

# Books Received in Week Ending Sept. 25

## Fiction.

- THE CARAVAN MAN.** By ERNEST GOODWIN. A gay tale by a new English writer of a London artist who goes adventuring in a gypsy caravan. Boston: Houghton Mifflin Company. \$1.50.
- THE BELL RINGER.** By CLARA ENDICOTT SEARS. The love story of a crippled girl and Seth Ware, a young farmer and bell-ringer of the little white church in a New England village. Boston: Houghton Mifflin Company. \$1.35.
- MY BRAVE AND GALLANT GENTLEMAN.** By ROBERT WATSON. The romance of a strong man and a brave woman in the Canadian Northwest. New York: George H. Doran Company. \$1.50.
- BETTY MARCHAND.** By BEATRICE BARMBY. The development of a capable girl from a little tomboy. New York: George H. Doran Company. \$1.40.
- THE MAN IN GREY.** By BARONESS ORCZY. The sub-title is *Being Episodes in the Chouan Conspiracy in Normandy During the First Empire.* New York: George H. Doran Company. \$1.40.
- THE SILENT LEGION.** By J. E. BUCKROSE. The "silent legion" is the great body of just ordinary people who bear the trials of the war. New York: George H. Doran Company. \$1.50.
- FORTUNE.** By ALBERT PAYSON TERHUNE. A realistic novel of New York life with a background of newspaper patter. New York: Doubleday, Page & Co. \$1.40.
- BEST SHORT STORIES.** By THOMAS L. MASSON. Anecdotes of an amusing kind. New York: Doubleday, Page & Co. \$1.
- JOHN O'MAY AND OTHER STORIES.** By MAXWELL STOUTHERS BURT. Seven short stories: *John O'May, Wings of the Morning, A Cup of Tea, Closed Doors, The Water-Hole, Le Panache and The Glory of the Wild Green Earth.* New York: Charles Scribner's Sons. \$1.35.
- ELSIE MARLEY HONEY.** By JORLYN GRAY. Elsie Marley and Elsie Mose chance to meet on their journey from the Pacific coast to live with unknown relatives in the East. They swap destinations. New York: Charles Scribner's Sons. \$1.35.
- THE MAN WITH THE CLUB FOOT.** By VALENTINE WILLIAMS. Story of the German secret service. New York: Robert M. McBride & Co. \$1.50.
- L'HOMME QUI REVEILLE LES MORTS.** By G. DE LA FOUCHARDIERE and RODOLPHE BRINGER. In French. Dr. Cassignol discovers the secret of bringing the dead to life. He puts in circulation the great men of other days. Napoleon, a plain soldier, proves to be incapable of becoming a corporal. Paris: Albin Michel, 22 Rue Huyghens. 4 francs 50 centimes.
- THAT WHICH HATH WINGS.** By RICHARD DEHAN. Concerns the theft of the plans for the war engine of Clanronald, a secret weapon that could end a war in a twinkling. Characters of *One Brave Thing* reappear. New York: G. P. Putnam's Sons. \$1.60.
- MY ANTONIA.** By WILLA SIBERT CATHER. A New York lawyer whose successful career has been shaped by a brilliant marriage, tells the story of the one woman who has most influenced his inner life—a Bohemian girl whom he first knew in his boyhood on the Nebraska prairies. Boston: Houghton Mifflin Company. \$1.60.
- SONNICA.** By VINCENTE BLASCO IBANEZ. A reprinting of a historical novel of the siege of Saguntum. By the author of *The Four Horsemen of the Apocalypse.* New York: Duffield & Co. \$1.35.
- THE GHOST GIRL.** By H. DE VERE STACPOOLE. Opening in Ireland, the scene of the story shifts to Charleston, S. C. The heroine finds her Irish spirit dominated by the charm of her dead mother's native land. New York: John Lane Company. \$1.50.
- THE PATHETIC SNOBS.** By DOLF WYLLARDE. Little Miss Johns has a wonderful day at the canteen because the lady working beside her has a title. Lady Gracia is perfectly willing to wreck her daughter's happiness, but the daughter marries the soldier who is "beneath her." New York: John Lane Company. \$1.50.
- THE APPLEWOMAN OF THE KLICKITAT.** By ANNA VAN RENSSELAER MORRIS. Actual experiences told in story form of a woman who goes to the Washington apple growing country and develops a quarter section of Government land into an orchard. New York: Duffield & Co. \$1.50.
- THIEVES' WIT.** By HULBERT FOOTNER. An actress loses a \$500,000 string of blue pearls and B. Enderby, confidential investigator, finds in the wings of the stage an extraordinary cryptogram. New York: George H. Doran Company. \$1.50.
- THE STOLEN CREDENTIALS.** By OCTAVE (M. E. S.). "A tale of French chivalry." New York: Robert J. Shores. \$1.50.
- FAST AS THE WIND.** By NAT GOULD. A story of horses and racing in which the mystery of a past crime and a prison escape are interwoven. New York: Frederick A. Stokes Company. \$1.25.
- TOM AND I ON THE OLD PLANTATION.** By ARCHIBALD BUTLEDGE. Adventure stories on a Carolina plantation. New York: Frederick A. Stokes Company. \$1.35.

