



London, at a base hospital and engineering and aviation camps in England, this group appeared at Ambulance Headquarters in Paris, at a United States Hospital, the Hotel Pavillon and the "Y" Club, and started for the front about the middle of September.

THE CHAMBERS WAY.

One remembering that C. Haddon Chambers was famous in the palmy days when he, Pinero, Jones, Grundy and others were all writing together, might expect to find him now bowed with years, but in those times he was called the boy dramatist. To-day he looks scarcely 45, although he was actually born in 1860. He was endowed by nature with a vigorous constitution and owes much probably to an adventurous youth in the Australian bush and other regions of the southern hemisphere.

Charles Frohman, on his last trip to England in quest of promising



ADA MEADE IN "THE MAN BEHIND THE GUN"

Where the Plays Change.

"Hearts of the World" will play a special engagement at the Standard, beginning Monday evening, and twice a day afterward for two weeks. Elliott, Comstock and Gest will present "Experience" at the Shubert-Riviera Theatre. At Loew's Seventh Avenue Theatre A. H. Woods and the Shuberts announce "The Eyes of Youth."

AMUSEMENTS.

THE YELLOW DOG. Founded on one of the biggest and noblest dramatic ideas evolved by the war, this great and overwhelming success story is sweeping the country in triumph, telling a real dramatic story that is making 100% Americans of every one who sees it.

BROADWAY. THEATRE, B'WAY AT 41st ST. CONTINUOUS NOON TO 11 P. M. AUGMENTED ORCHESTRA.

THE AWAKENING. A Psychic Love Drama with Thrilling Dances. STAR CAST INCLUDES: Wilton Lackaye, Theodore Kosloff, Henry D. Walthall, Khyva St. Alban.

RIVERSIDE B'WAY. BESSIE CLAYTON. An Entirely New Offering. Spanish Dances.

FRENCH THEATRE du Vieux Colombier. LE MARIAGE DE FIGARO. BY BEAUMARCHAIS.

LOEW'S NEW YORK THEATRE & BOOP. THE MARRIAGE OF FIGARO. BY BEAUMARCHAIS.

plays was planning to spend his first week with Mr. Chambers at Marlow. This is a beautiful little town on the banks of the Thames of which Mr. Frohman was very fond and which boasts a picturesque tavern called the Complot Angier. But the Lusitanian was torpedoed and as many people will remember, Mr. Chambers went to Queenstown to get Mr. Frohman's body and sent it home to New York. In such melancholy fashion was terminated a friendship of a quarter of a century.

Author and manager had discussed a new production, for which a cast was to be found in America, in 1914, but Mr. Chambers put off writing it to do war work. When he took it up it developed on lines that included a big character study. On his next visit to New York he met his old friend Cyril Maude, who had been asking him for a play for years and who immediately fell in love with the new part when it was outlined to him. Mr. Chambers promised to finish the play for him and subsequently Alf Hayman made arrangements that led to the present production of "The Saving Grace," which it seems to be generally considered has restored the Empire Theatre to its old time empire.



ADELE ASTAIRE IN "THE PASSING SHOW OF 1918"

AMUSEMENTS.

STUDY CAREFULLY THE OPENING TIME OF THE THEATRES IN THIS GROUP. IT IS IN ACCORDANCE WITH ORDERS ISSUED BY HEALTH COMMISSIONER COPELAND IN ORDER TO AVOID TRAFFIC CONGESTION. ALSO: NO SMOKING ALLOWED IN "SMOKING" ROOMS OR LOBBIES

WINTER GARDEN. PASSING SHOW OF 1918. NANCY FAIR, FRED & ADELE ASTAIRE, CHARLES RUGGLES, ISABEL RODRIGUEZ.

CASINO. AL JOLSON SINBAD. IN A DELICIOUS BANQUET OF LAUGHTER.

ALICE BRADY FOREVER AFTER. IN A PLAY OF LOVE, YOUTH, FAITH. BY OWEN DAVIS.

CENTRAL THEATRE. TO-NIGHT. WILLIAM ROCK AND FRANCES WHITE.

