUBERT, INC. WINTER GARDEN HERALD.

MAXINE ELLIOTT'S THURS. EVE. MAIL ORDERS NOW. SEAT SALE TUESDAY. WILLIAM FAVERSHAM AND MAXINE ELLIOTT Present a New Play ALLEGIANCE.

ASTOR THEATRE—SPECIAL COMMENCE MON. AUG. 5TH. MR. & SYDNEY DREW MRS. KEEP HER SMILING.

OH LADY LADY! A MUSICAL COMEDY MASTERPIECE. CASINO 7TH MONTH.

AMERICA'S ANSWER THE VISUALIZED STORY OF AMERICA'S FIRST YEAR IN THE WAR. "FOLLOWING THE FLAG TO FRANCE".

RIALTO RIVOLI TWO WIDELY POPULAR STARS CHARLES RAY DOUGLAS FAIRBANKS.

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NEW BRIGHTON VAN & SCHENCK T. ROY BARNES & BENEWICK.