## Fiction.

- FAMOUS GHOST STORIES.** Edited by J. W. McSPADDEN. Fourteen stories by such authors as Defoe, Scott, Gaskell, Bulwer-Lytton, Marryat, Poe, O'Brien, Hawthorne, Irving, Dickens and Kipling. New York: Thomas Y. Crowell Company. \$1.25.
- For Children.**
- TWIN TRAVELLERS IN SOUTH AMERICA.** By MARY H. WADE. Adventures of an American boy and girl with much pleasantly presented information about South American countries. New York: Frederick A. Stokes Company. \$2.
- OVER INDIAN AND ANIMAL TRAILS.** By JEAN M. THOMPSON. Tales told by the Old Chief to Little Beaver by the campfire. New York: Frederick A. Stokes Company. \$2.
- LITTLE ALLIES.** By BEATRICE FORBES-ROBERTSON HALE. Adventures in patriotism of three little New Yorkers and of a little French visitor. New York: Frederick A. Stokes Company. \$1.50.
- THE JOELY BOOK OF FENCRAFT.** By PATRICK BEARD. An anthology of games and frolics. New York: Frederick A. Stokes Company. \$1.50.
- OLD CROW AND HIS FRIENDS.** By KATHARINE B. JUDSON. Stories for children, based upon the stories told to Indian children years ago, and said to be taken from authentic sources. Boston: Little, Brown & Co. \$1.35.
- MOTHER WEST WIND "WHERE" STORIES.** By THORNTON W. BURGESS. This is the eighth of a series of books for children from 4 to 12 years. The book contains sixteen short stories and many colored illustrations. Boston: Little, Brown & Co. \$1.
- SNIPPY, SNAPPY AND VELVET PAW.** By RUTH O. DYER. This is a story of the adventures of three little mice, written to amuse a certain small boy who had become intensely interested in a little mouse that paid frequent visits to his room. Boston: Little, Brown & Co. 60 cents.
- RHYMES AND TALES FOR CHILDREN.** By ETTA AUSTIN BLAISDELL and MARY FRANCES BLAISDELL. These rhymes and stories are mainly written for the children who are just beginning school. Boston: Little, Brown & Co. 55 cents.

## For Boys.

- THE BIG GAME.** By LAWRENCE PERRY. The story of Tom Kerry's fight for clean amateur athletics. New York: Charles Scribner's Sons. \$1.35.
- THE BOOK OF BRAVERY.** By HENRY W. LANIER. Such men as Collini and Trenck, who faced death to escape it; men like Cortez and Pizarro, who dared anything for love of booty; the "brave who charged at Balaclava or stood at Waterloo and whose inspiration was discipline and duty. New York: Charles Scribner's Sons. \$2.
- UNDER ORDERS.** By HAROLD S. LATHAM. The story of Tim Scarsboro, a happy-go-lucky, likable lad who finds an outlet for his boundless energy in the Pettibone Boys' Club. New York: The Macmillan Company. \$1.35.
- ON THE OVERLAND STAGE.** By EDWIN L. SABIN. Buffalo Bill and Mark Twain are characters in the story. New York: Thomas Y. Crowell Company. \$1.25.

## For Girls.

- FIVE IN A FORD.** By MARY P. WELLS SMITH. This is the fourth book of a summer vacation series, and the story of the many pleasant and adventuresome trips in a Ford car of the Knight family, consisting of father, mother, Ned, Dorothy and Laurie. Boston: Little, Brown & Co. \$1.35.
- For Housekeepers.**
- THE BUSINESS OF THE HOUSEHOLD.** By C. W. TAHER. One of Lippincott's Home Manuals. Deals with everything from the family income to real estate titles. Philadelphia: J. B. Lippincott Company. \$2.
- CAMOUFLAGE COOKERY.** Compiled by HELEN WATHEYS MOORE. War time cookery from soup to mince pie. New York: Duffield & Co. \$1.
- ONE HUNDRED-PORTION WAR TIME RECIPES.** By BERTHA E. NETTLETON. All sorts of recipes "wheatless, economical, tested." Philadelphia: J. B. Lippincott Company. \$1.

## Religion.

- THE WAY TO LIFE.** By HENRY CHURCHILL KING. Chapters on the Sermon on the Mount and on war and the teachings of Jesus. New York: The Macmillan Company. 60 cents.