SOMETIME. Book by Rita Johnson Young. Music by Rudolf Friml.

ED. WYNN. "HAPPY COMBINATION OF COMEDY, MELLODY AND ROMANCE."

John Barrymore in Tolstoi's 'Redemption'. THEATRE, WEST 45th ST. Phone Bryan 40.

more likely to be understood by Americans. It was in such a place as this that one might expect to find men of the Bliss Corbett type. Industrial adventures assembled there also, but Bliss repaired thither in the hope of obtaining valuable tips or of becoming associated with promising financial promotions.

The admission was a flash of self-revelation. Mr. Chambers himself was Bliss. Documentary evidence exists in the play. Bliss's niece, for instance, mindful of his talks, asks him if he hasn't any founder's shares in a certain imitation India rubber company. Bliss replies that the company has been wound up, as "the damned stuff wasn't any good." This, it is admitted, was taken from a personal experience of the author's in those troublous days.

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CENTURY. FREEDOM. LEE SHUBERT and JULIE OPP FAVERHAM Present. SATURDAY NIGHT, OCT. 26.

CENTURY GROVE. CENTURY THEATRE—TO-NIGHT AT 8:15. ROYAL ITALIAN GRENADIERS BAND.

Jane Cowl. "INFORMATION PLEASE" A FASCINATING PLAY A CHARMING PLAY A BEAUTIFUL PLAYHOUSE.

FULTON. "A Stitch in Time" with a Happy Cast including Irene Fenwick and other splendid artists.

AN IDEAL HUSBAND. WITH NORMAN TREVOR, CONSTANCE COLLIER, CYRIL HARCOURT.

SHUBERT-RIVIERA. THEATRE, 97th ST. AND BROADWAY. TEL. RIVERSIDE 720.

LOEW'S 7TH AVE. NIGHTS (Mats. Tues. & Thurs. Mat. Sat. 2:30 to 8:15).



MRS. SYDNEY DREW IN "KEEP HER SMILING"

do to that sort of thing. It frequently happens, however, that the simpler the effect the more difficult it is to obtain, and that some thorny paths are trodden in the process. This happened to be the case with Mr. Chambers's play. Even to obtain the effect of simplicity and livableness in the Jacobean room in which the three acts pass was a feat in itself.

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SELWYN THEATRE. AMERICA'S PREMIER PLAYHOUSE. Jane Cowl.

MAXINE ELLIOTT'S THEATRE. SELWYN & CO. SERVE. TEA for 3.

THEATRE 40th W. of B'way. "A Happy Play" with a Happy Cast including Irene Fenwick.

ASTOR. THEATRE, 40th & B'way. RICHARD WALTON TULLY. MR. & MRS. SIDNEY DREW.

A SAUCY FRENCH COMEDY OF THE BOULEVARDS. H. B. WARNER in Sleeping Partners.

BIJOU. THEATRE, 40th W. of B'way. H. B. WARNER in Sleeping Partners.

LOEW'S 7TH AVE. NIGHTS (Mats. Tues. & Thurs. Mat. Sat. 2:30 to 8:15).

arises. "And you must remember," he added, "that at the Empire I was among old associates and many personal friends. This applies not only to the cast but to the staff, under the head of my old comrade, Mr. Alf Hayman, who practically gave me carte blanche in making the production. Cyril Maude, whose splendid art has made the character of Bliss Corbett his own, had never played for me before, but Charlotte Granville and Annie Hughes have, and so has Laura Hope Crews (in the revival of "The Tyranny of Tears," in 1913), whose Mrs. Bliss Corbett will remain with me a delicious memory while I live. As she is the only American member of the company her great success in the part gives me a particular satisfaction. The others in the cast who have not played for me before will, I hope, with those I have named, play for me again."