## Ethnology.

- MEN OF THE OLD STONE AGE.** By HENRY FAIRFIELD OSBORN. New popular edition. New York: Charles Scribner's Sons. \$3.50.

## Machinery.

- HIGH SPEED INTERNAL COMBUSTION ENGINES.** By ARTHUR W. JUDGE. An English work by an associate member of the Institution of Automobile Engineering. Illustrated. Indexed. New York: Isaac Pitman & Sons. \$7.50.

## The American People.

- THE VALLEY OF DEMOCRACY.** By MEREDITH NICHOLSON. A series of studies of the middle West. New York: Charles Scribner's Sons. \$2.

## Music.

- THE LURE OF MUSIC.** By OLIN DOWNES. The human side of great composers with stories of their works. New York: Harper & Brothers. \$1.50.

## War Books.

- THE NEAR EAST FROM WITHIN.** ANONYMOUS. Revelations of German intrigue in the Balkans, Turkey and Egypt. New York: E. P. Dutton & Co. \$5.
- GEN. FOCH AT THE MARNE.** By CHARLES LE GOFFIC. Scenes from the first battle of the Marne. Foch's handling of the ninth army during the six days fighting which centered around the marshes of Saint Gond. New York: E. P. Dutton & Co. \$1.75.
- PRESENT DAY WARFARE.** By JACQUES ROUVIER. Written to make clear to civilians present conditions of warfare. New York: Charles Scribner's Sons. \$1.35.
- SUBMARINES, TORPEDOES AND MINES.** By W. E. DOMMETT. An English work with notes on submarine offensive and defensive tactics, and exploits in the present war. New York: Isaac Pitman & Sons. \$1.
- REVELATIONS BY AN EX-DIRECTOR OF KRUPP'S.** Dr. Mühlson's memorandum and his letter to von Bethmann-Hollweg. New York: George H. Doran Company. 5 cents.
- THE RIGHT TO FIGHT.** By SHERWOOD EDDY. Discusses the moral grounds of war and presents the justification of the American cause. New York: Association Press, 347 Madison Avenue. 75 cents.
- NOT TAPS BUT REVEILLE.** By ROBERT GORDON ANDERSON. A little sketch designed to show life after death as the experience of the soldier. New York: G. P. Putnam's Sons.
- HOME FIRES IN FRANCE.** By DOROTHY CANFIELD. The author writes: "You can say that not one single detail was invented by me, that I have taken the greatest care not to 'make up' anything out of my head, except the framework which holds the story together." New York: Henry Holt & Co. \$1.35.
- THE WAR AND THE FUTURE.** By JOHN MASFIELD. The two lectures which Mr. Masfield delivered in this country in the early months of 1918—*St. George and the Dragon* and *The War in the Future.* New York: The Macmillan Company. \$1.25.
- THE NATION AT WAR.** By JAMES A. B. SCHIEBER. The author resigned from the Council of National Defence because of certain restrictions placed upon his freedom in attacking William R. Hearst and Hearst papers. His account of this controversy. New York: George H. Doran Company. \$1.50.
- THY SON LIVETH.** ANONYMOUS. Messages from an American soldier killed in France to his mother. The purport of them is: "There is no death. Life goes on without hindrance or handicap. The one thing that troubles the men who come here is the fact that the ones who love them are in agony." Boston: Little, Brown & Co. 75 cents.
- HOW TO PAY FOR THE WAR.** By HAROLD HAMEL SMITH. The author, an English editor, answers the question implied in his title with the subtitle, *By Developing the Latent Resources of the Empire.* He discusses the possibilities of such development along various lines from growing camphor in Ceylon to Latin American expansion and "trusting" Russia. London: John Bale, Sons & Danielson, Ltd. 5 shillings.

## Verse.

- POEMS.** By GEOFFREY DEARMER. Poems are in three groups, *The Dardanelles*, *B. E. F. (British Expeditionary Forces)* and *Miscellaneous Poems.* New York: Robert M. McBride & Co. \$1.
- THE MIRTHFUL LYRE.** By ARTHUR GUITERMAN. Light verse by a clever writer. New York: Harper & Brothers. \$1.25.
- CITY TIDES.** By ARCHIE AUSTIN COATES. Verse by a new poet praised by Charles Hansen Towne. New York: George H. Doran Company. \$1.25.

## Shorthand.

- A HISTORY OF SHORTHAND.** By SIR ISAAC PITMAN. Fourth edition of a book originally written in 1847. New York: Isaac Pitman & Sons. \$2.
- DERIVATIVE AND COMPOUND WORDS IN PITMAN'S SHORTHAND.** By H. W. B. WILSON. New York: Isaac Pitman & Sons. 75 cents.

## Sociology.

- SOCIAL PROCESS.** By CHARLES HORTON COOLEY. Discusses the organic view of the process of human life, the personal aspects of social process, degeneration, social factors in biological survival, group conflict, valuation and intelligent process. New York: Charles Scribner's Sons. \$2.

## Government.

- AMERICAN CITIES: THEIR METHODS OF BUSINESS.** By ARTHUR BENSON GILBERT. Discusses city promotion, cost factors in city government, public ownership, the manager plan, the industrial survey, &c. New York: The Macmillan Company. \$1.50.
- THE EVE OF ELECTION.** By JOHN B. HOWE. Facts and hints for voters new and old. New York: The Macmillan Company. \$1.25.

## History.

- IMPERIAL ENGLAND.** By CECIL FAIRFIELD LAVELL and CHARLES EDWARD PAYNE. The authors aim at "an historical interpretation of the British Empire. The old imperialism of insular arrogance and repression is illustrated by the cases of the American colonies and Ireland, and the latter part of the book shows how liberty and self-government have been substituted for repression." New York: The Macmillan Company. \$2.

## Biography.

- FRANK DUVEHECK.** By NORBERT HEZEMANN. A biographical study illustrated with photographic reproductions of Duveheck's paintings. Boston: Houghton Mifflin Company. \$2.
- JEFFERSON DAVIS.** By ARMISTAD C. GORDON. A volume of a series called *Figures From American History.* A bibliography of authorities by chapters. Indexed. New York: Charles Scribner's Sons. \$1.50.
- THOMAS JEFFERSON.** By DAVID SAVILLE MUZZEY. A volume of a series called *Figures From American History.* Indexed. New York: Charles Scribner's Sons. \$1.50.
- THE MELANCHOLY TALE OF "ME": MY REMEMBRANCES.** By EDWARD H. SOTHERN. New popular edition. New York: Charles Scribner's Sons. \$2.
- WHAT IS LOVE?** By ISAAC NEWTON STEVENS. "Leaves from the life story of a young American." New York: Duffield & Co. \$1.35.
- THE LIFE OF MARY JEMISON.** By JAMES EVERETT SEEVER. Revision by Charles Delamater Vail of a book first published in 1824—The life story of an Irish girl who became an Indian squaw. New York: The American Scenic and Historic Preservation Society.
- OLD DAYS ON THE FARM.** By A. C. WOOD. Disconnected recollections of the life of the pioneer. New York: George H. Doran Company. \$1.50.
- YESTERDAYS IN A BUSY LIFE.** By CANDACE WHEELER. Recollections of Peter Cooper, William Cullen Bryant, James Russell Lowell, Mark Twain, Browning and other celebrities. New York: Harper & Brothers. \$3.

## For Soldiers.

- TROOPS ON RIOT DUTY.** By MAJOR RICHARD STROCKTON, JR., and CAPT. SACRETT M. DICKINSON, National Guard, New Jersey. A manual for the use of the armed forces of the United States. Illustrated with plates. Third edition revised. Adopted by the War Department. Menasha, Wis.: George Banta Publishing Company.
- CONVERSATIONS MILITAIRES.** By E. E. PATTOU. A conversation book for soldiers, with notes and vocabulary. Preface by Lieut. Jean J. Labat of the French military mission to the United States. New York: D. C. Heath & Co. 40 cents.

## Miscellaneous.

- LIVING THE CREATIVE LIFE.** By JOSEPH H. APPEL. For those who want to get more out of life—every way. New York: Robert M. McBride & Co. \$1.50.
- THE HEART OF THE WORLD.** By NICOLA GIGLIOTTI. Erie, Pa.: Published by the author, 2905 Poplar street. \$1.

## "Under Orders": Tim and "The Club"

THE boys of to-day are fired with patriotism. Some people always say: "What are boys good for anyway but to play mischievous pranks!" But if you know boys and study them, especially in these times, you will find them boosting the Liberty Loan, increasing the total of thrift stamp sales, helping the Red Cross and doing splendid work for other organizations. They haven't time for play or boyish pranks, no. They are down to serious business.

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Mr. Latham writes about Timothy Titus Scarsboro, known to all as Tim, a care-free lad of seventeen who is an usher at the Empire Theatre. Through a chance meeting with Mr. Disbrow, the director of the Pettibone Boys Club, Tim soon finds himself a member of the club and finds in the club's activities an outlet for his boundless energy.

The story of Tim and the club he belongs to is really valuable; for through his adventures and experiences the lad of to-day may get many pointers on how to be an effective American. The tale has a picturesque and rather wonderful ending, in which Tim hears and heeds the call to the Colors.

**UNDER ORDERS: THE STORY OF TIM AND "THE CLUB."** By HAROLD S. LATHAM. The Macmillan Company. \$1.35.

## THE GREATEST WAR NOVEL The Four Horsemen of the Apocalypse By Vicente Blasco Ibañez

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