Grace Carlyle, beautiful of face and musical of voice, had been cast so long for the sweet young wife, a sometimes meek and docile, sometimes the saving angel of a misguided husband, that she longed for wickedness — on the stage of course. At first the management of "A Stitch in Time" was frankly dubious as to the possibility of Miss Carlyle being "catty" enough for the role of Lettie Trevor, the unscrupulous fortune seeker of the play, but the clever young actress soon showed at rehearsal that her artistry was not limited to one kind of character. Miss Carlyle was playing in Los Angeles when Daniel Frohman visited that city with Margaret Illington in "The Thief." Mr. Frohman fancied a resemblance between Miss Carlyle and Miss Illington and suggested that if the former ever visited New York she call on him. Miss Carlyle didn't wait long. She went to New York and called on the manager. He asked her to read the big scene from "The Thief" and then frankly told her that he was disappointed.

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39th Street. NOT WITH MY MONEY. LOWELL SHERMAN and Carroll McCormack.

THURSDAY, OCT. 24TH. BE CALM CAMILLA. CLARE KUMMER'S NEW COMEDY.

More than 100 Times! Every Time a Triumph! A H Woods announces Louis Sam.

Mann & Bernard in Friendly Enemies. Samuel Shupman & Aaron Hoffman.

New York's most popular star in her greatest success. A.H.Woods announces The 9th Big Week of Marjorie Rambeau.

WILLIAM COLLIER. "NOTHING BUT LIES" BY AARON HOFFMAN.

WILLIAM COLLIER. "NOTHING BUT LIES" BY AARON HOFFMAN.

quietly, "and I thank you for it." No tears, no protests. Mr. Frohman was impressed. He gave her a second reading and then invited her to a rehearsal. She improved so much that she was engaged as understudy to Effie Shannon in another company, and next season was at the head of her own organization playing "The Thief." Then came "The Fires of Fate," "The Girl He Couldn't Leave Behind Him," "Anti-Matrimony," "The Impostor," "Maggie Pepper," "Blind Youth," "A Pair of Sixes," "The Duke of Killarney," with John Drew in "The Prodigal Husband" and most recently as the injured wife in "The Blue Pearl."

PLAYS THAT LAST.

Astor, "Keep Her Smiling"; Belasco, "Daddies"; Bijou, "Sleeping Partners"; Booth, "Be Calm, Camilla"; Broadhurst, Casino, "Annie"; Central, "Forever After"; Century, "Freedom"; Cohan, "Head Over Heels"; Cohan & Harris, "Three Faces East"; Comedy, "An Ideal Husband"; Cort, "Fiddlers Three"; Eltinge, "Under Orders"; Empire, "The Saving Grace"; Forty-eighth Street, "Peter's Mother"; Fulton, "A Stitch in Time"; Gaiety, "Lightnin'"; Globe, "The Follies"; Harris, "The Riddle Woman"; Hudson, "Friendly Enemies"; Liberty, "Going Up"; Longacre, "Nothing But Lies"; Lyric, "The Unknown Purple"; Miller's, "Perkins"; New Amsterdam, "The Girl Behind the Counter"; Maxine Elliott's, "Tea for Three"; Playhouse, "She Walked in Her Sleep"; Plymouth, "Redemption"; Republic, "Where Poppies Bloom"; Selwyn, "Information, Please"; Shubert, "Sometime"; Vanderbilt, "The Matinee Hero"; Vieux Colombier, "Le Mariage de Figaro"; Winter Garden, "Passing Show."

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WED. EVE AT 8:45 SEATS NOW. Bertha Kalich in "The Riddle Woman" with a notable cast including Robert Edson, A. E. Anson, Crystal Heme, Albert Bruning.

Broadhurst. THURSDAY NIGHT OCT. 24 AT 8:15. H. H. FRAZER Presents.

Nora Bayes. THE GREATEST OF ALL MUSICAL COMEDY STARS in Ladies First.

LYRIC. 42nd WEST 4th B'WAY. PHONE BRANT 5210. MATINEES WED. AND SAT. 2:20.

Richard Bennett. Something Absolutely New Under the Sun.

A.H.Woods announces IOth Big Week of Shelley Hull in "Under Orders" with Effie Shannon.

Eltinge. THEATRE, 40th W. of B'way. "Under Orders" with Effie Shannon.